

M | **LSA** KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



From the Director

This year we mark the fifth year of the Lieberthal-Rogel Center for Chinese Studies. The Center was established in 1961 with foundation grants from the Mellon and Ford Foundations, and support from the US Department of Education. The 2014 Rogel Endowment further strengthened our capacity to offer innovative programming, to fund cutting-edge research on China across the disciplines, to host visiting scholars, postdoctoral fellows, and distinguished practitioners, and, finally, to offer Michigan graduate and undergraduate students internship, research and educational opportunities in China.

At this fifth-year juncture, this report summarizes the full range of the Center's activities since 2014. In particular I want to highlight one of our new programs funded via the Rogel Endowment.

The Lieberthal-Rogel Postdoctoral Fellowship has thus far hosted twelve early-career academics. The postdoctoral program runs for two years and the fellows are integrated into the UM Community, both at the Center and at their disciplinary homes where they often teach and take part in seminars and workshops. Our fellows come from diverse disciplinary backgrounds—archeology, comparative literature, political science, to name a few. Their presence at the Center has been transformative for our graduate students and faculty, facilitating new collaborations, mentoring, and joint research. In turn, the Center has been a formative experience for young faculty members as they make the transition from graduate student to faculty positions, think tanks, and even the private sector. We now have former fellows placed at New York University, University of Notre Dame, Hoover Institution, and Facebook as well as many other places.

In the next five years, we will continue to expand our programs. With the Rogel Endowment as a catalyst, we are now working on new initiatives to enhance UM undergraduate education by offering internship and study opportunities in China. As relations between the two countries has grown more antagonistic, we continue to emphasize knowledge about China and experience in China as antidotes to intolerance and exclusion. While this report heralds our achievements thus far, we know that there is still far more work to be done.

Mary Gallagher

Director

Lieberthal-Rogel Center for Chinese Studies

Front Cover: Walter Power, Kenneth Lieberthal, Mary Gallagher (LRCCS Director), Richard Rogel, and Brodie Remington. Pan-Asia Alumni Reunion, Hong Kong 2019.

LRCCS Faculty in the News

LRCCS faculty are frequently quoted in national and international publications on topics within their fields of academic expertise. Among the highlights from academic year 2018-19 are:

Yuen Yuen Ang, associate professor of political science, examined what the world can learn from 40 years of China's reform and development in *The Paper* (澎湃新闻).



In addition, Professor Ang was quoted in *The New York Times* article about President Xi's speech on the 40th anniversary of China's reform and opening-up policy.

On NPR, **Mary Gallagher**, professor of political science, discussed the legacy of the June 4 tragedy both inside and outside of China as the nation's power surges 30 years later.

Professor Gallagher has been quoted in multiple media outlets including *Autonews*, *BBC*, *Financial Times*, and *The Verge* on China's hot-topic issues.



JOE WILSENS

Mary Gallagher, director of the Lieberthal-Rogel Center for Chinese Studies at the University of Michigan, says current U.S.-China trade relations are "the worst that I've seen."

Law professor **Nicholas Howson** commented on China's death penalty for a Canadian citizen on Canadian Broadcasting Corporation.

"It certainly looks to me like a case which was being slow-walked in The Liaoning People's Court system in breach of the two- or at most five-month sentencing norms—which we see often in criminal cases involving foreigners. I have no idea as to if, and when, the case will get to the Supreme People's Court, as this timetable is so clearly governed by extra-judicial concerns."

"... to have scholars teaching Buddhism in every college and university in North America and teaching about Buddhism—an Introduction to Buddhism every semester every year—that has a huge impact on society that can really be life-changing for students. Whether they become a Buddhist or not is immaterial, they are exposed to ideas that can completely switch the way they think about things," said **Dr. Donald Lopez** in an interview with Buddhistdoor Global. Dr. Donald Lopez is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies.

Professor emerita **Linda Lim** has been quoted frequently by the media regarding the US-China trade war. She has been an active columnist, commenting on issues related to academic freedom and Singapore's anti-fake news laws.

Professor **Silvia Lindtner** studies connections between Shenzhen and the African continent. According to the *MIT Technology Review*, she and researcher Seyram Avle "have documented how entrepreneurs from countries like Ghana and Ethiopia might travel to China or use online services to build businesses for local needs, ranging from making phone chargers with LED lights to testing prototypes for agricultural and medical hardware". *Brand Eins* (German Tech Business Magazine) reported on her research.



China-Expertin Silvia Lindtner im Interview

Das Ziel: 50 Steve Jobs

China will mit einem Heer von Erfindern und Firmengründern eine Art Masseninnovation anschieben. Die China-Expertin Silvia Lindtner warnt davor, den Plan zu unterschätzen.

Interview: Sven Harns, Jochen Metzger
Foto: Jay Jackson

Professor emeritus **Martin Powers** had an on-air conversation with the Creative Disturbance, where he explains how Chinese art and culture have influenced Western ideas of meritocracy, individualism and good government.



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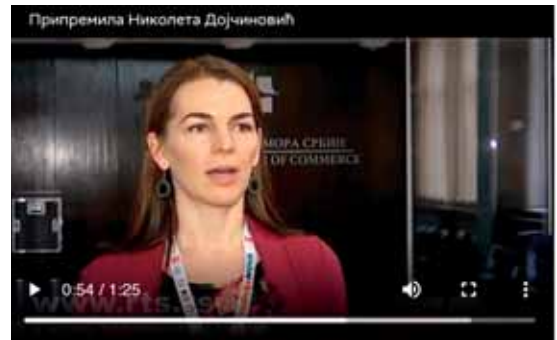
Join Ben Lima for a conversation with Martin Powers, Sally Michelson Davidson Professor of Chinese Arts and Cultures at the university of Michigan, as the two discuss how Chinese art and culture have influenced Western ideals of meritocracy, individualism and good government.

