

# Winter 2016 East Asia Courses

## Important Notes to LRCCS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide ([www.lsa.umich.edu/cg/](http://www.lsa.umich.edu/cg/)).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the Academic Services Coordinator.

## African American Studies

### AAS 458

*Section: 001*

### Issues in Black World Studies

*When China comes to town: Environment and the Politics of Development in Africa*

Credits:

3

Repeatability:

May be repeated for a maximum of up to 6 credits

Instructor:

Adunbi, Omolade

No data submitted yet. Contact the Department of Afroamerican and African Studies.

## Anthropology, Archaeological

### ANTHRARC 386

*Section: 001*

### Early Civilizations

Credits:

4

Requirements & Distribution

ULWR, SS

Advisory Prerequisites:

Sophomore Standing

Repeatability:

May not be repeated for credit.

Instructor:

Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world's earliest states and civilizations. The course takes an explicitly comparative perspective — exploring the

first civilizations of Mesopotamia, South Asia, China, and one additional world area to be selected by the class. For each area, we will explore what is distinctive — and what is similar — in processes, structures and material remains as the first complex civilizations developed. While we will discuss the “whats” of the human past (what sites, objects, histories, etc.), our main focus will be on the “whys” and “hows,” as we explore why human societies in different regions of the world created social inequalities, complex political institutions, monuments, royal burials, and elaborate material culture. In discussing each area, we will also explore the relevance of the archaeological heritage of these early civilization to our world today.

Course Requirements: Writing assignments will ask students to creatively integrate course materials and write pieces oriented toward diverse academic and public audiences.

## **Anthropology, Cultural**

### **ANTHRCUL 302                      Sex and Gender in Japan**

*Section: 001*

Credits: 3  
Requirements & Distribution SS  
Repeatability: May not be repeated for credit.  
Meet Together Classes: ANTHRCUL 558 Issues - SocioCul Anth, Sec 003  
HISTART 302, Sex & Gender in Japan, Sec 001  
WOMENSTD 302, Sex & Gender in Japan, Sec 001  
Primary Instructor: Robertson, Jennifer

This multi-media course explores the relationship among sex, gender, and sexuality in Japanese art, culture and society past and present. Our exploration covers a number of interlaced subjects and topics such as mythology and religion, social hierarchies and demographic changes, sex education, marriage and divorce, parenting, sex-workers and gendered professions, theatre, representations of the body in comics, anime and popular culture, ethnicity, and LGBT activism, robots and cyborgs, and consumerism and advertising, among others. Note: Baring approved exceptions, this is a laptop-free class. The brain-hand connection is important for intellectual development, and facilitates both note-taking and writing skills.

### **ANTHRCUL 437                      The Anthropology of Death, Dying and the Afterlife**

*Section: 001*

Credits: 3  
Repeatability: May not be repeated for credit.  
Primary Instructor: Mueggler, Erik

This course will explore how different cultures imagine death and the afterlife, drawing on insights from the anthropology of religion, health, and political anthropology. Based on readings that range from classical ethnographies of death and dying in India, Tibet, Mongolia, China, Southeast Asia, Africa, South America, and Japan to contemporary debates surrounding death in North America and Europe, we will discuss cultural theories on what constitutes the moment of death and what happens after. The topics



**ASIAN 200***Section: 001***Introduction to Japanese Civilization**

Credits:	4
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 203 – Intro Jpn Civ, Section 001
Primary Instructor:	Brightwell, Erin Leigh

This course is designed as an introduction to aspects of the history and culture of Japan. We will examine translations of primary documents, selected critical essays and visual materials (including film) both to engage with representations of moments of Japan's history, but also to raise a series of questions regarding the methods of cultural analysis. Thus, the aim of this course is two-fold:

- to analyze selected aspects of the cultural history of "Japan," and
- to critically reflect on the act of analysis itself.

**ASIAN 205***Section: 001***Modern East Asia**

Credits:	4
Requirements & Distribution:	SS, RE
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 205 – Modern East Asia, Section 001
Primary Instructor:	Cassel, Par

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**ASIAN 225***Section: 001***Introduction to Hinduism: Origins and Development of Classical Hinduism**

Credits:	3
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	Religion 225 – Classical Hinduism, Section 001
Primary Instructor:	Deshpande, Madhav

Hinduism is a major world religion practiced by over a billion people, primarily in South Asia, but it also was the precursor of Buddhism, and along with Buddhism it had a major impact on the civilizations in East and Southeast Asia. This course will cover its origins and development, its literature, its belief and practices, its unique social structures and doctrines, its interactions with other religions, and finally its confrontation with and accommodation of 'modernity.'

**ASIAN 230**

*Section: 001*

**Introduction to Buddhism**

Credits: 4  
 Requirements & Distribution: HU  
 Others: World Lit  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: PHIL 230 – Intro to Buddhism, Section 001  
 RELIGION 231 – Intro to Tibetan Buddhism, Section 001  
 Primary Instructor: Lopez Jr, Donald S.

Over the course of the past century, Tibetan Buddhism has gone from being the most maligned form of Buddhism to the most exalted. This course will survey the development of Buddhism in Tibet from its origins to the present day, focusing on its doctrines and practices; readings will include meditation manuals, pilgrimage guides, and prayers. The course will conclude with an assessment of the current state of Tibetan Buddhism and the Dalai Lama's efforts to preserve it. Readings will consist entirely of primary texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

**ASIAN 241**

*Section: 001*

**The Chinese Renaissance: Cultural Transformations in 11<sup>th</sup> Century China**

Credits: 3  
 Requirements & Distribution: ID  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: HISTORY 251- Chinese Renaissance, Section 001  
 Primary Instructor: de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an

introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The course requires purchase of a writing guide (less than \$10). All other readings will be posted on CTools.

Course Requirements: The final grade will be based on class participation, a short analysis paper, a book review, and a final examination.

Intended Audience: Prior familiarity with Chinese history is not required.

### **ASIAN 251**

*Section: 001*

### **Undergraduate Seminar in Chinese Culture**

Credits: 3  
Requirements & Distribution: HU  
Other: FYSem, WorldLit  
Advisory Prerequisites: No knowledge of Chinese language in required.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Rolston, David Lee

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel was written. Class meetings will feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

### **ASIAN 252**

*Section: 001*

### **Undergraduate Seminar in Japanese Culture**

Credits: 3  
Requirements & Distribution: HU  
Other: FYSem, WorldLit  
Advisory Prerequisites: No knowledge of Japanese language in required.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Jackson, Reginald Roland

How do Japanese narrative arts work and how might we reverse-engineer them to design stories of our own? The Japanese Narrative Design Lab blends critical analysis with creative work, prioritizing hands-on exploration to teach students about Japanese visual culture and the mechanics of dynamic storytelling. In this experimental seminar we will study Japanese art forms to glean techniques for fabricating new visual narratives. We will dissect medieval tales, noh and kabuki plays, illustrated handscrolls, paper-dramas, manga, and anime to determine what makes them tick. Our close textual and artistic analyses will

then guide creative projects where we generate narrative objects in the style of works like *The Wondrous Origins of Mt. Shigi*, *The Tale of Genji Scrolls*, *Blade of the Immortal*, and *Akira*. Through a range of individual and collective assignments, students will learn how to read original materials closely and then progressively translate their insights into components like plotting, scripting, tracing, layout, inking, coloring, and storyboarding. We will make use of analog (brushes, scroll paper, ziptone screens) and digital (Sketchbook Pro, Manga Studio) resources for art creation as appropriate. The course will culminate in a public exhibition of our finished pieces.

**ASIAN 255**

*Section: 001*

**Undergraduate Seminar in Asian Studies**

*Writing Against Discrimination in India*

Credits: 3  
Requirements & Distribution: HU  
Other: FYSem  
Repeatability: May be elected twice for credit.  
Primary Instructor: Merrill, Christi Ann

This undergraduate seminar offers lower division LSA students a small group learning experience. Students will explore a subject of particular interest in collaboration with a faculty member in the area of Asian studies. This course allows for pan-Asian studies, whereas our other undergraduate seminars are confined to one geographical area.

Course Requirements: 2-3 short papers, midterm exam and a final exam.

Intended Audience: Primarily first and second year students who want an introduction to Asian Studies.

Class Format: 3 hpw in seminar format

**ASIAN 259**

*Section 001*

**The History of Modern South Asia**

Credits: 4  
Requirements & Distribution: HU, RE  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: HISTORY 255, Modern South Asia, Section 001  
Primary Instructor: Sinha, Mrinalini

This course is an introduction to the history of the Indian subcontinent, from the period of British colonial rule through the formation of new nation-states to the contemporary moment of the growing economic and geopolitical significance of the region. We will consider in the contemporary period the rise of India as an economic powerhouse, the 'Af-Pak' strategy in the war on terror, and the nuclear politics of India and Pakistan. The major themes of the course will be the following: the history of colonialism and anti-colonialism; nationalism and the formation of new nation-states; nation-building; and South Asia in a global context. The aim of the course is to provide a foundation in the modern history of the region, especially of the Indian sub-continent.

Course Requirements: Students will be evaluated on the basis of: class participation, two exams, two short essays on novels (George Orwells, *Burmese Days* and Arvind Adiga's *White Tiger*), and occasional 1 page response papers.

Intended Audience: The course has no prerequisites and assumes no prior knowledge of Indian history.

Class Format: This course is based on lectures and discussion sections, both of which will be supplemented with visual materials and films.

**ASIAN 261**

*Section: 001*

**Introduction to Modern Chinese Culture**

Credits: 4  
Requirements & Distribution: HU  
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Tang, Xiaobing

This course is intended to introduce students to major developments in Chinese cultural history from the modern era, focusing on films and short stories. In this connection, we will survey and explore a number of major developments in the evolution of modern Chinese culture. These include:

- the diverse artistic expressions of a modern Chinese identity in the early decades of the 20th century, when intellectuals reacted against the entire Chinese cultural tradition;
- the Mao-dominated decades (1942-1976), when all cultural production was forced to serve political goals;
- the reaction against Mao-era film and fiction that began in the late 1970s.

We will finish this survey by looking at some films and stories from the new millennium. As we survey film and fiction from the past 100 years, we will witness the ways that 20th-century Chinese notions of identity (as represented in film and fiction) have oscillated between highly subjective, personal, experimental, and creative models on the one hand, and politically-dictated forms that serve narrow social and political agendas on the other. Students will simultaneously learn about the subjects and styles Chinese authors and filmmakers have borrowed, invented, explored, been burdened with, and rebelled against for almost a century as they negotiate between individually creative and politically prescribed expressions of Chinese identity.

Course Requirements: EVALUATION & GRADING:

- Participation (20%)
- Reaction Papers (20%)
- Quizzes (20%)
- Exam I (20%)
- Exam II (20%)

**ASIAN 263**

*Section: 001*

**Introduction to Chinese Philosophy**

Credits: 3  
Requirements & Distribution: HU

Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: PHIL 263- Chinese Philosophy Section 001  
Primary Instructor: Ozbey, Sonya

This course focuses on the major philosophical schools of Classical China (through the unification of China in 221 B.C.). Special consideration is given to the ethical, religious and political thought of the Confucian, Mohist and Daoist schools.

**ASIAN 273** **North Korea: Real and Imagined**  
*Section: 001*

Credits: 4  
Requirements & Distribution: ID  
Repeatability: May not be repeated for credit.  
Primary Instructor: Oh, Se-mi

Is North Korea a dangerous, isolated rogue state any more than the US an imperial oppressor lying in wait to colonize the Korean peninsula? To answer this question, we will review in-depth the history of North Korea, considering how North Korea has been represented and how its rulers represent South Korea and the Western world. Our inquiry will lead us to read a wide range of interdisciplinary works in the fields of history, political science, literature, art history, and film studies.

Course Requirements: Quizzes (30%) Weekly response papers (20%) Discussion questions (10%) First draft of the final paper (10%) Final Paper (20%) Participation (10%)

Intended Audience: Undergraduate students in Asian Studies, History, Sociology, Political Science, and International Studies.

Class Format: Two 90-minute lecture sections and one 60-minute discussion section weekly.

**ASIAN 276** **India as Imaginary Homeland: an Introduction to Cultural Constructions of National Identity**  
*Section: 001*

Credits: 3  
Requirements & Distribution: HU, RE  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: AMCULT 276, India as Homeland, Section 001  
Primary Instructor: Merrill, Christi Ann

What is India? This course surveys novels, short stories, essays and films that ask what South Asian identity is in colonial and postcolonial India, including in diaspora. This course assumes no prior knowledge of South Asia.

How do the diverse elements of India come together as a nation? Does this “desh” include deshis even in diaspora? This course begins with the assumption that whether you are in London or Lahore, Chicago or Calcutta, definitions of belonging are never as simple as colors on a map. During the nationalist movements of the 19th and 20th century, for instance, citizens of the Indian colony had to create solid

definitions of themselves in order to gain independence from British rule. They asked: What is India? Who will be included in this imagined community and on what grounds? We will begin by asking these same questions about South Asian identity in contemporary America and England, and then go on to investigate the idea of "homeland" in India as a colony and then a postcolonial country. Readings will include primary and secondary sources by writers such as Vijay Prashad, Salman Rushdie, M.K. Gandhi and Mahasweta Devi, and films (screened outside of class) by Gurinder Chadha, Richard Attenborough, Satyajit Ray and Raj Kapur.

