

Winter 2016 China Courses

Important Notes to LRCCS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the Academic Services Coordinator.

African American Studies

AAS 458

Section: 001

Issues in Black World Studies

When China comes to town: Environment and the Politics of Development in Africa

Credits:

3

Repeatability:

May be repeated for a maximum of up to 6 credits

Instructor:

Adunbi, Omolade

No data submitted yet. Contact the Department of Afroamerican and African Studies.

Anthropology, Archaeological

ANTHRARC 386

Section: 001

Early Civilizations

Credits:

4

Requirements & Distribution

ULWR, SS

Advisory Prerequisites:

Sophomore Standing

Repeatability:

May not be repeated for credit.

Instructor:

Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world's earliest states and civilizations. The course takes an explicitly comparative perspective — exploring the first civilizations of Mesopotamia, South Asia, China, and one additional world area to be selected by the class. For each area, we will explore what is distinctive — and what is similar — in processes, structures

contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

Asian Studies

ASIAN 205

Section: 001

Modern East Asia

Credits: 4
Requirements & Distribution: SS, RE
Repeatability: May not be repeated for credit.
Cross-Listed Classes: HISTORY 205 – Modern East Asia, Section 001
Primary Instructor: Cassel, Par

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

ASIAN 230

Section: 001

Introduction to Buddhism

Credits: 4
Requirements & Distribution: HU
Others: World Lit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PHIL 230 – Intro to Buddhism, Section 001
RELIGION 231 – Intro to Tibetan Buddhism, Section 001
Primary Instructor: Lopez Jr, Donald S.

Over the course of the past century, Tibetan Buddhism has gone from being the most maligned form of Buddhism to the most exalted. This course will survey the development of Buddhism in Tibet from its origins to the present day, focusing on its doctrines and practices; readings will include meditation manuals, pilgrimage guides, and prayers. The course will conclude with an assessment of the current state of Tibetan Buddhism and the Dalai Lama's efforts to preserve it. Readings will consist entirely of primary texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

ASIAN 241

The Chinese Renaissance: Cultural Transformations in 11th Century China

Section: 001

Credits: 3
 Requirements & Distribution: ID
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: HISTORY 251- Chinese Renaissance, Section 001
 Primary Instructor: de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The course requires purchase of a writing guide (less than \$10). All other readings will be posted on CTools.

Course Requirements: The final grade will be based on class participation, a short analysis paper, a book review, and a final examination.

Intended Audience: Prior familiarity with Chinese history is not required.

ASIAN 251

Undergraduate Seminar in Chinese Culture

Section: 001

Credits: 3
 Requirements & Distribution: HU
 Other: FYSem, WorldLit
 Advisory Prerequisites: No knowledge of Chinese language in required.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Rolston, David Lee

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel

was written. Class meetings will feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

ASIAN 261

Section: 001

Introduction to Modern Chinese Culture

Credits: 4
Requirements & Distribution: HU
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.
Repeatability: May not be repeated for credit.
Primary Instructor: Tang, Xiaobing

This course is intended to introduce students to major developments in Chinese cultural history from the modern era, focusing on films and short stories. In this connection, we will survey and explore a number of major developments in the evolution of modern Chinese culture. These include:

- the diverse artistic expressions of a modern Chinese identity in the early decades of the 20th century, when intellectuals reacted against the entire Chinese cultural tradition;
- the Mao-dominated decades (1942-1976), when all cultural production was forced to serve political goals;
- the reaction against Mao-era film and fiction that began in the late 1970s.

We will finish this survey by looking at some films and stories from the new millennium. As we survey film and fiction from the past 100 years, we will witness the ways that 20th-century Chinese notions of identity (as represented in film and fiction) have oscillated between highly subjective, personal, experimental, and creative models on the one hand, and politically-dictated forms that serve narrow social and political agendas on the other. Students will simultaneously learn about the subjects and styles Chinese authors and filmmakers have borrowed, invented, explored, been burdened with, and rebelled against for almost a century as they negotiate between individually creative and politically prescribed expressions of Chinese identity.

Course Requirements: EVALUATION & GRADING:

- Participation (20%)
- Reaction Papers (20%)
- Quizzes (20%)
- Exam I (20%)
- Exam II (20%)

ASIAN 263

Section: 001

Introduction to Chinese Philosophy

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PHIL 263- Chinese Philosophy Section 001

Primary Instructor: Ozbey, Sonya

This course focuses on the major philosophical schools of Classical China (through the unification of China in 221 B.C.). Special consideration is given to the ethical, religious and political thought of the Confucian, Mohist and Daoist schools.

ASIAN 280

Section: 001

Topics in Asian Studies

War, Women, and Gender

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May be elected twice for credit.
Meet-together Classes: HISTORY 230, Topics in History/HU, Section 001
WOMENSTD 213, Top Gender Hums, Section 001
Primary Instructor: Tonomura, Hitomi

Provides an opportunity for non-specialists to explore a particular area of Asian culture. It aims to give beginning students a background for the study of Asian topics, as well as special insights into the (literary) traditions, philosophies, and beliefs of different peoples within Asia.

ASIAN 285

Section: 001

Love and Intimacy in Asia

Credits: 3
Requirements & Distribution: SS
Repeatability: May not be repeated for credit.
Cross-Listed Classes: WOMENSTD 285, Intimacy in Asia, Section 001
Primary Instructor: Alexy, Allison

This course offers an introduction to recent scholarship on romance and intimacy in Asia to examine how intimate relationships shape human experiences. Drawing from ethnographies of diverse cultural contexts, we will consider changing perceptions of what makes relationships successful, and changing expectations about the role of romantic love in marriage. Through readings and films, we will investigate the increasingly popular idealization of "companionate marriages," in which spouses are ideally linked by affection, and the subjectivities promoted by these ideals. Our examples include queer and straight experiences, and a diversity of racial, cultural, classed, and gendered representations.