Oregon Artswatch interviewed **Bright Sheng**, Leonard Bernstein Distinguished University Professor of Music Composition, in which he said "Whether you know anything about Chinese culture or you just love opera, if I can make you cry when you go to the opera, when you walk out and you have a red eye, I have succeeded."

Professor **Xiaobing Tang's** "Visual Culture in Contemporary China: Paradigms and Shifts" (流动的图像：当代中国视觉文化再解读) was named one of the best books of 2018 by the *Southern Metropolis Daily* (南方都市报).



Emily Wilcox, associate professor of modern Chinese Studies, was featured on Radio Television Serbia, where she discussed traditional folk-dance choreography in China. Professor Wilcox was also quoted in the *New Yorker's* article about Shen Yun. "Dancers in China emphasize the fact that Chinese dance is an artistic innovation," she said. "They're interested in the possibility of newness, diversity, finding something new in Chinese history rather than re-creating the same thing."



Wang Zheng, professor of women's studies and history, spoke with *The New York Times* on feminism in China. Shanghai-based new outlet *The Paper* (澎湃新闻) published an interview on her longtime work on feminism in the U.S. and China.

But instead of making it easier for women to both work and have children, China's leader, Xi Jinping, has led a resurgence in traditional gender roles that has increasingly pushed women back into the home.

"When the state policymakers needed women's hands, they sent them to do labor," said **Wang Zheng**, professor of women's studies and history at the University of Michigan. "Now they want to push women into marriage and have a bunch of babies."

LRCCS Faculty Associates

Director: Mary Gallagher (Political Science)

Associate Director: 2017-19 Nicholas Howson (Law);
2019-20 Twila Tardif (Psychology)

Professors: William H. Baxter (ALC), Miranda Brown (ALC), Chun-shu Chang (History), Yan Chen (School of Information), San Duanmu (Linguistics), Susan N. Erickson (History of Art), Mary Gallagher (Political Science), Nicholas Howson (Law), Joseph Lam (Musicology), Jersey Liang (Health), Daniel Little (Philosophy), Donald Lopez (ALC), Kevin Miller (Psychology; Education), Erik A. Mueggler (Anthropology), Markus Nornes (Screen Arts & Cultures), David Porter (English; Comparative Literature), Bright Sheng (Music), Twila Tardif (Psychology), Arland Thornton (Sociology), Wang Zheng (Women's Studies, History)

Associate Professors: Robert Adams (Architecture and Urban Planning), Yuen Yuen Ang (Political Science), Benjamin Brose (ALC), Pär Cassel (History), Lan Deng (Architecture and Urban Planning), Joan Kee (History of Art), Lydia Li (Social Work), Ann C. Lin (Public Policy), Christian de Pee (History), David Rolston (ALC), Emily Wilcox (ALC), Brian Wu (Business), Yi-Li Wu (History and Women's Studies), Ming Xu (SEAS)

Assistant Professors: SE Kile (ALC), Silvia Lindtner (School of Information), Sonya Ozbey (ALC), Ian Shin (History and American Studies), Xiaohong Xu (Sociology), Yun Zhou (Sociology)

Researchers/Lecturers: Liangyu Fu (Asia Library, Librarian); Dawn Lawson (Asia Library, Director); Kening Li (Chinese Language, ALC); Wei Liu (Chinese Language, ALC)

Emeritus Professors: Kenneth J. DeWoskin (ALC), Albert Hermalin (Sociology), Noriko Kamachi (History), Kenneth Lieberthal (Political Science), Linda Y.C. Lim (Business), Shuen-fu Lin (ALC), Donald Munro (Philosophy), Deborah Oakley (Nursing), Martin Powers (History of Art), Cho-Yee To (Education), Marshall Wu (UMMA; History of Art), Ernest P. Young (History)

LRCCS Center Associates

U-M affiliates: Shelley Hsueh-lun Chang (History, University of Michigan), Amy Chavasse (Associate Professor of Dance, University of Michigan), Michael Feters (Professor of Family Medicine, University of Michigan), Qian He (Art Conservator, University of Michigan Museum of Art), Yi Li (Professor of Biostatistics, University of Michigan), Jun Ni (Professor of Manufacturing Science, University of Michigan), Natsu Oyobe (Curator, University of Michigan Museum of Art), Mary-Ann Ray (Professor of Architecture, University of Michigan), Hitomi Tonomura (Professor of History, University of

Michigan), Abram Wagner (Assistant Research Professor, Epidemiology, University of Michigan), Chuanwu Xi (Professor of Environmental Health Sciences, University of Michigan), Louis Yen (Associate Research Scientist, Kinesiology, University of Michigan), Fang Zhang (Lecturer, University of Michigan)

Non-U-M affiliates: Brian Bruya (Professor of Philosophy, Eastern Michigan University), Thomas Buoye (Associate Professor of History, University of Tulsa), Sui Wah Chan (Professor Emeritus, Michigan State University, U-M China Mirror Project), Gene Chang (Director of Asian Studies Institute at University of Toledo), Wen-Chien Cheng (Curator of Asian Art, Royal Ontario Museum), Maura Cunningham (Association for Asian Studies), Xiaolin Duan (Assistant Professor of History, Elon University), Joseph Ho (Assistant Professor of History, Albion College), Jaymin Kim (Assistant Professor of History, University of St. Thomas), Ujin Kim (U-M Visiting Scholar, Linguistics), Ellen Johnston Laing (Professor Emerita of Art History, former Maude I. Kerns Distinguished Professor of Oriental Art, University of Oregon), Fabio Lanza (Associate Professor of History, University of Arizona), Bo Liu (Assistant Professor of Art History and the Humanities, John Carroll University), Sidney Xu Lu (Assistant Professor of History, Michigan State University), Emily Mokros (Assistant Professor of History, University of Kentucky), Julia Ya Qin (Professor of Law, Wayne State University), Xuefei Ren (Assistant Professor of Sociology, Michigan State University), Terry Sicular (Professor of Economics, University of Western Ontario), Kidder Smith (Professor Emeritus of Asian Studies and History, Bowdoin College), Sarah C. Swider (Assistant Professor of Sociology, Wayne State University), Glenn Tiffert (Visiting Fellow, Hoover Institution, Stanford University), Yuan-kang Wang (Associate Professor of Political Science, Western Michigan University), John Timothy Wixted (Professor Emeritus of Asian Languages, Arizona State University), Yiching Wu (Assistant Professor of East Asian Studies, University of Toronto), Yulian Wu (Assistant Professor of History, Michigan State University), Guoqi Xi (Professor of History, University of Hong Kong), Yujeong Yang (Assistant Professor of Political Science, State University of New York, Cortland), Yunshuang Zhang (Assistant Professor of Classical and Modern Languages, Literatures, and Cultures, Wayne State University)

