
Alex M. Tarbet

PhD Candidate, Department of Classical Studies
University of Michigan, 2140 Angell Hall, Ann Arbor, MI

Email: atarbet@umich.edu

PRINCIPAL TEACHING AND RESEARCH INTERESTS

Greek and Latin prose literature in its wider international Mediterranean context, classical receptions of Near Eastern cultures and literatures (esp. Late Egyptian), world folkloristics, class and subaltern studies, cultural hybridity, Greek historiography, popular receptions of Greek philosophy (esp. Platonism), ancient ethnicities and race, first and second sophistic, reader response and reception theory, humor studies and anthropology of humor.

DISSERTATION TITLE: Folk Humor in the Greco-Egyptian Imagination

Drs. Sara Forsdyke (chair; Classics), Ian Moyer (History), Terry Wilfong (Egyptology), Sara Ahbel-Rappe (Philosophy), Yopie Prins (Comparative Literature)

EDUCATION

- 2016-2022 PhD in Classics, University of Michigan
 - Graduate Certificates: *Classical Receptions; Greek and Roman History; Diversity, Equity and Inclusion*
- 2012-2016 BA in History and Philosophy, Utah State University

INSTRUCTOR OF RECORD

- *Parageography: The Study of Imaginary Worlds*. Summer 2019.

GRADUATE STUDENT INSTRUCTORSHIPS

- *Ancient Greek World*. Fall 2017.
- *Greek Mythology*. Winter 2018.
- *World Great Books*. Fall 2018.
- *Greek Mythology*. Winter 2019.
- *World Great Books*. Fall 2019.
- *Philosophy of Happiness*. Winter 2021.

PRESENTATIONS

- “Decolonizing Great Books: Antiracist Approaches to Western Canons,” *Diversity, Equity and Inclusion Initiative in the Classics, Lightning Talks*, 2021.
- “Comic Inversion in the Egyptian Folktales of Herodotus,” *What’s So Funny? Discovering and Interpreting Humor in the Ancient World*. Ohio State University, April 2018.
- “Gymnasia for the Soul: Proclus and the First Lines of the *Parmenides*” Society for Classical Studies Annual Meeting. *Allegory Poetics and Symbol in Neoplatonic Texts*. 2019.
- “The Comic Socrates in Apuleius’ *Golden Ass*,” *Comedy and Power*. Eisenberg Institute for Historical Studies. April 2019.
- “Parageography: The Study of Imaginary Worlds,” *Approaches to Classical Reception Studies*. University of Michigan, April 2019.

PUBLIC OUTREACH

- Volunteer Teacher, Inside-Out Prison Education Program, 2017. *Socrates Behind Bars*.