Course Requirements: Class participation 25% Weekly discussion questions 25% Two short papers 25% Final paper 25%

Intended Audience: This course is designed as an introduction for students with little to no experience in either the topic or the region. I welcome students in their early years of college, as well as those with an interest in any of the topics we cover.

Class Format: Two 90-minute seminar meetings

ASIAN 313

Modernism and Modernity in East Asian Fiction

Section: 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Zwicker, Jonathan E

This class will be a comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literature of the region as well as shared and interconnected experiences of modernity which broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization. Authors will include: Liu E, Lu Xun, Mu Shiyong, Eileen Chang, and Wang Chen-ho (China); Yi Gwangsu, Kim Dong-in, Yi Sang, Yom Sang-sop, and Park Wan-suh (Korea); Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun'ichiro, Kawabata Yasunari, and Mishima Yukio (Japan). Assignments: There will be a take-home midterm and final, each consisting of two essay questions

ASIAN 325

Zen: History, Culture, Critique

Section: 001

Credits: 4
Requirements & Distribution HU
Repeatability: May not be repeated for credit.
Cross-listed Classes: RELIGION 323, Zen Buddhism, Sec 001
Primary Instructor: Brose, Benjamin

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper. All are welcome; no previous experience is required.

ASIAN 329

Violence and Nonviolence in the Buddhist Traditions of Asia

Section: 001

Credits: 3
Requirements & Distribution HU

Repeatability: May not be repeated for credit.
Primary Instructor: Auerback, Michah Louis

Outsiders in the West tend to see Buddhism as a single path of nonviolence and peace. Historically, though, actual Buddhists have also traveled other routes, at times teaching and practicing through images of violence, or endorsing the violent actions of others, or even resorting to violence themselves. The countervailing tendency toward nonviolence within Buddhism is also unexpectedly complicated and protean, itself stimulating a surprising range of novel activist movements from twentieth century onward. This course probes the complex connections among violence, nonviolence, and the Buddhist traditions of Asia, with stops in India, Sri Lanka, China, Japan, Vietnam, Burma/Myanmar, and Thailand. It introduces Buddhist historical teachings, records, biographies, and material remains (especially art), with a special focus on the recent histories of some of these areas.

This course melds two varieties of humanistic inquiry, the ethico-philosophical with the socio-historical. Students first survey some classical Buddhist approaches to violence and nonviolence, and only then start to evaluate the results of such approaches in a wide range of real Asian social and historical circumstances. Whether or not students have previous exposure to any variety of Buddhism, therefore, this course invites them to understand cultural others. In so doing, it pushes students to revisit familiar problems in unfamiliar contexts??for instance, it asks them to imagine how thoughtful people might make moral decisions outside the context of the Abrahamic traditions, which dominate North America. Students perform some of this inquiry in classroom discussions and the course's electronic bulletin board, but more in writing assignments. The short weekly writing assignments, each with its own prompt, check student reading comprehension and direct the students to key issues in each week's reading. The two longer writing assignments are more like conventional student expository papers, asking students to look back over the previous months' assignments and to offer new generalizations, contextualizations, and critical evaluations on their basis. Advanced students in particular are encouraged to use the final course paper as an opportunity to do a measure of independent research on a related topic of interest, and to present those findings in a persuasive way.

All required course materials will be presented in English translation.

Course Requirements: Eleven short weekly reports in response to reading prompts, due the day before class. One in-class presentation concerning a course reading assignment per student. Midterm medium-length essay assignment covering course readings. Final medium-length essay covering both course readings and sources found by students. No in-class examinations.

Intended Audience: The target audience is upper-level undergraduate students. The course content appeals to students with interests in the history and practice of Buddhism in its Asian homelands; the modern history of the Buddhist countries of Asia; religion and the state; and peace and justice studies.

Class Format: 90-minute meetings, twice a week

ASIAN 356

Section: 001

Contemporary Chinese Performance Culture

Credits: 3
Requirements & Distribution HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes: RCHUMS 374, Chinese Performance, Sec 001
Primary Instructor: Wilcox, Emily

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to

kind of wide range of social and historical material about China that our most ambitious classes aim at while at the same time retaining a clear focus and structure.

Students will be introduced to traditional Chinese theater and drama that lasted over 2,000 years, along with a number of specific genres that were part of that tradition. The class will introduce and provide practice in a variety of methods used in literary studies, including analysis that focuses on the work itself, ones that focus on contextualizing it, and ones that look at the work from specific points of view (gender, social class, etc.). Changes in the genres will be addressed within the context of historical changes in Chinese society, so that students will also become more aware of certain aspects of Chinese history. Students will learn analytical skills that will be widely applicable in other fields at the same time that they will learn a fair amount of information specific to China. Although separate arrangements will be made to address the needs and interests of students with special skills and interests, there is no prerequisite for the course, either in terms of coursework in Chinese literature or Chinese language competence. The course will be taught in such a way that it will be accessible to any undergraduate willing to put some effort into reading and thinking about the works included in class.

Course Requirements: Active participation in in-class exercises, daily small assignments, two short papers, and a final exam. Knowledge of Chinese is not required.

Intended Audience: Undergraduates with an interest in Chinese culture, especially in Chinese literature or performance traditions, as well as those interested in theater or dramatic literature in general.

Class Format: Three hours per week, lecture format.

ASIAN 366

Controversies in Contemporary China

Section: 001

Credits:	3
Requirements & Distribution	ID
Advisory Prerequisites:	ASIAN 260 or ASIAN 261
Repeatability:	May not be repeated for credit.
Primary Instructor:	Wilcox, Emily

This course examines three contemporary controversies in the People's Republic of China to provide a broad understanding of the very recent history of the world's most populous nation:

1. the costs and benefits of economic liberalization and growth since 1978
2. debates about the environment and quality of life stemming from economic modernization and population pressures
3. disputes about human rights.