Acronym Key: ALC Asian Languages and Cultures; SAC Screen Arts and Cultures; SEAS School for Environment and Sustainability; SMTD School of Music, Theatre and Dance; UMMA University of Michigan Museum of Art

LRCCS Faculty Grants, 2018–19

Research support to encourage cutting edge scholarship by LRCCS faculty:

Annual Thematic Conference Funding

2018 **Miranda Brown** (Asian Languages and Cultures): *"Global Chinese Foods."*

2018 **Ming Xu** (School of the Environment and Sustainability): *"US-China Conference on Environmental Sustainability."*

2018 **Liangyu Fu** (Asia Library): *"Deep Dive into Digital and Data Methods in Chinese Studies."*

Experiential Learning Fund

This fund is designed to support an experiential component into an ongoing China-related course building connections between U-M and our partners in China while engaging students in issues of global importance.

Kevin Miller (School of Education and Psychology): *U-M / Beijing Normal University Seminar on Psychology and Education*

Karen Alofs (School for the Environment and Sustainability): *Mechanisms for Lake Management and Sustainable Development: Yuxi Watershed, China*

Ivan Eastin (School for the Environment and Sustainability): *Giant Panda Conservation, Deforestation, and Sustainable Development*

Ann Lin (Ford School of Public Policy): *Public Policy 716: Introduction to Current Chinese Policy*

Research and Subvention Grants

Erik Mueggler (Anthropology): *Literacy, Sovereignty, Bondage: A Native Hereditary Chieftainship in Qing China.*

Brian Wu (Ross School of Business): *Designing Online Platforms for Offline Services in China.*

Emily Wilcox (Asian Languages and Cultures): *Choreographing the East: Embodied Histories of Asian Internationalism.*

Mary Gallagher (Political Science) *US-China Subnational Symposium.*

Markus Nornes (Asian Languages and Culture) *Subvention Request: Brushed in Light: Calligraphy in East Asian Cinema.*

Yuen Yuen Ang (Political Science): *Subvention Request: China's Gilded Age: The Paradox of Economic Boom & Vast Corruption.*

BENJAMIN BLYTHE – *Political Science Honors Student, LSA Graduate, 2019*
Lieberthal Family Scholarship

"The Lieberthal Family Scholarship was used to fund critical components of my senior thesis on Chinese ghost cities. This trip provided firsthand observation of the three case study cities, providing invaluable qualitative data toward my research. This trip also contextualized my quantitative research by allowing me to draw comparisons between what I observed and the data I analyzed for the thesis.

... an experience that not only contributed immensely toward my academic work, but was also an adventure that has helped define my time at University of Michigan."

LRCCS Student Grants, 2018-19

Student fellowships are critical for training the next cohort of scholars of China. These awards are for students who focus their academic work or professional school education on this area of the world. These funds allow LRCCS to support a large multidisciplinary group of students and foster their individual research as well as encourage collaboration.

Academic Year Awards, 2018-19

Hanyu Hou, MA LRCCS; **Weiwei Lu**, MA LRCCS; **Siyin Zheng**, MA LRCCS

LRCCS Incoming Doctoral Fellowships, 2018-19

5th years: **Huazejia**, Anthropology; **Sheng Long**, Anthropology; **Blake Miller**, Political Science; 4th years: **Xiaoxi Zhang**, Comparative Literature; **Chuyi Zhu**, Musicology; **Yuequa Guo**, Political Science; 3rd year: **Ruby MacDougall**, ALC; 2nd year: **Andrea Valedon-Trapote**, History; 1st years: **Jian Zhang**, History; **Guo'er Liu**, Political Science; **Rebecca Wai**, Political Science

Graduate and Undergraduate Academic Year Foreign Language & Area Studies (FLAS) Fellowships

Alexander Garcia, MA LRCCS; **Tessa Raymond**, MA LRCCS; **Chad Westra**, MA LRCCS; **Andrea Valedon-Trapote**, PhD History

Graduate and Undergraduate Summer Foreign Language & Area Studies (FLAS) Fellowships

Vivian Righter, BA ALC; **Alexander Garcia**, MA LRCCS

LRCCS Dissertation Fellowship, 2018

Angie Baecker, PhD ALC

LRCCS Summer Research & Fellowship Awards, 2018

Awarded to students for summer or semester-long research projects on China in humanities and social sciences.

David Chan, PhD ALC, religious and cultural history; **Yilang Feng**, PhD Political Science, U.S.-China trade policy; **Yuequan Guo**, PhD Political Science, authoritarian states; **Yucong Hao**, PhD ALC, East Asian literary studies; **Raymond Hsu**, MA LRCCS, religious and secular cultures; **Hanyu Hou**, MA LRCCS, Japanese language study; **Huazejia**, PhD Anthro, Tibetan pastoralists; **Fan Liang**, PhD Communications, social credit systems; **Fusheng Luo**, PhD History, Qing customs; **Blake Miller**, PhD Political Science, media environments and natural language processing; **Charlotte Chun Lam Yiu**, PhD ALC, Japanese language study; **Yuchao Zhao**, PhD Anthro, human behavioral evolution

Conference Support for **Guo'er Liu**, PhD Political Science, **Yucong Hao**, PhD ALC; **Jaymin Kim**, PhD History; **Adrienne Lagman**, PhD Anthropology; **Fan Liang**, PhD Communication Studies; **Tsz Lam Ngai**, PhD Communication Studies; **Yihui Sheng**, PhD ALC; **Shuqiao Sun**, PhD Economics; **Andrea Valedon-Trapote**, PhD History; **Kaidi Wu**, PhD Psychology; **Yujeong Yang**, PhD Political Science

Lieberthal Family Fellowship

Funding for conference travel and workshop attendance, language study and research related to Chinese studies.

