Alex Miller Tarbet

PhD Candidate, Department of Classical Studies

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**PRINCIPAL RESEARCH INTERESTS**

Greek and Latin prose humor in its wider international Mediterranean context, world folkloristics, class and subaltern studies, classical receptions of Near Eastern cultures and literatures (esp. Late Egyptian), ancient ethnicities and race, Greek historiography, popular receptions of Greek philosophy (esp. Platonism), first and second sophistic, humor studies.

**DISSERTATION TITLE:** Worlds Upside Down: Egyptian Folk Humor and Herodotus

*Drs.**Sara Forsdyke (chair), Ian Moyer, Sara Ahbel-Rappe, Yopie Prins, Terry Wilfong*

**EDUCATION**

* 2016-2022 PhD in Classics, University of Michigan
	+ *Graduate Certificate in Greek and Roman History*
	+ *Graduate Certificate in Classical Receptions*
* 2012-2016 BA in History and Philosophy, Utah State University

**INSTRUCTOR OF RECORD**

* *Parageography: The Study of Imaginary Worlds.* Summer 2019.

**GRADUATE STUDENT INSTRUCTORSHIPS**

* *Ancient Greek World.* Fall 2017.
* *Greek Mythology.*. Winter 2018.
* *World Great Books*. Fall 2018.
* *Greek Mythology.* Winter 2019.
* *World Great Books.* . Fall 2019.
* *Philosophy of Happiness.* Winter 2021.

**PRESENTATIONS**

* “Comic Inversion in the Egyptian Folktales of Herodotus,” *What’s So Funny? Discovering and Interpreting Humor in the Ancient World.* Ohio State University, April 2018.
* “Gymnasia for the Soul: Proclus and the First Lines of the *Parmenides*” Society for Classical Studies Annual Meeting. *Allegory Poetics and Symbol in Neoplatonic Texts*. 2019.
* “The Comic Socrates in Apuleius’ *Golden Ass,*” *Comedy and Power.* Eisenberg Institute for Historical Studies. April 2019.
* “Parageography: The Study of Imaginary Worlds,” *Approaches to Classical Reception Studies.* University of Michigan, April 2019.

**OUTREACH**

* Volunteer, *Inside-Out Prison Education Program*, Women’s Huron Valley Correctional Facility, 2017.