Course Requirements: There will be midterm and final essay, open-book exam exams; four short reaction papers, as well as reading note cards due every class. Regular attendance in mandatory. I had planned to have each paper be 3-5 pages, and then to have midterm and final essay exams that would require the students to write in more specific terms about the topics covered in class. Most likely, I will give them a short list of sample questions and quotations to study that will be an overview of each half of the course. See attached syllabus for details.

Intended Audience: An introductory course in South Asian cultures intended for lower-level undergraduate students from any field.

Class Format: 3 hpw combination of lecture and discussion

**ASIAN 280**

*Section: 001*

**Topics in Asian Studies**

*War, Women, and Gender*

Credits:	3
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May be elected twice for credit.
Meet-together Classes:	HISTORY 230, Topics in History/HU, Section 001 WOMENSTD 213, Top Gender Hums, Section 001
Primary Instructor:	Tonomura, Hitomi

Provides an opportunity for non-specialists to explore a particular area of Asian culture. It aims to give beginning students a background for the study of Asian topics, as well as special insights into the (literary) traditions, philosophies, and beliefs of different peoples within Asia.

**ASIAN 285**

*Section: 001*

**Love and Intimacy in Asia**

Credits:	3
Requirements & Distribution:	SS
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	WOMENSTD 285, Intimacy in Asia, Section 001
Primary Instructor:	Alexy, Allison

This course offers an introduction to recent scholarship on romance and intimacy in Asia to examine how intimate relationships shape human experiences. Drawing from ethnographies of diverse cultural contexts, we will consider changing perceptions of what makes relationships successful, and changing expectations about the role of romantic love in marriage. Through readings and films, we will investigate the increasingly popular idealization of "companionate marriages," in which spouses are ideally linked by

affection, and the subjectivities promoted by these ideals. Our examples include queer and straight experiences, and a diversity of racial, cultural, classed, and gendered representations.

Course Requirements: Class participation 25% Weekly discussion questions 25% Two short papers 25% Final paper 25%

Intended Audience: This course is designed as an introduction for students with little to no experience in either the topic or the region. I welcome students in their early years of college, as well as those with an interest in any of the topics we cover.

Class Format: Two 90-minute seminar meetings

**ASIAN 292**

*Section: 001*

**Introduction to Japanese Art and Culture**

Credits:	4
Requirements & Distribution	HU
Credit Exclusions:	No credit granted to those who have completed or are enrolled in HISTART 495.
Repeatability:	May not be repeated for credit.
Cors-Listed Classes:	HISTART 292, Intro Japanese Art, Sec 001
Primary Instructor:	Carr, Kevin Gray

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological historical examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks, cultural exchange, the conceptions of nature and naturalness, and the relationships between artistic productions and religion, class, and society. The course makes no claim to being comprehensive, and the goal of the lectures is only to introduce you to the range of artistic productions in Japan and the ways that visual art has interacted with the cultures that produced it. At the end of the semester, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; you should also have developed a heightened awareness of and sophistication about the visual world in general. HISTART category for concentration distributions: C. Asia (includes China, Japan, India, South and Southeast Asia, and the Pacific), 2. Medieval, 3. Early Modern

Intended Audience: There are no pre-requisites for this course. Students at all levels are welcome to attend.

Class Format: Lecture meetings will generally be taken up with presentations and explanations of large numbers of images. Section meetings will discuss readings and focus on a few key images. Some class sessions will also involve group activities, museum visits, or other special work with the course material.

**ASIAN 300**

*Section: 001*

**Love and Death in Japanese Culture**

Credits:	3
Advisory Prerequisites:	Knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Jackson, Reginald Roland

How did experiences of love and death shape human relations and notions of beauty in premodern Japan? Using central existential questions of love, death, and beauty as thematic foci, this course examines what it meant to be human in premodern Japan. In the course of reading literature, both canonical and popular, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and the intersection of aesthetics and politics. We will explore various cultures — courtly, samurai, geisha — each with its own ethical and aesthetic codes. While focusing on literary texts, we will also incorporate secondary sources from criticism, history, religion, performance, as well as visual media like painting, calligraphy, and film.

**ASIAN 312**

**After Defeat: The Cultures of Postwar Japan**

*Section: 001*

Credits: 3  
Requirements & Distribution HU  
Repeatability: May not be repeated for credit.  
Primary Instructor: Hill, Christopher

This course explores a transformative and influential period in the artistic and intellectual life of Japan. The course begins in 1945, when defeat in the Asian-Pacific War inspired fundamental reassessments of the role the arts should play in understanding the recent past and imagining the future. It ends in the 1970s, when writers and artists reevaluated thirty years of intellectual and artistic revolution and reconsidered Japan's place in the world "after" the postwar. The primary materials are fiction, film, plays, visual art, and philosophy. No knowledge of Japanese is required. We approach the postwar in four pieces: 1) 1945 to the early 1950s, when artists and intellectuals confronted their support for Japan's war in Asia and the Pacific and debated the relationship between art and politics; 2) The early 1950s to the end of the decade, when they examined the society emerging from the return of prosperity, conservative political ascendancy, Japan's subordination to the United States; 3) The 1960s, bracketed by protests at the beginning and end of the decade against the renewal of the U.S.-Japan Security Treaty, when radical politics and radical experiments in art went hand in hand; 4) The 1970s, when the end of high-speed growth and the narrowing of political possibilities fed a reassessment of the present and the postwar past.

Course Requirements: Twice-weekly CTools posts of 150-250 words (10%) Midterm exam (short questions and short essays) (25%) Final exam (short questions and short essays) (30%) Research paper (approx. 12 pages) (25%) Regular attendance and participation (10%)

Intended Audience: Undergraduate students in the areas of Asian Studies, International Studies, History, Sociology, Political Science, Arts and Ideas, Comparative Literature, Screen Arts and Cultures, or other like disciplines.

Class Format: Two 90-minute lecture sessions weekly.

**ASIAN 313**

**Modernism and Modernity in East Asian Fiction**

*Section: 001*

Credits: 3  
Repeatability: May not be repeated for credit.  
Primary Instructor: Zwicker, Jonathan E

This class will be a comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literature of the region as well as shared and interconnected experiences of modernity which broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization. Authors will include: Liu E, Lu Xun, Mu Shiying, Eileen Chang, and Wang Chen-ho (China); Yi Gwangsu, Kim Dong-in, Yi Sang, Yom Sang-sop, and Park Wan-suh (Korea); Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun'ichiro, Kawabata Yasunari, and Mishima Yukio (Japan). Assignments: There will be a take-home midterm and final, each consisting of two essay questions

**ASIAN 318**

*Section: 001*

**HU Topics in Japan through Popular Culture**

*Family in Japan*

Credits: 3  
 Advisory Prerequisites: At least one previous course on Japan. Students are not permitted to elect the same topic twice.  
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
 Primary Instructor: Alexy, Allison

What is the importance of family in contemporary Japan? This course begins to answer this central question by exploring both families as lived experience and Family as a powerful symbol for national unity. Focusing on the ways in which families have been imagined, legislated, lived, and refused, we will examine legal structures and social norms that shape these very personal groups. Including social scientific theory about kinship, the course traces the centrality of family in contemporary life while analyzing debates about family change, social conflict, and personal preferences.

Topics include the household registry system, parent-child relationships, family-owned businesses, queer families, divorce, and domestic violence. Course materials include readings and required films, regular short writing assignments, and a final paper project.

**ASIAN 318**

*Section: 002*

**HU Topics in Japan through Popular Culture**

*Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present*

Credits: 3  
 Advisory Prerequisites: At least one previous course on Japan. Students are not permitted to elect the same topic twice.  
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
 Primary Instructor: Zwicker, Jonathan E

Course topics vary. The topics will focus on aspects of contemporary Japanese culture and society (post-1945).

Course Requirements: The requirements will vary according to instructor and course content. Typical requirements will consist of active class participation, short essays (5-6 pages in length), reading response

papers (1-2 pages in length), in-class quizzes, group presentations, creative projects, and a final exam/paper. No assignment will exceed 25% of the overall grade.

Intended Audience: UM undergraduate students interested in Japanese popular culture. This course especially targets students majoring or minoring in Asian Studies, International Studies, Sociology, History, Political Science, Comparative Literature, Anthropology, or disciplines similar to the topics of the course.

Class Format: Two 90-minute sessions weekly that focus on a combination of lecture and discussion.

**ASIAN 319**

*Section: 001*

**Spirits of Contemporary Japan in Popular Culture**

Credits: 3  
Requirements & Distribution HU  
Advisory Prerequisites: ASIAN 200.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Auerback, Micah Louis

Since March 2013, “Discover the Spirit of Japan!” has headlined the official campaign of Japan’s governmental Tourism Agency. But what spirits are there, awaiting discovery in Japan? In this course, we search for answers within contemporary Japanese culture, with a particular focus on such media as anime, manga, and live-action film. Taking the many meanings of “spirit” as our guide through Japan’s recent past and present predicaments, we examine such themes as Japanese “spirituality” and its relationship to religion; “spirits” as both folk monsters of nature and the ghosts in our machines; and the very timely problem of “low spirits” or “dispiritedness,” as well as efforts to reinvigorate the victims of those conditions.

This class introduces students to the research methodologies of the humanists: close readings of cultural texts such as newspapers, religious tracts, and films. It also alerts students to the importance of discourse and cultural analysis and strives to enhance students mastery of key humanistic concepts. The class also sensitizes students to the importance of voice, perspective, and audience reception in analyses of cultural texts. Finally, it aims to help students sharpen their presentation and writing skills.

Course Requirements: Participation (20%) Piazza posts (twice a week) (20%) Piazza comment on other posts; scout work (15%) Lightening talks (10%) Midterm (15%) Final essay (20%)

Intended Audience: Majors and minors in Asian studies; students in International Studies; history, cultural studies. There is no requirement of prior knowledge of the Japanese language, history or society.

Class Format: Two 90-minute meetings weekly

**ASIAN 325**

*Section: 001*

**Zen: History, Culture, Critique**

Credits: 4  
Requirements & Distribution HU  
Repeatability: May not be repeated for credit.  
Cross-listed Classes: RELIGION 323, Zen Buddhism, Sec 001  
Primary Instructor: Brose, Benjamin

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper. All are welcome; no previous experience is required.

**ASIAN 326**

*Section: 001*

**Introduction to Japanese Buddhism**

Credits: 3  
 Advisory Prerequisites: ASIAN 230  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Auerbach, Micah Louis

Buddhism forms the backbone of pre-modern Japanese civilization. Even today, it remains a vital cultural reference point; just as knowledge of the Judeo-Christian tradition is still essential for understanding Europe, so is knowledge of the Buddhism still indispensable for understanding Japan. This course surveys key thinkers, texts, doctrines, practices, and objects from Japan's fifteen-hundred-plus year engagement with Buddhism. It draws on a variety of sources in English translation, including myths, sermons, personal letters, polemical tracts, spiritual autobiography, and religious testimonials. In addition, it also makes use of anthropological accounts, historical studies, audio recordings, still images, and films, both documentary and fictional.

**ASIAN 329**

*Section: 001*

**Violence and Nonviolence in the Buddhist Traditions of Asia**

Credits: 3  
 Requirements & Distribution HU  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Auerback, Michah Louis

Outsiders in the West tend to see Buddhism as a single path of nonviolence and peace. Historically, though, actual Buddhists have also traveled other routes, at times teaching and practicing through images of violence, or endorsing the violent actions of others, or even resorting to violence themselves. The countervailing tendency toward nonviolence within Buddhism is also unexpectedly complicated and protean, itself stimulating a surprising range of novel activist movements from twentieth century onward.

This course probes the complex connections among violence, nonviolence, and the Buddhist traditions of Asia, with stops in India, Sri Lanka, China, Japan, Vietnam, Burma/Myanmar, and Thailand. It introduces Buddhist historical teachings, records, biographies, and material remains (especially art), with a special focus on the recent histories of some of these areas.

This course melds two varieties of humanistic inquiry, the ethico-philosophical with the socio-historical. Students first survey some classical Buddhist approaches to violence and nonviolence, and only then start to evaluate the results of such approaches in a wide range of real Asian social and historical circumstances. Whether or not students have previous exposure to any variety of Buddhism, therefore, this course invites them to understand cultural others. In so doing, it pushes students to revisit familiar problems in unfamiliar contexts—for instance, it asks them to imagine how thoughtful people might make moral decisions outside the context of the Abrahamic traditions, which dominate North America. Students perform some of this inquiry in classroom discussions and the course's electronic bulletin board, but more in writing assignments. The short weekly writing assignments, each with its own prompt, check student reading comprehension and direct the students to key issues in each week's reading. The two longer writing assignments are more like conventional student expository papers, asking students to look back over the previous months' assignments and to offer new generalizations, contextualizations, and critical evaluations on their basis. Advanced students in particular are encouraged to use the final course paper as an opportunity to do a measure of independent research on a related topic of interest, and to present those findings in a persuasive way.

All required course materials will be presented in English translation.

Course Requirements: Eleven short weekly reports in response to reading prompts, due the day before class. One in-class presentation concerning a course reading assignment per student. Midterm medium-length essay assignment covering course readings. Final medium-length essay covering both course readings and sources found by students. No in-class examinations.

Intended Audience: The target audience is upper-level undergraduate students. The course content appeals to students with interests in the history and practice of Buddhism in its Asian homelands; the modern history of the Buddhist countries of Asia; religion and the state; and peace and justice studies.

