Winter 2016 China Courses

Important Notes to LRCCS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the Academic Services Coordinator.

African American Studies

AAS 458    Issues in Black World Studies
Section: 001  When China comes to town: Environment and the Politics of Development in Africa
Credits: 3
Repeatability: May be repeated for a maximum of up to 6 credits
Instructor: Adunbi, Omolade

No data submitted yet. Contact the Department of Afroamerican and African Studies.

Anthropology, Archaeological

ANTHRARC 386    Early Civilizations
Section: 001
Credits: 4
Requirements & Distribution: ULWR, SS
Advisory Prerequisites: Sophomore Standing
Repeatability: May not be repeated for credit.
Instructor: Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world’s earliest states and civilizations. The course takes an explicitly comparative perspective — exploring the first civilizations of Mesopotamia, South Asia, China, and one additional world area to be selected by the class. For each area, we will explore what is distinctive — and what is similar — in processes, structures.
and material remains as the first complex civilizations developed. While we will discuss the “whats” of the human past (what sites, objects, histories, etc.), our main focus will be on the “whys” and “hows,” as we explore why human societies in different regions of the world created social inequalities, complex political institutions, monuments, royal burials, and elaborate material culture. In discussing each area, we will also explore the relevance of the archaeological heritage of these early civilizations to our world today.

Course Requirements: Writing assignments will ask students to creatively integrate course materials and write pieces oriented toward diverse academic and public audiences.

**Anthropology, Cultural**

**ANTHRCUL 437**  
The Anthropology of Death, Dying and the Afterlife  
*Section: 001*

Credits: 3  
Repeatability: May not be repeated for credit.  
Primary Instructor: Mueggler, Erik

This course will explore how different cultures imagine death and the afterlife, drawing on insights from the anthropology of religion, health, and political anthropology. Based on readings that range from classical ethnographies of death and dying in India, Tibet, Mongolia, China, Southeast Asia, Africa, South America, and Japan to contemporary debates surrounding death in North America and Europe, we will discuss cultural theories on what constitutes the moment of death and what happens after. The topics covered include conceptualizations of the body and mind, ideas of the spirit world, shamanism, witchcraft, mortuary rituals, royal and communist corpses, relic veneration, organ donation, end-of-life care, concepts of biopolitics and bare life, cryonics, and political lives of dead bodies.

**ANTHRCUL 502**  
Humanistic Studies of Historical and Contemporary China  
*Section: 001*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes:  
ASIAN 502 - China Humanities, Section 001  
CCS 502 - China Humanities, Section 001  
HISTART 504 - China Humanities, Section 001  
HISTORY 548 - China Humanities, Section 001  
POLSCI 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has
contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

### Asian Studies

**ASIAN 205**  
*Modern East Asia*  
*Section: 001*

Credits: 4  
Requirements & Distribution: SS, RE  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: HISTORY 205 – Modern East Asia, Section 001  
Primary Instructor: Cassel, Par

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**ASIAN 230**  
*Introduction to Buddhism*  
*Section: 001*

Credits: 4  
Requirements & Distribution: HU  
Others: World Lit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: PHIL 230 – Intro to Buddhism, Section 001  
RELIGION 231 – Intro to Tibetan Buddhism, Section 001  
Primary Instructor: Lopez Jr, Donald S.

Over the course of the past century, Tibetan Buddhism has gone from being the most maligned form of Buddhism to the most exalted. This course will survey the development of Buddhism in Tibet from its origins to the present day, focusing on its doctrines and practices; readings will include meditation manuals, pilgrimage guides, and prayers. The course will conclude with an assessment of the current state of Tibetan Buddhism and the Dalai Lama’s efforts to preserve it. Readings will consist entirely of primary texts in translation.

Course Requirements:
• Attendance at lecture and participation in discussion section (25%)
• Four two-page papers (25%)
• Midterm examination (25%)
• Final examination (25%)

ASIAN 241 The Chinese Renaissance: Cultural Transformations in 11th Century China

Section: 001

Credits: 3
Requirements & Distribution: ID
Repeatability: May not be repeated for credit.
Cross-Listed Classes: HISTORY 251- Chinese Renaissance, Section 001
Primary Instructor: de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The course requires purchase of a writing guide (less than $10). All other readings will be posted on CTools.

Course Requirements: The final grade will be based on class participation, a short analysis paper, a book review, and a final examination.

Intended Audience: Prior familiarity with Chinese history is not required.

ASIAN 251 Undergraduate Seminar in Chinese Culture

Section: 001

Credits: 3
Requirements & Distribution: HU
Other: FYSem, WorldLit
Advisory Prerequisites: No knowledge of Chinese language in required.
Repeatability: May not be repeated for credit.
Primary Instructor: Rolston, David Lee

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel
was written. Class meetings will feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

**ASIAN 261**  
**Introduction to Modern Chinese Culture**  
*Section: 001*

Credits: 4  
Requirements & Distribution: HU  
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Tang, Xiaobing

This course is intended to introduce students to major developments in Chinese cultural history from the modern era, focusing on films and short stories. In this connection, we will survey and explore a number of major developments in the evolution of modern Chinese culture. These include:

- the diverse artistic expressions of a modern Chinese identity in the early decades of the 20th century, when intellectuals reacted against the entire Chinese cultural tradition;
- the Mao-dominated decades (1942-1976), when all cultural production was forced to serve political goals;
- the reaction against Mao-era film and fiction that began in the late 1970s.

We will finish this survey by looking at some films and stories from the new millennium. As we survey film and fiction from the past 100 years, we will witness the ways that 20th-century Chinese notions of identity (as represented in film and fiction) have oscillated between highly subjective, personal, experimental, and creative models on the one hand, and politically-dictated forms that serve narrow social and political agendas on the other. Students will simultaneously learn about the subjects and styles Chinese authors and filmmakers have borrowed, invented, explored, been burdened with, and rebelled against for almost a century as they negotiate between individually creative and politically prescribed expressions of Chinese identity.

Course Requirements: EVALUATION & GRADING:
- Participation (20%)
- Reaction Papers (20%)
- Quizzes (20%)
- Exam I (20%)
- Exam II (20%)

**ASIAN 263**  
**Introduction to Chinese Philosophy**  
*Section: 001*

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: PHIL 263- Chinese Philosophy Section 001
This course focuses on the major philosophical schools of Classical China (through the unification of China in 221 B.C.). Special consideration is given to the ethical, religious and political thought of the Confucian, Mohist and Daoist schools.

**ASIAN 280**  
**Topics in Asian Studies**  
**Section: 001**  
**War, Women, and Gender**

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May be elected twice for credit.  
Meet-together Classes: HISTORY 230, Topics in History/HU, Section 001  
WOMENSTD 213, Top Gender Hums, Section 001

Primary Instructor: Tonomura, Hitomi

Provides an opportunity for non-specialists to explore a particular area of Asian culture. It aims to give beginning students a background for the study of Asian topics, as well as special insights into the (literary) traditions, philosophies, and beliefs of different peoples within Asia.