Andy Buschmann, PhD Political Science, authoritarian politics/regime change; **Leonard Foust**, MA Dance, Chinese commercial street dance; **Adrienne Lagman**, PhD Anthro, law and legal systems; **Jin Li**, PhD Anthro, Sino-Tibetan religious culture

Walter Power Internship Scholarships

LRCCS is connecting students from all 19 schools and colleges across campus to summer internships in Greater China. Undergraduates are given opportunities to intern in businesses, universities, and NGOs. These scholarships support undergraduates with professional interests in mainland China, Hong Kong, Taiwan, and Macau.

Steve Beattie, BS '19 - Data Science (College of Engineering), interned with ViewFin, a financial technology company, Shanghai.



Emma Shpiz (2nd from left) with her colleagues during her internship at Jobalaya in Taiwan.

Emma Shpiz, BS '20 - Information (School of Information), interned with Jobalaya, an online job recruitment platform, Taipei, Taiwan.

M Zhu, BA '21- Psychology, interned with Pie Squared Pizza, a Detroit-style pizza restaurant, Beijing.

Elena Hubbell, BA '18, ALC and Comparative Literature, interned with the Michigan-China Innovation Center, a business development and international relations NGO, Detroit.

LRCCS MA Graduates, 2018

Masters in International and Regional Studies (MIRS)

With a wide range of expertise, LRCCS offers an interdisciplinary master's degree that provides specialized training in Chinese studies and, in the newly established master's program in international and regional studies (MIRS), prepares students to draw on comparative perspectives and analytic tools necessary for addressing global issues and challenges.

Alex Garcia, "Resolutely Support the Just Struggle of the American Blacks': Mao Zedong Thought, Robert F. Williams, and Chinese Support for the Civil Rights Movement."

Hanyu Hou, "Performing Narrative Mediation: Matchmakers as "Tailors" and "Threads" in Huang qiu fen"; "Sensory Effects and Emotional Interiors: The Spatialization of Senses and Minds in Dream of the Red Chamber."

Raymond Hsu, admitted as a PhD student in the Department of Asian Languages and Cultures.

Weiwei Lu, "A Travel Account of Middle Imperial China by a Japanese Monk: Politics, Religion, and East Asia Worldview in the Eleventh Century."



MA Cohort with faculty advisors and staff: l to r S.E. Kile (ALC); Raymond Hsu, Weiwei Lu, Hanyu Hou, Mary Gallagher (LRCCS Director, Pol Sci), Par Cassel (Graduate Studies Director, History), Ena Schlorff (LRCCS), Carol Stepanchuk (LRCCS)

Graduate Workshops, 2018-19

Interdisciplinary, not-for-credit forums convened for graduate students working on issues related to greater China to broaden disciplinary horizons and build faculty and student connections.

Interdisciplinary China Reading Group Workshop

Faculty convener: Mary Gallagher (Political Science)

Yuen Yuen Ang, Faculty, Political Science; **Christian Davenport**, Faculty, Political Science; **Yilang Feng**, PhD Political Science; **Yuequan Guo**, PhD Political Science; **Michael Thompson-Brusstar**, PhD Political Science; **Nicole Wu**, PhD Political Science; **Lei Duan**, LRCCS Postdoctoral Fellow, History; **Jerry Qiushi Yu**, PhD Political Science; **Jeffrey Javed**, LRCCS Postdoctoral Fellow, Political Science; **Yeori Park**, PhD Anthropology; **Yun Chen**, PhD Social Work; **Andy Buschmann**, PhD Political Science; **Jeremy Boo**, PhD Political Science; **Guo'er Liu**, PhD Political Science; **Rebecca Wai**, PhD Political Science; **Jisoo Lee**, PhD History

Chinese Studies Interdisciplinary Graduate Student/Faculty Workshop

Faculty Convener: Nico Howson (Law)

Presenters: **Xu Bing**, Distinguished Visiting Artist; **A.C. Baecker**, PhD ALC; **Emily Wilcox**, Faculty, ALC; **Maura Cunningham**, Historian; **Anne Rebull**, LRCCS Postdoctoral Fellow, ALC; **Yuequan Guo**, PhD Political Science

ADRIENNE LAGMAN – Anthropology Ph.D. Student – Lieberthal-Rogel Endowment

"I am a socio-cultural anthropologist and doctoral candidate ... specializing in contemporary law and legal culture in the PRC. Thanks in part to support from LRCCS I was able to complete 2 years of participant observation at a boutique law firm in Shanghai where I was able to really dig into the practice of corporate employment law and attorney client interactions. Being there, integrated into the law firm's daily routines, allowed me to better separate what people say they're doing from what they actually do... As an anthropologist, I particularly found it useful to focus on interactions where participants are ambivalent, or, in other words, they don't quite know how they feel about something and are still working an issue out... As China and Chinese businesses increasingly take leads on the world stage, my scholarship may also prove valuable to understanding what shape their influence may take."

LRCCS Postdoctoral Fellows

Postdoctoral Fellowships support research in the study of China and are open to scholars in the humanities or social sciences conducting well-designed research and writing projects. While at U-M, Postdoctoral Fellows can pursue their research, present their work at conferences and the LRCCS Noon Lecture Series, teach undergraduate and graduate courses, and engage with the broader U-M academic community.