Class Format: 90-minute meetings, twice a week

### **ASIAN 356**

*Section: 001*

### **Contemporary Chinese Performance Culture**

Credits:	3
Requirements & Distribution	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	RCHUMS 374, Chinese Performance, Sec 001
Primary Instructor:	Wilcox, Emily

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21st-century Chinese performance culture, including global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, and intercultural Chinese opera. Students will learn to examine these works as cultural texts embedded in local, national, and global histories; significant attention will be paid to the ways in which nation, ethnicity, and identity are mediated and constructed through performance. The course places a strong emphasis on connections between performance and popular culture, as well as on introducing students to major artists, organizations, and ideas in Chinese performance culture. Through a series of supporting theoretical readings and analytical writing assignments about performance videos, students will be

introduced to and asked to apply thematic and theoretical approaches in Chinese performance and cultural studies.

Course Requirements: Attendance and Participation (15%); Unit Assignments (40%); Quizzes (15%); Research Presentation (10%); Final Project (20%)

Intended Audience: Undergraduate students in Asian Studies, Theatre, Music and Dance, Anthropology, Comparative Literature, Drama, or Arts and Ideas in the Humanities. Due to the case study format, this course is accessible for students without previous knowledge of Asian studies or performance.

Class Format: 90-minute lecture and discussion, twice weekly.

### **ASIAN 363**

*Section: 001*

### **Chinese Drama and Theater**

Credits:	3
Requirements & Distribution	HU
Repeatability:	May not be repeated for credit.
Primary Instructor:	Rolston, David

Prior to the introduction of modern electronic media, theater served as the mass media of China. It is important enough in the 20th century to be the main medium for political campaigns. This course explores the development of Chinese theater from its prehistory to the present, both in performance and as reading material.

Traditional Chinese theater or *xiqu* (music-theater) was the mass media of China prior to the introduction of modern electronic media and remained important enough in the 20th century to be used as the main medium in political campaigns. Originally looked down upon, unsanctioned, and considered trivial, examples of Chinese dramatic writing have now been canonized and taken their place among the most honored works of Chinese literature. In this course, we will pay attention not only to how these plays work on the page and how they were read, but also to how they were staged (and in the majority of cases, continue to be staged). We will also investigate the fate of this traditional art form in contemporary China, as well as attempts to fuse it and other dramatic traditions.

This course will explore the development of Chinese theater from its prehistory to the present, both in performance and as reading material. It will cover the major genres (typically these began as local traditions that received backing from socially and politically important groups and became national forms) and show how they influenced and interacted with each other, how they positioned themselves with regard to different audiences, and how they changed over time.

Learning how to deal with the many genres of Chinese drama and theater will allow students to think more clearly about how genres work as literary systems, a skill that will also be transferable to any field in which it is crucial to recognize both the rules for the social production and consumption of artifacts and how those rules can be broken and reconstituted. The course will also have the effect of introducing the kind of wide range of social and historical material about China that our most ambitious classes aim at while at the same time retaining a clear focus and structure.

Students will be introduced to traditional Chinese theater and drama that lasted over 2,000 years, along with a number of specific genres that were part of that tradition. The class will introduce and provide practice in a variety of methods used in literary studies, including analysis that focuses on the work itself, ones that focus on contextualizing it, and ones that look at the work from specific points of view (gender, social class, etc.). Changes in the genres will be addressed within the context of historical changes in Chinese society, so that students will also become more aware of certain aspects of Chinese history. Students will learn analytical skills that will be widely applicable in other fields at the same time that they



**ASIAN 367**  
*Section: 001*

**Languages of Asia**

Credits:	3
Requirements & Distribution	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	LING 367 - Languages of Asia, Section 001
Primary Instructor:	Baxter, William H

This course examines selected languages of Asia and what they can tell us about the societies that have used them: how they work, how they are distributed geographically and socially, how they are connected to each other, how (and whether) they have been written, what their status has been, and how all these things have changed in response to historical processes. We will focus primarily on East, South, and Southeast Asia. The course is organized into four main parts:

- Preliminaries (basic geography and history, basic linguistic concepts)
- Asian language families
- Writing systems
- Language in culture and politics

Course Requirements: Requirements include regular reading assignments, homework exercises, occasional quizzes (not always announced in advance), class presentations, two 6-8 page papers, and active participation in class.

**ASIAN 376**  
*Section: 001*

**Controversies in Contemporary Korea**

Credits:	3
Requirements & Distribution	ID
Advisory Prerequisites:	ASIAN 260 or ASIAN 261
Repeatability:	May not be repeated for credit.
Primary Instructor:	Oh, Se-Mi

This course examines four contemporary controversies in Korea (South and North) in order to provide a broad understanding of the very recent history of the birthplace of the “Korean Wave” and the “Miracle of the Han River”: (1) comfort women, Japanese history textbook controversy, and Dokdo; (2) globalization, economic growth, and the Korean Wave (Hallyu); (3) North Korea and the Axis of Evil; (4) education fever in South Korea.

Course Requirements: Requirements for this course include 10 short response papers, participation in discussion, and a final paper.

**ASIAN 380**  
*Section: 001*

**Topics in Asian Studies**  
*Japanese Performance Culture*

Credits:	3
Other:	WorldLit
Repeatability:	May be repeated for a maximum of 6 credits.
Primary Instructor:	Jackson, Reginald Roland

This course explores a variety of Japanese theatrical forms from the 13<sup>th</sup>-century to the present, including Noh, Kyôgen, Bunraku, Kabuki, Shimpa, Shingeki, Takarazuka, and Butoh, with a strong emphasis on understanding these forms in their historical and performative contexts. The primary goals of this course are to familiarize students with the techniques and histories of Japanese performance traditions and, further, to develop students' skills of critical observation and analytical writing about performance. By the end of the term, students will be able to recognize, interpret, and perform specific acting techniques. They will be capable of both analyzing performances closely within the contexts of their staging and of writing about them incisively. Over the course of the term, we will engage in close-readings of primary texts and secondary critical work, which will be supplemented with viewings of recorded performances and lecture demonstrations, whenever possible. Students will also be exposed to some training in Noh acting techniques through short workshop sessions.

**ASIAN 415**

*Section: 001*

**Law and Society in Late Imperial and Modern China**

Credits: 3  
 Advisory Prerequisites: Junior or Senior Standing. No previous knowledge of China or Chinese required.  
 Repeatability: May not be repeated for credit.  
 Rackham Information: Rackham credit requires additional work.  
 Cross-listed Classes: HISTORY 415, Law & Soc in China, Sec 001  
 Primary Instructor: Cassel, Par

The Chinese legal order is one of the great legal traditions of the world, which has not only exercised a tremendous influence on other legal orders in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history, which has forced scholars to revise many assumptions and received ideas on Chinese jurisprudence. This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources, as well as through audiovisual materials and fiction. The course will be divided into three distinct segments; the first segment will introduce students to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law. The second will explore how the Chinese legal order was implemented, with a special focus on the last imperial dynasty, the Qing (1644-1911). The third and last segment will discuss how Chinese law and institutions were transformed from the mid-nineteenth through the twentieth centuries

**ASIAN 475**

*Section: 001*

**Japanese Cinema**

Credits: 3  
 Advisory Prerequisites: Knowledge of Japanese is not required.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Nornes, Markus

An examination through selected films of the aesthetic, cultural, and thematic elements that have contributed to the significant and unique form of artistic expression that is Japanese cinema.

**ASIAN 480**

**Topics in Asian Studies**

*Section: 001* *Performance Traditions of Korea P'ansori, Text and Performance*

Credits: 3  
Repeatability: May be elected four times for credit. May be elected twice in the same term.  
Primary Instructor: Choi, Jessy Yoon Hee

Covers issues of relevance to Asia as a whole or to more than one of the geographical areas covered in the department.

**ASIAN 485** **Religion in China**

*Section: 001*

Credits: 3  
Other: WorldLit  
Advisory Prerequisites: ASIAN 230 or permission of instructor.  
Repeatability: May be repeated for a maximum of 6 credits.  
Cross-listed Classes: RELIGION 485, Religion in China, Sec 001  
Primary Instructor: Brose, Benjamin

This course is intended as an introduction to reading a variety of Buddhist texts in classical Chinese. We will begin with basic grammar, sentence structure, and vocabulary, and will then gradually move on to translating passages from Chinese to English.

Intended Audience: Ideally, students will have already studied at least three years of Chinese and will have some familiarity with Buddhist thought and history. Students who have studied less than three years of Chinese should consult with the professor before enrolling.

**ASIAN 502** **Humanistic Studies of Historical and Contemporary China**

*Section: 001*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001  
CCS 502 - China Humanities, Section 001  
HISTORY 504 - China Humanities, Section 001  
HISTORY 548 - China Humanities, Section 001  
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop

good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**ASIAN 590**  
*Section: 001*

**Seminar in Japanese Studies**  
*Mapping Early Modern and Modern Japan*

Credits: 3  
Advisory Prerequisites: Graduate Standing. Qualified undergraduates with permission of instructor. Reading knowledge of Japanese language may be required.  
Repeatability: May be repeated for a maximum of 12 credits. May be elected more than once in the same term.  
Primary Instructor: Zwicker, Jonathan

This is a project-based seminar focused on the history of cartography in Japan from the 17<sup>th</sup> to 20<sup>th</sup> centuries. This course will include readings on theory and methods in the history of cartography as well as the historiography of maps and mapmaking in Japan. In addition, the course will be structured as a practicum, introducing students to various aspects of early modern and modern Japanese maps and other source material for conceptualizing and carrying out space/place based research projects making extensive use of the Japanese collection at the Clark Map Library. While there will be shared readings, each student will undertake an individual research project focused on a specific location in conjunction with their broader research interests.

**ASIAN 510**  
*Section: 001*

**Law and Family in East Asia**

Credits: 3  
Repeatability: May be elected twice for credit.  
Instructor: Alexy, Allison

At first glance, family and law might seem diametrically opposed. Families seem to exist in the realm of private, personal, and deeply affective relationships while law feels cold, impersonal, and public. This course begins from the premise that law and family are fundamentally intertwined and that such interactions reflect cultural, political, economic, and social norms throughout East Asia. In this course, we will examine how families are shaped by legal process, and how people challenge or ignore legal restrictions. We will investigate how families and legal systems intersect throughout East Asia to examine the implications for nations, families, communities, and individuals.

**ASIAN 582**  
*Section: 001*

**Himalayas: An Aesthetic Exploration**

Credits: 3  
Advisory Prerequisites: At least one course in South Asian art or architecture.  
Repeatability: May not be repeated for credit.  
Cross-listed classes: HISTART 505 Himalayan Aesthetics, Sec 001

Studying Himalayan art and architecture offers an opportunity to embark on expeditions to distant frontiers, acquire critical appreciation of the impact of geography on cultural production and gain deeper

understanding of historical process that have transpired in this region and continue to exert an influence in our own times.

**ASIAN 590**

*Section: 001*

**Seminar in Japanese Studies**

*Mapping Early Modern and Modern Japan*

Credits: 3  
Advisory Prerequisites: Graduate Standing. Qualified undergraduates with permission of instructor. Reading knowledge of Japanese language may be required.  
Repeatability: May be repeated for a maximum of 12 credits. May be elected more than once in the same term.  
Primary Instructor: Zwicker, Jonathan

This is a project-based seminar focused on the history of cartography in Japan from the 17<sup>th</sup> to 20<sup>th</sup> centuries. This course will include readings on theory and methods in the history of cartography as well as the historiography of maps and mapmaking in Japan. In addition, the course will be structured as a practicum, introducing students to various aspects of early modern and modern Japanese maps and other source material for conceptualizing and carrying out space/place based research projects making extensive use of the Japanese collection at the Clark Map Library. While there will be shared readings, each student will undertake an individual research project focused on a specific location in conjunction with their broader research interests.

**ASIAN 699**

*Section: 001*

**Directed Readings**

Credits: 1 - 6  
Consent: With permission of instructor.  
Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

## **Asian Languages**

**ASIANLAN 102**

*Section: 001*

**First Year Chinese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Grande, Laura S

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

**ASIANLAN 102**

*Section: 010*

**First Year Chinese II**

Credits:

5

Credit Exclusions:

No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Li-Stevenson, Jinyi

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

**ASIANLAN 102**

*Section: 020*

**First Year Chinese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Li, Kening

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

**ASIANLAN 108**                      **Chinese Calligraphy**  
*Section: 003*

Credits: 2  
Enforced Prerequisites: ASIANLAN 100 or 101.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Zhong, Yan

Students learn the art of Chinese Calligraphy at beginner, intermediate, and advanced levels.

**ASIANLAN 124**                      **First Year Japanese Through Anime and Manga II**  
*Section: 001, 002*

Credits: 3  
Enforced Prerequisites: ASIANLAN 123  
Repeatability: May not be repeated for credit.

ASIANLAN 124 is the second half of the accelerated first-year Japanese course through anime and manga, which is designed for students who have previous knowledge of Japanese less than the equivalent of two terms of study but more than one term. Students need to obtain a qualifying score on the placement exam to be placed into this course or have taken ASIANLAN 123. Upon successful completion of ASIANLAN 124, students will continue into ASIANLAN 225: Second-Year Japanese I. The goal of the course is the continued simultaneous progression of the four main language skills (speaking, listening,

writing, and reading) using Japanese anime and manga. The course will incorporate at length these media forms into class activities to effectively improve students' language skills, as well as to engage students in the learning process. This approach will also increase familiarity with aspects of both traditional and modern Japanese culture that is necessary for language competency. It is expected that, by the end of the semester, students will have a solid foundation in speaking and listening comprehension skills, a strong grasp of basic grammar, and the reading and writing skills necessary to continue into ASIANLAN 225.