**ASIAN 285**  
**Love and Intimacy in Asia**  
**Section: 001**

Credits: 3  
Requirements & Distribution: SS  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: WOMENSTD 285, Intimacy in Asia, Section 001

Primary Instructor: Alexy, Allison

This course offers an introduction to recent scholarship on romance and intimacy in Asia to examine how intimate relationships shape human experiences. Drawing from ethnographies of diverse cultural contexts, we will consider changing perceptions of what makes relationships successful, and changing expectations about the role of romantic love in marriage. Through readings and films, we will investigate the increasingly popular idealization of "companionate marriages," in which spouses are ideally linked by affection, and the subjectivities promoted by these ideals. Our examples include queer and straight experiences, and a diversity of racial, cultural, classed, and gendered representations.

Course Requirements: Class participation 25% Weekly discussion questions 25% Two short papers 25% Final paper 25%

Intended Audience: This course is designed as an introduction for students with little to no experience in either the topic or the region. I welcome students in their early years of college, as well as those with an interest in any of the topics we cover.

Class Format: Two 90-minute seminar meetings
This class will be a comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literature of the region as well as shared and interconnected experiences of modernity which broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization. Authors will include: Liu E, Lu Xun, Mu Shiying, Eileen Chang, and Wang Chen-ho (China); Yi Gwangsu, Kim Dong-in, Yi Sang, Yom Sang-sop, and Park Wan-suh (Korea); Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun’ichiro, Kawabata Yasunari, and Mishima Yukio (Japan). Assignments: There will be a take-home midterm and final, each consisting of two essay questions.

ASIAN 325
Zen: History, Culture, Critique

Credits: 4
Requirements & Distribution: HU
Repeatability: May not be repeated for credit.
Cross-listed Classes: RELIGION 323, Zen Buddhism, Sec 001
Primary Instructor: Brose, Benjamin

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer (8-9 page) final paper. All are welcome; no previous experience is required.

ASIAN 329
Violence and Nonviolence in the Buddhist Traditions of Asia

Credits: 3
Requirements & Distribution: HU
Outsiders in the West tend to see Buddhism as a single path of nonviolence and peace. Historically, though, actual Buddhists have also traveled other routes, at times teaching and practicing through images of violence, or endorsing the violent actions of others, or even resorting to violence themselves. The countervailing tendency toward nonviolence within Buddhism is also unexpectedly complicated and protean, itself stimulating a surprising range of novel activist movements from twentieth century onward. This course probes the complex connections among violence, nonviolence, and the Buddhist traditions of Asia, with stops in India, Sri Lanka, China, Japan, Vietnam, Burma/Myanmar, and Thailand. It introduces Buddhist historical teachings, records, biographies, and material remains (especially art), with a special focus on the recent histories of some of these areas.

This course melds two varieties of humanistic inquiry, the ethico-philosophical with the socio-historical. Students first survey some classical Buddhist approaches to violence and nonviolence, and only then start to evaluate the results of such approaches in a wide range of real Asian social and historical circumstances. Whether or not students have previous exposure to any variety of Buddhism, therefore, this course invites them to understand cultural others. In so doing, it pushes students to revisit familiar problems in unfamiliar contexts. For instance, it asks them to imagine how thoughtful people might make moral decisions outside the context of the Abrahamic traditions, which dominate North America. Students perform some of this inquiry in classroom discussions and the course's electronic bulletin board, but more in writing assignments. The short weekly writing assignments, each with its own prompt, check student reading comprehension and direct the students to key issues in each week's reading. The two longer writing assignments are more like conventional student expository papers, asking students to look back over the previous months' assignments and to offer new generalizations, contextualizations, and critical evaluations on their basis. Advanced students in particular are encouraged to use the final course paper as an opportunity to do a measure of independent research on a related topic of interest, and to present those findings in a persuasive way.

All required course materials will be presented in English translation.

Course Requirements: Eleven short weekly reports in response to reading prompts, due the day before class. One in-class presentation concerning a course reading assignment per student. Midterm medium-length essay assignment covering course readings. Final medium-length essay covering both course readings and sources found by students. No in-class examinations.

Intended Audience: The target audience is upper-level undergraduate students. The course content appeals to students with interests in the history and practice of Buddhism in its Asian homelands; the modern history of the Buddhist countries of Asia; religion and the state; and peace and justice studies.

Class Format: 90-minute meetings, twice a week

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**ASIAN 356**

*Contemporary Chinese Performance Culture*

*Section: 001*

Credits: 3
Requirements & Distribution: HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes: RCHUMS 374, Chinese Performance, Sec 001
Primary Instructor: Wilcox, Emily

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to
examine a range of genres in 21st-century Chinese performance culture, including global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, and intercultural Chinese opera. Students will learn to examine these works as cultural texts embedded in local, national, and global histories; significant attention will be paid to the ways in which nation, ethnicity, and identity are mediated and constructed through performance. The course places a strong emphasis on connections between performance and popular culture, as well as on introducing students to major artists, organizations, and ideas in Chinese performance culture. Through a series of supporting theoretical readings and analytical writing assignments about performance videos, students will be introduced to and asked to apply thematic and theoretical approaches in Chinese performance and cultural studies.

Course Requirements: Attendance and Participation (15%); Unit Assignments (40%); Quizzes (15%); Research Presentation (10%); Final Project (20%)

Intended Audience: Undergraduate students in Asian Studies, Theatre, Music and Dance, Anthropology, Comparative Literature, Drama, or Arts and Ideas in the Humanities. Due to the case study format, this course is accessible for students without previous knowledge of Asian studies or performance.

Class Format: 90-minute lecture and discussion, twice weekly.

**ASIAN 363 Chinese Drama and Theater**  
*Section: 001*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Primary Instructor: Rolston, David

Prior to the introduction of modern electronic media, theater served as the mass media of China. It is important enough in the 20th century to be the main medium for political campaigns. This course explores the development of Chinese theater from its prehistory to the present, both in performance and as reading material.

Traditional Chinese theater or *xiqu* (music-theater) was the mass media of China prior to the introduction of modern electronic media and remained important enough in the 20th century to be used as the main medium in political campaigns. Originally looked down upon, unsanctioned, and considered trivial, examples of Chinese dramatic writing have now been canonized and taken their place among the most honored works of Chinese literature. In this course, we will pay attention not only to how these plays work on the page and how they were read, but also to how they were staged (and in the majority of cases, continue to be staged). We will also investigate the fate of this traditional art form in contemporary China, as well as attempts to fuse it and other dramatic traditions.

