

## UNIVERSITY OF MICHIGAN

### FALL 2013 Classes

### Center for Chinese Studies (CCS)

#### Incoming Masters Students:

Below is a list of China related courses for FALL term—many are taught by CCS faculty associates. The courses may be cross listed with other classes (for example, Asian often has a counterpart in History), but are listed here once under the faculty instructor's primary department.

- Most important for many of you will be taking CCS 501. Please contact academic services at CCS if you encounter problems with registration.
- You can also take an independent study through CCS. Classes under 500-level require additional work—this can be arranged by contacting the instructor for permission and then re-classifying the course for credit. Contact CCS academic services.
- Please look at the website below for ALL Asia-related courses—including language classes in Japanese, Korean or Tibetan; for more on Asian American history and culture ...  
<http://www.i.umich.edu/UMICH/cjs/Home/Academics/Documents/Courses/Fall2012Courses.pdf> (will need to be updated!!)
- Feel free to take global survey classes—these courses can be counted toward your degree as long as your final paper/project focuses on China.

For student registration deadlines, see

<http://www.ro.umich.edu/calendar/fa13deadlines.php>

## American Culture

### AMCULT 314 History of Asian Americans in the U.S.

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Cross-Listed Classes: HISTORY 378 - Asian Amer Hist, Section 001

Primary Instructor: Kurashige, Scott T

This course provides an overview of Asian/Pacific American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Pacific Islander, Chinese, and Japanese Americans. We will place these experiences into a national and international context of comparative race relations and U.S.-Asia relations.

Readings and lectures will revolve around the central theme of immigration. We will examine how patterns of Asian immigration have been shaped by American laws, wars, global trade, and racial discrimination. We will also explore how debates about immigration have influenced American political discourse and national identity, and we will discuss what it means to study these historical debates from an Asian/Pacific Islander perspective. Finally, we will probe the relationship between Asian immigration and the construction of American citizenship.

The specific issues we will focus on are:

## CCS 501 Social Scientific Studies of Historical and Contemporary China

Section 001

Credits: 3

Cross-Listed Classes: ANTHRCUL 501

- China Social Science, Section 001

ASIAN 501 - China Social Science,

Section 001

HISTORY 549 - China Social Science,

Section 001

POLSCI 501 - China Social Science,

Section 001

SOC 527 - China Social Science,

Section 001

Primary Instructor: Ang, Yuen Yuen

CCS 501 is part of a two-semester

Interdisciplinary Seminar in Chinese

Studies intended for M.A. and Ph.D.

students from all disciplines.

Disciplinary departments create barriers

between shared problems, methods, and

sources. ISCS is designed to recover and

highlight the connecting links of Chinese

Studies: the multidimensional

study of China encompassing all social

groups and the entire range of human

experience, from literature and the

visual arts to politics and economics.

CCS 501 will introduce graduate

students to current issues in social

scientific studies of China, emphasizing

different methodological approaches

drawn from multiple disciplines. The

course will address four common themes

— family and social organization,

poverty, social stratification and social

mobility, and political economy — that

intersect the multiple social science

disciplines. Each class will discuss one

or more disciplinary approaches to a

common subject through class

discussion of exemplary studies of

China. We will discuss the existing state

of the

field on each subject and emphasize the

different research design and data

available for such studies.

1. Pre-World War II immigration and efforts to build community in the face of racial exclusion;
2. the relationship between Asian immigration and the construction of the U.S. empire;
3. the changing demographics and community composition created by new patterns of immigration, intermarriage and international adoption;
4. the impact of the Vietnam War and the resettlement of Southeast Asian refugees;
5. the role and experiences of women in Asian immigrant communities;
6. the shifting position of Asian immigrant labor in the global economy;
7. the emergence of Asian/Pacific American activism in the fight for social justice.