Course Requirements: Attendance (10%) Classroom Performance & Participation (5%) Assignments (15%) Quizzes (10%) Lesson Tests (25%) Exams (30%) Project (5%)

Intended Audience: Students across many disciplines who have a little background in Japanese language but are not yet ready to be placed into a higher-level course (i.e., ASIANLAN 126 or ASIANLAN 225).

Class Format: Three 60-minute sessions a week

**ASIANLAN 126**

*Section: 001, 002*

**First Year Japanese I**

Credits:

5

Enforced Prerequisites:

(ASIANLAN 124 or 125) or by Assignment of ASIANLAN 126 by Placement Test. No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129 or RCLANG 196.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Yasuda, Masae

The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency.

It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.

Texts:

GENKI I: An Integrated Course In Elementary Japanese, Second Edition  
GENKI I WORKBOOK, Second Edition

Course Requirements: The end-of-year project is an individual, pair or group presentation in Japanese for a wider audience. The best performances of the course will be voted on by fellow students and are awarded a prize.

Class Format: Drill sessions are conducted in Japanese and emphasize the ability to produce and comprehend Japanese at a natural speed. Analyses and explanations delivered in English and Japanese are reserved for the lecture sessions.

**ASIANLAN 128**

*Section: 001*

**Mastering the Basics of Kanji: Learning Strategies and Orthography**

Credits:

2

Enforced Prerequisites: One of ASIANLAN 126, 127, or 129 or RCLANG 196, completed with a minimum grade of C- or better.  
Repeatability: May not be repeated for credit.

This course is designed for students who are interested in learning kanji (Chinese characters) effectively, improving their existing kanji skills, and mastering proper Japanese handwriting. The course presents two main strategies pursuant to the study of kanji: learning methodologies and Japanese calligraphy. These effective learning techniques help to facilitate the acquisition of kanji proficiency and, thus, supplement learning in regular Japanese courses.

This course focuses in the following five aspects of kanji learning:

- understanding basic structures and components of kanji;
- mastering proper balance and stroke order to write kanji;
- developing the ability to pay close attention to details of kanji including “stop,” “(hook),” and “release;”
- developing the ability to recognize pronunciations and meanings of kanji based on their radicals (the ideographic and phonetic building blocks of kanji); and
- developing students’ own strategies to memorize familiar and unfamiliar kanji efficiently and effectively.

Intended Audience: Any students currently taking or who have taken Japanese can register for this course. The course, however, is designed for students who have experienced difficulties learning kanji. It’s meant to be a supplement for students who are facing difficulties with their regular Japanese courses due to struggles with kanji.

**ASIANLAN 136**  
*Section: 001, 002, 003*

**First Year Korean II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 137.  
Enforced Prerequisites: ASIANLAN 135 or by assignment of ASIANLAN 136 by Placement Test.  
Repeatability: May not be repeated for credit.

The goal of this course is to provide a solid basis in speaking, listening, reading and writing Korean by building on materials covered in ASIANLAN 135. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use different speech styles (polite formal and informal, and intimate) in appropriate contexts. By the end of this course, students are expected to talk about oneself in the past, present, and future tenses, and handle most basic social situations. Also, students will be able to talk (and write) about a variety of topics including weather, food, personality and mood, and clothing, etc.

**ASIANLAN 202**  
*Section: 001,010*

**Second Year Chinese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.

Enforced Prerequisites: ASIANLAN 201 with a minimum grade of C- or by Assignment of ASIANLAN 202 by Placement Test.  
Other Course Info: Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Yin, Haiqing

This course is a continuation of ASIANLAN 201, with the class conducted primarily in Chinese. The primary goal is to develop the students' audio-lingual proficiency as well as bring their reading and writing ability to a higher level. The goal will be approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading and writing).

By the completing of ASIANLAN 201, students should be able to read and write approximately 600 characters, they can use the language to speculate at length about some abstract topics such as how changes in history or the course of human events would have affected his or her life or civilization. Students can naturally integrate appropriate cultural and historical references in his or her speech. The text for the course is Integrated Chinese (Level Two, Part 2) — Textbook and Workbook.

**ASIANLAN 204**  
*Section: 001, 002*

**Second Year Chinese for Mandarin Speakers**

Credits: 4  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.  
Enforced Prerequisites: ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.  
Other Course Info: conducted in Chinese.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Liu, Wei

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

**ASIANLAN 204**  
*Section: 003*

**Second Year Chinese for Mandarin Speakers**



- Produce approximately 350 kanji in context.
- Speak at an intermediate-mid, or higher, level of proficiency as defined by the ACTFL Oral Proficiency Interview.

Required Texts: GENKI II: An Integrated Course In Elementary Japanese, Second Edition (2011), Japan Times.  
 GENKI II WORKBOOK, Second Edition (2011), Japan Times.  
 TOBIRA (2009), Kuroshio Shuppan.

Optional Workbooks: Kanjiryoku (2010), Kuroshio Shuppan.  
 Bunpooryoku (2012), Kuroshio Shuppan.

**ASIANLAN 229**  
*Section: 001*

**Intensive Japanese II**

Credits: 10

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.

Advisory Prerequisites: ASIANLAN 129 or RCLANG 196. Students must have completed the first-year Japanese at the University of Michigan or have equivalent proficiency.

Repeatability: May not be repeated for credit.

Primary Instructor: Okuno, Tomoko

This course covers the equivalent of a second year non-intensive college course and is designed to achieve intermediate-low (or above) level Japanese language proficiency. Through extensive communication practice in classroom activities, you will develop all four skills (listening, speaking, reading, and writing) and cultural understanding. You will also learn approximately 350 kanji (Chinese characters). You will be able to understand everyday conversation, to have the ability to handle various topics and speech styles when you talk, to understand written materials on non-technical subjects, to write non-technical topics with ease and precision, and to understand Japanese culture and perspectives. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond.

Course Requirements: Daily attendance to class is required. In addition, students must attend co-curricular activities at least three hours a week. In order to receive full credits and to undertake ASIANLAN 325 (Third Year Japanese), students must pass the Proficiency Exam which tests the four skills: writing, speaking, reading, and listening.

Intended Audience: RCLANG 296 is open to all U-M students, but priority is given to RC students.

Class Format: The course meets two hours a day, five days a week. There is no clear distinction between lecture and recitation. However, the lecture component focuses on reviewing grammatical concepts and expanding cultural concepts, and the recitation focuses on developing speaking accuracy and fluency in a culturally appropriate manner.

**ASIANLAN 236**  
*Section: 001,002*

**Second Year Korean II**

Credits: 5

Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 237.
Enforced Prerequisites:	ASIANLAN 235 or by assignment of ASIANLAN 236 by Placement Test.
Repeatability:	May not be repeated for credit.

In this class, students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through various in-class and out of class activities and assignments, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and pragmatically appropriate. Various authentic materials such as movies, literature, cartoon, etc., are integrated in this course to expose students to different aspects of Korean culture. By the end of this course, students are expected to converse with native Korean speakers about general topics and to read and understand some Korean culture and to write grammatical paragraphs.

**ASIANLAN 238**  
*Section: 001,002*

**Reading and Writing Korean II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 235, 236 or 237.
Enforced Prerequisites:	ASIANLAN 138 or by assignment of ASIANLAN 238 by Placement Test.
Repeatability:	May not be repeated for credit.
Instructor:	Jung, Hunjin

ASIANLAN 238 (Reading and Writing Korean II) is a continuation of ASIANLAN 138. This course is designed for heritage students who can command daily-based Korean but whose language is relatively inaccurate or sometimes inappropriate depending on contexts and contents. Within one semester, this course covers language and culture topics which are equivalent to the curricula of the second-year Korean courses (ASIANLAN 235 and 236). Through various course materials and activities, students will have opportunities to develop communication skills in speaking and writing that are grammatically accurate and pragmatically appropriate by noticing any gaps between their heritage language and the standard Modern Korean. Various authentic materials such as movies, TV shows, video clips, cartoons, and songs will be integrated in this course to help students expand their prior knowledge on Korea and Korean culture.

**ASIANLAN 302**  
*Section: 001, 002*

**Third Year Chinese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites:	ASIANLAN 301 or by Assignment of ASIANLAN 302 by Placement Test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Zhong, Yan

This course is a sequel to ASIANLAN 301 and continues with a balanced requirement in all four basic skills — listening, speaking, reading and writing. The textbook, A New Chinese Course (4), covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral presentations, writing projects, tests and a term project.

By completing this course, students will improve their receptive and productive language skills in real and formal language settings.

**ASIANLAN 304**

*Section: 001*

**Third Year Chinese for Mandarin Speakers**

Credits: 4  
Enforced Prerequisites: ASIANLAN 204 or by Assignment of ASIANLAN 304 by Placement Test.  
Other Course Info: Taught in Chinese.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Levin, Qiuli Zhao

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, A New Chinese Course, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

Course Requirements: Evaluation is based on attendance, homework, essays, oral presentations, quizzes and a term project.

Intended Audience: This course is designed for students of Chinese with native or near-native oral performance.

Class Format: The class meets four hours per week. In-class instruction includes vocabulary, text practice, grammatical explanations, reading skills and writing exercises.

**ASIANLAN 306**

*Section: 001*

**Intermediate Spoken Chinese II**

Credits: 2  
Enforced Prerequisites: (ASIANLAN 202 or 203 or 305) or by Assignment of ASIANLAN 306 by Placement Test.  
Other Course Info: Native or near-native speakers of Mandarin can not earn credit for this course.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Liu, Wei

This course, designed as a spoken supplement to post-second-year Chinese core courses, is intended to help non-native-speaking students strengthen their oral/aural competence. Class sessions are structured

around themes, integrating theme introduction, discussions, student presentations, and question/answer exchanges. This structure is designed to equip students with pronunciation practice, vocabulary, and sample organizational structure necessary for their presentation on the given topic.

No textbook is required for the course. All necessary materials will be available either at the CTool website for ASIANLAN 306 (Intermediate Spoken Chinese II), or via handout.

Upon completing this course, students will develop language skills in presenting their opinions, analysis and feelings on issues concerning China and the international community, including various aspects of economy, history, and culture

### **ASIANLAN 309**

*Section: 001*

### **Media Chinese I**

Credits: 4  
Enforced Prerequisites: (ASIANLAN 301 or 304) or by Assignment of ASIANLAN 309 by Placement Test.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Liu, Qian

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television and radio programs, and movies — often accessible via Internet — provide ideal resources for this purpose. This course consists of two major elements. On the one hand, the course textbook introduces basic vocabulary, news forms, and cultural knowledge through its well-selected and organized lessons covering topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

### **ASIANLAN 326**

*Section: 001*

### **Third Year Japanese II**

Credits: 4  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).  
Enforced Prerequisites: ASIANLAN 325 or by assignment of ASIANLAN 326 by placement test.  
Repeatability: May not be repeated for credit.

ASIANLAN 326 is a continuation of ASIANLAN 325.

This course focuses on deepening students' understanding of Japan's diverse culture, and further cultivating an intermediate level of linguistic, pragmatic, and sociocultural language competence. Expanding on lessons from ASIANLAN 325, this course will introduce new grammar, vocabulary, expressions and aspects of Japanese culture through course readings, conversation exercises and class discussions. In addition, the course will also utilize various projects to continue improving students' proficiency in all four language skills.

By the end of this course, students will be able to:

- Use appropriate speech styles and communication strategies for various settings.
- Read intermediate-level materials, including authentic materials, with a solid understanding of sentence structure.
- Write intermediate-level compositions, using appropriate grammatical forms and sentence structures about numerous topics, such as issues in Japanese culture and society.
- Produce/recognize approximately 800 kanji in context.
- Speak at an intermediate-high level of proficiency as defined by the ACTFL Oral Proficiency Interview.

Required Text:

- TOBIRA (2009), Kuroshio Shuppan.
- Kanjiryoku (2010), Kuroshio Shuppan.
- Bunpooryoku (2012), Kuroshio Shuppan.

### **ASIANLAN 326**

*Section: 002*

### **Third Year Japanese II**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).
Enforced Prerequisites:	ASIANLAN 325 or by assignment of ASIANLAN 326 by placement test.
Repeatability:	May not be repeated for credit.
Instructor:	Mochizuki, Yoshihiro

ASIANLAN 326 is a continuation of ASIANLAN 325.

This course focuses on deepening students' understanding of Japan's diverse culture, and further cultivating an intermediate level of linguistic, pragmatic, and sociocultural language competence. Expanding on lessons from ASIANLAN 325, this course will introduce new grammar, vocabulary, expressions and aspects of Japanese culture through course readings, conversation exercises and class discussions. In addition, the course will also utilize various projects to continue improving students' proficiency in all four language skills.

By the end of this course, students will be able to:

- Use appropriate speech styles and communication strategies for various settings.
- Read intermediate-level materials, including authentic materials, with a solid understanding of sentence structure.
- Write intermediate-level compositions, using appropriate grammatical forms and sentence structures about numerous topics, such as issues in Japanese culture and society.
- Produce/recognize approximately 800 kanji in context.
- Speak at an intermediate-high level of proficiency as defined by the ACTFL Oral Proficiency Interview.

Required Text:

- TOBIRA (2009), Kuroshio Shuppan.
- Kanjiryoku (2010), Kuroshio Shuppan.
- Bunpooryoku (2012), Kuroshio Shuppan.