This course will explore the development of Chinese theater from its prehistory to the present, both in performance and as reading material. It will cover the major genres (typically these began as local traditions that received backing from socially and politically important groups and became national forms) and show how they influenced and interacted with each other, how they positioned themselves with regard to different audiences, and how they changed over time.

Learning how to deal with the many genres of Chinese drama and theater will allow students to think more clearly about how genres work as literary systems, a skill that will also be transferable to any field in which it is crucial to recognize both the rules for the social production and consumption of artifacts and how those rules can be broken and reconstituted. The course will also have the effect of introducing the
kind of wide range of social and historical material about China that our most ambitious classes aim at while at the same time retaining a clear focus and structure. Students will be introduced to traditional Chinese theater and drama that lasted over 2,000 years, along with a number of specific genres that were part of that tradition. The class will introduce and provide practice in a variety of methods used in literary studies, including analysis that focuses on the work itself, ones that focus on contextualizing it, and ones that look at the work from specific points of view (gender, social class, etc.). Changes in the genres will be addressed within the context of historical changes in Chinese society, so that students will also become more aware of certain aspects of Chinese history. Students will learn analytical skills that will be widely applicable in other fields at the same time that they will learn a fair amount of information specific to China. Although separate arrangements will be made to address the needs and interests of students with special skills and interests, there is no prerequisite for the course, either in terms of coursework in Chinese literature or Chinese language competence. The course will be taught in such a way that it will be accessible to any undergraduate willing to put some effort into reading and thinking about the works included in class.

Course Requirements: Active participation in in-class exercises, daily small assignments, two short papers, and a final exam. Knowledge of Chinese is not required.

Intended Audience: Undergraduates with an interest in Chinese culture, especially in Chinese literature or performance traditions, as well as those interested in theater or dramatic literature in general.

Class Format: Three hours per week, lecture format.
2. Bi-weekly response papers, no more than 500 words on each of the readings. The response paper should (1) succinctly sum up the reading assignment, and (2) raise questions or points of contention to be discussed as a group. These are due by 4 pm the day before class. Together, the responses are worth 40% of your grade;
3. One final co-authored paper (in groups of 3-5) in the range of 10-15 pages on one of the topics given by the instructor;

Note: More than five unexcused absences will result in automatic failure from the course.

**ASIAN 367**  
*Languages of Asia*

*Section: 001*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: LING 367 - Languages of Asia, Section 001  
Primary Instructor: Baxter, William H

This course examines selected languages of Asia and what they can tell us about the societies that have used them: how they work, how they are distributed geographically and socially, how they are connected to each other, how (and whether) they have been written, what their status has been, and how all these things have changed in response to historical processes. We will focus primarily on East, South, and Southeast Asia. The course is organized into four main parts:
- Preliminaries (basic geography and history, basic linguistic concepts)
- Asian language families
- Writing systems
- Language in culture and politics

Course Requirements: Requirements include regular reading assignments, homework exercises, occasional quizzes (not always announced in advance), class presentations, two 6-8 page papers, and active participation in class.

**ASIAN 415**  
*Law and Society in Late Imperial and Modern China*

*Section: 001*

Credits: 3  
Advisory Prerequisites: Junior or Senior Standing. No previous knowledge of China or Chinese required.  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Cross-listed Classes: HISTORY 415, Law & Soc in China, Sec 001  
Primary Instructor: Cassel, Par

The Chinese legal order is one of the great legal traditions of the world, which has not only exercised a tremendous influence on other legal orders in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history, which has forced scholars to revise many assumptions and received ideas on Chinese jurisprudence. This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources, as well as through audiovisual materials and fiction. The course will be divided into three distinct segments; the first
segment will introduce students to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law. The second will explore how the Chinese legal order was implemented, with a special focus on the last imperial dynasty, the Qing (1644-1911). The third and last segment will discuss how Chinese law and institutions were transformed from the mid-nineteenth through the twentieth centuries.

**ASIAN 485**  
*Religion in China*

*Section: 001*

Credits: 3  
Other: WorldLit  
Advisory Prerequisites: ASIAN 230 or permission of instructor.  
Repeatability: May be repeated for a maximum of 6 credits.  
Cross-listed Classes: RELIGION 485, Religion in China, Sec 001  
Primary Instructor: Brose, Benjamin

This course is intended as an introduction to reading a variety of Buddhist texts in classical Chinese. We will begin with basic grammar, sentence structure, and vocabulary, and will then gradually move on to translating passages from Chinese to English.

Intended Audience: Ideally, students will have already studied at least three years of Chinese and will have some familiarity with Buddhist thought and history. Students who have studied less than three years of Chinese should consult with the professor before enrolling.

**ASIAN 502**  
*Humanistic Studies of Historical and Contemporary China*

*Section: 001*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes: ANTHRRCUL 502 - China Humanities, Section 001  
HISTART 504 - China Humanities, Section 001  
HISTORY 548 - China Humanities, Section 001  
POLSCI 502 - China Humanities, Section 001  
Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**ASIAN 510**  
*Law and Family in East Asia*
At first glance, family and law might seem diametrically opposed. Families seem to exist in the realm of private, personal, and deeply affective relationships while law feels cold, impersonal, and public. This course begins from the premise that law and family are fundamentally intertwined and that such interactions reflect cultural, political, economic, and social norms throughout East Asia. In this course, we will examine how families are shaped by legal process, and how people challenge or ignore legal restrictions. We will investigate how families and legal systems intersect throughout East Asia to examine the implications for nations, families, communities, and individuals.

ASIAN 582    Himalayas: An Aesthetic Exploration
Section: 001

Credits: 3
Advisory Prerequisites: At least one course in South Asian art or architecture.
Repeatability: May not be repeated for credit.
Cross-listed classes: HISTART 505 Himalayan Aesthetics, Sec 001

Studying Himalayan art and architecture offers an opportunity to embark on expeditions to distant frontiers, acquire critical appreciation of the impact of geography on cultural production and gain deeper understanding of historical process that have transpired in this region and continue to exert an influence in our own times.

ASIAN 699    Directed Readings
Section: 001

Credits: 1 - 6
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

Asian Languages

ASIANLAN 102    First Year Chinese II
Section: 001

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103 or 104.

Repeatability: May not be repeated for credit.

Primary Instructor: Grande, Laura S

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.


Course Requirements: Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Attendance is taken every day.

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.
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### ASIANLAN 102
**First Year Chinese II**

*Section: 020*

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<tr>
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Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

### ASIANLAN 108
**Chinese Calligraphy**

*Section: 003*

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<th>Credits</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced Prerequisites</td>
<td>ASIANLAN 100 or 101.</td>
</tr>
<tr>
<td>Repeatability</td>
<td>May not be repeated for credit.</td>
</tr>
<tr>
<td>Primary Instructor</td>
<td>Zhong, Yan</td>
</tr>
</tbody>
</table>

Students learn the art of Chinese Calligraphy at beginner, intermediate, and advanced levels.