The course will incorporate a wide range of source material, including primary sources in translation, scholarly essays in the fields of history, sociology, political science, literature, and cultural studies. Through the examination of such materials, students will acquire the skills to deliver nuanced and analytic examinations of issues affected by state censorship and media. Aside from stressing critical thinking, the class also helps students hone their skills in writing expository essays.

Course Requirements: All readings are in English and are available through CTOOLS as pdfs to no cost to the students.

Assignments and grading: The final course grade will be calculated on the basis of the following components:

1. One group presentation (maximum of 10 minutes) on the reading assignments with a one-page write-up (15% of your grade);

2. Bi-weekly response papers, no more than 500 words on each of the readings. The response paper should (1) succinctly sum up the reading assignment, and (2) raise questions or points of contention to be discussed as a group. These are due by 4 pm the day before class. Together, the responses are worth 40% of your grade;
3. One final co-authored paper (in groups of 3-5) in the range of 10-15 pages on one of the topics given by the instructor;

Note: More than five unexcused absences will result in automatic failure from the course.

ASIAN 367
Section: 001

Languages of Asia

Credits: 3
 Requirements & Distribution HU
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: LING 367 - Languages of Asia, Section 001
 Primary Instructor: Baxter, William H

This course examines selected languages of Asia and what they can tell us about the societies that have used them: how they work, how they are distributed geographically and socially, how they are connected to each other, how (and whether) they have been written, what their status has been, and how all these things have changed in response to historical processes. We will focus primarily on East, South, and Southeast Asia. The course is organized into four main parts:

- Preliminaries (basic geography and history, basic linguistic concepts)
- Asian language families
- Writing systems
- Language in culture and politics

Course Requirements: Requirements include regular reading assignments, homework exercises, occasional quizzes (not always announced in advance), class presentations, two 6-8 page papers, and active participation in class.

ASIAN 415
Section: 001

Law and Society in Late Imperial and Modern China

Credits: 3
 Advisory Prerequisites: Junior or Senior Standing. No previous knowledge of China or Chinese required.
 Repeatability: May not be repeated for credit.
 Rackham Information: Rackham credit requires additional work.
 Cross-listed Classes: HISTORY 415, Law & Soc in China, Sec 001
 Primary Instructor: Cassel, Par

The Chinese legal order is one of the great legal traditions of the world, which has not only exercised a tremendous influence on other legal orders in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history, which has forced scholars to revise many assumptions and received ideas on Chinese jurisprudence. This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources, as well as through audiovisual materials and fiction. The course will be divided into three distinct segments; the first

Section: 001

Credits: 3
Repeatability: May be elected twice for credit.
Instructor: Alexy, Allison

At first glance, family and law might seem diametrically opposed. Families seem to exist in the realm of private, personal, and deeply affective relationships while law feels cold, impersonal, and public. This course begins from the premise that law and family are fundamentally intertwined and that such interactions reflect cultural, political, economic, and social norms throughout East Asia. In this course, we will examine how families are shaped by legal process, and how people challenge or ignore legal restrictions. We will investigate how families and legal systems intersect throughout East Asia to examine the implications for nations, families, communities, and individuals.

ASIAN 582

Section: 001

Himalayas: An Aesthetic Exploration

Credits: 3
Advisory Prerequisites: At least one course in South Asian art or architecture.
Repeatability: May not be repeated for credit.
Cross-listed classes: HISTART 505 Himalayan Aesthetics, Sec 001

Studying Himalayan art and architecture offers an opportunity to embark on expeditions to distant frontiers, acquire critical appreciation of the impact of geography on cultural production and gain deeper understanding of historical process that have transpired in this region and continue to exert an influence in our own times.

ASIAN 699

Section: 001

Directed Readings

Credits: 1 - 6
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

Asian Languages

ASIANLAN 102

Section: 001

First Year Chinese II

Credits: 5

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.
Repeatability: May not be repeated for credit.
Primary Instructor: Grande, Laura S

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

ASIANLAN 102 **First Year Chinese II**
Section: 010

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.
Repeatability: May not be repeated for credit.
Primary Instructor: Li-Stevenson, Jinyi

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

ASIANLAN 102 **First Year Chinese II**

Section: 020

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.
Repeatability: May not be repeated for credit.
Primary Instructor: Li, Kening

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition).

Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

ASIANLAN 108 **Chinese Calligraphy**

Section: 003

Credits: 2
Enforced Prerequisites: ASIANLAN 100 or 101.
Repeatability: May not be repeated for credit.
Primary Instructor: Zhong, Yan

Students learn the art of Chinese Calligraphy at beginner, intermediate, and advanced levels.

ASIANLAN 202 **Second Year Chinese II**

Section: 001,010

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.

Enforced Prerequisites: ASIANLAN 201 with a minimum grade of C- or by Assignment of ASIANLAN 202 by Placement Test.

Other Course Info: Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.

Repeatability: May not be repeated for credit.

Primary Instructor: Yin, Haiqing

This course is a continuation of ASIANLAN 201, with the class conducted primarily in Chinese. The primary goal is to develop the students' audio-lingual proficiency as well as bring their reading and writing ability to a higher level. The goal will be approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading and writing).

By the completing of AASIANLAN 201, students should be able to read and write approximately 600 characters, they can use the language to speculate at length about some abstract topics such as how changes in history or the course of human events would have affected his or her life or civilization. Students can naturally integrate appropriate cultural and historical references in his or her speech. The text for the course is Integrated Chinese (Level Two, Part 2) — Textbook and Workbook.

ASIANLAN 204
Section: 001, 002

Second Year Chinese for Mandarin Speakers

Credits: 4

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.

Enforced Prerequisites: ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.

Other Course Info: conducted in Chinese.

Repeatability: May not be repeated for credit.