LRCCS postdoctoral fellow Elizabeth Berger examining fossil remains.

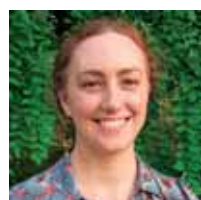
2017-19—departing two-year cohort: **Elizabeth Berger** (PhD Anthropology, University of North Carolina), now an assistant professor of anthropology at University of California, Riverside. **Duan Lei** (PhD History, Syracuse University), now a faculty member in the department of history at Arizona State University. **Jeffrey Javed** (PhD Government, Harvard University), currently has accepted a position at Facebook. **Anne Rebull** (PhD East Asian Languages and Civilizations, University of Chicago), presently lecturing at U-M Department of Asian Languages and Cultures.

2019-21—incoming two-year cohort: **Eloise Wright** (PhD History, University of California, Berkeley), dissertation: "Re-Writing Dali: Literati and Local Identity in Dali, Yunnan, 1253-1675." **Wen Yu** (PhD History, Harvard University), dissertation: "The Search for a Chinese Way in the Modern World: From the Rise of Evidential Learning to the Birth of Chinese Cultural Identity."



"Thanks to the Lieberthal-Rogel Center's worldly renowned and diverse research community in Chinese Studies, the LRCCS Postdoctoral Fellowship provides me with an ideal intellectual environment

to revise my dissertation into a monograph. The combination of experienced world-class scholars and bright young minds from different fields and cultural backgrounds offers an unparalleled environment for me to deepen my understanding and refine my arguments, and it allows me to develop avenues to convey the importance of my projects on modern Chinese ideologies and political thought to a broader scholarly audience." — LRCCS postdoctoral fellow **Wen Yu**, historian



"A postdoctoral fellowship at LRCCS not only gives me time and resources for writing, the scholarly community at the University of Michigan is already greatly enriching my academic life.

In only one month I have already participated in lectures, seminars, and working groups which have introduced me to scholars across fields and disciplines, enabling me to explore interdisciplinary approaches more deeply, enhance my teaching and expand the audience for my research." — LRCCS postdoctoral fellow **Eloise Wright**, historian



STEVE BEATTIE – *LSA Graduate, 2019 China Internship Initiative
Walter Power Scholarship*

"China is doing some cutting-edge work in the areas of data analysis, artificial intelligence, and are joining various aspects of data science and technology with social and economic development... Not only did I have the opportunity to develop essential skills in my field, but I was able to do so in a truly multi-cultural environment. I regularly got a chance to work with people from literally all over the world.

... due in part to a recommendation from my internship supervisor, I was able to secure a place in the Data Science and Information Technology master's program at Tsinghua-Berkeley Shenzhen Institute (in the southern port city of Shenzhen) starting in this upcoming fall semester!"

LRCCS Distinguished Visitor

The Lieberthal-Rogel Distinguished Visitor Program provides an opportunity for University of Michigan students, faculty, and community at large to connect with prominent individuals (diplomats and other government officials, journalists, public intellectuals, NGO leaders, business innovators, artists, etc.) whose lives and careers have had significant public impact on advancing relationships with China and deepening understanding of China.

Distinguished Visitor 2019: Stan Lai, one of the foremost directors and playwrights in Asia.

His works include over 30 original plays as well as feature films and operas. He has received Taiwan's highest award for the arts, the National Arts Award, an unprecedented two times (1988, 2001). In 2007, Lai received the prestigious Taipei Cultural Award, and was elected in Beijing to the Chinese Theatre Hall of Fame. In the early 1980s he started the Performance Workshop in Taipei with his wife, Ding Nai-chu; in 2013 he cofounded the Wuzhen Theatre Festival, an international gathering held in Zhejiang Province each October. Director Lai holds a doctorate degree in Dramatic Art from the University of California, Berkeley and has taught extensively at the Taipei National University of the Arts and at UC Berkeley and Stanford University.



Stan Lai delivering lecture on creativity at U-M Weiser Hall, March 28, 2019.



Film screening of *Secret Love in Peach Blossom Land* with playwright/director, Stan Lai.

Outreach to Educators, Students, and Community

East Asia National Resource Center Title VI

The Lieberthal-Rogel Center for Chinese Studies along with other area studies centers form the U-M East Asia National Resource Center, supported under the auspices of Title VI of the Higher Education Act of 1965 and the U.S. Department of Education, to strengthen training in the major languages of East Asia in conjunction with area studies training in the field. This award helps support U-M's role as one of the nation's major centers providing expert resources and a deeper understanding of contemporary and historical issues related to China to students, educators, and the public at large.

Programming includes educator workshops offered through the **World History and Literary Initiative (WHaLi)** and **East Asia K-12 Teacher Workshops**; collaborations with the **Midwest Institute for International/Intercultural Education (MIIE)**, a consortium of 100 two-year colleges; language support at **Washtenaw Community College (WCC)**; library travel grants for researchers and educators; the development of an **East Asia Language Teacher Certification** program in partnership with the U-M School of Education; support of teaching workshops through area studies experts for faculty and students at **University of Puerto Rico (UPR)**; and **professional development opportunities** for masters students.



Outreach activity on the artistry of painted faces as seen in Chinese opera performance and interpreted by students.

LRCCS Social Media

LRCCS Website: Latest news and events, programming, video and audio recordings.

<http://www.i.umich.edu/lrccs>

LRCCS on Facebook: Updates on faculty news, on-site event responses, cultural happenings and media bytes.

<https://www.facebook.com/centerforchinesestudies>

LRCCS Blog: Substantive content related to the study of China with guest bloggers from LRCCS faculty, students, alumni, and commentators.

<http://www.chinese-studies-blog.org>

Excerpts from Top BLOG Posts

Wang Qingsong, LRCCS artist-in-residence 2017–18, created a photographic work *The Bloodstained Shirt* which was on display at UMMA's Irving Stenn, Jr. Family Gallery from February 2nd until May 26, 2019. To learn more about Wang's work, Dr. Natsu Oyobe, Curator of Asian Art at UMMA, sat down with Wang for an interview. In this interview, Wang discusses why Detroit?



