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Research and Teaching Interests

Citizenship/noncitizens, exclusionary incorporation, sovereignty, participation, governance, care, urban futurity, Germany, migration, “diversity,” “Blackness,” corporate formations, supply-chain capitalism, Holocaust memory and memorialization, film and audio-visual production

Education

Ph.D. 2003 University of California, Berkeley (Anthropology)
Becoming Non-Citizens: Technologies of Exclusion and Exclusionary Incorporation after the Berlin Wall
Committee: Aihwa Ong, Chair (Anthropology), Judith Butler (Rhetoric), Allan Pred (Geography), and Paul Rabinow (Anthropology)

M.A. 1997 University of California, Berkeley (Anthropology)

B.A. 1995 Amherst College (Political Science and Music), *cum laude*

Academic Positions

2021- *Professor*, Department of Anthropology and Department of Afroamerican & African Studies, University of Michigan

2011-2021 *Associate Professor*, Department of Anthropology and Department of Afroamerican & African Studies, University of Michigan

2005-2011 *Assistant Professor*, Department of Anthropology and Center for Afroamerican & African Studies, University of Michigan

2003-2005 *Research Investigator/Lecturer*, Department of Anthropology and Center for Afroamerican & African Studies, University of Michigan

2002 *Visiting Lecturer*, Department of Anthropology, University of California, Santa Cruz

Publications: Books and Edited Volumes

2022 *Blackness as a Universal Claim: Holocaust Heritage, Noncitizen Futures, and Black Power in Berlin*. University of California Press, 2022.

2019 *Interrogating ‘Diversity.’* Special Issue of *Public Culture*, co-edited with Matthew Chin. Volume 31, Number 2 (May).

2018 *Germany and the Black Diaspora: Deutschland und die Schwarze Diaspora*. Edited with the Black Diaspora German Network. Münster: Edition Assemblage.

2012 *Hypersexuality and Headscarves: Race, Sex, and Citizenship in the New Germany*. *New Anthropologies of Europe* series, Matti Bunzl and Michael Herzfeld, eds. Bloomington, IN: Indiana University Press.

- 2011 **Corporate Lives.** Special issue of *Current Anthropology*, co-edited with Marina Welker, and Rebecca Hardin. Vol. 52, Supplement 3 (April).

Publications: Articles and Book Chapters

- In press* **“States,”** In *The Routledge Handbook of Memory Activism*. Edited by Yifat Gutman and Jenny Wüstenberg. New York: Routledge.
- 2022 **“What Would It Actually Take To Decolonize: Response to Distinguished Lecture,”** In *German Studies Review* 45(2), 359-362.
- 2022 **“Comparison Limits – ‘Touching Tales’ of Atrocity: An Anthropologist’s Reflections,”** In *Tales That Touch: Migration, Translation, and Temporality in Twentieth- and Twenty-First-Century German Literature and Culture*. Edited by Bettina Brandt and Yasemin Yildiz. Berlin: De Gruyter, pp. 323-332.
- 2022 **“Making ‘White’ Space: The Affective Dimensions of Hipster Arrivals in a ‘Black’ City,”** *Anthropological Quarterly*, Special Issue on “Vacancy,” Chloe Ahmann, ed.
- 2021 **“Does after race mean after this world?”** *Ethnic and Racial Studies*, pp. 1-7.
- 2021 **“What would it mean to decolonize Detroit? How does anthropology figure?”** *Hau, Journal of Ethnographic Theory*, 11(1), pp. 299-308.
- 2020 **“Against Invisibilization—Towards “Blackness” as a Universal Claim,”** *Hau, Journal of Ethnographic Theory*, 10(3), pp. 1064–1067.
- 2019 **“Interrogating the Histories and Futures of ‘Diversity’ (Transnational Perspectives),”** co-authored with Matthew Chin. Introduction to Special Issue of *Public Culture*, Volume 31, Number 2 (May), pp. 197-214.
- 2019 **“Articulating a Noncitizen Politics: Nation-State Pity vs Democratic Inclusion.”** In *Refugees Welcome? Difference and Diversity in a Changing Germany*, Sharon MacDonald and Jan Jonathan Block, eds. New York: Berghahn Books, pp.265-287.
- 2018 **“Section Introduction: Blackness, Performance and Performativity,”** by Damani J. Partridge and Moritz Ege. In *Germany and the Black Diaspora: Deutschland und die Schwarze Diaspora*. Edited with the Black Diaspora German Network. Münster: Edition Assemblage, pp. 202-211.
- 2018 **“Schwarzsein und Performanz auch vor Trump. Ein Interview mit Neco Çelik (“The Spike Lee of Germany”?)** [Blackness and Performance before Trump. An Interview with Neco Çelik (“The Spike Lee of Germany”?)] In *Germany and the Black Diaspora: Deutschland und die Schwarze Diaspora*. Edited with the Black Diaspora German Network. Münster: Edition Assemblage, pp. 272-284.
- 2016 **“Refugees, Pity, and Moral Superiority: The German Case,”** In Society for Cultural Anthropology’s Hot Spots, *Fieldsights*, June 28. Mayanthi Fernando and Cristiana Giordano, eds. <https://culanth.org/fieldsights/refugees-pity-and-moral-superiority-the-german-case>,
- 2015 **“Monumental Memory, Moral Superiority and Contemporary Disconnects: Racisms and Noncitizens in Europe, Then and Now,”** In *Spaces of Danger: Cultural and Power in the Everyday*, Heather Merrill and Lisa M. Hoffman, eds. Athens: University of Georgia Press, pp. 101-132.
- 2013 **“Occupying American “Black” Bodies and Reconfiguring European Spaces— The Possibilities for Noncitizen Articulations in Berlin and Beyond,”** *Transforming Anthropology*. Volume 21, Issue 1 (April), pp. 41–56.
- 2011 **“Activist Capitalism and Supply-Chain Citizenship: Producing Ethical Regimes and Ready-to-Wear Clothes.”** In “Corporate Lives: New Perspectives on the Social Life of Corporate Forms,” Damani Partridge, Rebecca Hardin, and Marina Welker, eds.

- Current Anthropology*, Vol. 52, Supplement 3 (April).
- 2011 **“Corporate Lives: New Perspectives on the Social Life of the Corporate Form: An Introduction,”** by Marina Welker, Damani Partridge, and Rebecca Hardin. Introduction to “Corporate Lives,” Special Issue of *Current Anthropology*, Vol. 52, Supplement 3 (April), pp. S3-S16.
- 2011 **“Exploding Hitler and Americanizing Germany: Occupying ‘Black’ Bodies and Post-War Desire.”** In *Germans and African Americans: Two Centuries of Exchange*, Larry Greene and Anke Ortlepp, eds. Jackson, MS: University of Mississippi Press, pp. 201-217.
- 2010 **“Holocaust Mahnmal (Memorial): Racial Memory Amidst Contemporary Race,”** *Comparative Studies in Society and History*, Vol. 52, No. 4 (October), pp. 820-850.
- 2009 **“Wir sind das Anti-‘Volk’: Nichtweißsein und die Verkehrung von Mobilität nach dem Mauerfall.”** In *1989 / Globale Geschichten*, Susanne Stemmler, Valerie Smith and Bernd M. Scherer, eds. Göttingen: Wallstein Verlag, pp. 47-53.
- 2009 **“Travel as an Analytic of Exclusion: Becoming Non-Citizens after the Fall of the Berlin Wall,”** *Identities: Global Studies in Culture and Power*, Vol. 16, No. 3, pp. 342-366.
- 2008 **“Citizenship and the Obama Moment in Berlin,”** *The Journal of the International Institute* (The University of Michigan, Ann Arbor, USA), Fall, pp. 4-5.
- 2008 **“We Were Dancing in the Club, Not on the Berlin Wall: ‘Black’ Bodies, Street Bureaucrats, and Exclusionary Incorporation in the New Europe,”** *Cultural Anthropology*, Vol. 23, No. 4, pp. 660–687.
- 2008 **“Hitlers Sturz und die Amerikanisierung Deutschlands – ‘Schwarze’ Besatzungskörper und Nachkriegs-Begehren,”** *Zeitgeschichte*, Vol. 35, No. 2 (March/April), pp. 89-102.
- 2000 **“Reflections on Citizenship and Exclusion – Ten Years after German Unification,”** In *Amazing Differences’: Young Americans Experience Germany and the Germans*. Bonn, Germany: Alexander von Humboldt Foundation, pp. 42-48.
- 2000 **“Citizenship and the Failure of ‘Multiculturalism’ in the Post-Unification Era,”** *Working Paper Series*, John S. Brady, Beverly Crawford, and Sarah Willarty, eds. Berkeley, CA: UC Berkeley, Center for German and European Studies.

