Art, History, and Sinology

An International Conference in Honor of Martin J. Powers

November 9
1:00pm–5:00pm

November 10
9:00am–6:00pm

Weiser Hall, 10th Floor,
500 Church Street
University of Michigan

Participants
Tamara Bentley
Lara C. W. Blanchard
Timothy Brook
Katharine Burnett
Wen–chien Cheng
Roslyn Hammers
Liu Bo
Lydia H. Liu
Olivia Mendelson
John Onians
Natsu Oyobe
J. P. Park
Richard Vinograd
Lothar von Falkenhausen
Gerui Wang
Wu Hung

Moderators
Christian de Pee
Li Min
David Porter
Alex Potts
Wang Zheng

Organizer
J. P. Park

Keynote
Martin J. Powers
with an introduction by Elizabeth Sears

Martin J. Powers, Sally Michelson Davidson Professor of Chinese Arts and Cultures at the University of Michigan, Ann Arbor, has been a towering beacon in the field, trailblazing fresh methodologies and breaking down academic stereotypes on Chinese culture. In celebration of his well-deserved retirement from teaching, Prof. Powers’ graduate advisees and colleagues from around the world will convene an international conference on Chinese art and history. This academic gathering will reflect upon ways the field of sinology has changed over the course of Prof. Powers’ long academic career and the new directions it is developing, or should develop, in the years ahead.

A public reception follows Friday’s session at Weiser Hall, 10th floor.

For details on the conference, please visit the Events tab of the LRCCS website ii.umich.edu/lrcs

This event is sponsored by Lieberthal-Rogel Center for Chinese Studies at the University of Michigan, Ann Arbor. Additional support is provided by the U-M Department of the History of Art, University of Michigan Museum of Art (UMMA) as well as Liu Jiuzhou and Qian Ying.

Tao Yuanming Returning to Seclusion (detail), Traditionally attributed to Li Gonglin, Calligrapher: Li Peng; early 12th century, ink and color on silk, 14 9/16” x 205 5/16” Gift of Charles Lang Freer, Freer Gallery of Art