Primary Instructor: Liu, Wei

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

ASIANLAN 204
Section: 003

Second Year Chinese for Mandarin Speakers

Credits: 4
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
 Enforced Prerequisites: ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.
 Other Course Info: conducted in Chinese.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Liu, Qian

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

ASIANLAN 302 **Third Year Chinese II**
Section: 001, 002

Credits: 5
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
 Enforced Prerequisites: ASIANLAN 301 or by Assignment of ASIANLAN 302 by Placement Test.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Zhong, Yan

This course is a sequel to ASIANLAN 301 and continues with a balanced requirement in all four basic skills — listening, speaking, reading and writing. The textbook, A New Chinese Course (4), covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral presentations, writing projects, tests and a term project.

By completing this course, students will improve their receptive and productive language skills in real and formal language settings.

ASIANLAN 304 **Third Year Chinese for Mandarin Speakers**
Section: 001

Credits: 4

Credits: 4
Enforced Prerequisites: (ASIANLAN 301 or 304) or by Assignment of ASIANLAN 309 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Qian

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television and radio programs, and movies — often accessible via Internet — provide ideal resources for this purpose. This course consists of two major elements. On the one hand, the course textbook introduces basic vocabulary, news forms, and cultural knowledge through its well-selected and organized lessons covering topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

ASIANLAN 402 **Fourth Year Chinese II**
Section: 001

Credits: 2
Enforced Prerequisites: ASIANLAN 401 or by assignment of ASIANLAN 402 by placement test.
Repeatability: May not be repeated for credit.
Primary Instructor: Gu, Karen

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students’ cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, *Advanced Spoken Chinese II*, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

ASIANLAN 406 **Business Chinese II**
Section: 001

Credits: 3
Enforced Prerequisites: ASIANLAN 405; or by assignment of ASIANLAN 406 by Placement Test.
Advisory Prerequisites: ASIANLAN 302, 303 or 304
Other Course Info: Conducted in Chinese.
Primary Instructor: Levin, Qiuli Zhao

Course Requirements: In discussion sessions, the instructor will give a brief lecture on the assigned topic, allowing for questions and participation. Activities include discussion of assigned reading materials and class observation. Students must give two teaching presentations. Other classmates will role play as students. The way students design their teaching demos should be based on their thoughts after reading and discussion. After each teaching demo, classmates will offer critique and comments in terms of class design, the application of teaching approach, the instructor's performance, students' reactions, and how efficiently and effectively the class achieved its goal. Students are given a journal writing assignment after each discussion.

Intended Audience: Students who are proficient in Chinese and interested in developing pedagogy skills for teaching the language. Potential students may be from LSA and the School of Education, as well as teachers and prospective teachers in other educational organizations of our community.

Class Format: 3 hours weekly including lectures, discussions, teaching demos, classroom observations, and guest speakers.

ASIANLAN 499

Section: 001

Independent Language Study

Credits:	1 - 5
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of Instructor.
Repeatability:	May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Buddhist Studies

BUDDHST 799

Section: 001

Seminar in Buddhist Studies

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of department. Graduate standing.
Repeatability:	May be repeated for a maximum of 9 credits.

Seminar in Buddhist Studies.

Chinese Studies

CCS 502

Section: 001

Humanistic Studies of Historical and Contemporary China

Credits: 3
 Consent: With permission of instructor.
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May be elected twice for credit.
 Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001
 HISTORY 548 - China Humanities, Section 001
 HISTART 504 - China Humanities, Section 001
 ASIAN 502 - China Humanities, Section 001
 POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

CCS 597 **Research Methods and Resources for Chinese Studies**
Section: 001

Credits: 2
 Consent: With Permission of Department.
 Repeatability: May not be repeated for credit.
 Cross-listed classes: HISTORY 597 CHN Method&Resources, Sec 001
 Primary Instructor: Fu, Liangyu

This course provides systematic training to new researchers in Chinese Studies research methods and resources. In addition to introducing major Chinese and Western-language resources, this course helps students develop a thorough understanding of the research literature as well as critical thinking and evaluation skills. Topics include diversity of source materials; the relationship between print and digital, text and image, and text and paratext; traditional and modern reference tools; digital methodology and tools; introduction to archival research; and research trip design.

Intended Audience: Graduate students who focus upon Chinese Studies, Undergraduate students who plan to write honors theses in Chinese Studies. Prerequisite: Chinese reading skills; Computational skills in Chinese character input.

Class Format: Combination of lecture, discussion, and hands-on workshop.

CCS 650 **Independent Study in Chinese Studies**
Section: 001

Credits: 1 - 3
 Consent: With permission of instructor.
 Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.
 Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

CCS 700

Section: 001

Master's Thesis in Chinese Studies

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Grading:	Grading basis of 'S' or 'U'.
Repeatability:	May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Comparative Literature

COMPLIT 241

Section: 001

Topics in Comparative Literature

Credits:	3
Requirements & Distribution:	HU
Advisory Prerequisites:	COMPLIT 240
Repeatability:	May not be repeated for credit.
Instructor:	Kashdan, Harry

- Are we what we eat?
- How does what we eat matter?
- What about when, where, and with whom?

This course will focus on the role of food in literature. We will begin with the famous madeleine episode from Proust, then move through a range of contemporary texts including minority literatures from the United States and translated works from Latin America, Europe, the Middle East, and East Asia. We will explore the ways food is linked with memory and identity and analyze how the experience of eating is translated into written work. We will supplement our readings with several films which address similar themes while highlighting the visual element of consumption. In addition to primary sources, we will use theoretical readings by scholars of literature, culture, history, and anthropology to contextualize our study of food as a literary object.

Some of the questions we will address are:

- How do literary texts treat food as a metaphor?
- How do people demonstrate a sense of ownership over their culinary traditions?
- How is the importance of food understood in different cultures?
- Is cooking an art?
- Is a cuisine a kind of language?

- What tools do we need to study food as a cultural product?