Publications: Book Reviews

- 2012 Review of *Managing African Portugal: The Citizen-Migrant Distinction* by Keisha Fikes (Duke University Press, 2009) for *American Ethnologist*, Vol. 39, Issue 1, February 2012, pp. 201-202.
- 2009 Review of *Sex after Fascism: Memory and Morality in Twentieth-Century Germany* by Dagmar Herzog (Princeton University Press, 2005) for *Comparative Studies in Society and History*, Vol. 52, No. 2 (April), pp. 464-465.
- 2004 Review of *Creating Germans Abroad: Cultural Policies and National Identity in Namibia* by Daniel Joseph Walther (University of Ohio Press, 2000) for *Comparative Studies in Society and History*, Vol. 47, No. 2 (April), pp. 433-434.

Films, Film Screenings and Theater Performances

- 2022 ***Filming the Future from Berlin: Who’s safe?*** These 10-15-minute films address questions of safety from the perspectives of minoritized youth and young adults in

- Berlin. They include films on questions young woman-only space as safe space, the links between colonization and contemporary policing, Antiziganism and bullying by teachers, and assertions of POC Queer and Palestine lives amidst forms of protest that appear to erase them. Executive Producers: Damani Partridge, Keryeschi Lorenzo, Ahmed Shah, and John Haile. Films written, directed, and edited by Rupi, Leen Alshamali, Misbah Amjad, Selina Zamboua, Seine Alshamali, Sam Davis and Basil Halabi, and Marwan Youssef, and Ibrahim Balde. Premiere: Kino Central Berlin, August 4.
- 2021 ***Filming the Future of Detroit.*** These 10-15-minute films include nonfiction and narrative films engaging music and primary education, tensions between Detroit and Detroit’s Black suburbs, as well as the ways in which others suburbs attempt to distance themselves from the idea of Detroit by changing their names. These also include films about films about the wealth of possibility that Detroit offers in relation to the politics of Black women’s hair, woman-led urban farming, the idea of Detroit as a superhero. Damani J. Partridge, Executive Producer. The films were written, directed, and edited by Justin Arment, Totti Bushell, Emma Curran, Adi de los Santos, Beatrix Dergis, Dmonic Dorset, Jordan Kean, Jasmin Lee, Katrina Lewis, Max Maylor, Victoria Minka, John Morrison IV, Donovan Rogers, Rachel Safir, Maya Sistruck, and Dannah Wilson. Premiere: December 17, online via Zoom.
- 2020 ***Filming the Future of Detroit.*** These 10-30-minute nonfiction films address issues of public transportation, jazz during the pandemic, the possibility of wealth transfer, and the history of Arab and Black relations in Detroit. Damani J. Partridge, Executive Producer. Films written, directed, and edited by Basil Alsubee, Joshua Dievendorf, Mylan Phelps, Bridgette Pollaski, Gabrijela Skoko, and Ryan Sowulewski. Premiere Screening: Vimeo Showcase Live (due to COVID-19), December 18.
- 2020 ***Filming the Future of “Diversity.”*** These short films examine privilege, “diversity” in a “Black” High School, “diversity” in a wealthy Detroit enclave, and being Latina at the University of Michigan. Damani J. Partridge, Executive Producer. May 1. Films Written, directed, and edited by Taiye Adolphus, Madison Flood, Ursula Fuller, and Debra Nikole. Premiere Screening: Vimeo Showcase Live (due to COVID-19), May 1.
- 2019 ***Filming the Future from Berlin: Who Decides the Future of the City?*** These short (10-minute) films are about the how the society injures the recently arrived, on young Muslim female political participation, and on the future of food in Berlin. Damani J. Partridge, Executive Producer. Additional film producers: Ahmed Shah, Keryeschi Lorenzo, and Blaise Mbuh. Films written, directed, and edited by Selvihan Bozkurt, Ousmane Diallo, Zeynep Dilek, Dalia El-Heit, Deniz Erdogdu, Melike Ertürk, Zarifa Evartone, Rohat Günes, Andre Iliev, Keryeschi Lorenzo, Büsra Okumus, Kreshnik Ramadani, Sarah Seini, Ibrahim Tely, Medina Andre Toko. Premiere Screening: Movimiento Kino,
- 2019 ***Filming the Future of “Diversity.”*** 10-minute short films on taking care of “Black” hair in Ann Arbor and on “diversity” in at University of Michigan’s School of Music, Theater, and Dance. Damani J. Partridge, Executive Producer. Films Written, directed, and edited by Vincent Ford, Jr., Jazzaray James, Morgan Locke, and Javier Soriano-Sanchez. Premier Screening, University of Michigan Museum of Art, Stern Auditorium, April 26.

- 2018 ***Filming the Future: From Detroit/From Berlin - African Perspectives.***” These 10-minute films include perspectives on being an African Immigrant in Berlin and Detroit. One film declares in response to the pain of living with a noncitizen status: Change the system! Another asks, “Should I stay or should I go?” Damani J. Partridge, Executive Producer. Additional film producers included Ahmed Shah, Hagen Decker, Jasmin Ibrahim, and Helen Maynard. Films written and directed by Ajara Hamidatu Alghali, Zeynep Oezcan, Hawlaane Noor Frances Sarr-Robbins, Whitney Smith, Ibrahim Tely, and Filmmakers from Freedom House (Detroit). Screening at the College for Creative Studies, Detroit, February 1.
- 2017 ***Filming the Future of Detroit.*** These short (10-minute) films include perspectives on deportation, on the future of contemporary art, and on boxing in Detroit. Damani J. Partridge, executive producer. Hagen Decker co-producer. Films written and directed by Seth R. Allen, Zoe A. Allen, Anna Janet Burch, Austin Chin, Corey Y. Dulin, Chelsea Leah Friday, Stephanie Mullings, Seydi Sarr, Sarah Uddin, and Filmmakers from Freedom House (Detroit). Premiere Screening at the N’Namdi Center for Contemporary Art, Detroit, December 16.
- 2017 ***Filming the Future from Berlin: African Perspectives.*** These 10-minute films include perspectives on colonialism, democracy, and art in Berlin, as well how comfortable one feels in their skin as the children of “African” immigrants in Berlin. Damani J. Partridge, executive producer. Ahmed Shah, Hagen Decker, Jasmin Ibrahim, and Helen Maynard, producers. Films written, directed, and edited by Ahmed Alashkar, Ajara Alghali, Alix Bakilis, Roman Gelfand, Sheila Marretta, Mike Momo, Chibueze Mpamah, Seydi Sarr, Hawlaane Sarr-Robbins, Whitney Smith, Ibrahim Tely. Premiere Screening at Movimento Kino, Berlin-Kreuzberg, July 22.
- 2017 ***Filming the Future of Detroit: African Perspectives.*** These 10-minute films look at francophone African perspectives of living in Detroit, the importance of the religious community for African immigrants, and “The Forgotten Ones,” amongst other themes. Damani J. Partridge, executive producer. Ahmed Shah, Helen Maynard, Ayla Gottschlich, and Jasmin Ibrahim, producers. Films written, directed, and edited by Mazen Aljarboua, Ajara Alghali, Dalia El-Heit, Roman Gelfand, Jasmin Ibrahim, Andre Iliev, Mohammed Kello, Sheila Marretta, Zeynep Oezcan, Peggy, Seydi Sarr, Abdulmajid Sedawi, Whitney Smith, Medina Andre Toko. Premiere Screening at the N’Namdi Center for Contemporary Art, Detroit, April 22.
- 2017 ***Filming the Future from Berlin: Noncitizen Perspectives on Refugees in Crisis.*** These 10-minutes films, made by recently arrived Syrian immigrants and noncitizen Berliners, represent noncitizen perspectives on pity, on identity cards (passports and papers), and on waiting for recognition during the so-called “Summer of Migration”. Damani J. Partridge, executive producer. Ayla Gottschlich and Ahmed Shah producers. Films written, directed, and edited by Shayane Lacey, Maia Owen, and filmmakers from the Jugendtheaterbüro Berlin and Refugee Club Impulse. Massachusetts Institute of Technology, Cambridge, March 6.
- 2016 ***Filming the Future of Detroit.*** These short (10-minute) films include perspectives on power, “Blackness,” organizing in Detroit, on gentrification, and on architecture in the city. Damani Partridge, executive producer. Films written, directed, and edited by Natalie A. Anderson, Daija A. Bendolph, Paul Browne, Torin Clay, Candace Curtis, Angelica Davis, Lizette Angelica Esquivel, Alexander Stephen Gaggino,