Wang Qingsong: Since 1997, I have been thinking about making this photo. I did check upon locations in Beijing. As the time changed, I decided to find another locale instead of Beijing which might be more interesting. Detroit metro-area seemed to be more appropriate to tell the story between the U.S. and China... Detroit was quite similar to Beijing, experiencing drastic development and fast tempo. It was much like Beijing. Now Greater Detroit Area endures a slow recovery. It is reactivated with something in the making with urban movement. For example, the first day we saw an old factory where we planned to shoot which was fenced up a few months later. I believe this location will not be replaced by a new factory or a new building. In the future, this location might disappear or a new building might appear here. We cannot imagine what Beijing will be like in the future. Probably Beijing might go into decay after aggressive development, like Detroit. All these are unexpected. The whole world is like this. From the early industrial revolution onwards, many countries and cities result in decay, up to this current made-in-China epoch transgression. I think this is a process.

LRCCS had the honor to host Professor **Stan Lai 赖声川** as a distinguished visitor for the last week of March. Stan Lai is one of the most acclaimed playwrights and directors in Asia, whose work includes over 30 original plays as well as feature films and operas. In this interview, Prof Lai talks about his views on creativity, and its link to wisdom and spirituality. Apr 22, 2019

Prof Lai: I'd practiced and taught for many years, but never thought that creativity ITSELF could be taught. On a trip to India I had a breakthrough. I think of creativity as having two facets—method and wisdom. But we only concentrate



on method, and that is a problem. You need to have both, and you need to learn both in separate domains, the domains of art and life. For example, a guitar player can't learn wisdom through the fingerboard of their instrument. You can learn method there, but the wisdom comes from somewhere else. Which is life.

What can you do with an MA from LRCCS? For this interview, we talked to LRCCS alum **Patrick Cranley** ('88) in Shanghai, co-founder of AsiaMedia. He talks about his time at LRCCS, Jewish ghettos in Shanghai, and the limits of labels like socialism and free markets. This is an excerpt about his tours of Shanghai. Sept 12, 2018

Patrick Cranley: On the business side, I run AsiaMedia—which does marketing, public relations, and communications consulting. We're also involved in lots of community things. My wife and I have always been involved in historic preservation. So we started a group called Historic Shanghai, which does research, presentations and tours for the local community. It's become much bigger than we ever envisioned.... About half of our events are guided tours of different parts of the city. We also host lectures in different venues with authors and specialists in the area. Jonathan Kaufman of Northeastern University spoke to us recently about his forthcoming book on the Sassoons, a Sephardic Jewish family who came to Shanghai in the 19th century to trade and became fabulously wealthy. Thousands of Russian Jews arrived here in the early 1900s, and then tens of thousands of European Jews arrived in the late 1930s to escape Nazi persecution. They were all part of the diverse tapestry of peoples who contributed to the flourishing of Shanghai.



Calendar of Events

LRCCS is one of the most prominent centers devoted to a deeper understanding of China, both past and present. It provides the University of Michigan campus and community with unique opportunities to engage with leading scholars through lectures, conferences, film series, and workshops.

September 2018

Sept 14 Panel Discussion. "China's Adaptive Governance: Past Success and Future Challenges," in honor of Prof. Michel Oksenberg (1938-2001). **Steven Goldstein**, Harvard University, **Jean Oi**, Stanford University, **Susan Whiting**, University of Washington, Seattle, **Changdong Zhang**, Peking University, and **Mary Gallagher**, University of Michigan.

Sept 25 Noon Lecture. "Performing Artivism: Feminists, Lawyers, and Online Mobilization in China." **Sida Liu**, University of Toronto.

October 2018

Oct 2 Noon Lecture. "Spatializing Infant Burial in Qing China" **Jeff Snyder-Reinke**, The College of Idaho.

Oct 7 Film Screening and Lecture. "The Origins of Creativity" and *Dragonfly Eyes* (2017). **Xu Bing**, artist and film director.

Oct 9 Noon Lecture. "Plato, Through Confucian Eyes." **Eric L. Hutton**, University of Utah.

Oct 11 Occasional Lecture. "China's Crisis of Success." **William Overholt**, Harvard University.

Oct 23 Noon Lecture. "Why Bother? The Place of Socialist Propaganda Theater in China." **Xiaomei Chen**, University of California at Davis.

Oct 25 Film. *The Secret of Supermoon and Canton Novelty*. Fang Lu, director.

Oct 28 Film. *The Glory of Life*. Wang Qingsong, director.

Oct 30 Noon Lecture. "Resource Diversification and Resilience: The Bioarchaeology of Bronze Age Northwest China." **Elizabeth Berger**, LRCCS Postdoctoral Fellow, University of Michigan.

November 2018

Nov 4 Film. *Moving Gods, Delusional Mandala, Uterus Man and God of the Brain*. Lu Yang, director.

Nov 6 Noon Lecture. "From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family." **Jennifer Lin**, The Philadelphia Inquirer.

Nov 9-10 Annual Conference. Art, History and Sinology: An International Conference in Honor of **Martin J. Powers**. Organizer: **J.P. Park**, University of Oxford.

Nov 11 Film. *Listening to Third Grandmother's Stories and Dance with My Great Aunt*. Wen Hui, director.

Nov 13 Noon Lecture. "Futures in the Past of Africa-China Engagement." **Jamie Monson**, Michigan State University.

Nov 18 Film. *Human Flow*. Ai Weiwei, director.

Nov 20 Noon Lecture. "Manipulating Globalization: The Influence of Bureaucrats on Business in China." **Ling Chen**, Johns Hopkins University.

Nov 27 Noon Lecture. "Was the Opium War Really Destined to Happen?" **Stephen R. Platt**, University of Massachusetts-Amherst.