English Language Institute

ELI 391

Section: 001

English as a Second Language Topics

Fundamentals of Teaching English as a Second Language Internationally

Credits:	3
Credit Exclusions:	A maximum of 4 ELI credits may be counted toward a degree.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	ELI 591, Teach English Overseas, Sec 001
Instructor:	Matice, Melinda

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course. For more about opportunities to teach ESL abroad, see the International Center website:

internationalcenter.umich.edu/swt/work/options/teach-no-main.html.

Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack.

For more information, contact ELI Advisor at: ELIadvisor@umich.edu

ELI 591

Section: 001

Teaching English as a Second Language Internationally

Credits:	3
Credit Exclusions:	A maximum of 4 ELI credits may be counted toward a degree.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	ELI 391, Topics in ESL, Sec 001
Instructor:	Matice, Melinda

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

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internationalcenter.umich.edu/swt/work/options/teach-no-main.html.

Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack.

For more information, contact ELI Advisor at: ELIadvisor@umich.edu

History

HISTORY 205

Section 001

Modern East Asia

Credits:	4
Requirements & Distribution:	SS, RE
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-listed Classes:	ASIAN 205, Modern East Asia, Sec 001
Primary Instructor:	Cassel, Par

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

HISTORY 230

Section: 001

Topics in Asian Studies

War, Women, and Gender

Credits:	3
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May be elected twice for credit.
Meet-together Classes:	ASIAN 280, Topics in History/HU, Section 001 WOMENSTD 213, Top Gender Hums, Section 001

Primary Instructor: Tonomura, Hitomi

Provides an opportunity for non-specialists to explore a particular area of Asian culture. It aims to give beginning students a background for the study of Asian topics, as well as special insights into the (literary) traditions, philosophies, and beliefs of different peoples within Asia.

HISTORY 251 **The Chinese Renaissance: Cultural Transformations in 11th Century China**

Section: 001

Credits: 3
Requirements & Distribution: ID
Repeatability: May not be repeated for credit.
Cross-listed Classes: ASIAN 280, Topics in History/HU, Section 001
ASIAN 241, Chinese Renaissance, Section 001
Primary Instructor: de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The course requires purchase of a writing guide (less than \$10). All other readings will be posted on CTools.

Course Requirements: The final grade will be based on class participation, a short analysis paper, a book review, and a final examination.

Intended Audience: Prior familiarity with Chinese history is not required.

HISTORY 352 **Imperial China: Ideas, Men, Society**

Section: 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Chang, Chun-shu

This course will focus on the rise, constitution, and fall of the great empires in China since 221 B.C. The main areas of analysis will cover the dominant “isms” (ideologies), political-economic-social forces, and cultural traditions behind the rise of an empire. It further examines the military culture and manpower behind the rise and fall of a great empire as well as the makers of powerful empires and their impact on the course of Chinese history. The major topics to be covered this year include: The First Emperor and the Founding of the First Empire; Pax Sinica: The Empire over the Four Seas; The New China: The Formation of a New Empire; The Rise of a New Maritime Empire: The Empire from East Sea to West Sea; The World Empire: What, How, and Where; The End of the Empire in China: The Beginning of the

CHINESE Empire (?); Empires in Comparative Perspectives. In essence, it covers the history and civilization of China from 221 B.C. to about 1840 A.D. in SEVEN (7) historical topics:

1. The Ch'in-Han (Qin-Han) Empire, 221 B.C.-220 A.D.
2. The Six Dynasties: The Divided Empire, 220 -589
3. Sui and T'ang (Tang): The New Empire, 589-907-960
4. The Sung (Song) Dynasty, 960-1126-1279: The New World
5. Yuan: The Mongol Empire, 1279-1368
6. The Ming Dynasty, 1368-1644: The Age of Modernity?
7. The Ch'ing (Qing) Dynasty, 1644-1912: The Manchu-Chinese Empire

Detailed outlines of the above seven lecture units with assigned readings will be distributed in class.

Course Requirements: Two midterms and one final exam. One optional paper.

HISTORY 415

Section: 001

Law and Society in Late Imperial and Modern China

Credits:	3
Advisory Prerequisites:	Junior or Senior Standing. No previous knowledge of China or Chinese required.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-listed classes:	ASIAN 415, Law & Soc in China, Sec 001
Primary Instructor:	Cassel, Par

The Chinese legal order is one of the great legal traditions of the world, which has not only exercised a tremendous influence on other legal orders in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history, which has forced scholars to revise many assumptions and received ideas on Chinese jurisprudence. This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources, as well as through audiovisual materials and fiction. The course will be divided into three distinct segments; the first segment will introduce students to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law. The second will explore how the Chinese legal order was implemented, with a special focus on the last imperial dynasty, the Qing (1644-1911). The third and last segment will discuss how Chinese law and institutions were transformed from the mid-nineteenth through the twentieth centuries

HISTORY 466

Section: 001

Social and Modern History of Modern China

Confucian Ethics and the Rise of Communism and Capitalism in Modern China

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	Chang, Chun-shu

This course explores the deep meaning, historic impact, and lasting crisis of each of the major social-intellectual and political movements that have shaped China's destiny in the twentieth century. The main areas of analysis will cover the dominant "isms" (ideologies) and their political-economic-social

manifestations from the end of the 19th century to the first years of the 21st century. The analysis will follow an innovative approach and the topics be arranged in a new narrative order:

1. Kang Youwei's New Confucianism and the K'ang-Liang "New World" Reform/Revolution in the late 1890s;
2. Sun Yat-sen's nationalism and Republicanism and the 1911 Revolution;
3. Political and Social Restoration in Chaos: Warlords, Scholars, and the "National Learning" Renaissance;
4. The New World of the New Intellectual Revolution: Democracy, Human Rights, and Confucian Ethics;
5. The Age of "ISMS" and the Rise of Anarchism, Socialism, and Communism: China in the 1920s and 1930s (Li, Chen, Qu, Li, Mao);
6. The Rise of Military Nationalism and the New Life Movement: Chiang's World of "Grand Unity";
7. The End: From Mao's "Confucian" Communism to Deng's "Communist" Capitalism: The Final Manifestation of the "Confucianist" World of Grand Unity?