**ASIANLAN 326***Section: 003***Third Year Japanese II**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327.
Enforced Prerequisites:	One of: ASIANLAN 226 or 227 or ASIANLAN 229 or RCLANG 296; or by assignment of ASIANLAN 325 by placement test.
Repeatability:	May not be repeated for credit.

ASIANLAN 326 is a continuation of ASIANLAN 325.

This course focuses on deepening students' understanding of Japan's diverse culture, and further cultivating an intermediate level of linguistic, pragmatic, and sociocultural language competence. Expanding on lessons from ASIANLAN 325, this course will introduce new grammar, vocabulary, expressions and aspects of Japanese culture through course readings, conversation exercises and class discussions. In addition, the course will also utilize various projects to continue improving students' proficiency in all four language skills.

By the end of this course, students will be able to:

- Use appropriate speech styles and communication strategies for various settings.
- Read intermediate-level materials, including authentic materials, with a solid understanding of sentence structure.
- Write intermediate-level compositions, using appropriate grammatical forms and sentence structures about numerous topics, such as issues in Japanese culture and society.
- Produce/recognize approximately 800 kanji in context.
- Speak at an intermediate-high level of proficiency as defined by the ACTFL Oral Proficiency Interview.

Required Text:

- TOBIRA (2009), Kuroshio Shuppan.
- Kanjiryoku (2010), Kuroshio Shuppan.
- Bunpooryoku (2012), Kuroshio Shuppan.

**ASIANLAN 336***Section: 001***Third Year Korean II**

Credits:	4
Enforced Prerequisites:	ASIANLAN 335
Other Course Info:	Students with previous experience in Korea should contact the instructor for placement into this course.
Repeatability:	May not be repeated for credit.

The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing — at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through

class activities and authentic materials such as films, TV drama, newspaper articles, and literature. By the end of this course, students are expected to engage in simple social issues as well as daily conversations. Also, students are expected to write an essay in paragraph levels.

**ASIANLAN 402**

*Section: 001*

**Fourth Year Chinese II**

Credits: 2  
Enforced Prerequisites: ASIANLAN 401 or by assignment of ASIANLAN 402 by placement test.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Gu, Karen

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students’ cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, *Advanced Spoken Chinese II*, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

**ASIANLAN 406**

*Section: 001*

**Business Chinese II**

Credits: 3  
Enforced Prerequisites: ASIANLAN 405; or by assignment of ASIANLAN 406 by Placement Test.  
Advisory Prerequisites: ASIANLAN 302, 303 or 304  
Other Course Info: Conducted in Chinese.  
Primary Instructor: Levin, Qiuli Zhao

The course focuses on Chinese language applications in business contexts. Students are expected to have taken ASIANLAN 405 “Chinese for the Professions I” at this university. Otherwise, they should have been placed into this class through a placement test or got the instructor’s permission. Through learning activities in all aspects of the language — reading, listening, speaking, and writing, students in this course will be helped to advance to a higher level of competence characteristic of formal language style and business terminology. At the same time, by required updating of each topic in the textbook, they will have many opportunities to enhance their knowledge of China’s current economic situation as well as Chinese culture.

Another benefit students can expect from this course is improvement in language learning skills to facilitate their further studies. It will be a demanding course with heavily task-based requirements, but it will also be a rewarding experience for motivated and dedicated learners.

**ASIANLAN 409***Section: 001***Classical Chinese in a Modern Context**

Credits: 3  
Advisory Prerequisites: ASIANLAN 302, 303 or 304  
Other Course Info: Conducted in Chinese.  
Primary Instructor: Levin, Qiuli Zhao

The rudiments of classical Chinese will be learnt through interesting stories behind some Chinese idioms that continue to be widely used in modern day Chinese society. It is a gateway to advanced literary reading and writing in Chinese.

In this course, the class will get acquaintance with historical background of essential texts of Chinese literature, philosophy, and history in the ancient period. The goal is to enhance the ability and knowledge of the systematic sentence analysis and distinctive functions of grammatical particles that are essential to advanced literary reading and writing (shu-mian-yu); to understand and use classical Chinese in modern context.

**ASIANLAN 426***Section: 001***Advanced Spoken Japanese**

Credits: 3  
Enforced Prerequisites: ASIANLAN 326.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Sakakibara, Yoshimi

This course aims to equip students in developing advanced communication skills in Japanese. Although this course is titled “Advanced Spoken Japanese,” we focus on the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of language, as well as advanced-level critical thinking skills. Communication skills covered by this course: • conversation skills to manage various speaking styles according to the situational/relational context • presentation skills • skills to express your opinions clearly, logically, and objectively • critical thinking skills through discussions on social issues • native-like pronunciation Various materials such as video clips, newspaper articles, and movies are used.

Course Requirements: The following are required. \* lesson tests (20%) \* oral final exam (15%) \* formal oral presentations (20%) \* vocab/kanji quizzes (5%) \* homework assignments (15%) \* attendance/participation (10%) \* pronunciation check (5%) \* short essays and in-class short presentations (10%)

Intended Audience: Undergraduate or graduate-level students who want to focus on their listening and speaking abilities in Japanese

Class Format: Either one 120-minute recitation session weekly or two 60-minute recitation sessions weekly.

**ASIANLAN 430***Section: 001***Japanese Through Business and Social Topics II**

Credits: 3  
Enforced Prerequisites: ASIANLAN 429  
Rackham Information: Rackham credit requires additional work.  
Primary Instructor: Kondo, Junko

ASIANLAN 430 is a continuation course of ASIANLAN 429. This course provides an advanced, integrated study of speaking, listening, reading, writing, and culture with practical approaches focused on real-world usage of Japanese in professional contexts.

Course content includes business culture(s), cross-cultural and inter-personal communication, current events, and formal-functional expressions. Also, this course invites Japanese businesspersons as guest speakers to have them share their experiences and address topics related to the class curriculum and the actual business world.

By the end of this course, students will be able to:

- Improve accurate comprehension of written and spoken Japanese pertaining to real-world topics relevant to social and work-related contexts.
- Write simple yet effective business correspondence (e.g., emails, reports, business article summaries, etc.).
- Develop the thinking, collaboration, problem solving, and effective presentation skills required in the workplace.
- Use basic formal expressions in various professional/business situations (e.g., exchanging business cards, greetings, refusals, receiving and transferring calls, etc.).
- Demonstrate awareness of significant cultural differences and attempts to adjust accordingly.
- Speak at an Advanced-mid, or higher, level of proficiency as defined by the ACTFL Oral Proficiency Interview.

**ASIANLAN 437**                      **Business Korean**  
*Section: 001*

Credits: 3  
Enforced Prerequisites: ASIANLAN 336 (completed with a minimum grade of C- or better) or Placement Test assignment into ASIANLAN 437  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham Credit requires additional work.

The aim of the Business Korean class is to improve students' Korean language skills to advanced/upper advanced level by studying and discussing reading materials related to Korean business. This class will be conducted mostly in Korean and students will learn about Korean business/economy. Students are expected to study about various aspects of Korean business and also learn about the cultures of Korean enterprise and key terminologies about Korean economy. Also, a guest speaker with working experience in Korea/US will be invited and will discuss his/her working experience in different cultures so that students can learn about working environment across different cultures.

Goals:

- Students learn business related advanced Korean language as used in various business fields in Korea and will be prepared to work in Korean companies in the future
- Students read and understand Korean business issues using various media (newspapers/Internet/business magazine)

- Students improve their Korean language skills by presenting weekly/main presentation and will be engaged in discussions with instructor & peers.

Course Requirements: Students will take 3 quizzes based on the reading materials which they cover during class to test their knowledge of Korean business. Also, business related terminology and essay questions asking the core concept of each article will be included. Midterm consists of comprehensive exam to test students' knowledge of accumulated lessons covered up to the midpoint of the semester. Students will present weekly about current Korean business issues which they have interests. Students will use Internet and lead a presentation in an interactive style between presenter and audience. Main presentation will be conducted once throughout semester. Students will regularly turn in their assignments based on the reading materials. Since this is an advanced level language class, students are expected to attend regularly.

Intended Audience: This class can appeal to undergraduate and graduate students who want to take an advanced level or Korean Language, have interests in Korean business & economy, and want to learn business-related terminology for future careers in Korea or Korean companies in the U.S.

Class Format: Class will be held twice week for one and half hour. Lecture and discussion is the main format. The instructor introduces the main topic for the day and explains in detail using textbook and supplementary reading materials. Students will participate in class by discussions and presentations.

### **ASIANLAN 438**

*Section: 001*

### **Media Korean**

Credits:	3
Enforced Prerequisites:	ASIANLAN 336 or permission of instructor.
Advisory Prerequisites:	Minimum of Third-Year Proficiency in Korean
Repeatability:	May not be repeated for credit.
Instructor:	Han, Sangkyung

The aim of this course is to improve students' advanced/upper-level Korean language skills by studying and discussing readings and video materials related to Korean current events. This class will be conducted mostly in Korean. Students will be expected to study various aspects of Korean society by using media such as newspapers and short video clips/movies and participate in class discussions. Guest speakers working in the area of Korean and U.S. media may be invited to discuss his/her work so that students can learn the most up-to-date information about the Korean media field. Students are expected to improve their Korean language skills by participating actively in class and presenting on topics designated by the instructor.

Course Requirements: (a) Quizzes -- 30% Every quiz will test the students' overall knowledge of Korean and new vocabulary related to current events. The quizzes will also include short essay questions. (b) Midterm exam -- 15% The midterm exam will consist of a comprehensive exam to test students' knowledge of the accumulated lessons until this point in the term. (c) Presentations -- 5% Students will present weekly on selected topics. Students will be required to use the internet, short video clips, and various other forms of media; presentations will be in an interactive style between presenter and audience. (d) Assignments -- 10% These will include weekly responses based on the reading materials. (e) Attendance and Participation -- 20% Students will be held to the expectation of attending class regularly and participating fully in the content. (f) Final Project -- 20%

Intended Audience: Undergraduate or graduate students in advanced levels of Korean language

Class Format: 90-minute recitation section that meets twice weekly

**ASIANLAN 440**

*Section: 001*

**Academic Japanese II**

Credits: 2  
Advisory Prerequisites: ASIANLAN 439 with A- or above.  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.

This course focuses on the development of competence in academic Japanese, especially in reading and writing, to enhance students' ability to do research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure.

Intended Audience: Advanced Japanese language students who wish to attend graduate school or study at a university in Japan.

**ASIANLAN 441**

*Section: 001*

**Practicum in Japanese Translation (Hon'yaku jisshu)**

Credits: 3  
Enforced Prerequisites: ASIANLAN 326 completed with a minimum grade of B+ or better.  
Advisory Prerequisites: ASIANLAN 326 with a minimum grade of B+ or permission of instructor. For non-native speakers of Japanese: JLPT N2, Placement test, and/or knowledge of 800 kanji. For non-native speakers of English: TOEFL IBT 100 or above.  
Repeatability: May be elected twice for credit.  
Instructor: Mochizuki, Yoshihiro

This course is designed to be a translation course complementary to the language curriculum. The objective of the course is to help students develop and improve their translation skills. It is expected that, by the end of the course, students will acquire the basic tools necessary to translate from the source to the target language. It is meant to be an introductory course, through which students will be generalist translators, rather than specialists. For this purpose, the course materials will cover a wide range of genres and styles. It should be noted, however, that the focus of the course is mostly practical translation, rather than literary translation of prose, fiction, novels, poems, and others.

Intended Audience: Upper-level undergraduates and graduate students who have or will have some experience in Japanese translation but have never been formally trained. Students must have a strong command of both Japanese and English.

It is aimed at students who have completed the equivalent of three years of Japanese language study at the University of Michigan, as well as student of native-speaking ability in Japanese and near-native fluency in English.

**ASIANLAN 445**

**Chinese Language Pedagogy**

*Section: 001*

Credits: 3  
Advisory Prerequisites: ASIANLAN 402 or 4<sup>th</sup> year proficiency.  
Repeatability: May not be repeated.  
Instructor: Li-Stevenson, Jinyi

This course is an introduction to Chinese language pedagogy. As a methodology course, content will focus on methods and approaches, with direct application of teaching being discussed and practiced. It will improve the exposure of prospective teachers to the most up-to-date pedagogical theories and categories, including teaching approach, method, syllabus, technique, and exercise of language teaching. More importantly, it seeks to enhance students' basic and actual teaching skills needed to satisfactorily instruct students in different Chinese language courses at different levels. Class activities include discussion of assigned reading materials and class observation. Students give their own teaching demos, and presentations are a crucial part of the course content. The ultimate aim of this course is to educate and assist participants to be competitive job candidates and qualified teachers for Chinese language teaching at college and university, K-12, and private language schools.

Course Requirements: In discussion sessions, the instructor will give a brief lecture on the assigned topic, allowing for questions and participation. Activities include discussion of assigned reading materials and class observation. Students must give two teaching presentations. Other classmates will role play as students. The way students design their teaching demos should be based on their thoughts after reading and discussion. After each teaching demo, classmates will offer critique and comments in terms of class design, the application of teaching approach, the instructor's performance, students' reactions, and how efficiently and effectively the class achieved its goal. Students are given a journal writing assignment after each discussion.

Intended Audience: Students who are proficient in Chinese and interested in developing pedagogy skills for teaching the language. Potential students may be from LSA and the School of Education, as well as teachers and prospective teachers in other educational organizations of our community.