December 2018

Dec 4 Noon Lecture. "Now We See It, Now We Don't: How to Theorize Traditional Chinese Song-Drama" **Patricia Sieber**, Ohio State University.

Dec 11 Noon Lecture. "Chairman Mao's Children and China's Difficult Past: Generation, Class, and Memory." **Bin Xu**, Emory University.

January 2019

Jan 29 Noon Lecture. "A Colonial Muslim History of Qing Central Asia: Revisiting Sayrāmī's "Tārīkh-i Hīāmīdī." **Eric Schluessel**, University of Montana.

February 2019

Feb 5 Noon Lecture. "US-China Relations in the Age of Trump and Xi." **Mary Gallagher**, University of Michigan.

Feb 7 Film Screening and Lecture (CHOP Series). *The Search for General Tso*. Ian Cheney, director. Moderator: **Miranda Brown**, University of Michigan.



Kenneth Lieberthal (2nd from left), speaks on a panel with (left to right) Ann Lin, Mary Gallagher and Nico Howson on U.S.-China relations at the U-M Pan-Asia Alumni Reunion, Hong Kong 2019.

Feb 8-9 Conference. "Environment and Adaptation in Ancient China: Recent Advances and Global Context." **Elizabeth Berger**, LRCCS Postdoctoral Fellow, University of Michigan, and **Par Cassel**, University of Michigan.

Feb 12 Noon Lecture. "Heaven and Earth are Within One's Grasp": The Healer's Body-as-Technology in Chinese Medicine." **Marta Hanson**, Johns Hopkins University.

Feb 13, 15 Performance and Panel. "The Painted Face: Artistry, Design, and Voice in Chinese Opera." **Li Yang**, National Peking Opera Troupe, **David Rolston**, University of Michigan, **Joseph Lam**, University of Michigan, **Anne Rebull**, LRCCS Postdoctoral Fellow, University of Michigan.

Feb 19 Noon Lecture. "Ethics, Identity and Sociality in Wuna Wu's First-person Documentaries." **Tze-lan Sang**, Michigan State University.

Feb 26 Noon Lecture. "Mao's Secret Photo Retoucher: Redefining Chinese Masculinity for a New China." **Lex Jing Lu**, Clark University.

March 2019

Mar 12 Noon Lecture. "Prizes of the 'Great Upheaval': The International Politics and Business of Chinese Art During World War I." **Ian Shin**, University of Michigan.

Mar 19 Noon Lecture. "China's Universities in Perspective." **Yingqi Qian**, Tsinghua University.

Mar 26 Noon Lecture. "Government Campaigns and Policy Positioning of Businesses in China." **Boliang Zhu**, Pennsylvania State University.

Mar 26 Film Screening and Lecture. *Secret Love in Peach Blossom Land* (1992). **Stan Lai**, playwright and director with **Anne Rebull**, LRCCS Postdoctoral Fellow, University of Michigan.

Mar 28 Distinguished Visitor Lecture. "Reconfiguring the Box—On Creativity." **Stan Lai**, playwright with **Bright Sheng**, University of Michigan.

April 2019

Apr 2 Noon Lecture. "Constructing Nature and Culture In and Out of the Studio." **Yunshuang Zhang**, Wayne State University.

Apr 2 Roundtable. "The Uyghur Human Rights Crisis Roundtable Discussion: What is Happening in Northwest China?" **Mary Gallagher**, University of Michigan, **Zubayra Shamseden**, Ugyghur Human Rights Project, **Gardner Bovingdon**, Indiana University Bloomington, and **Nico Howson**, University of Michigan.

Apr 6 Symposium. "Chinese Contemporary Art: Curation, Collection, and Connection." Organizer: **Fang Zhang**, University of Michigan.

Apr 9 Noon Lecture. "The Origins and Evolution of Social Surveillance in China." **Martin Dimitrov**, Tulane University.

Apr 12 Exhibit. "Staging Theater: Chinese Operatic Practice and Performance."

Organizers: **Carol Stepanchuk**, LRCCS and **Liangyu Fu**, U-M Asia Library.

Apr 12-13 Annual Conference. "Understanding Media: New Perspectives on Ming-Qing Literature." Organizers: **S.E. Kile**, University of Michigan; **Tom Kelly**, Michigan Society of Fellows.

Apr 16 Noon Lecture. "Reinstalling the Detroit Institute of Arts' Asian Galleries: New Voices and New Perspectives." **Katherine Kasdorf**, Detroit Institute of Arts

Apr 17 Research Seminar. "The Monopoly over Violence in a Late Modernizer Evidence from Imperial China." **Yuhua Wang**, Harvard University and **Marc Dincecco**, University of Michigan.

Apr 23 Lecture. "The State of the U.S.-China Relationship." **Susan Thornton**, Yale University Paul Tsai China Center.

May 2019

May 31 Panel Discussion. "Feminist Activism in China: #MeToo and Beyond." Moderator: **Wang Zheng**, University of Michigan.

LRCCS also hosts individually directed book review sessions, interdisciplinary student-faculty workshops, professional development sessions, and job talks to facilitate feedback on manuscripts, scholarship, and presentations.



ELENA HUBBELL – LSA Graduate, 2018 China Internship Initiative – Walt Power Scholarship

"... LRCCS kindly granted me a scholarship to participate in an internship with the Michigan-China Innovation Center (MCIC). The MCIC manages Michigan's relationship with China, so when the governor of Michigan visits China or a Chinese company plans to invest in Michigan, MCIC has it handled. As an intern, I was able get hands on experience with government to government relations as well as learn the ins and outs of investment at a state level. I currently work as an Executive Assistant for MCIC and I know that this wouldn't have been possible without my LRCCS scholarship."