Detailed outlines of the above seven lecture units with assigned readings will be distributed in class.

Course Requirements: One midterm and a final. Graduate students are required to write one paper.

HISTORY 472

Section: 001

Topics in Asian History

Making History: Famine and China's Great Leap Forward

Credits:

3

Advisory Prerequisites:

Junior or Senior Standing. No previous knowledge of China or Chinese required.

Repeatability:

May be elected 3 times for credit.

Meet Together classes:

HISTORY 592, Asian Topics, Sec 002

Primary Instructor:

Tiffert, Glenn

The famine that accompanied the Great Leap Forward (1958-61) claimed more lives than any other famine in human history. Ever since, the causes, diversity, and scale of this catastrophe, as well as attributions of culpability for it, have been fiercely contested, not least of all because they bear on the records of the Chinese Communist Party, the 1949 revolution, and Mao Zedong. This course explores that famine as a case study in how we come to grips with history. The course trains a focused eye on the economic, social, and political dimensions of the famine, as well as its cultural representations, and through an interdisciplinary survey of scholarship, illustrates the uncertainties, debates, and competing methodologies and perspectives that continually inform our comprehension of the past, and recursively shape memory's power over the present. We will dive into a field at the leading edge of historical research on modern China that is brimming with unresolved disagreements, gaps, and questions.

Course Requirements: Text Response Mid-term exam, in-class presentation, term paper. No final exam. No prior coursework in Chinese history required.

HISTORY 548

Section: 001

Humanistic Studies of Historical and Contemporary China

Credits:

3

Consent:

With permission of instructor.

Advisory Prerequisites:

Permission of instructor.

Repeatability: May be elected twice for credit.
Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001
CCS 502 - China Humanities, Section 001
HISTART 504 - China Humanities, Section 001
ASIAN 502 - China Humanities, Section 001
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

HISTORY 592

Section: 002

Topics in Asian History

Making History: Famine and China's Great Leap Forward

Credits: 3
Advisory Prerequisites: Junior or Senior Standing. No previous knowledge of China or Chinese required.
Repeatability: May be elected 3 times for credit.
Meet Together classes: HISTORY 592, Asian Topics, Sec 002
Primary Instructor: Tiffert, Glenn

The famine that accompanied the Great Leap Forward (1958-61) claimed more lives than any other famine in human history. Ever since, the causes, diversity, and scale of this catastrophe, as well as attributions of culpability for it, have been fiercely contested, not least of all because they bear on the records of the Chinese Communist Party, the 1949 revolution, and Mao Zedong. This course explores that famine as a case study in how we come to grips with history. The course trains a focused eye on the economic, social, and political dimensions of the famine, as well as its cultural representations, and through an interdisciplinary survey of scholarship, illustrates the uncertainties, debates, and competing methodologies and perspectives that continually inform our comprehension of the past, and recursively shape memory's power over the present. We will dive into a field at the leading edge of historical research on modern China that is brimming with unresolved disagreements, gaps, and questions.

Course Requirements: Text Response Mid-term exam, in-class presentation, term paper. No final exam. No prior coursework in Chinese history required.

HISTORY 597

Section: 001

Research Methods and Resources for Chinese Studies

Credits: 2
Consent: With Permission of Department.
Repeatability: May not be repeated for credit.
Cross-listed classes: CCS 597 CHN Method&Resources, Sec 001
Primary Instructor: Fu, Liangyu

This course provides systematic training to new researchers in Chinese Studies research methods and resources. In addition to introducing major Chinese and Western-language resources, this course helps students develop a thorough understanding of the research literature as well as critical thinking and evaluation skills. Topics include diversity of source materials; the relationship between print and digital, text and image, and text and paratext; traditional and modern reference tools; digital methodology and tools; introduction to archival research; and research trip design.

Intended Audience: Graduate students who focus upon Chinese Studies, Undergraduate students who plan to write honors theses in Chinese Studies. Prerequisite: Chinese reading skills; Computational skills in Chinese character input.

Class Format: Combination of lecture, discussion, and hands-on workshop.

History of Art

HISTART 393

Section: 006

Undergraduate Seminar

Private Gardens and Public Issues in Song China

Credits:	3
Advisory Prerequisites:	Previous Coursework in the History of Art
Repeatability:	May be elected 5 times for credit. May be elected more than once in the same term.
Instructor:	Powers, Martin J

As Jürgen Habermas observed, private spaces did not exist for the greater part of human history, and one might add that its continued existence in the modern world can no longer be taken for granted. That is why this is a good time to re-consider the emergence of private space at a moment when the nature and need for privacy was only beginning to feature in public debate. In China that debate first took shape during the Tang/Song transition.

In this seminar we will trace the evolution of the private garden and its design structures intended to reflect individual choice. At the same time we'll follow the debates over privacy and formal protections for privacy instituted in response to those debates. In addition, we will read a range of sociological and political theory so as to understand better the nature of privacy East and West, and how it functions in a complex society.

The seminar complements a special exhibition of Song dynasty painting being shown at the Metropolitan Museum of Art. The class will visit New York later in the term so that we can see "in person" some of the works we have been viewing virtually in class.

Readings will be available online.

HISTART Category for concentration distributions: 3. Early Modern, C. Asia

Course Requirements: Students are expected to participate in weekly discussions and will write a 10 to 12 page term paper. Students will make an initial presentation and later, a more expanded presentation, followed by the final paper.

Intended Audience: No previous training in Chinese Studies or Art History is necessary.