- L’Oreal Hawkes, Olivia Catherine Herbert, Margaret Lemak, Yuchen Luo, Alexandra Elizabeth Nowlin, Adrianna Sage O’Brien, Jake Satterelli, Natalie Shepich, Kamari W. Spence, and Michael Lasean Weathers with special assistance from cinematographer Guillermo Atocha Arias, and editor Markus Schmidt. Premiered at Keene Theater, University of Michigan, December 16, 2016 and N’Namdi Center for Contemporary Art, Detroit, December 17, 2016.
- 2015 ***Filming the Future of Detroit.*** These short (10-minute) films include perspectives on the future of Jazz in Detroit, on Detroit hip hop, and on the importance of a debate club in a predominantly “Black” Detroit High School. Damani Partridge, executive producer. Ayla Gottschlich, producer. Films written, directed, and edited by Chelsea Hamm, Terrell Johnson, Helen Maynard, Melissa McDougall, Joel Reyes-Klann, and Christine Rogers. Premiered at the University of Michigan, Ann Arbor, December 18.
- 2015 ***Filming the Future from Berlin: Noncitizen Perspectives on the Refugee “Crisis.”*** These 10-minutes films represent noncitizen perspectives on pity, on identity cards (passports and papers), and on waiting for recognition during the so-called “Summer of Migration”. Damani Partridge, executive producer. Ayla Gottschlich and Ahmed Shah, producers. Films written, directed, and edited by Shayane Lacey, Maia Owen, and filmmakers from the Jugendtheaterbüro Berlin and Refugee Club Impulse. Making Visual Ethnography, University of Michigan, December 11.
- 2015 ***Filming the From Berlin: Noncitizen Perspectives.*** These 10-minutes films represent noncitizen perspectives on pity, on identity cards (passports and papers), and on waiting for recognition during the so-called “Summer of Migration”. Damani Partridge, executive producer. Ayla Gottschlich and Ahmed Shah, producers. Films written, directed, and edited by Jose Fuca, Shayane Lacey, Maia Owen, and filmmakers from the Jugendtheaterbüro Berlin and Refugee Club Impulse. Premiered at Movimiento Kino, Berlin, Germany, July 25, 2015.
- 2015 ***Filming the Future of Detroit.*** These short (10-minute) films include films on the “Developmentality” in Detroit, on youth theater, and on Detroit and foster-care. Damani Partridge, executive producer. Ayla Gottschlich, producer. Films written and directed Caitlyn Brennan, Justin Dawes, Dominique Green, Even Hoye, Clerra Zhane, Davannah Linkon-Fryzer, Christopher McClendon, Cyrus Tetteh, Kammille Tynes, and Lawrielle West. Premiere at the University of Michigan, June 4, 2015.
- 2014 ***Filming the Future of Detroit.*** In the inaugural year of the project, these 10-minute films represent the history of Detroit Techno, the visual impact of Detroit-based street art, and perspectives of being queer and Latinx in the city. Damani Partridge, executive producer. Sylvana Santamaria, producer. Films written, directed, and edited by Jessica Abfalter, Joseph Abrams, Surya Agarwal, Illina Alam, Ramiro Alvarez, Diana Barajas, Chak Hei Chan, H. Choi, Kyle Clark, Faith Darnell, Yeshwanth Devabhaktuni, Lsherryn Duncan, Hector Galvan, Fernando Garcia, Robyn Green, Natalie Grove, Madison Haradine, Kushagra Kanoria, Capri’Nara Kendall, Dominique King, Whitney Miller, Zerubbabel Oluwaremi, Samia Rahman, Samuel Saunders, Matthias Schotanus, Shivam Singh, Hyuk Sung, Cyrus Tetteh, and Christan Worthy. Premiered at 5eGallery, Detroit, Michigan, April 19.
- 2013 ***Kiez-Monatsschau XV: Schwarzsein in Deutschland (To Be Black in Germany).*** Janine Jembere and Michael Götting, producers. Films written and directed by Hasan Adam,

Elisa Asefa, Afida Asinot, T. Vicky Germain, Karina Griffith, Lewis Happy, Innoncent, Sarah Mouwani, Amanda Mukasonga, Damani Partridge, Mirjam Pleines, Hannah Soma, and David Sunda. Premiered at the Ballhaus Naunynstraße, Berlin, Germany, April 14.

- 2013 ***Kiez-Monatscahu XIV: NSU Morde und ihrer Folgen (NSU Murders and Their Aftermath)***. Mely Kiyak and Neco Çelik, producers. Films written and directed by Turgay Ayaydinli, Tuana Ayaydinli, Marlon Barlow-Lockward, Gerasimos Bekas, Giorgia Bonizio, Esin Colak, Bahar Demir, Serkan Deniz, T. Vicky Germain, Sophia Hoffinger, Taylan Kilic, Amanda Mukasonga, Damani Partridge, Yasmine Salimi, Frederick Schmidt, Zoe Schmidt, Philipp White, Okan Yilmaz, Davide de Feudis, Mehmet Can Kocak. Premiered at the Ballhaus Naunynstraße, Berlin, Germany, Berlin, Germany, February 22.
- 2002 ***The Making of the Death Pilots*** (Associate Producer), MSNBC.
- 2001 ***Neo Nazi Zone*** (Writer and Director), Berlin, Germany.
- 2001 ***Beyond Belief: The Perplexing Case of Ziad Samir Jarrah*** (Associate Producer), Canadian Broadcasting Corporation.

Press Coverage

- 2022 “Detroit illegally overtaxed homeowners \$600M. They’re still waiting to be compensated,” quoted in *Detroit Metro Times* article (“<https://www.metrotimes.com/news/detroit-illegally-overtaxed-homeowners-600m-theyre-still-waiting-to-be-compensated-29800877>”), April 15.
- 2020 “**Black Lives Matter: People Will Have to Keep Pushing to Make Systemic Change Happen,**” Interview with *The Wire* (<https://thewire.in/world/watch-black-lives-matter-racism-video>), June 17.