### ASIANLAN 202
**Second Year Chinese II**

*Section: 001,010*

<table>
<thead>
<tr>
<th>Credits</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Exclusions</td>
<td>No credit granted to those who have completed or are enrolled in ASIANLAN 203.</td>
</tr>
</tbody>
</table>

15
Enforced Prerequisites: ASIANLAN 201 with a minimum grade of C- or by Assignment of ASIANLAN 202 by Placement Test.

Other Course Info: Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.

Repeatability: May not be repeated for credit.

Primary Instructor: Yin, Haiqing

This course is a continuation of ASIANLAN 201, with the class conducted primarily in Chinese. The primary goal is to develop the students' audio-lingual proficiency as well as bring their reading and writing ability to a higher level. The goal will be approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading and writing).

By the completing of AASIANLAN 201, students should be able to read and write approximately 600 characters, they can use the language to speculate at length about some abstract topics such as how changes in history or the course of human events would have affected his or her life or civilization. Students can naturally integrate appropriate cultural and historical references in his or her speech. The text for the course is Integrated Chinese (Level Two, Part 2) — Textbook and Workbook.

ASIANLAN 204  Second Year Chinese for Mandarin Speakers
Section: 001, 002

Credits: 4

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.

Enforced Prerequisites: ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.

Other Course Info: conducted in Chinese.

Repeatability: May not be repeated for credit.

Primary Instructor: Liu, Wei

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.
Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites: ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.
Other Course Info: conducted in Chinese.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Qian

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

ASIANLAN 302  Third Year Chinese II
Section: 001, 002
Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites: ASIANLAN 301 or by Assignment of ASIANLAN 302 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Zhong, Yan

This course is a sequel to ASIANLAN 301 and continues with a balanced requirement in all four basic skills — listening, speaking, reading and writing. The textbook, A New Chinese Course (4), covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral presentations, writing projects, tests and a term project.

By completing this course, students will improve their receptive and productive language skills in real and formal language settings.

ASIANLAN 304  Third Year Chinese for Mandarin Speakers
Section: 001
Credits: 4
Enforced Prerequisites: ASIANLAN 204 or by Assignment of ASIANLAN 304 by Placement Test.
Other Course Info: Taught in Chinese.
Repeatability: May not be repeated for credit.
Primary Instructor: Levin, Qiuli Zhao

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, A New Chinese Course, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

Course Requirements: Evaluation is based on attendance, homework, essays, oral presentations, quizzes and a term project.

Intended Audience: This course is designed for students of Chinese with native or near-native oral performance.

Class Format: The class meets four hours per week. In-class instruction includes vocabulary, text practice, grammatical explanations, reading skills and writing exercises.

ASIANLAN 306  Intermediate Spoken Chinese II
Section: 001
Credits: 2
Enforced Prerequisites: (ASIANLAN 202 or 203 or 305) or by Assignment of ASIANLAN 306 by Placement Test.
Other Course Info: Native or near-native speakers of Mandarin can not earn credit for this course.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Wei

This course, designed as a spoken supplement to post-second-year Chinese core courses, is intended to help non-native-speaking students strengthen their oral/aural competence. Class sessions are structured around themes, integrating theme introduction, discussions, student presentations, and question/answer exchanges. This structure is designed to equip students with pronunciation practice, vocabulary, and sample organizational structure necessary for their presentation on the given topic.

No textbook is required for the course. All necessary materials will be available either at the CTool website for ASIANLAN 306 (Intermediate Spoken Chinese II), or via handout.

Upon completing this course, students will develop language skills in presenting their opinions, analysis and feelings on issues concerning China and the international community, including various aspects of economy, history, and culture.

ASIANLAN 309  Media Chinese I
Section: 001
With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television and radio programs, and movies — often accessible via Internet — provide ideal resources for this purpose. This course consists of two major elements. On the one hand, the course textbook introduces basic vocabulary, news forms, and cultural knowledge through its well-selected and organized lessons covering topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

**ASIANLAN 402  Fourth Year Chinese II**

*Section: 001*

Credits: 2
Enforced Prerequisites: ASIANLAN 401 or by assignment of ASIANLAN 402 by placement test.
Repeatability: May not be repeated for credit.
Primary Instructor: Gu, Karen

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook Advanced Chinese: Intention, Strategy, and Communication. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students’ cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, Advanced Spoken Chinese II, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

**ASIANLAN 406  Business Chinese II**

*Section: 001*

Credits: 3
Enforced Prerequisites: ASIANLAN 405; or by assignment of ASIANLAN 406 by Placement Test.
Advisory Prerequisites: ASIANLAN 302, 303 or 304
Other Course Info: Conducted in Chinese.
Primary Instructor: Levin, Qiuli Zhao
The course focuses on Chinese language applications in business contexts. Students are expected to have taken ASIANLAN 405 “Chinese for the Professions I” at this university. Otherwise, they should have been placed into this class through a placement test or got the instructor’s permission. Through learning activities in all aspects of the language — reading, listening, speaking, and writing, students in this course will be helped to advance to a higher level of competence characteristic of formal language style and business terminology. At the same time, by required updating of each topic in the textbook, they will have many opportunities to enhance their knowledge of China’s current economic situation as well as Chinese culture.

Another benefit students can expect from this course is improvement in language learning skills to facilitate their further studies. It will be a demanding course with heavily task-based requirements, but it will also be a rewarding experience for motivated and dedicated learners.

**ASIANLAN 409  Classical Chinese in a Modern Conext**  
*Section: 001*  

Credits: 3  
Advisory Prerequisites: ASIANLAN 302, 303 or 304  
Other Course Info: Conducted in Chinese.  
Primary Instructor: Levin, Qiuli Zhao

The rudiments of classical Chinese will be learnt through interesting stories behind some Chinese idioms that continue to be widely used in modern day Chinese society. It is a gateway to advanced literary reading and writing in Chinese.

In this course, the class will get acquaintance with historical background of essential texts of Chinese literature, philosophy, and history in the ancient period. The goal is to enhance the ability and knowledge of the systematic sentence analysis and distinctive functions of grammatical particles that are essential to advanced literary reading and writing (shu-mian-yu); to understand and use classical Chinese in modern context.