HISTART 504
Section: 001

Humanistic Studies of Historical and Contemporary China

Credits: 3
Consent: With permission of instructor.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes: ANTHRCUL 502 - China Humanities, Section 001
CCS 502 - China Humanities, Section 001
ASIAN 502 - China Humanities, Section 001
HISTORY 548 - China Humanities, Section 001
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

HISTART 505
Section 001

Himalayas: An Aesthetic Exploration

Credits: 3
Advisory Prerequisites: At least one course in South Asian art or architecture.
Repeatability: May not be repeated for credit.
Cross-listed classes: HISTART 505 Himalayan Aesthetics, Sec 001

Studying Himalayan art and architecture offers an opportunity to embark on expeditions to distant frontiers, acquire critical appreciation of the impact of geography on cultural production and gain deeper understanding of historical process that have transpired in this region and continue to exert an influence in our own times.

HISTART 990
Section: 001

Dissertation/Precandidate

Credits: 1-8
Other: Independent.
Advisory Prerequisites: Election for dissertation work by doctoral student not yet admitted as candidate. Graduate Standing.
Grading: Grading basis 'U' or 'S'
Repeatability: May not be repeated for credit.

The Preliminary Examination, normally taken in April of the third year, forms a bridge between coursework and dissertation research. It is based upon the student's initial formulation of a dissertation topic. By the close of the second year, students are required to give the DGS a tentative list of three

members of the Preliminary Examination Committee. The precise areas of questioning and the bibliography begin to be developed by the student in consultation with members of the Committee at a meeting convened well in advance of the examination, but no later than the beginning of the term prior to the term in which the student intends to take the Preliminary Examination.

The Preliminary Examination is designed to consolidate and test students' command over the art and scholarship of their major field of study: students must demonstrate up-to-date knowledge of principal artists, genres and monuments, and familiarity with scholarly literature and art historical problems. The examination is set by the student's primary advisor (normally the eventual chair of his/her Dissertation Committee) and at least one other faculty member from the History of Art. It is read by the student's Preliminary Examination Committee, which consists of the two faculty members who set the examination, and a third reader who also takes part in the oral follow-up exam. In fields where only one faculty member may be able to set the exam, it is still read by the two additional faculty on the committee. The written Examination, taken on two consecutive days, consists of four areas of questioning: the general field (historically and geographically defined) from which the dissertation is drawn [Part I] and three more focused areas broadly relevant to the proposed dissertation topic [Part II]. Depending on the character of the dissertation and the needs of the student, the areas of questioning in Part II may focus on a particular medium or genre, a critical category or concept, a body of comparative material, or a related minor field. One area of questioning may be devoted to theoretical or methodological issues pertinent to the dissertation or to a topic in a cognate discipline of special importance to the student's dissertation research. In preparing for Part I of the Exam, a student discusses the general field with his/her primary advisor, who is responsible for seeing that the student covers an appropriate range of material. Examples of general fields include "Islamic Art and Architecture Between the Seventh and the Thirteenth Centuries," "Islamic and Christian Worlds in the Mediterranean Basin, Tenth to Thirteenth Centuries," "Modern European Painting and Sculpture, 1848-1945," "Seventeenth-Century Netherlandish Art," and "Arts of China in the Song Period, 960-1279." As a general rule of thumb, a student should expect that studying for the general field portion of the preliminary exam will prepare him/her to teach undergraduate survey courses in that area. After discussing the general field with the primary advisor, the student then submits to the Preliminary Examination Committee a paragraph defining and delimiting the general field, prepares a bibliography of key texts, and identifies a corpus of works of art for which s/he will be responsible. In preparing for Part II of the Examination, a student composes a bibliography and proposes three questions for each of the three focus areas; these questions serve as the basis for the exam in each of the three focus areas.

Timing of the Preliminary Exam

In order to remain in good standing in the program, the student must pass the Preliminary Examination by the end of the winter term of his/her third year. Students who enter the program with a prior M.A. must pass the Preliminary Examination before the end of the winter term of their second year. The Preliminary Examination is taken during the last week of classes. The oral defense takes place by the end of the following week.

Examination Format

The Preliminary Examination consists of three parts. The written portion is taken on two successive days.

Part I: This section consists of written responses to questions posed in relation to slides, photographs or objects drawn from the general field of the student's specialization. Students are given two hours to write the answers, either longhand or on a portable computer. Upon completion of the test, the student immediately submits the essays or disk to the Graduate Program Coordinator for distribution to the Committee.

Part II: The second part consists of three long essays on issues raised by the material in the designated areas. Typically these questions, developed from questions proposed by the student, are thematically oriented and directed toward matters of theory, criticism and interpretation, historiography and bibliography. Students are given two hours to write each of the three essays (selecting one questions from a choice of two in each case), either longhand or on a portable computer. Immediately upon completion of

each test, the student submits the essay or disk to the Graduate Program Coordinator for distribution to the Committee.

Part III: The final component is an oral examination of one and one half hours taken within one week of the written portions of the Examination. The oral is administered by the entire committee of three examiners and serves as an opportunity to discuss issues not addressed, or insufficiently treated in the written Exam. This is also an occasion for beginning to discuss the student's preparation of the dissertation prospectus.

A student must pass all parts of the preliminary examination. S/he will be asked to retake unsatisfactory portions of the Examination. Barring exceptional circumstances, students will not be allowed to resit the Exam more than once.

Linguistics

LING 367

Section: 001

Languages of Asia

Credits:	3
Requirements & Distribution	HU
Repeatability:	May not be repeated for credit.
Cross-listed Classes:	ASIAN 367, Languages of Asia, Sec 001
Primary Instructor:	Baxter, William H

This course examines selected languages of Asia and what they can tell us about the societies that have used them: how they work, how they are distributed geographically and socially, how they are connected to each other, how (and whether) they have been written, what their status has been, and how all these things have changed in response to historical processes. We will focus primarily on East, South, and Southeast Asia. The course is organized into four main parts:

- Preliminaries (basic geography and history, basic linguistic concepts)
- Asian language families
- Writing systems
- Language in culture and politics

Course Requirements: Requirements include regular reading assignments, homework exercises, occasional quizzes (not always announced in advance), class presentations, two 6-8 page papers, and active participation in class.