Honors, Fellowships and Grants

- 2022 **Resident Fellow**, University of Pennsylvania’s Center for Experimental Ethnography. Continuing work on the Filming Future Cities project and producing new works under the heading, “Filming the Future of Philadelphia,” August 25-December 21.
- 2022 **University of Michigan’s College of Literature Science and the Arts and the Office of the Vice President of Research Grant** (\$5,045 for the collaborative film project: “Filming the Future from Berlin: Who’s Safe? Whose Safety,” July 11-August 4).
- 2022 **Harold R. Johnson Diversity Service Award** (\$5000 awarded for “contributions to the development of a culturally and ethnically diversity University of Michigan Community”—University of Michigan’s Provost’s Office).
- 2021 **Diversity Ally Award** (\$5000 summer stipend for the Graduate Student Ally, Jennifer Sierra, plus \$8000 to support the Council for Collective Action initiatives in the Department of Anthropology).
- 2020 **Diversity Ally Award** (\$5000 summer stipend for Graduate Student Ally, Lauren Pratt, plus \$2000 to support equity and inclusion initiatives in the Department of Anthropology).
- 2019 **Michigan Humanities Award** (research fellow with one semester paid leave) to head the collaborative project entitled, “Museums and Publics: Engaging Detroit, Berlin, and the Future of the City,” University of Michigan, Ann Arbor, University of Michigan Detroit Center, and University of Michigan Architecture Prep, Detroit.

- 2019 **Principal Investigator**, MCubed Grant (\$15,000), supplemental grant for the collaborative project entitled, “Museums and Publics: Engaging Detroit and the Future of the City.”
- 2019 **Principal Investigator**, Thank-Act Tank Grant (\$15,000) to support the collaborative project entitled, “Museums and Publics: Engaging Detroit, Berlin, and the Future of the City,” through July 31, 2020 - National Center for Institutional Diversity, University of Michigan.
- 2019 **Diversity Ally Award** (\$5000 summer stipend for Graduate Student Ally, Lauren Pratt, plus \$2000) to support equity and inclusion initiatives in the Department of Anthropology, University of Michigan.
- 2018 **Principal Investigator**, 5x5 Humanities Collaboratory Grant (\$500) for the collaborative project entitled, “Museums and the City: Publics and Research,” University of Michigan.
- 2017 **Instructional Support Services Level I Grant** for “Filming the Future of Detroit,” University of Michigan.
- 2017 (with Barbra Meek) **Diversity Ally Grant Renewal** (\$6200) for outreach activities to attract underrepresented students to the graduate program in Anthropology, University of Michigan.
- 2016 **Mellon Foundation: Humanities Without Walls Grant** (\$65,000) on “The Global Midwest” for a project entitled, “African Immigration and the Production of Global Futures: Detroit & Berlin,” University of Michigan.
- 2016 **Bundeskanzler Stipendium (Federal Chancellor’s Fellowship** to support one semester paid leave), Federal Republic of Germany, Alexander von Humboldt Foundation, *Institut für Europäische Ethnologie* and Centre for Anthropological Research on Museums and Heritage, Humboldt Universität zu Berlin.
- 2015 **Provost's Teaching Innovation Award Finalist**, University of Michigan.
- 2013 **Weiser Faculty Grant**, Ronald and Eileen Weiser Center for Emerging Democracies and Weiser Center for European and Eurasian Studies, International Institute, University of Michigan.
- 2013 **Bundeskanzler Stipendium (Federal Chancellor’s Fellowship** to support one semester paid leave), Federal Republic of Germany, Alexander von Humboldt Foundation, *Institute für Europäische Ethnologie*, Humboldt Universität zu Berlin.
- 2013 **Guest of the Director**, *Internationales Geisteswissenschaftliches Kolleg* (International Humanities Research Center), Humboldt Universität zu Berlin.
- 2012 (with Barbra Meek) **Diversity Ally Grant** (\$13,800) to support the recruitment and retention of underrepresented student in the Department of Anthropology at the University of Michigan.
Bundeskanzler Stipendium (Federal Chancellor’s Fellowship to support one semester paid leave), Federal Republic of Germany, Alexander von Humboldt Foundation, *Institute für Europäische Ethnologie*, Humboldt Universität zu Berlin.
- 2009 **Faculty Enhancement Award** by Rackham Graduate School and the Vice President for Research, University of Michigan.
- 2008 (With Rebecca Hardin and Marina Welker) **Wenner-Gren Foundation** and the **School for Advanced Research** (formerly The School of American Research) grant for an international symposium on “Corporate Lives: New Perspectives on the Social Life of Corporate Forms.” Held at the School for Advanced Research, August 21-27, Santa Fe, New Mexico.

- 2007 **Bundeskanzler Stipendium (Federal Chancellor's Fellowship** to support one semester of paid leave), Federal Republic of Germany, Alexander von Humboldt Foundation, *Institute für Europäische Ethnologie*, Humboldt Universität zu Berlin.
- 2007 **Faculty Enhancement Award**, Rackham Graduate School and the Vice President for Research, University of Michigan.
- 2006 **Fulbright Fellowship** to participate in the faculty seminar: "Muslim Minorities: Opportunities and Challenges in West European Societies. German and French Experiences," May 12-27, Tübingen, Germany, Strasbourg, France and Berlin, Germany.
- 2005 **DAAD (German Academic Exchange Service) Summer Seminar Fellow**, "Beyond the National? Interdisciplinary German Studies and the Global," Institute for German Cultural Studies, Cornell University.
- 2004 (With Kader Konuk) **Office of the Vice President for Research Grant** to fund visits by German filmmaker Neco Çelik, former political and activist Sevim Çelebi, and to support a graduate student conference. Turkish German Studies Group, Department of German Languages and Literatures, University of Michigan, Ann Arbor.
- 2004 (With Kader Konuk) **Institute of Turkish Studies Matching Funds Grant**, Georgetown University. (Declined)
- 2003-2005 **Postdoctoral Research Fellowship**, Department of Anthropology and the Center for Afroamerican and African Studies, The University of Michigan, Ann Arbor.
- 2001-2002 **Graduate Opportunity Program Dissertation Fellowship**, UC Berkeley.
- 2000-2001 **Townsend Center for the Humanities Dissertation Fellowship**, UC Berkeley.
- 2000-2001 **Simpson Memorial Fellowship**, Institute for International Studies, UC Berkeley.
- 1999-2000 **Bundeskanzler Stipendiat (Federal Chancellor's Fellowship)**, Federal Republic of Germany, Alexander von Humboldt Foundation, Humboldt Universität zu Berlin.
- 1997-2000 **National Science Foundation Fellowship**, UC Berkeley.
- 1998 **Center for German and European Studies Pre-Dissertation Research Fellowship**, UC Berkeley.
- 1996-1997 **Graduate Opportunity Fellowship**, UC Berkeley.
- 1995-1996 **Fulbright Fellowship**, Technische Universität – Berlin.
- 1994-1995 **Charles Hamilton Houston Fellowship for Citizenship and Humanitarian Vision**, Amherst College.

