Understanding Media

New Perspectives on Ming-Qing Literature

This international conference examines the critical role of media in the making and remaking of Ming-Qing literature. Invited scholars will bring to light the supports and surfaces that shaped sensory experiences of the "literary." Some panels will trace the lives of literary works from the oral to the analog to the digital; others will consider how early modern readers understood what we now call "media." Over the course of two days, the conference proceeds from the early modern moment to rethink 21st-century understandings of "new" media.

Conference Organizers:
S.E. Kile, Asian Languages and Cultures
Tom Kelly, Michigan Society of Fellows
Conference Assistant: Yihui Sheng, ALC
Website: ii.umich.edu/lrcs

Kenneth G. Lieberthal and Richard H. Rogel
Center for Chinese Studies
University of Michigan

Friday | April 12 | 2019
9 am - 6 pm
Michigan Room at Michigan League,
911 N. University Ave.

Saturday | April 13 | 2019
8:30 am - 5 pm
10th Floor at Weiser Hall,
500 Church Street