**ASIANLAN 445  Chinese Language Pedagogy**  
*Section: 001*  

Credits: 3  
Advisory Prerequisites: ASIANLAN 402 or 4th year proficiency.  
Repeatability: May not be repeated.  
Instructor: Li-Stevenson, Jinyi

This course is an introduction to Chinese language pedagogy. As a methodology course, content will focus on methods and approaches, with direct application of teaching being discussed and practiced. It will improve the exposure of prospective teachers to the most up-to-date pedagogical theories and categories, including teaching approach, method, syllabus, technique, and exercise of language teaching. More importantly, it seeks to enhance students' basic and actual teaching skills needed to satisfactorily instruct students in different Chinese language courses at different levels. Class activities include discussion of assigned reading materials and class observation. Students give their own teaching demos, and presentations are a crucial part of the course content. The ultimate aim of this course is to educate and assist participants to be competitive job candidates and qualified teachers for Chinese language teaching at college and university, K-12, and private language schools.
Course Requirements: In discussion sessions, the instructor will give a brief lecture on the assigned topic, allowing for questions and participation. Activities include discussion of assigned reading materials and class observation. Students must give two teaching presentations. Other classmates will role play as students. The way students design their teaching demos should be based on their thoughts after reading and discussion. After each teaching demo, classmates will offer critique and comments in terms of class design, the application of teaching approach, the instructor’s performance, students’ reactions, and how efficiently and effectively the class achieved its goal. Students are given a journal writing assignment after each discussion.

Intended Audience: Students who are proficient in Chinese and interested in developing pedagogy skills for teaching the language. Potential students may be from LSA and the School of Education, as well as teachers and prospective teachers in other educational organizations of our community.

Class Format: 3 hours weekly including lectures, discussions, teaching demos, classroom observations, and guest speakers.

ASIANLAN 499  Independent Language Study
Section: 001
Credits: 1 - 5
Consent: With permission of instructor.
Advisory Prerequisites: Permission of Instructor.
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Buddhist Studies

BUDDHST 799 Seminar in Buddhist Studies
Section: 001
Credits: 1 - 3
Consent: With permission of instructor.
Advisory Prerequisites: Permission of department. Graduate standing.
Repeatability: May be repeated for a maximum of 9 credits.

Seminar in Buddhist Studies.

Chinese Studies

CCS 502 Humanistic Studies of Historical and Contemporary China
Section: 001
This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

CCS 597 Research Methods and Resources for Chinese Studies
Section: 001

This course provides systematic training to new researchers in Chinese Studies research methods and resources. In addition to introducing major Chinese and Western-language resources, this course helps students develop a thorough understanding of the research literature as well as critical thinking and evaluation skills. Topics include diversity of source materials; the relationship between print and digital, text and image, and text and paratext; traditional and modern reference tools; digital methodology and tools; introduction to archival research; and research trip design.

Intended Audience: Graduate students who focus upon Chinese Studies, Undergraduate students who plan to write honors theses in Chinese Studies. Prerequisite: Chinese reading skills; Computational skills in Chinese character input.

Class Format: Combination of lecture, discussion, and hands-on workshop.
Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

**CCS 700    Master's Thesis in Chinese Studies**  
*Section: 001*  

**Credits:**  1 - 3  
**Consent:**  With permission of instructor.  
**Advisory Prerequisites:**  Master's students in Chinese Studies, and permission of instructor.  
**Grading:**  Grading basis of 'S' or 'U'.  
**Repeatable:**  May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

**Comparative Literature**

**COMPLIT 241    Topics in Comparative Literature**  
*Section: 001*  

**Credits:**  3  
**Requirements & Distribution:**  HU  
**Advisory Prerequisites:**  COMPLIT 240  
**Repeatable:**  May not be repeated for credit.  
**Instructor:**  Kashdan, Harry  

- Are we what we eat?  
- How does what we eat matter?  
- What about when, where, and with whom?

This course will focus on the role of food in literature. We will begin with the famous madeleine episode from Proust, then move through a range of contemporary texts including minority literatures from the United States and translated works from Latin America, Europe, the Middle East, and East Asia. We will explore the ways food is linked with memory and identity and analyze how the experience of eating is translated into written work. We will supplement our readings with several films which address similar themes while highlighting the visual element of consumption. In addition to primary sources, we will use theoretical readings by scholars of literature, culture, history, and anthropology to contextualize our study of food as a literary object.

Some of the questions we will address are:
- How do literary texts treat food as a metaphor?  
- How do people demonstrate a sense of ownership over their culinary traditions?  
- How is the importance of food understood in different cultures?  
- Is cooking an art?  
- Is a cuisine a kind of language?
• What tools do we need to study food as a cultural product?

**English Language Institute**

**ELI 391**  
**English as a Second Language Topics**  
*Section: 001*  
*Fundamentals of Teaching English as a Second Language Internationally*

Credits: 3  
Credit Exclusions: A maximum of 4 ELI credits may be counted toward a degree.  
Repeatability: May be elected twice for credit.  
Meet Together Classes: ELI 591, Teach English Overseas, Sec 001  
Instructor: Matice, Melinda

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course. For more about opportunities to teach ESL abroad, see the International Center website: [internationalcenter.umich.edu/swt/work/options/teach-no-main.html](http://internationalcenter.umich.edu/swt/work/options/teach-no-main.html).


For more information, contact ELI Advisor at: ELIadvisor@umich.edu

**ELI 591**  
**Teaching English as a Second Language Internationally**  
*Section: 001*

Credits: 3  
Credit Exclusions: A maximum of 4 ELI credits may be counted toward a degree.  
Repeatability: May be elected twice for credit.  
Meet Together Classes: ELI 391, Topics in ESL, Sec 001  
Instructor: Matice, Melinda

ELI 391/591 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.
We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course. For more about opportunities to teach ESL abroad, see the International Center website: internationalcenter.umich.edu/swt/work/options/teach-no-main.html.


For more information, contact ELI Advisor at: ELIadvisor@umich.edu

History

HISTORY 205 Modern East Asia
Section 001

Credits: 4
Requirements & Distribution: SS, RE
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-listed Classes: ASIAN 205, Modern East Asia, Sec 001
Primary Instructor: Cassel, Par

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

HISTORY 230 Topics in Asian Studies
Section: 001

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May be elected twice for credit.
Meet-together Classes: ASIAN 280, Topics in History/HU, Section 001, WOMENSTD 213, Top Gender Hums, Section 001
Primary Instructor: Tonomura, Hitomi

Provides an opportunity for non-specialists to explore a particular area of Asian culture. It aims to give beginning students a background for the study of Asian topics, as well as special insights into the (literary) traditions, philosophies, and beliefs of different peoples within Asia.

**HISTORY 251**  
The Chinese Renaissance: Cultural Transformations in 11th Century China

*Section: 001*

**Credits:** 3  
**Requirements & Distribution:** ID  
**Repeatability:** May not be repeated for credit.  
**Cross-listed Classes:** ASIAN 280, Topics in History/HU, Section 001  
ASIAN 241, Chinese Renaissance, Section 001  
**Primary Instructor:** de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The course requires purchase of a writing guide (less than $10). All other readings will be posted on CTools.