Invited Presentation

- 2022 **“Claiming Blackness,”** Book Launch, Film Screening, and Discussion with Deborah Thomas (Center for Experimental Ethnography, University of Pennsylvania), Riccardo Valsecchi (*Schwarzkopf BRD: Martin Luther King in Berlin*), Ibrahim Telly Balde (*Change the System*), and Ahmed Shah (Theater X, Berlin) at Slought, Philadelphia, December 1.
- 2022 **Democratization as Exclusion: Noncitizen Futures, Holocaust Heritage, and the Defunding of Refugee Participation,”** Department of Francophone, Italian, and German Studies, University of Pennsylvania, November 1, 2
- 2022 **Contributor. “Tales that Touch: A Roundtable in Honor of Leslie A. Adelson,”** German Studies Association Conference, September 17.
- 2022 **Discussant. Ben Ratskoff’s paper on “Demonic Grounds of Comparison: Black Writers on Nazism in Real-Time,”** New Direction is in Jewish Studies series, University of California Davis, May 5.
- 2022 **Moderator. *Looking for Horses* by Stefan Pavlovic,** Ann Arbor Film Festival, Ann Arbor Michigan, March 24.
- 2022 **Contributor. “Global Black Lives Matter – Launch of *Darkmatter* Journal Special Issue,”** March 17.
- 2021 **“Even in Detroit,”** “Brute Facts: Hauntings, Racisms and Collective Amnesia 1” panel for the American Association of Geographers Virtual Annual Meeting, February 26.
- 2021 **Discussant. “A Conversation with Fatima El-Tayeb (sponsored by the DAAD).”** German Studies Association Conference, October 2, 2021.
- 2021 **“Interrogating ‘Diversity’ Through Collaborative Film in Detroit, Ann Arbor, and Berlin - Contesting White Supremacy,”** Global Black Lives Matter: Representations of Resistance, Memory, and Politics. RAI Film Festival, March 28.
- 2021 **“Hostility as Technique: Making ‘White’ Space in a ‘Black’ City,”** Livestream event on “Racialized Geographies and De/Colonial Knowledge Johannesburg Institute for Advanced Study, April 28.
- 2021 **“Interrogating ‘Diversity’ Through Collaborative Film in Detroit, Ann Arbor, and Berlin - Contesting White Supremacy,”** Global Black Lives Matter: Representations of Resistance, Memory, and Politics. Royal Anthropology Institute Film Festival, March 28.
- 2020 **Discussant. “South Korea in the Era of #Black Lives Matter and its Precursors.”** Association for Asian Studies Conference, Online, March 22.
- 2020 **Roundtable Discussion. “Europe Embattled.”** Livestream event sponsored by the Society for the Anthropology of Europe, American Anthropological Association “2020: Raising Our Voices,” November 11.
- 2020 **Roundtable Discussion. “DAAS in Dialogue: Isabel Wilkerson’s ‘Caste’.”** Livestream event sponsored by the Department of Afroamerican and African Studies, University of Michigan, October 5.
- 2020 **Roundtable Discussion. “USA – Umbruch, Zusammenbruch oder ‘Business as usual’?”** Livestream event sponsored by the Volkshochschule Muldentale, June 11.
- 2020 **“‘Blackness’ as a Universal Claim: Holocaust Heritage, European Enlightenment, and Noncitizen Futures,”** Public Lecture, London School of Economics, March 3.

- 2019 **“Signifying Possibility: ‘Blackness’ and Universality from the Perspective of Noncitizens in Contemporary Berlin,”** for Roundtable Discussion: “Race as Floating Signifier - Racism as a Global System of Meaning,” American Anthropological Association and Canadian Anthropological Society Joint Meetings, Vancouver, Canada, November 21.
- 2018 **“Articulating a Noncitizen Politics Amidst a ‘Refugee Crisis’: German Pity vs. Democratic Inclusion,”** Public Lecture, Bowdoin College, Brunswick, Maine, April 23.
- 2018 **“Filming the Future of Detroit/Filming the Future from Berlin: African Perspectives,”** International Centre Goa, Dona Paula, Goa, India, March 31.
- 2018 **“Four Years of Filming the Future,”** Center for World Performance Studies Lecture Series, University of Michigan, Ann Arbor, January 30.
- 2018 **“Articulating ‘Blackness’ as a Universal Claim: Holocaust Heritage, European Enlightenment, and Noncitizen Futures,”** selected to give the Roy. A Rappaport Lectures on January 19, February 23, March 9, and April 6 in the Rackham Graduate School Assembly Hall at the University of Michigan. Sponsored by the Department of Anthropology.
- 2017 **Roundtable Discussion. “How Anthropology Matters: Thinking with Social Work.”** American Anthropological Association Meetings, Washington, D.C., December 1.
- 2017 **Roundtable Discussion. American Anthropological Association Executive Program Committee Roundtable: “The Politics of Affect: Anthropological Populism in Europe and the USA - What’s Culture Got to Do with It?” (Part 1),** American Anthropological Association Meetings, Washington, D.C., November 30.
- 2017 **“Articulating a Noncitizen Politics: German Pity v. Democratic Inclusion” (public lecture),** Pardee School of Global Studies, Boston University, November 15.
- 2017 **Plenary Discussion. “Race and Ethnicity: Anthropological Responses to Contemporary Challenges,”** organized by the Anthropology of Race and Ethnicity Network of the European Association of Social Anthropologists and the Anthropology of Global Inequities Research Group, Heinrich Böll Foundation, Berlin, Germany, July 17.
- 2017 **“Refugee Futures, Holocaust Memory, and Germany as a Moral Actor in Euro and the World,”** “Topographies of Memory in an Uneven World” seminar organized by Rosanne Kennedy (Australian National University), Ann Rigney (Utrecht University), and Michael Rothberg (University of California, Los Angeles), American Comparative Literature Association Annual Meeting, Utrecht University, Utrecht, Netherlands, July 7-9.
- 2017 **“Filming the Future from Berlin: Noncitizen Perspectives,”** “Moving Stories: Narratives & Networks of People in Diaspora,” organized by Anita Fabos (Clark University), Leora Kahn (PROOF: Media for Social Justice), Marianne Sarkis (Clark University), and Taylor Witkowski (Clark University), Centre de formation et de séminaires, Luxembourg, June 16-19.
- 2017 **“Refugee Futures and Holocaust Heritage: European Dilemmas In ‘Teaching Democracy’”** workshop convened by Esra Özyürek (European Institute) and Marc David Baer (International History), The London School of Economics and Political Science, June 8-9.