LRCCS Executive Committee 2018-2019

Ben Brose (ALC)
Christian de Pee (History)
San Duanmu (Linguistics)
Lan Deng (Architecture and Urban Planning)
Erik Mueggler (Anthropology)

Ex Officio
Mary Gallagher (Political Science)
Nico Howson (Law)
Liangyu Fu (Asia Library)

Mission

The mission of the Center is to promote broader and deeper understanding of the peoples and cultures of China, both past and present, through research, teaching, and the full range of public information venues available both within the University community and beyond. The intellectual content and character of the Center's programs are shaped by the core faculty and, where appropriate, graduate students, and faculty. Its programs serve the general public, the scholarly community, University of Michigan faculty and students, Michigan teachers, and interested citizens and organizations.

Building the Future

Since U-M alumnus Mr. Richard Rogel endowed the center, naming it the Lieberthal-Rogel Center for Chinese Studies (LRCCS) in 2014, over:

9 major conferences and symposia have been organized maximizing the synergies among faculty, students and scholars from major research institutions

30 films screenings of feature-length movies and documentaries have been shown

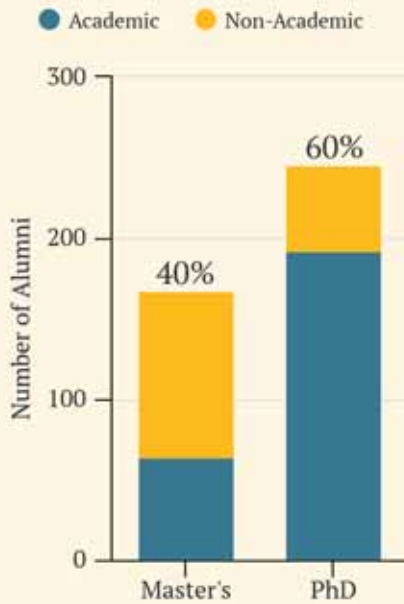
88 scholars across the country and globe have presented current research at noon lectures for the university campus and community

5 distinguished visitors internationally recognized in the fields of economics, business, contemporary art, theatre and political science have been invited for short-term visits or residencies

214 academic awards have been disbursed to students for research, language study, internships, and conference participation

12 postdoctoral fellows in the humanities and social sciences have been selected in one- and two-year programs that include teaching, research, and academic presentations

Alumni 1989–2019



Where Our Alumni Are Working

Financial Services

- Bank of America
- HSBC
- China International Capital Corporation

IT Companies

- Lionbridge Technologies
- Facebook
- Google
- Apple

Government Organizations

- US Department of State
- US Consulate General in Shanghai
- US Attorney's Office

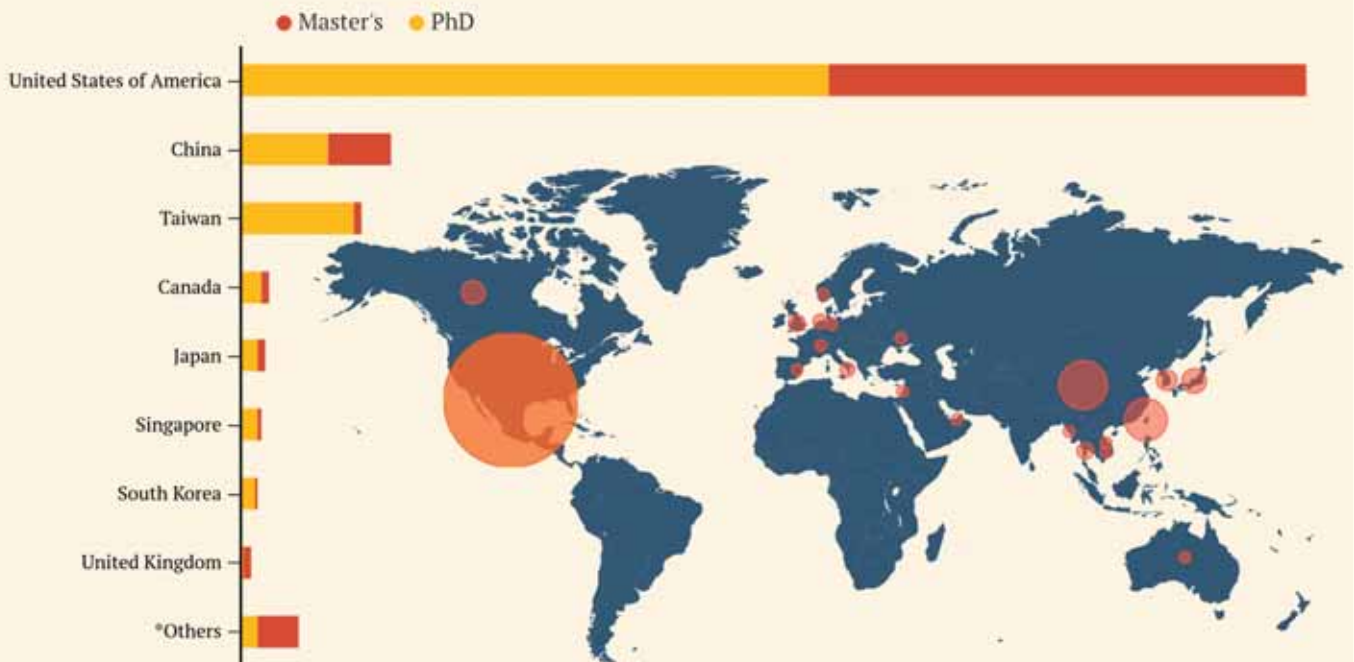
USA

- University of Michigan, Ann Arbor
- University of California, Berkeley
- University of California, Los Angeles
- Stanford University
- Harvard University
- University of Tulsa
- Columbia University
- Dartmouth College

International

- Academia Sinica, Taiwan
- Leiden University, Neitherlands
- Peking University, China
- University of Macau, Macau
- Gakushuin University, Japan
- Ajou University, South Korea
- Bavarian School of Public Policy, Germany

Alumni Across the World



*Others: Italy, Netherlands, Israel, Ukraine, United Arab Emirates, and Australia.

*Circle areas represent density of LRCCS alumni

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