Intended Audience: There are no prerequisites: no previous knowledge of Asian languages is assumed, and all required readings will be in English.

Philosophy

PHIL 263

Section: 001

Introduction to Chinese Philosophy

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 263- Chinese Philosophy Section 001
Primary Instructor: Ozbey, Sonya

This course focuses on the major philosophical schools of Classical China (through the unification of China in 221 B.C.). Special consideration is given to the ethical, religious and political thought of the Confucian, Mohist and Daoist schools.

PHIL 355 **Contemporary Moral Problems**
Section: 001

Credits: 4
Requirements & Distribution: HU, RE
Other: Sustain
Credit Exclusions: No credit granted to those who have completed or are enrolled in PHIL 455.
Repeatability: May not be repeated for credit.
Primary Instructor: Herwitz, Daniel Alan

The global world has too many moral problems, not too few. The second half of the twentieth century articulated the great and noble game of humanitarianism, a system based in commitment to universal conceptions of human rights inherited from the Enlightenment. This system of Charters and Covenants signed by the members of the United Nations, non-governmental agencies, aid workers, governmental interventions and peace-keeping forces, along with significant philanthropic commitment from the Gates Foundation etc. has become all too dysfunctional, its universalist commitment to human rights challenged by all manner of nation states and cultural practices in the name of diversity, religion, identity and sovereignty. Globalization is now understood as a driver not merely of opportunity but of new forms of inequality, turning certain regions of the world into low wage production sites for the centers of concentrated capital in Europe, America and parts of Asia, abandoning longstanding markets for new and cheaper ones, producing global insecurity and joblessness. The arts and humanities are increasingly celebrity and market driven, scripted by branding, which is also true of politics. The *genuineness* of moral culture, its capacity for honesty, is under threat. On the other hand the world has never had a deeper experience of cosmopolitanism, the sharing of cultural and moral values, the fusion of diverse forms into new art and literature, the vast expansion of information and partnerships across distances thanks to new technologies.

These social issues cannot be solved by philosophy (or any other academic or public discipline), but philosophy can play a significant role in their straight and honest articulation, and in drawing on its significant moral legacies in seeking ways to make the problems more tractable. This course will focus on human rights, contemporary art and political culture in an age of globalization, and on the politics of terror. And we will discuss the cosmopolitan stance. We will read a wide body of moral writing, politics, writing on globalization and on terror, and we will also rely extensively in class on the use of media (film, news clips, You Tube, documentaries).

Course Requirements: The assignments will consist of a three--page paper on an assigned topic due at the midterm and a final research or "critical/argumentative" paper of ten pages or more. There will be no exams.

Political Science

POLSCI 502

Section: 001

Humanistic Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ASIAN 502 - China Humanities, Section 001 CCS 502 - China Humanities, Section 001 HISTART 504 - China Humanities, Section 001 HISTORY 548 - China Humanities, Section 001 ANTHRCUL 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

Residential College Humanities

RCHUMS 252

Section: 001

Topics in Musical Expression

Chinese Instrumental Musical Ensemble

Credits:	2
Requirements & Distribution	CE
Repeatability:	May be repeated for a maximum of 12 credits.
Primary Instructor:	Hottman, Xiaodong

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper. All are welcome; no previous experience is required.

RELIGION 485

Section: 001

Religion in China

Credits:	3
Other:	WorldLit
Advisory Prerequisites:	ASIAN 230 or permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credits.
Cross-Listed Classes:	ASIAN 485, Religion in China, Section 001
Primary Instructor:	Brose, Benjamin

This course is intended as an introduction to reading a variety of Buddhist texts in classical Chinese. We will begin with basic grammar, sentence structure, and vocabulary, and will then gradually move on to translating passages from Chinese to English.

Intended Audience: Ideally, students will have already studied at least three years of Chinese and will have some familiarity with Buddhist thought and history.

Students who have studied less than three years of Chinese should consult with the professor before enrolling.

Women's Studies

WOMENSTD 698

Section: 001

Special Seminar

Gender and Chinese Modernity

Credits:	3
Advisory Prerequisites:	Graduate standing, and one course in Women's Studies.

Repeatability: May not be repeated for credit.
Primary Instructor: Wang, Zheng

The seminar is designed for students with an interest in Chinese studies and/or an interest in cross-cultural comparative studies of gender and modernity. Recent studies of women and gender in the China field have observed the centrality of gender in China's tremendous cultural and social transformations of the last century. This seminar will enable students to explore various approaches to gender issues in modern China through readings selected from diverse disciplines and to examine the ways in which these works have challenged and deepened our knowledge of Chinese history, culture, and society as well as enhanced our understanding of the relationships between gender and modernity shaped and transformed in global processes. We will use China as a case to closely examine the dramatic ways in which gender was reconceived, reconfigured, and represented in nationalist movements, communist revolution, and capitalist globalization. Highlighting the emergence and development of feminist discourse in modern China against a global context, this course will also assist students to think cross-culturally in their approach to feminism as a global phenomenon. Focusing on scholarship in the China field, this course challenges students to rethink the familiar categories of sex, gender, and sexuality from a cross-cultural perspective. Familiarizing graduate students in Chinese studies with approaches of diverse gender analyses, this course aims to facilitate each student's exploration in her/his own field with a gender perspective. For students from non-China fields, the course will provide an important component in their academic preparation for teaching transnational feminisms, doing research with cross-cultural feminist sensibilities, or developing theoretical capacity for engaging Eurocentric scholarship in diverse disciplines.