- 2017 **“Articulating a Noncitizen Politics: Nation-State Pity vs Democratic Inclusion,”**
“Transnational German Studies Workshop” organized by Kristen Dickenson,
Department of Germanic Languages and Literatures, University of Michigan, Ann
Arbor, MI, May 5-7.
- 2017 **“Refugee Futures and Holocaust Heritage: European Dilemmas In ‘Teaching
Democracy’” (keynote),** “Minorities and Minority Discourses in Germany since
1990: Intersections, Interventions, Interpolations” conference organized by Ela Gezen,
Priscilla Layne, and Jonathan Skolnik. Five College Conference, Amherst, MA, March 3-5.
- 2016 **“‘Other’ Subject Positionings/Positionalities in German Studies”** (Roundtable),
German Studies Association Conference, San Diego, CA, September 29-October 2.
- 2016 **“Ethnographische Begegnungen, urbane Zukünfte, und die Zukunft von Urban
Anthropology von Berlin aus gesehen,”** Institut für Europäische Ethnologie,
Humboldt Universität zu Berlin, June 9.
- 2016 **“Refugee Futures and Holocaust Heritage: European Dilemmas In ‘Teaching
Democracy’,”** Institutskolloquium: “European Heritage and Memory Politics,”
Institut für Europäische Ethnologie, Humboldt Universität zu Berlin, July 6.
- 2016 **“Refugee Politics, Moral Superiority, and the Charge of Anti-Semitism,”** Holocaust
Memory in Europe and Exclusion of Minorities (panel), Modern Language
Association International Symposium: Other Europes: Migrations, Transnationalisms,
Transformations., Düsseldorf, Germany, June 23-25.
- 2016 **“Monumental Memory, Moral Superiority, and Contemporary Disconnects: Racism
and Noncitizens in Europe,”** *Forschungskolloquium.* Zentrum für
Antisemitismusforschung, Technische Universität Berlin, May 1.
- 2016 **“Refugee Politics: Pity, Solidarity, and Noncitizen Articulations,”** “Experiencing
Differences and Diversities in Contemporary Germany,” A workshop by the
Alexander von Humboldt-Professur, Berlin & the Woolf Institute, Cambridge, Institut
für Europäische Ethnologie, Humboldt Universität zu Berlin, April 15-16.
- 2015 **“Counteracting Noncitizenship: Articulating ‘Blackness’ as a Universal Claim
amidst Holocaust Memory in Unified Germany,”** Center for German and
European Studies and the Institute of European Studies Anniversary Conference,
University of California, Berkeley, October 19-20.
- 2015 **“After Diaspora, Beyond Citizenship: Articulating “Blackness” as a Universal
Claim in Post-Holocaust Germany,” (keynote)** “Diaspora and its Others:
Narratives, Nomads, and Impossibilities.” ICI (Institute for Cultural Inquiry)
Berlin symposium, Berlin, Germany, March 26-27.
- 2014 **“Between Garments, Governments, and Corporate Regulation: The Future of Ethical
Accountability, Economic Redistribution, and Transnational Regimes of Care,”**
“Accounting for ‘Health’ and ‘Safety’ in the Global Garment Industry.” Wenner-
Gren Foundation International Conference, University of Sussex, Brighton, United
Kingdom, June 26-27.
- 2014 **“Monumental Memory, Moral Superiority, and Contemporary Disconnects: Racisms
and Noncitizens in Europe, Then and Now,”** Program Blankensee Workshop in
Berlin, Academy of the Jewish Museum, Berlin Germany, June 21.
- 2014 **Public Panel Discussion.** Islam in Europe. Contemporary Controversies, Genealogical
Continuities. Jewish Museum Berlin, Berlin, Germany, June 19.

- 2014 **“After Diaspora, ‘Beyond Belonging’: Assessing the Future of Citizenship from a Noncitizen Stage,”** “Intersections: Cross-Cultural Theater in Germany and the U.S.” Conference, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia, March 20-22.
- 2013 **“After Diaspora, Beyond Citizenship: Non-Citizen Youth Politics in Contemporary Berlin,”** “Mobilizing Difference: Gender, Islam, and the Production of Contemporary Europeanness” Conference, European Union Center, Department of German Languages and Literatures, University of Illinois, Urbana-Champaign, September 13-14.
- 2013 **“Occupying ‘African-American’ Bodies and Reconfiguring European Spaces— Possibilities for Non-Citizen Articulation in Berlin and Beyond,”** The 6th Annual Toronto German Studies Symposium: Contemporary (Re)Mediations of Race and Ethnicity in German Visual Cultures, Department of German Languages and Literatures, University of Toronto, Toronto, Canada, April 19-20.
- 2012 **“Occupying ‘Black’ Bodies and Reconfiguring European Belonging: Berlin and Other Scenes,”** “A Symposium on Blackness, Germany, and the Concept of Race,” Department of Germanic Languages, University of California, Los Angeles, April 6.
- 2012 **“Democratization as Exclusion – ‘Migrant’ Youth, Young Neo-Nazis, And Post-Cold War Futures in the New Germany,”** Department of Anthropology, University of California, Los Angeles, April 5.
- 2012 **“‘Why Can’t You Just Remove Your Headscarf So We Can See You?’: Re-appropriating ‘Foreign’ Bodies in the New Europe,”** Department of Anthropology and European Union.
- 2011 **“‘Herskovits at the Heart of Blackness’ Film Screening and Panel Discussion,”** Goucher College, Baltimore, MD, February 21.
- 2010 **“Occupying ‘Black’ Bodies and Reconfiguring European Belonging—Berlin and Other Scenes,”** “American Association of Teachers of German Seminar,” DID *Deutsch-Institut*, Berlin, Germany, June 30.
- 2009 **“Travel as an Analytic of Exclusion: Becoming Noncitizens, and the Politics of Mobility after the Berlin Wall,”** “Citizenship and Rights in Cosmopolitan Societies of Europe” workshop (Esther Romeyn and Maria Stoilkova, chairs), University of Florida, Gainesville, March 27-28.
- 2009 **“Restricted Travel and Becoming Noncitizens after the Berlin Wall,”** “The Wall Fell on Our Heads” public forum (in German) with Phan Huy Thao and Damani Partridge in conversation with Nevim Cil (curator) and Mark Terkessidis (moderator). Part of Themed Days: “1989—Global Histories,” *Haus der Kulturen der Welt*, curated by Nevim Çil, Manthia Diawara, Silvia Fehrmann, Navid Kermani, and Yang Lian. Berlin, Germany, February 19-22.
- 2008 **“Holocaust Mahnmal (Memorial): Monumental Memory Amidst Contemporary Race,”** Institut für Europäische Ethnologie, Humboldt Universität zu Berlin. Kolloquium: a propos de l’Europe et de ses cultures/Von Europa und Seinen Kulturen, December 1.

- 2008 **Roundtable Discussion.** Institutskolloquium. “‘Im Mittelgrund.’ (Re)Konstruktivismus und Naturalismus aus der Perspektive der Feldforschung,” Discussion with Katrin Amelang (Humboldt Universität zu Berlin), Damani Partridge (University of Michigan, Gastwissenschaftler Humboldt Universität zu Berlin), Martina Klausner (Humboldt Universität zu Berlin), Kristine Krause (Oxford University/Humboldt University zu Berlin), and Michi Knecht (Moderator, Humboldt Universität zu Berlin). Institute für Europäische Ethnologie, Humboldt Universität zu Berlin, November 25.

Conference Presentations/Seminars/International Symposia

- 2022 **Organizer and Moderator. “Holocaust Memory, Black Life, and Muslim Subjects: Is Universal Inclusion a Failed Project? (GSA Presidential Panel),”** German Studies Association Conference, Houston, TX, September 17.
- 2022 **Co-organizer, Moderator, and Discussant. “Towards a Decolonial Anthropology of Europe: New Common Grounds and Knowledgescapes,”** organized with Magdalena Buchczyk, Regina Römhild, and Maribel Casas-Cortés, European Association of Social Anthropology Biennial Conference, Queen’s University, Belfast, United Kingdom, July 28.
- 2022 **Co-organizer and Moderator. “What happens to race when the empire crumbles?”** Network for Race and Ethnicity sponsored panel for the European Association of Social Anthropology Biennial Conference, Queen’s University, Belfast, United Kingdom, July 28.
- 2021 **Co-organizer and Moderator. Online Conference: What Happens to Race When Empires Crumble?** Organized with Duane Jethro, Esra Özyürek, Jasmijn Rana, and Mihir Sharama as the Anthropology of Race and Ethnicity Network’s Meeting associated with the European Association of Social Anthropologists, December 15-16.
- 2021 **Organizer and Moderator. German Studies Association Webinar: “Debates on Holocaust Memory: Coloniality, Black Lives, and Multidirectionality,”** November 18.
- 2021 **“Mobilizing ‘Blackness’: From the Haitian Revolution to Now,”** international symposium co-organized with Mihir Sharma, Department of Afroamerican and African Studies, University of Michigan, September 27-28.
- 2019 **“Decolonizing European Anthropology?”** International Network Meeting for the European Association of Social Anthropologist’s Network for the Anthropology of Race and Ethnicity (ARE) co-organized with Markus Balkenhol, Esra Özyürek, and Jasmijn Rana, Leiden University, June 27-28.
- 2019 **“Ground Zero? The Spatial Dynamics and Affective Dimensions of Hipster Arrivals in a “Black” City,”** “Vacancy” panel, American Ethnological Society Meetings, St. Louis, Missouri, March 16.
- 2017 **“Interrogating the Histories and Futures of ‘Diversity’,”** international symposium co-organized with Matthew Chin, Department of Anthropology, University of Michigan, October 16-17.
- 2017 **“(Post)Migrant Theater: Now and Then,”** seminar co-covener with Ela Gezen (University of Massachusetts, Amherst) and Olivia Landry (Lehigh University), German Studies Association Annual Conference, Atlanta, GA, October 5-8, 2017.