**Course Requirements:** The final grade will be based on class participation, a short analysis paper, a book review, and a final examination.

**Intended Audience:** Prior familiarity with Chinese history is not required.

**HISTORY 352**  
Imperial China: Ideas, Men, Society

*Section: 001*

**Credits:** 3  
**Repeatability:** May not be repeated for credit.  
**Primary Instructor:** Chang, Chun-shu

This course will focus on the rise, constitution, and fall of the great empires in China since 221 B.C. The main areas of analysis will cover the dominant “isms” (ideologies), political-economic-social forces, and cultural traditions behind the rise of an empire. It further examines the military culture and manpower behind the rise and fall of a great empire as well as the makers of powerful empires and their impact on the course of Chinese history. The major topics to be covered this year include: The First Emperor and the Founding of the First Empire; Pax Sinica: The Empire over the Four Seas; The New China: The Formation of a New Empire; The Rise of a New Maritime Empire: The Empire from East Sea to West Sea; The World Empire: What, How, and Where; The End of the Empire in China: The Beginning of the
The Chinese legal order is one of the great legal traditions of the world, which has not only exercised a tremendous influence on other legal orders in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history, which has forced scholars to revise many assumptions and received ideas on Chinese jurisprudence. This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources, as well as through audiovisual materials and fiction. The course will be divided into three distinct segments; the first segment will introduce students to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law. The second will explore how the Chinese legal order was implemented, with a special focus on the last imperial dynasty, the Qing (1644-1911). The third and last segment will discuss how Chinese law and institutions were transformed from the mid-nineteenth through the twentieth centuries.
manifestations from the end of the 19th century to the first years of the 21st century. The analysis will follow an innovative approach and the topics be arranged in a new narrative order:

1. Kang Youwei’s New Confucianism and the K’ang-Liang “New World” Reform/Revolution in the late 1890s;
2. Sun Yat-sen’s nationalism and Republicanism and the 1911 Revolution;
4. The New World of the New Intellectual Revolution: Democracy, Human Rights, and Confucian Ethics;
5. The Age of “ISMS” and the Rise of Anarchism, Socialism, and Communism: China in the 1920s and 1930s (Li, Chen, Qu, Li, Mao);
6. The Rise of Military Nationalism and the New Life Movement: Chiang’s World of “Grand Unity”;
7. The End: From Mao’s “Confucian” Communism to Deng’s “Communist” Capitalism: The Final Manifestation of the “Confucianist” World of Grand Unity?

Detailed outlines of the above seven lecture units with assigned readings will be distributed in class.

Course Requirements: One midterm and a final. Graduate students are required to write one paper.
This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTORY 592**

*Topics in Asian History*

*Making History: Famine and China’s Great Leap Forward*

**Section: 002**

**Credits:**

3

**Advisory Prerequisites:**

Junior or Senior Standing. No previous knowledge of China or Chinese required.

**Repeatability:**

May be elected 3 times for credit.

**Meet Together classes:**

HISTORY 592, Asian Topics, Sec 002

**Primary Instructor:**

Tiffert, Glenn

The famine that accompanied the Great Leap Forward (1958-61) claimed more lives than any other famine in human history. Ever since, the causes, diversity, and scale of this catastrophe, as well as attributions of culpability for it, have been fiercely contested, not least of all because they bear on the records of the Chinese Communist Party, the 1949 revolution, and Mao Zedong. This course explores that famine as a case study in how we come to grips with history. The course trains a focused eye on the economic, social, and political dimensions of the famine, as well as its cultural representations, and through an interdisciplinary survey of scholarship, illustrates the uncertainties, debates, and competing methodologies and perspectives that continually inform our comprehension of the past, and recursively shape memory’s power over the present. We will dive into a field at the leading edge of historical research on modern China that is brimming with unresolved disagreements, gaps, and questions.

Course Requirements: Text Response Mid-term exam, in-class presentation, term paper. No final exam. No prior coursework in Chinese history required.

**HISTORY 597**

*Research Methods and Resources for Chinese Studies*

**Section: 001**

**Credits:**

2

**Consent:**

With Permission of Department.

**Repeatability:**

May not be repeated for credit.

**Cross-listed classes:**

CCS 597 CHN Method&Resources, Sec 001

**Primary Instructor:**

Fu, Liangyu
This course provides systematic training to new researchers in Chinese Studies research methods and resources. In addition to introducing major Chinese and Western-language resources, this course helps students develop a thorough understanding of the research literature as well as critical thinking and evaluation skills. Topics include diversity of source materials; the relationship between print and digital, text and image, and text and paratext; traditional and modern reference tools; digital methodology and tools; introduction to archival research; and research trip design.

Intended Audience: Graduate students who focus upon Chinese Studies, Undergraduate students who plan to write honors theses in Chinese Studies. Prerequisite: Chinese reading skills; Computational skills in Chinese character input.

Class Format: Combination of lecture, discussion, and hands-on workshop.

History of Art

<table>
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<tr>
<th>HISTART 393</th>
<th>Undergraduate Seminar</th>
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<tbody>
<tr>
<td>Section: 006</td>
<td>Private Gardens and Public Issues in Song China</td>
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</tbody>
</table>

Credits: 3
Advisory Prerequisites: Previous Coursework in the History of Art
Repeatability: May be elected 5 times for credit. May be elected more than once in the same term.
Instructor: Powers, Martin J

As Jürgen Habermas observed, private spaces did not exist for the greater part of human history, and one might add that its continued existence in the modern world can no longer be taken for granted. That is why this is a good time to re-consider the emergence of private space at a moment when the nature and need for privacy was only beginning to feature in public debate. In China that debate first took shape during the Tang/Song transition.

In this seminar we will trace the evolution of the private garden and its design structures intended to reflect individual choice. At the same time we’ll follow the debates over privacy and formal protections for privacy instituted in response to those debates. In addition, we will read a range of sociological and political theory so as to understand better the nature of privacy East and West, and how it functions in a complex society.

The seminar complements a special exhibition of Song dynasty painting being shown at the Metropolitan Museum of Art. The class will visit New York later in the term so that we can see “in person” some of the works we have been viewing virtually in class.
Readings will be available online.
HISTART Category for concentration distributions: 3. Early Modern, C. Asia

Course Requirements: Students are expected to participate in weekly discussions and will write a 10 to 12 page term paper. Students will make an initial presentation and later, a more expanded presentation, followed by the final paper.