Class Format: 3 hours weekly including lectures, discussions, teaching demos, classroom observations, and guest speakers.

**ASIANLAN 499**

**Independent Language Study**

*Section: 001*

Credits: 1 - 5  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of Instructor.  
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

## **Buddhist Studies**

### **BUDDHST 799**

*Section: 001*

### **Seminar in Buddhist Studies**

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of department. Graduate standing.  
Repeatability: May be repeated for a maximum of 9 credits.

Seminar in Buddhist Studies.

## **Chinese Studies**

### **CCS 502**

*Section: 001*

### **Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001  
HISTORY 548 - China Humanities, Section 001  
HISTART 504 - China Humanities, Section 001  
ASIAN 502 - China Humanities, Section 001  
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

### **CCS 597**

*Section: 001*

### **Research Methods and Resources for Chinese Studies**

Credits: 2  
Consent: With Permission of Department.  
Repeatability: May not be repeated for credit.  
Cross-listed classes: HISTORY 597 CHN Method&Resources, Sec 001

Primary Instructor: Fu, Liangyu

This course provides systematic training to new researchers in Chinese Studies research methods and resources. In addition to introducing major Chinese and Western-language resources, this course helps students develop a thorough understanding of the research literature as well as critical thinking and evaluation skills. Topics include diversity of source materials; the relationship between print and digital, text and image, and text and paratext; traditional and modern reference tools; digital methodology and tools; introduction to archival research; and research trip design.

Intended Audience: Graduate students who focus upon Chinese Studies, Undergraduate students who plan to write honors theses in Chinese Studies. Prerequisite: Chinese reading skills; Computational skills in Chinese character input.

Class Format: Combination of lecture, discussion, and hands-on workshop.

**CCS 650 Independent Study in Chinese Studies**

*Section: 001*

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

**CCS 700 Master's Thesis in Chinese Studies**

*Section: 001*

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Grading: Grading basis of 'S' or 'U'.  
Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

## **Comparative Literature**

**COMPLIT 241 Topics in Comparative Literature**

*Section: 001*

Credits: 3  
Requirements & Distribution: HU  
Advisory Prerequisites: COMPLIT 240  
Repeatability: May not be repeated for credit.  
Instructor: Kashdan, Harry

- Are we what we eat?
- How does what we eat matter?
- What about when, where, and with whom?

This course will focus on the role of food in literature. We will begin with the famous madeleine episode from Proust, then move through a range of contemporary texts including minority literatures from the United States and translated works from Latin America, Europe, the Middle East, and East Asia. We will explore the ways food is linked with memory and identity and analyze how the experience of eating is translated into written work. We will supplement our readings with several films which address similar themes while highlighting the visual element of consumption. In addition to primary sources, we will use theoretical readings by scholars of literature, culture, history, and anthropology to contextualize our study of food as a literary object.

Some of the questions we will address are:

- How do literary texts treat food as a metaphor?
- How do people demonstrate a sense of ownership over their culinary traditions?
- How is the importance of food understood in different cultures?
- Is cooking an art?
- Is a cuisine a kind of language?
- What tools do we need to study food as a cultural product?

## English Language Institute

### **ELI 391**

*Section: 001*

### **English as a Second Language Topics**

*Fundamentals of Teaching English as a Second Language  
Internationally*

Credits: 3  
Credit Exclusions: A maximum of 4 ELI credits may be counted toward a degree.  
Repeatability: May be elected twice for credit.  
Meet Together Classes: ELI 591, Teach English Overseas, Sec 001  
Instructor: Matice, Melinda

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course. For more about opportunities to teach ESL abroad, see the International Center website:

[internationalcenter.umich.edu/swt/work/options/teach-no-main.html](http://internationalcenter.umich.edu/swt/work/options/teach-no-main.html).

Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack.

For more information, contact ELI Advisor at: [ELIadvisor@umich.edu](mailto:ELIadvisor@umich.edu)

## **ELI 591**

*Section: 001*

## **Teaching English as a Second Language Internationally**

Credits:	3
Credit Exclusions:	A maximum of 4 ELI credits may be counted toward a degree.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	ELI 391, Topics in ESL, Sec 001
Instructor:	Maticc, Melinda

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course. For more about opportunities to teach ESL abroad, see the International Center website:

[internationalcenter.umich.edu/swt/work/options/teach-no-main.html](http://internationalcenter.umich.edu/swt/work/options/teach-no-main.html).

Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack.

For more information, contact ELI Advisor at: [ELIadvisor@umich.edu](mailto:ELIadvisor@umich.edu)

## **Program in the Environment**

### **ENVIRON 462**

*Section 001*

### **Topics in Environmental Social Science**

*Doing Environmental History in Japan*

Credits:	3
Advisory Prerequisites:	At least one environmentally related course prior to this class.

Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Rackham Information: Rackham credit requires additional work.

Meet Together Classes: HISTORY 392, Asian Hist Topics, Sec 001  
HISTORY 592, Asian Topics, Sec 001

Primary Instructor: Pincus, Leslie

This course explores concepts of nature and histories of the environment in Japan through a series of questions: What does “nature” signify in Japan and how have concepts of the natural world changed over time? How have people living on the Japanese archipelago interacted with the land, seas, and biota from the time of the Tokugawa shoguns to the Fukushima meltdown? What do these interactions tell us about Japanese understandings of the non-human living world? And how have these understandings changed under the pressures of “modernity”? Finally, why does the environment become a site of conflict and controversy in Japan? The course will address these questions through specific explorations of concepts, places, episodes and agents from 1600 to the present

Course Requirements: Reading in preparation for class sessions; participation in class discussion and online forums; two major essays

Intended Audience: Undergraduates and M.A.-level students

Class Format: Seminar Style

## History

### **HISTORY 203** *Section: 001*

### **Introduction to Japanese Civilization**

Credits: 4

Requirements & Distribution: HU

Repeatability: May not be repeated for credit.

Cross-Listed Classes: ASIAN 200 – Intro Jpn Civ, Section 001

Primary Instructor: Brightwell, Erin Leigh

This course is designed as an introduction to aspects of the history and culture of Japan. We will examine translations of primary documents, selected critical essays and visual materials (including film) both to engage with representations of moments of Japan's history, but also to raise a series of questions regarding the methods of cultural analysis. Thus, the aim of this course is two-fold:

- to analyze selected aspects of the cultural history of "Japan," and
- to critically reflect on the act of analysis itself.

### **HISTORY 205** *Section 001*

### **Modern East Asia**

Credits: 4

Requirements & Distribution: SS, RE  
 Other: WorldLit  
 Repeatability: May not be repeated for credit.  
 Cross-listed Classes: ASIAN 205, Modern East Asia, Sec 001  
 Primary Instructor: Cassel, Par

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**HISTORY 230**

*Section: 001*

**Topics in Asian Studies**

*War, Women, and Gender*

Credits: 3  
 Requirements & Distribution: HU  
 Other: WorldLit  
 Repeatability: May be elected twice for credit.  
 Meet-together Classes: ASIAN 280, Topics in History/HU, Section 001  
 WOMENSTD 213, Top Gender Hums, Section 001  
 Primary Instructor: Tonomura, Hitomi

Provides an opportunity for non-specialists to explore a particular area of Asian culture. It aims to give beginning students a background for the study of Asian topics, as well as special insights into the (literary) traditions, philosophies, and beliefs of different peoples within Asia.

**HISTORY 251**

*Section: 001*

**The Chinese Renaissance: Cultural Transformations in 11<sup>th</sup> Century China**

Credits: 3  
 Requirements & Distribution: ID  
 Repeatability: May not be repeated for credit.  
 Cross-listed Classes: ASIAN 280, Topics in History/HU, Section 001  
 ASIAN 241, Chinese Renaissance, Section 001  
 Primary Instructor: de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of

this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The course requires purchase of a writing guide (less than \$10). All other readings will be posted on CTools.

Course Requirements: The final grade will be based on class participation, a short analysis paper, a book review, and a final examination.

Intended Audience: Prior familiarity with Chinese history is not required.

## **HISTORY 352**

*Section: 001*

## **Imperial China: Ideas, Men, Society**

Credits:

3

Repeatability:

May not be repeated for credit.

Primary Instructor:

Chang, Chun-shu

This course will focus on the rise, constitution, and fall of the great empires in China since 221 B.C. The main areas of analysis will cover the dominant “isms” (ideologies), political-economic-social forces, and cultural traditions behind the rise of an empire. It further examines the military culture and manpower behind the rise and fall of a great empire as well as the makers of powerful empires and their impact on the course of Chinese history. The major topics to be covered this year include: The First Emperor and the Founding of the First Empire; Pax Sinica: The Empire over the Four Seas; The New China: The Formation of a New Empire; The Rise of a New Maritime Empire: The Empire from East Sea to West Sea; The World Empire: What, How, and Where; The End of the Empire in China: The Beginning of the CHINESE Empire (?); Empires in Comparative Perspectives. In essence, it covers the history and civilization of China from 221 B.C. to about 1840 A.D. in SEVEN (7) historical topics:

1. The Ch'in-Han (Qin-Han) Empire, 221 B.C.-220 A.D.
2. The Six Dynasties: The Divided Empire, 220 -589
3. Sui and T'ang (Tang): The New Empire, 589-907-960
4. The Sung (Song) Dynasty, 960-1126-1279: The New World
5. Yuan: The Mongol Empire, 1279-1368
6. The Ming Dynasty, 1368-1644: The Age of Modernity?
7. The Ch'ing (Qing) Dynasty, 1644-1912: The Manchu-Chinese Empire

Detailed outlines of the above seven lecture units with assigned readings will be distributed in class.

Course Requirements: Two midterms and one final exam. One optional paper.

## **HISTORY 392**

*Section 001*

## **Topics in Environmental Social Science**

*Doing Environmental History in Japan*

Credits:

3

Advisory Prerequisites:

At least one environmentally related course prior to this class.

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Rackham Information:

Rackham credit requires additional work.

Meet Together Classes:

ENVIRON 462, Topics Envr Science, Sec 001



Primary Instructor: Chang, Chun-shu

This course explores the deep meaning, historic impact, and lasting crisis of each of the major social-intellectual and political movements that have shaped China's destiny in the twentieth century. The main areas of analysis will cover the dominant "isms" (ideologies) and their political-economic-social manifestations from the end of the 19<sup>th</sup> century to the first years of the 21<sup>st</sup> century. The analysis will follow an innovative approach and the topics be arranged in a new narrative order:

1. Kang Youwei's New Confucianism and the K'ang-Liang "New World" Reform/Revolution in the late 1890s;
2. Sun Yat-sen's nationalism and Republicanism and the 1911 Revolution;
3. Political and Social Restoration in Chaos: Warlords, Scholars, and the "National Learning" Renaissance;
4. The New World of the New Intellectual Revolution: Democracy, Human Rights, and Confucian Ethics;
5. The Age of "ISMS" and the Rise of Anarchism, Socialism, and Communism: China in the 1920s and 1930s (Li, Chen, Qu, Li, Mao);
6. The Rise of Military Nationalism and the New Life Movement: Chiang's World of "Grand Unity";
7. The End: From Mao's "Confucian" Communism to Deng's "Communist" Capitalism: The Final Manifestation of the "Confucianist" World of Grand Unity?

Detailed outlines of the above seven lecture units with assigned readings will be distributed in class.

Course Requirements: One midterm and a final. Graduate students are required to write one paper.

## **HISTORY 472**

*Section: 001*

### **Topics in Asian History**

*Making History: Famine and China's Great Leap Forward*

Credits:

3

Advisory Prerequisites:

Junior or Senior Standing. No previous knowledge of China or Chinese required.

Repeatability:

May be elected 3 times for credit.

Meet Together classes:

HISTORY 592, Asian Topics, Sec 002

Primary Instructor:

Tiffert, Glenn

The famine that accompanied the Great Leap Forward (1958-61) claimed more lives than any other famine in human history. Ever since, the causes, diversity, and scale of this catastrophe, as well as attributions of culpability for it, have been fiercely contested, not least of all because they bear on the records of the Chinese Communist Party, the 1949 revolution, and Mao Zedong. This course explores that famine as a case study in how we come to grips with history. The course trains a focused eye on the economic, social, and political dimensions of the famine, as well as its cultural representations, and through an interdisciplinary survey of scholarship, illustrates the uncertainties, debates, and competing methodologies and perspectives that continually inform our comprehension of the past, and recursively shape memory's power over the present. We will dive into a field at the leading edge of historical research on modern China that is brimming with unresolved disagreements, gaps, and questions.

Course Requirements: Text Response Mid-term exam, in-class presentation, term paper. No final exam. No prior coursework in Chinese history required.

