

Dancing East Asia

Critical Choreographies and Their Corporeal Politics

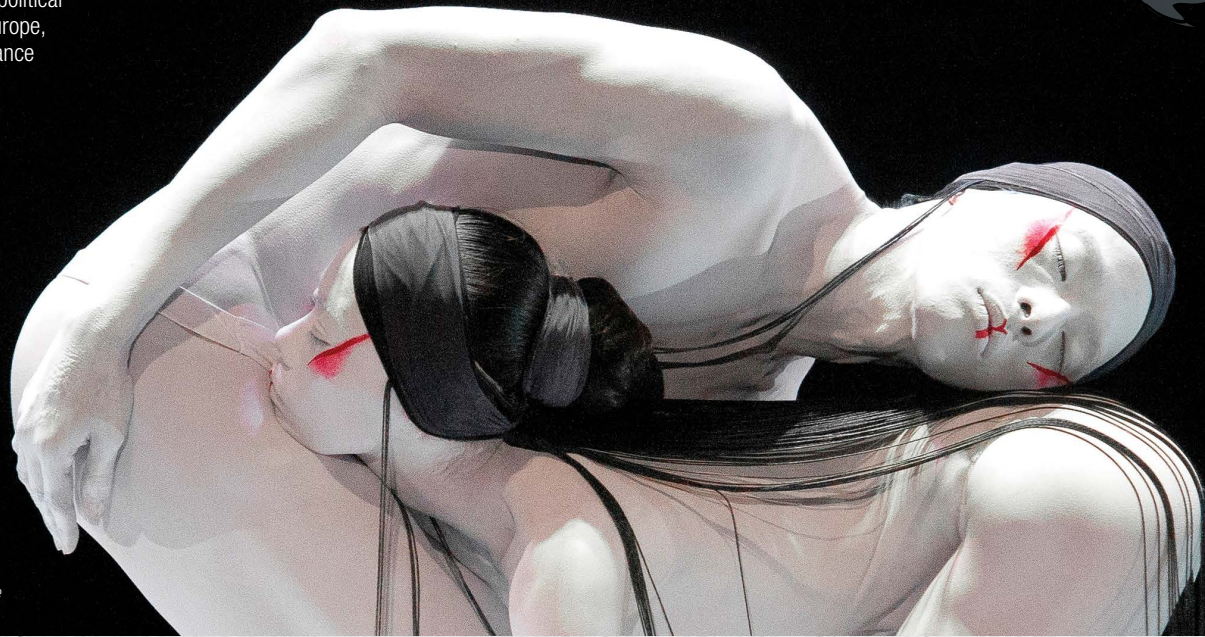
2017 U-M Lieberthal-Rogel Center for Chinese Studies Annual Conference

China | Japan | North and South Korea | Taiwan | Hong Kong

Friday | April 7 – Saturday | April 8 | 2017

Hatcher Graduate Library Gallery Space,
University of Michigan, Ann Arbor

This conference examines the moving body as a medium of artistic experimentation, cultural exchange, and political activism in East Asia. Invited scholars from Asia, Europe, and North America will present new research on dance in the East Asian region, including China, Japan, North and South Korea, Taiwan, and Hong Kong. Covering late imperial times to the present, the conference will offer a landmark event for the emerging field of East Asian dance studies.



影像提供/Photo credit - 無垢舞蹈劇場/Legend Lin Dance Theatre
攝影者/Photographer - 金成財/Chin Cheng-Tsai

Chinese Dance

National Movements in a Revolutionary Age, 1945-1965

Asia Library Special Collections Exhibit

March 1 – May 15, 2017

Hatcher Graduate Library Gallery Space and U-M Asia Library

In association with the Dancing East Asia conference, a three-month exhibition will focus on the history of dance in the early People's Republic of China. It will feature photographs, films, and archival documents drawn from several unique collections at the U-M Asia Library.

Exhibition Organizers: Emily Wilcox, Asian Languages and Cultures | Liangyu Fu, Asia Library

Conference Website:

<https://www.ji.umich.edu/lrccs/news-events/events/conferences/dancing-east-asia--conference-and-exhibition.html>

Conference Organizer:

Emily Wilcox, Asian Languages and Cultures

This conference has been designated an annual "Special Topics Conference" by the Society of Dance History Scholars, the dance studies organization of ACLS.