- 2012 **“Occupying ‘Black’ Bodies and Reconfiguring European Spaces—Noncitizen Articulations in Berlin and Beyond,”** “Workshop IV: Performance, Performers, Authenticity, and ‘Black’ Popular Culture in Germany—From the 19th Century to Now,” Black Diaspora and German DFG (German Research Foundation) sponsored project, Antonia Amadeu Stiftung, Berlin, Germany, September 21-22.
- 2011 **“Occupying American ‘Blackness’: From Post-War Germany to Noncitizens Now,”** “Black States of Desire: Dispossession, Circulation, Transformation,” 9th International Conference of the Collegium for African American Research, Paris, April 6-9, 2011.
- 2010 **“Occupying ‘Black’ Bodies and Reconfiguring European Belonging—Berlin and Other Scenes,”** “CAAS at 40: Research and Community Partnerships” conference, University of Michigan, Ann Arbor, MI, March 18-20.
- 2009 **“Occupying ‘Black’ Bodies and Reconfiguring European Belonging—Berlin and Other Scenes,”** “Migration, Security and Belonging in Neoliberal Europe” panel, American Anthropological Association Meetings, Philadelphia, PA, December 2-6.
- 2008 **“Corporate Governmentality and Privatized Citizenship—Producing Ethical Regimes and High-end Fashion,”** “Corporate Lives: New Perspectives on the Social Life of Corporate Forms” International Symposium, Co-Chairs Rebecca Hardin (University of Michigan), Damani Partridge (University of Michigan), and Marina Welker (Cornell University). SAR/Wenner-Gren International Symposium. School for Advanced Research (SAR), Santa Fe, New Mexico, August 21-27.
- 2008 **“Corporate Lives: New Perspectives on the Social Life of Corporate Forms,”** Co-Chair with Rebecca Hardin (University of Michigan) and Marina Welker (Cornell University). SAR/Wenner-Gren International Symposium. School for Advanced Research (SAR), Santa Fe, New Mexico, August 21-27.
- 2008 **“Contesting European Racisms via Allan Pred,”** “Passages of Pred” panel, Association of American Geographers Annual Meeting, Boston, Massachusetts, August 17.
- 2008 **Discussant. Panel: “Projecting Black Bodies and Blackness on Screen,”** Black Humanities Collective Conference, University of Michigan, Ann Arbor, March 27-28.
- 2007 **“We Were Dancing in the Club, Not on the Berlin Wall: Hypersexed (“Black”) Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe,”** “Cultures of Democracy? Germany and the USA at Home and Abroad,” Tenth Anniversary Conference: Centers for German and European Studies at University of Wisconsin, Madison, and University of Minnesota, Minneapolis. (Held at UW-Madison), October 19.
- 2007 **“Holocaust-Mahnmal (Memorial): Racial Memory Amidst Contemporary Race,”** “Berkeley-Tübingen-Wien-Harvard Meetings: Public Space and Media—Medien, öffentlicher Raum und Öffentlichkeit,” Tübingen Universität, Germany, June 13-17.
- 2006 **“Traveling through the ‘Black’ Body and Finding the German Nation,”** “Race, Ethnicity and Xenophobia in The New Europe,” American Anthropological Association Meetings, San Jose, CA, November 15-19.
- 2006 **“Occupying Hip-Hop Bodies and Reconfiguring European Belonging—Berlin and Other Scenes,”** Black European Studies in Transnational Perspective, Free University Berlin, Germany July 27-30.

- 2006 **“German or European Islam as Discursive and Bodily Negotiation,”** Interrogating European Citizenship in the Era of “Human Rights” (panel coordinator), Council for European Studies, Drake Hotel, Chicago, Illinois, March 29-April 2.
- 2006 **Discussant for panel: “Global Anthropology,”** Council for European Studies, Drake at UW-Madison), October 19.
- 2006 **“Exploding Hitler and Americanizing Germany – Occupying ‘Black’ Bodies and Post-War Desire,”** “Crossovers: African Americans and Germany,” Westfälische Wilhelms-Universität Englisches Seminar, Münster, Germany, March 22-26.
- 2005 **Discussant** for panel: **“Testing the Limits: Muslims and the Making of Europe,”** American Anthropological Association Meetings, Washington, DC.
- 2004 **Neo Nazi Zone** (film), Joint Meeting of the American Ethnological Society and the Society for the Anthropology of North America, Atlanta, Georgia, April 22-25.
- 2003 **“Why Can’t You Just Remove Your Headscarf So I Can See You? Re-Appropriating ‘Foreign’ Bodies in the New Germany,”** American Ethnological Society Meetings, Providence, Rhode Island.
- 2003 **“Occupying Blackness and Desiring America,”** Berkeley-Tübingen-Wien-Harvard working group meetings, Tübingen, Germany.
- 2001 **“Germany after Socialism—The Return of the Subject and a Re-Nationalization of Rights,”** American Anthropological Association Meetings, Washington DC.
- 2001 **Discussant** for the panel: **“Performing, Embodying and Contesting Human Rights in a Transnational Frame,”** American Ethnological Society Biennial Meeting, McGill University, Montreal, Canada.
- 2001 **“Living in Berlin: Sex, Adventure, ‘Black’ Bodies, and German Citizenship,”** “Law, Culture, and Humanities Conference,” University of Texas at Austin.
- 1999 **“Who’s German? Whose Germany? Whose Future? Citizenship and the Body in a Post-Unification Era,”** “Rethinking Citizenship” conference, University of Leeds, United Kingdom.
- 1997 **“Anthropology as Social Action,”** American Anthropological Association Meetings, Washington, DC.
- 1996 **“A ‘Black’ Coming Out: The Daily Life and Politicization of ‘Afro-Germans’,”** American Anthropological Association Meetings, San Francisco, CA.

Courses Taught

Undergraduate

Anthropology 2 – **Introduction to Cultural Anthropology** (University of California, Santa Cruz)

Anthropology 130x – **The Anthropology of Europe: After Socialism—The Return of the Subject** (University of California, Santa Cruz)

Anthropology 114 – **A History of Anthropological Theory** (University of California, Berkeley)

Anthropology 158/CAAS 103 – **The Races of Sexuality and the Sexualities of Race** (University of Michigan)

CAAS (Center for Afroamerican and African Studies) 211/DAAS (Department of Afroamerican and African Studies) 211 – **Dynamics of the Black Diaspora** (University of Michigan)

Anthropology 309 – **Anthropology of Europe: Nationalisms, Post-Socialisms, Multiculturalisms, and Refugees** (University of Michigan)

Anthropology 345/DAAS 358 – **Filming the Future of Detroit** (University of Michigan) 356/DAAS
Anthropology 358 – **Examining Revolution, Its Aftermath and Theories of Social Change**
(University of Michigan)
Anthropology 356/DAAS 358 – **Filming the Future of ‘Diversity’** (University of Michigan)
Anthropology 356 – **The Future(s) of Capitalism: Anthropological Approaches** (University of Michigan)
CAAS 394 – **‘Blackness’ and Europe** (University of Michigan)