## **HISTORY 548**

### **Humanistic Studies of Historical and Contemporary China**

*Section: 001*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001  
CCS 502 - China Humanities, Section 001  
HISTART 504 - China Humanities, Section 001  
ASIAN 502 - China Humanities, Section 001  
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTORY 592**

*Section 001*

**Topics in Asian History**

*Doing Environmental History in Japan*

Credits: 3  
Advisory Prerequisites: At least one environmentally related course prior to this class.  
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.  
Rackham Information: Rackham credit requires additional work.  
Meet Together Classes: ENVIRON 462, Topics Envr Science, Sec 001  
HISTORY 392, Asian Topics, Sec 001  
Primary Instructor: Pincus, Leslie

This course explores concepts of nature and histories of the environment in Japan through a series of questions: What does “nature” signify in Japan and how have concepts of the natural world changed over time? How have people living on the Japanese archipelago interacted with the land, seas, and biota from the time of the Tokugawa shoguns to the Fukushima meltdown? What do these interactions tell us about Japanese understandings of the non-human living world? And how have these understandings changed under the pressures of “modernity”? Finally, why does the environment become a site of conflict and controversy in Japan? The course will address these questions through specific explorations of concepts, places, episodes and agents from 1600 to the present

Course Requirements: Reading in preparation for class sessions; participation in class discussion and online forums; two major essays

Intended Audience: Undergraduates and M.A.-level students

Class Format: Seminar Style

**HISTORY 592***Section: 002***Topics in Asian History***Making History: Famine and China's Great Leap Forward*

Credits:	3
Advisory Prerequisites:	Junior or Senior Standing. No previous knowledge of China or Chinese required.
Repeatability:	May be elected 3 times for credit.
Meet Together classes:	HISTORY 592, Asian Topics, Sec 002
Primary Instructor:	Tiffert, Glenn

The famine that accompanied the Great Leap Forward (1958-61) claimed more lives than any other famine in human history. Ever since, the causes, diversity, and scale of this catastrophe, as well as attributions of culpability for it, have been fiercely contested, not least of all because they bear on the records of the Chinese Communist Party, the 1949 revolution, and Mao Zedong. This course explores that famine as a case study in how we come to grips with history. The course trains a focused eye on the economic, social, and political dimensions of the famine, as well as its cultural representations, and through an interdisciplinary survey of scholarship, illustrates the uncertainties, debates, and competing methodologies and perspectives that continually inform our comprehension of the past, and recursively shape memory's power over the present. We will dive into a field at the leading edge of historical research on modern China that is brimming with unresolved disagreements, gaps, and questions.

Course Requirements: Text Response Mid-term exam, in-class presentation, term paper. No final exam. No prior coursework in Chinese history required.

**HISTORY 597***Section: 001***Research Methods and Resources for Chinese Studies**

Credits:	2
Consent:	With Permission of Department.
Repeatability:	May not be repeated for credit.
Cross-listed classes:	CCS 597 CHN Method&Resources, Sec 001
Primary Instructor:	Fu, Liangyu

This course provides systematic training to new researchers in Chinese Studies research methods and resources. In addition to introducing major Chinese and Western-language resources, this course helps students develop a thorough understanding of the research literature as well as critical thinking and evaluation skills. Topics include diversity of source materials; the relationship between print and digital, text and image, and text and paratext; traditional and modern reference tools; digital methodology and tools; introduction to archival research; and research trip design.

Intended Audience: Graduate students who focus upon Chinese Studies, Undergraduate students who plan to write honors theses in Chinese Studies. Prerequisite: Chinese reading skills; Computational skills in Chinese character input.

Class Format: Combination of lecture, discussion, and hands-on workshop.

**History of Art**



divorce, parenting, sex-workers and gendered professions, theatre, representations of the body in comics, anime and popular culture, ethnicity, and LGBT activism, robots and cyborgs, and consumerism and advertising, among others. Note: Baring approved exceptions, this is a laptop-free class. The brain-hand connection is important for intellectual development, and facilitates both note-taking and writing skills.

**HISTART 393**

*Section: 006*

**Undergraduate Seminar**

*Private Gardens and Public Issues in Song China*

Credits: 3  
 Advisory Prerequisites: Previous Coursework in the History of Art  
 Repeatability: May be elected 5 times for credit. May be elected more than once in the same term.  
 Instructor: Powers, Martin J

As Jürgen Habermas observed, private spaces did not exist for the greater part of human history, and one might add that its continued existence in the modern world can no longer be taken for granted. That is why this is a good time to re-consider the emergence of private space at a moment when the nature and need for privacy was only beginning to feature in public debate. In China that debate first took shape during the Tang/Song transition.

In this seminar we will trace the evolution of the private garden and its design structures intended to reflect individual choice. At the same time we'll follow the debates over privacy and formal protections for privacy instituted in response to those debates. In addition, we will read a range of sociological and political theory so as to understand better the nature of privacy East and West, and how it functions in a complex society.

The seminar complements a special exhibition of Song dynasty painting being shown at the Metropolitan Museum of Art. The class will visit New York later in the term so that we can see "in person" some of the works we have been viewing virtually in class.

Readings will be available online.

HISTART Category for concentration distributions: 3. Early Modern, C. Asia

Course Requirements: Students are expected to participate in weekly discussions and will write a 10 to 12 page term paper. Students will make an initial presentation and later, a more expanded presentation, followed by the final paper.

Intended Audience: No previous training in Chinese Studies or Art History is necessary.

**HISTART 497**

*Section: 002*

**Upper Level Seminar**

*Modernity in Korean Art*

Credits: 3  
 Advisory Prerequisites: Previous coursework in the history of art.  
 Repeatability: May be elected three times for credit. May be elected more than once in the same term.  
 Meet Together Classes: HISTART 689 – Spcl Tpcs Hist Art, Sec 002  
 Instructor: Kee, Joan

The purpose of this course is to provide graduate students with an overview of approaches to modernity in Korean art. Since one of the goals of this course lies in circumscribing the tendency to relegate visual

artworks as symptoms of sociopolitical phenomena, the timespan covered ranges from artworks made from roughly the mid-18<sup>th</sup> century onwards.

Departing from the iconographic and semiotic concerns that have long underwritten the study of Korean art generally, this discussion-intensive seminar aims to mine other ways of thinking about the visual experiences such artworks offer. Thus rather than a traditional survey, this course is driven by a small number of case studies chosen to prompt other ways of thinking about the nature and impact of visual experience. Central is the attempt to reconsider as a group the oft-cited idea of reflexivity concerning the precarity of social life as a foundational premise for modernity: how might such reflexivity be defined through visual experience and was it necessarily incompatible with desires for perpetuity?

The course will be supplemented by a workshop on modern Korean art held on campus in February 2016. HISTART category for concentration distributions: C. Asia, 4. Modern & Contemporary.

Course Requirements: Reading knowledge of Korean, Japanese or Chinese is strongly recommended

**HISTART 504**

*Section: 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001  
CCS 502 - China Humanities, Section 001  
ASIAN 502 - China Humanities, Section 001  
HISTORY 548 - China Humanities, Section 001  
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTART 505**

*Section 001*

**Himalayas: An Aesthetic Exploration**

Credits: 3  
Advisory Prerequisites: At least one course in South Asian art or architecture.  
Repeatability: May not be repeated for credit.  
Cross-listed classes: HISTART 505 Himalayan Aesthetics, Sec 001

Studying Himalayan art and architecture offers an opportunity to embark on expeditions to distant frontiers, acquire critical appreciation of the impact of geography on cultural production and gain deeper understanding of historical process that have transpired in this region and continue to exert an influence in our own times.

**HISTART 689***Section: 002***Special Topics in History of Art***Modernity in Korean Art*

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Graduate Standing.
Repeatability:	May be repeated for a maximum of 9 credits. May be elected more than once in the same term.
Meet Together Classes:	HISTART 497, Upper Level Seminar, Sec 002
Instructor:	Kee, Joan

The purpose of this course is to provide graduate students with an overview of approaches to modernity in Korean art. Since one of the goals of this course lies in circumscribing the tendency to relegate visual artworks as symptoms of sociopolitical phenomena, the timespan covered ranges from artworks made from roughly the mid-18<sup>th</sup> century onwards.

Departing from the iconographic and semiotic concerns that have long underwritten the study of Korean art generally, this discussion-intensive seminar aims to mine other ways of thinking about the visual experiences such artworks offer. Thus rather than a traditional survey, this course is driven by a small number of case studies chosen to prompt other ways of thinking about the nature and impact of visual experience. Central is the attempt to reconsider as a group the oft-cited idea of reflexivity concerning the precarity of social life as a foundational premise for modernity: how might such reflexivity be defined through visual experience and was it necessarily incompatible with desires for perpetuity?

The course will be supplemented by a workshop on modern Korean art held on campus in February 2016. HISTART category for concentration distributions: C. Asia, 4. Modern & Contemporary.

Course Requirements: Reading knowledge of Korean, Japanese or Chinese is strongly recommended

**HISTART 990***Section: 001***Dissertation/Precandidate**

Credits:	1-8
Other:	Independent.
Advisory Prerequisites:	Election for dissertation work by doctoral student not yet admitted as candidate. Graduate Standing.
Grading:	Grading basis 'U' or 'S'
Repeatability:	May not be repeated for credit.

The Preliminary Examination, normally taken in April of the third year, forms a bridge between coursework and dissertation research. It is based upon the student's initial formulation of a dissertation topic. By the close of the second year, students are required to give the DGS a tentative list of three members of the Preliminary Examination Committee. The precise areas of questioning and the bibliography begin to be developed by the student in consultation with members of the Committee at a meeting convened well in advance of the examination, but no later than the beginning of the term prior to the term in which the student intends to take the Preliminary Examination.

The Preliminary Examination is designed to consolidate and test students' command over the art and scholarship of their major field of study: students must demonstrate up-to-date knowledge of principal artists, genres and monuments, and familiarity with scholarly literature and art historical problems. The examination is set by the student's primary advisor (normally the eventual chair of his/her Dissertation Committee) and at least one other faculty member from the History of Art. It is read by the student's

Preliminary Examination Committee, which consists of the two faculty members who set the examination, and a third reader who also takes part in the oral follow-up exam. In fields where only one faculty member may be able to set the exam, it is still read by the two additional faculty on the committee. The written Examination, taken on two consecutive days, consists of four areas of questioning: the general field (historically and geographically defined) from which the dissertation is drawn [Part I] and three more focused areas broadly relevant to the proposed dissertation topic [Part II]. Depending on the character of the dissertation and the needs of the student, the areas of questioning in Part II may focus on a particular medium or genre, a critical category or concept, a body of comparative material, or a related minor field. One area of questioning may be devoted to theoretical or methodological issues pertinent to the dissertation or to a topic in a cognate discipline of special importance to the student's dissertation research. In preparing for Part I of the Exam, a student discusses the general field with his/her primary advisor, who is responsible for seeing that the student covers an appropriate range of material. Examples of general fields include "Islamic Art and Architecture Between the Seventh and the Thirteenth Centuries," "Islamic and Christian Worlds in the Mediterranean Basin, Tenth to Thirteenth Centuries," "Modern European Painting and Sculpture, 1848-1945," "Seventeenth-Century Netherlandish Art," and "Arts of China in the Song Period, 960-1279." As a general rule of thumb, a student should expect that studying for the general field portion of the preliminary exam will prepare him/her to teach undergraduate survey courses in that area. After discussing the general field with the primary advisor, the student then submits to the Preliminary Examination Committee a paragraph defining and delimiting the general field, prepares a bibliography of key texts, and identifies a corpus of works of art for which s/he will be responsible. In preparing for Part II of the Examination, a student composes a bibliography and proposes three questions for each of the three focus areas; these questions serve as the basis for the exam in each of the three focus areas.

#### Timing of the Preliminary Exam

In order to remain in good standing in the program, the student must pass the Preliminary Examination by the end of the winter term of his/her third year. Students who enter the program with a prior M.A. must pass the Preliminary Examination before the end of the winter term of their second year. The Preliminary Examination is taken during the last week of classes. The oral defense takes place by the end of the following week.

#### Examination Format

The Preliminary Examination consists of three parts. The written portion is taken on two successive days. Part I: This section consists of written responses to questions posed in relation to slides, photographs or objects drawn from the general field of the student's specialization. Students are given two hours to write the answers, either longhand or on a portable computer. Upon completion of the test, the student immediately submits the essays or disk to the Graduate Program Coordinator for distribution to the Committee.

Part II: The second part consists of three long essays on issues raised by the material in the designated areas. Typically these questions, developed from questions proposed by the student, are thematically oriented and directed toward matters of theory, criticism and interpretation, historiography and bibliography. Students are given two hours to write each of the three essays (selecting one questions from a choice of two in each case), either longhand or on a portable computer. Immediately upon completion of each test, the student submits the essay or disk to the Graduate Program Coordinator for distribution to the Committee.

Part III: The final component is an oral examination of one and one half hours taken within one week of the written portions of the Examination. The oral is administered by the entire committee of three examiners and serves as an opportunity to discuss issues not addressed, or insufficiently treated in the written Exam. This is also an occasion for beginning to discuss the student's preparation of the dissertation prospectus.

A student must pass all parts of the preliminary examination. S/he will be asked to retake unsatisfactory portions of the Examination. Barring exceptional circumstances, students will not be allowed to resit the Exam more than once.

## International Studies

### **INTLSTD 401**

*Section: 003, 004*

### **International Studies Advanced Seminar**

*Achieving Liberalization: Influences and Issues in Postwar Democratization*

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Marcum, Anthony Scott

This course explores the postwar transition of governments to democratic institutions throughout the 20<sup>th</sup> and the 21<sup>st</sup> century. Numerous peacekeeping operations and military interventions have sought to create institutions that will afford citizens the opportunity to participate in government. The reasoning behind this is straightforward: scholars and policymakers agree that democratic institutions should be solution to prevent recurring violence. The outcome of these efforts, however, has been a difficult lesson: an effective transition is much more complicated than just holding an election or rotating leadership. A number of factors — such as socio-economic development, historical experience, and trust — can influence the process against democratization. The first part of this course will address these debates and reflect on how they contribute to our understanding of whether democratic institutions can take root. The second part of the course will address the institutional changes that become necessary in an effort to build a democracy. In transitioning a government, the actors involved will have to

1. design power-sharing arrangements among factions,
2. engage in constitutional negotiations,
3. tackle rampant corruption,
4. address the demands of an emerging civil society, and
5. establish the rule of law.