Intended Audience: No previous training in Chinese Studies or Art History is necessary.
HISTART 504  
**Humanistic Studies of Historical and Contemporary China**  
*Section: 001*

Credits:  3  
Consent:  With permission of instructor.  
Advisory Prerequisites:  Permission of instructor.  
Repeatability:  May be elected twice for credit.  
Cross-Listed Classes:  
- ANTHRCL 502 - China Humanities, Section 001  
- CCS 502 - China Humanities, Section 001  
- ASIAN 502 - China Humanities, Section 001  
- HISTORY 548 - China Humanities, Section 001  
- POLSCI 502 - China Humanities, Section 001  

Primary Instructor:  Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

HISTART 505  
**Himalayas: An Aesthetic Exploration**  
*Section 001*

Credits:  3  
Advisory Prerequisites:  At least one course in South Asian art or architecture.  
Repeatability:  May not be repeated for credit.  
Cross-listed classes:  HISTART 505 Himalayan Aesthetics, Sec 001

Studying Himalayan art and architecture offers an opportunity to embark on expeditions to distant frontiers, acquire critical appreciation of the impact of geography on cultural production and gain deeper understanding of historical process that have transpired in this region and continue to exert an influence in our own times.

HISTART 990  
**Dissertation/Precandidate**  
*Section: 001*

Credits:  1-8  
Other:  Independent.  
Advisory Prerequisites:  Election for dissertation work by doctoral student not yet admitted as candidate. Graduate Standing.  
Grading:  Grading basis ‘U’ or ‘S’  
Repeatability:  May not be repeated for credit.  

The Preliminary Examination, normally taken in April of the third year, forms a bridge between coursework and dissertation research. It is based upon the student’s initial formulation of a dissertation topic. By the close of the second year, students are required to give the DGS a tentative list of three
members of the Preliminary Examination Committee. The precise areas of questioning and the bibliography begin to be developed by the student in consultation with members of the Committee at a meeting convened well in advance of the examination, but no later than the beginning of the term prior to the term in which the student intends to take the Preliminary Examination.

The Preliminary Examination is designed to consolidate and test students’ command over the art and scholarship of their major field of study: students must demonstrate up-to-date knowledge of principal artists, genres and monuments, and familiarity with scholarly literature and art historical problems. The examination is set by the student’s primary advisor (normally the eventual chair of his/her Dissertation Committee) and at least one other faculty member from the History of Art. It is read by the student’s Preliminary Examination Committee, which consists of the two faculty members who set the examination, and a third reader who also takes part in the oral follow-up exam. In fields where only one faculty member may be able to set the exam, it is still read by the two additional faculty on the committee.

The written Examination, taken on two consecutive days, consists of four areas of questioning: the general field (historically and geographically defined) from which the dissertation is drawn [Part I] and three more focused areas broadly relevant to the proposed dissertation topic [Part II]. Depending on the character of the dissertation and the needs of the student, the areas of questioning in Part II may focus on a particular medium or genre, a critical category or concept, a body of comparative material, or a related minor field. One area of questioning may be devoted to theoretical or methodological issues pertinent to the dissertation or to a topic in a cognate discipline of special importance to the student’s dissertation research. In preparing for Part I of the Exam, a student discusses the general field with his/her primary advisor, who is responsible for seeing that the student covers an appropriate range of material. Examples of general fields include “Islamic Art and Architecture Between the Seventh and the Thirteenth Centuries,” “Islamic and Christian Worlds in the Mediterranean Basin, Tenth to Thirteenth Centuries,” “Modern European Painting and Sculpture, 1848-1945,” “Seventeenth-Century Netherlandish Art,” and “Arts of China in the Song Period, 960-1279.” As a general rule of thumb, a student should expect that studying for the general field portion of the preliminary exam will prepare him/her to teach undergraduate survey courses in that area. After discussing the general field with the primary advisor, the student then submits to the Preliminary Examination Committee a paragraph defining and delimiting the general field, prepares a bibliography of key texts, and identifies a corpus of works of art for which s/he will be responsible. In preparing for Part II of the Examination, a student composes a bibliography and proposes three questions for each of the three focus areas; these questions serve as the basis for the exam in each of the three focus areas.

Timing of the Preliminary Exam
In order to remain in good standing in the program, the student must pass the Preliminary Examination by the end of the winter term of his/her third year. Students who enter the program with a prior M.A. must pass the Preliminary Examination before the end of the winter term of their second year. The Preliminary Examination is taken during the last week of classes. The oral defense takes place by the end of the following week.

Examination Format
The Preliminary Examination consists of three parts. The written portion is taken on two successive days. Part I: This section consists of written responses to questions posed in relation to slides, photographs or objects drawn from the general field of the student’s specialization. Students are given two hours to write the answers, either longhand or on a portable computer. Upon completion of the test, the student immediately submits the essays or disk to the Graduate Program Coordinator for distribution to the Committee.

Part II: The second part consists of three long essays on issues raised by the material in the designated areas. Typically these questions, developed from questions proposed by the student, are thematically oriented and directed toward matters of theory, criticism and interpretation, historiography and bibliography. Students are given two hours to write each of the three essays (selecting one questions from a choice of two in each case), either longhand or on a portable computer. Immediately upon completion of
each test, the student submits the essay or disk to the Graduate Program Coordinator for distribution to
the Committee.
Part III: The final component is an oral examination of one and one half hours taken within one week of
the written portions of the Examination. The oral is administered by the entire committee of three
examiners and serves as an opportunity to discuss issues not addressed, or insufficiently treated in the
written Exam. This is also an occasion for beginning to discuss the student’s preparation of the
dissertation prospectus.
A student must pass all parts of the preliminary examination. S/he will be asked to retake unsatisfactory
portions of the Examination. Barring exceptional circumstances, students will not be allowed to resit the
Exam more than once.

**Linguistics**

**LING 367**  
*Languages of Asia*

*Section: 001*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Cross-listed Classes: ASIAN 367, Languages of Asia, Sec 001  
Primary Instructor: Baxter, William H

This course examines selected languages of Asia and what they can tell us about the societies that have
used them: how they work, how they are distributed geographically and socially, how they are connected
to each other, how (and whether) they have been written, what their status has been, and how all these
things have changed in response to historical processes. We will focus primarily on East, South, and
Southeast Asia. The course is organized into four main parts:

- Preliminaries (basic geography and history, basic linguistic concepts)
- Asian language families
- Writing systems
- Language in culture and politics

Course Requirements: Requirements include regular reading assignments, homework exercises,
occasional quizzes (not always announced in advance), class presentations, two 6-8 page papers, and
active participation in class.

Intended Audience: There are no prerequisites: no previous knowledge of Asian languages is assumed,
and all required readings will be in English.

**Philosophy**

**PHIL 263**  
*Introduction to Chinese Philosophy*

*Section: 001*
This course focuses on the major philosophical schools of Classical China (through the unification of China in 221 B.C.). Special consideration is given to the ethical, religious and political thought of the Confucian, Mohist and Daoist schools.