Mixed Undergraduate/Graduate

Anthropology 3661 and 6661/Communications 3361 – **Filming the Future of Philadelphia** (University of
Pennsylvania)
Anthropology 438 – **Urban Anthropology** (University of Michigan)
Anthropology 455/DAAS 490 – **Examining Revolution and Its Aftermath in South Africa** (University of
Michigan)
Anthropology 458/DAAS 458 – **The Culture and Politics of ‘Fair Trade’** (University of
Michigan)
Anthropology 458/CAAS 458 – **Race and Displacement** (University of Michigan)

Graduate

Anthropology 558/CAAS 558 – **Global Subjectivities** (University of Michigan)
Anthropology 558/CAAS 558 – **Beyond Diaspora? Beyond Nation? Theoretical, Methodological, and
Political Challenges** (University of Michigan)
Anthropology 558/CAAS 558 – **Citizenship and Non-Citizens** (University of Michigan)
Anthropology 558/CAAS 558 – **Diasporic Aesthetics** (University of Michigan)
DAAS 601 – **Diaspora, Citizenship, and Beyond** (University of Michigan)
Anthropology 658/DAAS 601 – **Blackness and Universality** (University of Michigan)
Anthropology 797 – **Socio-Cultural Laboratory** (University of Michigan)
Anthropology 836/Social Work 871 – **Anthropology and Social Work Seminar**, with Dean
Laura Lein (University of Michigan)
Anthropology 836/Social Work 871 – **Governance, Governmentality, and Care (Anthropology and
Social Welfare)** (University of Michigan)

Institutional Service

Departmental, College, and University

2021- Senate Advisory Committee on University Affairs (elected member)
2021 Faculty Senate Committee on Anti-Racism Chair
2021 Anthropology Department Director of Social Justice Initiatives and Collective Action Council
Chair
2020-2021 Anthropology Department Equity and Inclusion Initiatives Director
2020-2021 Anthropology Department Liaison to the Joint Program with Social Work
2019-2021 Anthropology Department Executive Committee Member
2019 Anthropology Department Diversity, Equity, and Inclusion Committee Co-Chair
2018- University Faculty Senate Assembly Representative, University of Michigan
2018-2019 Department of Afriamerican and African Studies/Digital Studies Search Committee Co-
Chair
2016-2019 Anthropology Department Liaison to the Joint Doctoral Program in Social Work and Social
Science

- 2016-2017 Anthropology Department Search Committee member for Assistant Professor of Race and Ethnicity in North America
- 2014-2017 College of Literature, Science, Arts — Achieve Advisory Board member
- 2013-2016 Department of Afroamerican and African Studies — Director of Graduate Studies, Rackham Graduate School and Department of Anthropology — Faculty Ally for Diversity,
- 2013-2017 Center for European Studies Advisory Board
- 2015 Department of Afroamerican and African Studies Executive Committee
- 2014-2015 Socio-Cultural Anthropology Subfield Head — Department of Anthropology
- 2014-2015 Anthropology Department Executive Committee
- 2013-2015 College of Literature Science and Arts Curriculum Committee Member
- 2013-2015 Anthropology Liaison to the Joint Doctoral Program in Social Work and Social Science
- 2013-2015 University Center for Research on Learning and Teaching Advisory Board Member
- 2011-2012 Department of Anthropology and International Institute Search Committee member for Assistant Professor of Economy and Development
- 2011-2012 College of Literature, Science, and Arts Curriculum Committee Member
- 2011-2012 Department of Anthropology Colloquium Committee Member
- 2010-2012 Faculty Ally for Diversity, Representing the Anthropology Department in the Rackham Graduate School
- 2010-2012 Curriculum Committee for the Center for Afroamerican and African Studies
- 2010-2012 Center for European Studies Advisory Committee
- 2010-2011 Advisory Committee Member, Center for European Studies-European Union Center, International Institute
- 2010-2011 Admissions Committee for Socio-Cultural Anthropology
- 2010-2011 Colloquium Committee for Socio-Cultural and Linguistic Anthropology
- 2009-2010 Fellowships Committee for the Center for Afroamerican and African Studies
- 2007-2008 Anthropology Department Curriculum Committee
- 2007-2008 First Year Graduate Advisor for Anthropology Department
- 2005-2006 Fellowships Committee for Center for Afroamerican and African Studies
- 2005-2006 Anthropology Department Executive Committee

National and International

Reviewer of manuscripts and fellowship applications for:

American Anthropologist

American Ethnologist

City and Society

Comparative Studies in Society and History

Council for European Studies

Cultural Anthropology

DAAD (German Academic Exchange Service)

Identities

National Science Foundation

Princeton University Press

Summary of Fieldwork

- 2022 Ethnographic research in Berlin (3 months)
- 2022 Ethnographic research in Detroit (4 months)

2021	Ethnographic research in Berlin (1 month)
2019	Ethnographic research in Berlin (1 month)
2016	Ethnographic research in Berlin (8 months)
2015	Ethnographic research in Berlin (1.5 months)
2014	Ethnographic research in Berlin (2 months)
2012-2013	Ethnographic and archival research in Berlin (currently 10 months)
2011	Ethnographic and archival research in Berlin (2 months)
2010	Ethnographic and archival research in Berlin (2 months)
2008-2009	Ethnographic and archival research in Berlin (13 months)
2007	Ethnographic and archival research in Berlin (8 months)
2006	Ethnographic research on factory work and corporate regulation in New Delhi and Bombay, India (1 month)
2005	Research on the reception and interpretation of the new Holocaust Memorial in Berlin (1 month)
2004	Archival and Ethnographic Research, Berlin, Germany (3 months)
2002-2003	Film Work, Berlin, Germany (1 month)
2001	Ethnographic Research and Film Work, Berlin, Greifswald and Hamburg, Germany (4 months)
2001	Ethnographic Research and Film Work, Berlin and Rathenau, Germany (1 month)
1999-2000	Dissertation Research, Bonn and Berlin, Germany (12 months)
1998	Pre-Dissertation Research, Berlin, Germany (3 months)
1997	Pre-dissertation Research, Berlin, Germany (3 months)
1995-1996	Ethnographic Research, Berlin, Germany (12 months)
1989-1990	Rotary Exchange Program, Bremen, Brake, and Berlin, West/East Germany (12 months)

Languages

German (Fluent), Turkish (basic knowledge), French (basic knowledge).

Professional Affiliations

Board Member, Ann Arbor Film Festival (2018-present)

- **Board Chair** (2022-)

- **Vice Chair of Board** (2020-2022)

Member, European Association of Social Anthropologists (2018-present)

Co-Convener, European Association of Social Anthropologists Network: Anthropology of Race and Ethnicity (2017-present)

Member, German Studies Association (2016-present)

- **Incoming President/President Elect** (2023-)

- **Executive Board Member** (2019-2021)

Member, Modern Language Association (2016-2017)

Member, American Friends of the Alexander von Humboldt Foundation Alumni Council, Washington, DC (2013-2019). Co-chair of the Subcommittee responsible for the Alexander von Humboldt Foundation Symposia.

President, German Chancellor Scholar Alumni Organization, Alexander von Humboldt Foundation, Washington, DC/Bonn, Germany (2004-2005)

Member, Turkish-German Studies Group, Department of Germanic Languages and Literatures, The University of Michigan (2003-2015)

Member, Berlin/Tübingen/Wien/Harvard Working Group, Townsend Center for the Humanities, University of California, Berkeley (2000-)

Member, DFG (German Research Foundation) Sponsored Network—Black Diaspora and Germany, (2010-2018)

Member, Society for Cultural Anthropology, (Fall 2000-present)

Member, American Ethnological Society, (Fall 2005-present)

Member, Black History Month Planning Committee, Berlin, Germany (1999-2000)

Founding Member, Activism in the Academy, Townsend Center for the Humanities, University of California, Berkeley (1996-2000)

Member, American Anthropological Association, Washington, DC (1996-present)