Examples discussed will include Haiti, the Weimar Republic, Japan, Mozambique, Angola, and Afghanistan. In this course, students will critically assess theories of democratic transitions, the various ensuing institutional changes, and historical case studies to arrive at a deeper understanding of the theoretical and policy implications for liberalizing the state after a major conflict.

## Japanese Studies

### **CJS 281**

*Section 601*

### **Study Abroad in Japan**

*After Defeat: The Cultures of Postwar Japan*

Credits:	2
Other:	Experiential
Consent:	With Permission of instructor.



Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.  
Repeatability: May be repeated for a maximum of 6 credits. May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

**CJS 592** **Independent Study in Advanced Japanese Language**  
*Section 001*

Credits: 1-3  
Consent: With permission of instructor.  
Advisory Prerequisites: Graduate Standing.  
Repeatability: May be repeated for a maximum of 6 credits.

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

**CJS 799** **Master's Essay in Japanese Studies**  
*Section 001*

Credits: 1-6  
Other: Independent  
Consent: With permission of Instructor  
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.  
Repeatability: May be repeated for a maximum of 6 credits.

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

## **Linguistics**

**LING 367** **Languages of Asia**  
*Section: 001*

Credits: 3  
Requirements & Distribution HU  
Repeatability: May not be repeated for credit.  
Cross-listed Classes: ASIAN 367, Languages of Asia, Sec 001  
Primary Instructor: Baxter, William H

This course examines selected languages of Asia and what they can tell us about the societies that have used them: how they work, how they are distributed geographically and socially, how they are connected to each other, how (and whether) they have been written, what their status has been, and how all these things have changed in response to historical processes. We will focus primarily on East, South, and Southeast Asia. The course is organized into four main parts:

- Preliminaries (basic geography and history, basic linguistic concepts)
- Asian language families
- Writing systems
- Language in culture and politics

Course Requirements: Requirements include regular reading assignments, homework exercises, occasional quizzes (not always announced in advance), class presentations, two 6-8 page papers, and active participation in class.

Intended Audience: There are no prerequisites: no previous knowledge of Asian languages is assumed, and all required readings will be in English.

## Philosophy

### **PHIL 263**

*Section: 001*

### **Introduction to Chinese Philosophy**

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ASIAN 263- Chinese Philosophy Section 001  
Primary Instructor: Ozbey, Sonya

This course focuses on the major philosophical schools of Classical China (through the unification of China in 221 B.C.). Special consideration is given to the ethical, religious and political thought of the Confucian, Mohist and Daoist schools.

### **PHIL 355**

*Section: 001*

### **Contemporary Moral Problems**

Credits: 4  
Requirements & Distribution: HU, RE  
Other: Sustain  
Credit Exclusions: No credit granted to those who have completed or are enrolled in PHIL 455.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Herwitz, Daniel Alan

The global world has too many moral problems, not too few. The second half of the twentieth century articulated the great and noble game of humanitarianism, a system based in commitment to universal conceptions of human rights inherited from the Enlightenment. This system of Charters and Covenants signed by the members of the United Nations, non--governmental agencies, aid workers, governmental interventions and peace-- keeping forces, along with significant philanthropic commitment from the Gates Foundation etc. has become all too dysfunctional, its universalist commitment to human rights challenged by all manner of nation states and cultural practices in the name of diversity, religion, identity and sovereignty. Globalization is now understood as a driver not merely of opportunity but of new forms of inequality, turning certain regions of the world into low wage production sites for the centers of concentrated capital in Europe, America and parts of Asia, abandoning longstanding markets for new and cheaper ones, producing global insecurity and joblessness. The arts and humanities are increasingly celebrity and market driven, scripted by branding, which is also true of politics. The *genuineness* of moral culture, its capacity for honesty, is under threat. On the other hand the world has never had a deeper experience of cosmopolitanism, the sharing of cultural and moral values, the fusion of diverse forms into new art and literature, the vast expansion of information and partnerships across distances thanks to new technologies.

These social issues cannot be solved by philosophy (or any other academic or public discipline), but philosophy can play a significant role in their straight and honest articulation, and in drawing on its significant moral legacies in seeking ways to make the problems more tractable. This course will focus on human rights, contemporary art and political culture in an age of globalization, and on the politics of terror. And we will discuss the cosmopolitan stance. We will read a wide body of moral writing, politics, writing on globalization and on terror, and we will also rely extensively in class on the use of media (film, news clips, You Tube, documentaries).

Course Requirements: The assignments will consist of a three--page paper on an assigned topic due at the midterm and a final research or “critical/argumentative” paper of ten pages or more. There will be no exams.

## Political Science

### **POLSCI 497**

*Section: 001*

### **Undergraduate Seminar in Comparative and Foreign Government**

*Japan and East Asian Security*

Credits:	3
Advisory Prerequisites:	Senior standing, primarily for senior concentrating in Political Science
Repeatability:	May be elected twice for credit.
Meet Together Classes:	CJS 451 - Topics Japan, Sec 001
Primary Instructor:	Leheny, David Richard

Though an avowedly peace-oriented nation since the end of World War II, Japan has become an increasingly important and hotly debated security actor in the Asia-Pacific. With a rising China, a tense Korean peninsula, questions about America's future role, and a variety of additional players in Southeast Asia, Japan faces a complex and uncertain security environment. Its reactions — including legislative changes to allow the deployment of one of the world's most advanced and best-funded military forces — have become among the key features that will likely shape the region over the coming years. In this

course, we survey debates about Asian security and focus in particular on the logics, constraints, debates, and norms that have defined Japan's security practices.

While the course will focus on Japan, its true purpose is to use Japanese security policy to think conceptually about security: what it means, how it is achieved, and whether recent theoretical trends in its study provide useful lenses for thinking about international relations or whether they obscure or challenge our understanding of what really matters. By looking at efforts from both inside and outside of Japan to redefine its security stance, we will consider how and why leaders and citizens determine what ultimately can make their country safe. We will also reflect on how theories of international relations shape our understanding of contemporary Asia.

**Course Requirements:** This course requires substantial reading (roughly 150 pp./week) of scholarly books and articles, as well as two exams and one short discussion paper (5 pp.). Students should also be prepared to participate in discussion in class.

**Intended Audience:** Undergraduate students and graduate students interested in East Asia and international relations. Taught in English.

**Class Format:** Two 90-minute sessions per week that focus on a combination of lecture and discussion.

**POLSCI 502**

*Section: 001*

**Humanistic Studies of Historical and Contemporary China**

Credits:

3

Consent:

With permission of instructor.

Advisory Prerequisites:

Permission of instructor.

Repeatability:

May be elected twice for credit.

Cross-Listed Classes:

ASIAN 502 - China Humanities, Section 001

CCS 502 - China Humanities, Section 001

HISTORY 504 - China Humanities, Section 001

HISTORY 548 - China Humanities, Section 001

ANTHRCUL 502 - China Humanities, Section 001

Primary Instructor:

Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

## **Residential College Humanities**

**RCHUMS 252**

*Section: 001*

**Topics in Musical Expression**

*Chinese Instrumental Musical Ensemble*



## Residential College Languages

### **RCLANG 296**

*Section 001*

### **Intensive Japanese II**

Credits:	10
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226 or 227
Consent:	With Permission of Instructor
Advisory Prerequisites:	ASIANLAN 126 or RCLANG 196
Repeatability:	May not be repeated for credit.
Meet Together Classes:	ASIANLAN 229, Intensive Japanese II, Sec 001
Instructor:	Okuno, Tomoko

This course covers the equivalent of a second year non-intensive college course and is designed to achieve intermediate-low (or above) level Japanese language proficiency. Through extensive communication practice in classroom activities, you will develop all four skills (listening, speaking, reading, and writing) and cultural understanding. You will also learn approximately 350 kanji (Chinese characters). You will be able to understand everyday conversation, to have the ability to handle various topics and speech styles when you talk, to understand written materials on non-technical subjects, to write non-technical topics with ease and precision, and to understand Japanese culture and perspectives. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond.

Course Requirements: Successful completion of RCLANG 196 / ASIANLAN 129 (Intensive Japanese I) or its equivalent is a prerequisite. Daily attendance to class is required. In addition, students must attend co-curricular activities at least three hours a week. In order to receive full credits and to undertake ASIANLAN 325 (Third Year Japanese), students must pass the Proficiency Exam which tests the four skills: writing, speaking, reading, and listening.

Intended Audience: RCLANG 296 is open to all U-M students, but priority is given to RC students.

Class Format: The course meets two hours a day, five days a week. There is no clear distinction between lecture and recitation. However, the lecture component focuses on reviewing grammatical concepts and expanding cultural concepts, and the recitation focuses on developing speaking accuracy and fluency in a culturally appropriate manner.

## Religion

### **RELIGION 319**

*Section: 001*

### **Spirits of Contemporary Japan in Popular Culture**

Credits:	3
Requirements & Distribution	HU
Advisory Prerequisites:	ASIAN 200.
Repeatability:	May not be repeated for credit.



There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper. All are welcome; no previous experience is required.

**RELIGION 485**

*Section: 001*

**Religion in China**

Credits: 3  
Other: WorldLit  
Advisory Prerequisites: ASIAN 230 or permission of instructor.  
Repeatability: May be repeated for a maximum of 6 credits.  
Cross-Listed Classes: ASIAN 485, Religion in China, Section 001  
Primary Instructor: Brose, Benjamin

This course is intended as an introduction to reading a variety of Buddhist texts in classical Chinese. We will begin with basic grammar, sentence structure, and vocabulary, and will then gradually move on to translating passages from Chinese to English.

Intended Audience: Ideally, students will have already studied at least three years of Chinese and will have some familiarity with Buddhist thought and history. Students who have studied less than three years of Chinese should consult with the professor before enrolling.

**Women's Studies**

**WOMENSTD 213**

*Section: 001*

**Topics in Gender and the Humanities**

*War, Women and Gender*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Meet Together Classes: ASIAN 280 Issues - Topics Asian Studies, Sec 001  
HISTORY 203, Topics in History/HU, Sec 001  
Primary Instructor: Tonomura, Hitomi

This course explores what the scholars call “the puzzle of gendered war roles” by introducing concepts and theories on combat masculinities, women and war, biology and combat, heroes, and sexual exploitation and war, among others. We draw on legendary military conflicts taking place before the advent of modern weaponry, involving, for example, the Amazons and the Japanese samurai, as well as exemplary modern wars. We also consider the meanings of recent representations of fighters in anime and games, such as “the Combined Fleet Girls Collection (Kancolle),” “Sailor Moon,” and “Princess Mononoke.”

Course Requirements: Grades are based on class attendance, quizzes, two exams, and one paper, with additional options to accumulate extra points.

**WOMENSTD 302**                      **Sex and Gender in Japan**

*Section: 001*

Credits: 3  
Requirements & Distribution SS  
Repeatability: May not be repeated for credit.  
Meet Together Classes: ANTHRCUL 558 Issues - SocioCul Anth, Sec 003  
   ANTHRCUL 302, Sex & Gender in Japan, Sec 001  
   HISTART 302, Sex & Gender in Japan, Sec 001  
Primary Instructor: Robertson, Jennifer

This multi-media course explores the relationship among sex, gender, and sexuality in Japanese art, culture and society past and present. Our exploration covers a number of interlaced subjects and topics such as mythology and religion, social hierarchies and demographic changes, sex education, marriage and divorce, parenting, sex-workers and gendered professions, theatre, representations of the body in comics, anime and popular culture, ethnicity, and LGBT activism, robots and cyborgs, and consumerism and advertising, among others. Note: Baring approved exceptions, this is a laptop-free class. The brain-hand connection is important for intellectual development, and facilitates both note-taking and writing skills.

**WOMENSTD 698**                      **Special Seminar**  
*Section: 001*                              *Gender and Chinese Modernity*

Credits: 3  
Advisory Prerequisites: Graduate standing, and one course in Women's Studies.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Wang, Zheng

The seminar is designed for students with an interest in Chinese studies and/or an interest in cross-cultural comparative studies of gender and modernity. Recent studies of women and gender in the China field have observed the centrality of gender in China's tremendous cultural and social transformations of the last century. This seminar will enable students to explore various approaches to gender issues in modern China through readings selected from diverse disciplines and to examine the ways in which these works have challenged and deepened our knowledge of Chinese history, culture, and society as well as enhanced our understanding of the relationships between gender and modernity shaped and transformed in global processes. We will use China as a case to closely examine the dramatic ways in which gender was reconceived, reconfigured, and represented in nationalist movements, communist revolution, and capitalist globalization. Highlighting the emergence and development of feminist discourse in modern China against a global context, this course will also assist students to think cross-culturally in their approach to feminism as a global phenomenon. Focusing on scholarship in the China field, this course challenges students to rethink the familiar categories of sex, gender, and sexuality from a cross-cultural perspective. Familiarizing graduate students in Chinese studies with approaches of diverse gender analyses, this course aims to facilitate each student's exploration in her/his own field with a gender perspective. For students from non-China fields, the course will provide an important component in their academic preparation for teaching transnational feminisms, doing research with cross-cultural feminist sensibilities, or developing theoretical capacity for engaging Eurocentric scholarship in diverse disciplines.