**PHIL 355**  
*Contemporary Moral Problems*  
*Section: 001*

Credits: 4  
Requirements & Distribution: HU, RE  
Other: Sustain  
Credit Exclusions: No credit granted to those who have completed or are enrolled in PHIL 455.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Herwitz, Daniel Alan

The global world has too many moral problems, not too few. The second half of the twentieth century articulated the great and noble game of humanitarianism, a system based in commitment to universal conceptions of human rights inherited from the Enlightenment. This system of Charters and Covenants signed by the members of the United Nations, non-governmental agencies, aid workers, governmental interventions and peace keeping forces, along with significant philanthropic commitment from the Gates Foundation etc. has become all too dysfunctional, its universalist commitment to human rights challenged by all manner of nation states and cultural practices in the name of diversity, religion, identity and sovereignty. Globalization is now understood as a driver not merely of opportunity but of new forms of inequality, turning certain regions of the world into low wage production sites for the centers of concentrated capital in Europe, America and parts of Asia, abandoning longstanding markets for new and cheaper ones, producing global insecurity and joblessness. The arts and humanities are increasingly celebrity and market driven, scripted by branding, which is also true of politics. The *genuineness* of moral culture, its capacity for honesty, is under threat. On the other hand the world has never had a deeper experience of cosmopolitanism, the sharing of cultural and moral values, the fusion of diverse forms into new art and literature, the vast expansion of information and partnerships across distances thanks to new technologies.

These social issues cannot be solved by philosophy (or any other academic or public discipline), but philosophy can play a significant role in their straight and honest articulation, and in drawing on its significant moral legacies in seeking ways to make the problems more tractable. This course will focus on human rights, contemporary art and political culture in an age of globalization, and on the politics of terror. And we will discuss the cosmopolitan stance. We will read a wide body of moral writing, politics, writing on globalization and on terror, and we will also rely extensively in class on the use of media (film, news clips, You Tube, documentaries).

Course Requirements: The assignments will consist of a three--page paper on an assigned topic due at the midterm and a final research or “critical/argumentative” paper of ten pages or more. There will be no exams.
Political Science

POLSCI 502  Humanistic Studies of Historical and Contemporary China
Section: 001

Credits: 3
Consent: With permission of instructor.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes: ASIAN 502 - China Humanities, Section 001
                        CCS 502 - China Humanities, Section 001
                        HISTART 504 - China Humanities, Section 001
                        HISTORY 548 - China Humanities, Section 001
                        ANTHR CUL 502 - China Humanities, Section 001

Primary Instructor: Coderre, Laurence

This course will examine how the humanities – including the fields of literature, history, anthropology, and art history – have approached the study of China and, conversely, how Chinese studies has contributed to and participated in broader humanistic debates. We will examine such topics as orientalism, gender, performativity, modernity, and, above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

Residential College Humanities

RCHUMS 252  Topics in Musical Expression
Section: 001  Chinese Instrumental Musical Ensemble

Credits: 2
Requirements & Distribution CE
Repeatability: May be repeated for a maximum of 12 credits.
Primary Instructor: Hottman, Xiaodong

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.
Course Requirements: Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the-term concert.

RCHUMS 374  
Contemporary Chinese Performance Culture

Section: 001

Credits: 3
Requirements & Distribution HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 356, Chinese Performance, Sec 001
Primary Instructor: Wilcox, Emily

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21st-century Chinese performance culture, including global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, and intercultural Chinese opera. Students will learn to examine these works as cultural texts embedded in local, national, and global histories; significant attention will be paid to the ways in which nation, ethnicity, and identity are mediated and constructed through performance. The course places a strong emphasis on connections between performance and popular culture, as well as on introducing students to major artists, organizations, and ideas in Chinese performance culture. Through a series of supporting theoretical readings and analytical writing assignments about performance videos, students will be introduced to and asked to apply thematic and theoretical approaches in Chinese performance and cultural studies.

Course Requirements: Attendance and Participation (15%); Unit Assignments (40%); Quizzes (15%); Research Presentation (10%); Final Project (20%)

Intended Audience: Undergraduate students in Asian Studies, Theatre, Music and Dance, Anthropology, Comparative Literature, Drama, or Arts and Ideas in the Humanities. Due to the case study format, this course is accessible for students without previous knowledge of Asian studies or performance.

Class Format: 90-minute lecture and discussion, twice weekly.

Religion

RELIGION 323  
Zen: History, Culture, Critique

Section: 001

Credits: 4
Requirements & Distribution HU
Repeatability: May not be repeated for credit.
Cross-listed Classes: ASIAN 325, Zen Buddhism, Sec 001
Primary Instructor: Brose, Benjamin
The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer (8-9 page) final paper. All are welcome; no previous experience is required.

**RELIGION 485 Religion in China**

*Section: 001*

Credits: 3
Other: WorldLit
Advisory Prerequisites: ASIAN 230 or permission of instructor.
Repeatability: May be repeated for a maximum of 6 credits.
Cross-Listed Classes: ASIAN 485, Religion in China, Section 001
Primary Instructor: Brose, Benjamin

This course is intended as an introduction to reading a variety of Buddhist texts in classical Chinese. We will begin with basic grammar, sentence structure, and vocabulary, and will then gradually move on to translating passages from Chinese to English.

Intended Audience: Ideally, students will have already studied at least three years of Chinese and will have some familiarity with Buddhist thought and history. Students who have studied less than three years of Chinese should consult with the professor before enrolling.

**Women’s Studies**

**WOMENSTD 698 Special Seminar**

*Section: 001*

Credits: 3
Advisory Prerequisites: Graduate standing, and one course in Women’s Studies.
The seminar is designed for students with an interest in Chinese studies and/or an interest in cross-cultural comparative studies of gender and modernity. Recent studies of women and gender in the China field have observed the centrality of gender in China’s tremendous cultural and social transformations of the last century. This seminar will enable students to explore various approaches to gender issues in modern China through readings selected from diverse disciplines and to examine the ways in which these works have challenged and deepened our knowledge of Chinese history, culture, and society as well as enhanced our understanding of the relationships between gender and modernity shaped and transformed in global processes. We will use China as a case to closely examine the dramatic ways in which gender was reconceived, reconfigured, and represented in nationalist movements, communist revolution, and capitalist globalization. Highlighting the emergence and development of feminist discourse in modern China against a global context, this course will also assist students to think cross-culturally in their approach to feminism as a global phenomenon. Focusing on scholarship in the China field, this course challenges students to rethink the familiar categories of sex, gender, and sexuality from a cross-cultural perspective. Familiarizing graduate students in Chinese studies with approaches of divers gender analyses, this course aims to facilitate each student’s exploration in her/his own field with a gender perspective. For students from non-China fields, the course will provide an important component in their academic preparation for teaching transnational feminisms, doing research with cross-cultural feminist sensibilities, or developing theoretical capacity for engaging Eurocentric scholarship in diverse disciplines.