### **AMCULT 498 - Humanities Approaches to American Culture**

Section 002

*Race, Ethnicity, and American Popular Culture in the 20th Century*

Credits: 3

Advisory Prerequisites: Graduate standing.

Repeatability: May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor: Berrey, Stephen

The twentieth century was marked by major cultural transformations and events, including the rise of a consumer culture, the emergence of Hollywood and television, and the birth of rock ‘n roll, and hip hop. These developments were necessarily intertwined with ideas about race and nation and the meanings of American culture. We will use a comparative approach to consider these developments, paying particular attention to the representations and experiences of African Americans, Asian Americans, and Latinos. Our readings will explore music, television, film, advertising, consumer culture, and other popular culture forms. Our readings will take us from American Bandstand to a Mexican American dance craze, from Cold War suburbanization to the concept of a ‘model minority.’” And we will read Jay-Z.

### **AMCULT 614 – Asian American History**

Section 001

Credits: 3

Advisory Prerequisites: Graduate standing and permission of instructor.

Repeatability: May not be repeated for credit.

Cross-Listed Classes: HISTORY 624 Asian American History

Primary Instructor: Kurashige, Scott T

Through extensive readings in Asian American history, this course surveys scholarship and theoretical debates dating from the origins of ethnic studies in the 1960s to the present. We will examine the histories of diverse groups — including Chinese, Korean, South Asian, Southeast Asian, Filipino, and Japanese Americans — as well as the history of Asian Americans as a panethnic, coalitional identity. Our discussions of historiography and epistemology will begin with the following questions:

- How does the study of Asian Americans challenges historians to rethink issues of race, class, nation, gender, and sexuality?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- How is globalization reshaping the way with think of Asian America?
- Why is Asian American Studies pivotal to developing a transnational awareness of history, culture, and politics.
- What is the future direction of the field?

## **Anthropology, Cultural**

### **ANTHRCUL 333 Non-Western Legal Systems, I**

Section 001

Credits: 3

Advisory Prerequisites: Sophomore standing.

Repeatability: May not be repeated for credit.

Primary Instructor: Owusu, Maxwell K

The nature, function, and development of law. Law and society. Problems of social control: why is law obeyed in societies without courts and in societies with courts. Dispute settlement procedures and the judicial process; civil and criminal law; principles of liability for legal wrongs; women, class and community; the impact of Western law on customary, tribal, or aboriginal law. Case studies from Africa, Middle East, Asia, Europe, the Americas. A good introduction to comparative law from an anthropological perspective. Requirements: four 3-5 page papers, or three 6-8 page student papers. Lecture/discussion format.

### **ANTHRCUL 558 Current Issues in Sociocultural Anthropology**

Section 003

Body, Text, and Landscape

Credits: 3

Advisory Prerequisites: 400-level coursework in Anthropology; and graduate standing.

Repeatability: May not be repeated for credit.

Primary Instructor: Mueggler, Erik A

Spaces, texts, and bodies have increasingly come to be seen as active and constitutive elements of cultural processes, shaping actions and informing social relations. Landscape has emerged as a problematic unifying analytic through which the intersections among these concepts might be understood. Landscapes are seen to come into social life through bodily action and perception and to gain historical substance through textual and archival processes. How have philosophers, social theorists, and anthropologists understood the processes of bodily investment in space? How have they understood the ways landscapes are inscribed with text and rendered into text? In this course, we engage broadly with theoretical works on social space and embodiment, as well as working through recent ethnographic case studies that pay attention to the intersections of body, text, and landscape. The goal is to forge new possibilities for the anthropological engagement with the social lives of material space..

## **Architecture**

### **ARCH 506 Special Topics in Design: Chinese Urbanism**

Credits: 3

Advisory Prerequisites: Arch 326 or 416.

Primary Instructor: Ray, Mary-Ann

Special Topics in Design Fundamentals --- This course is design fundamentals provides a vehicle for either: 1. A topic being explored by a member of the design fundamentals faculty, with the possibility of subsequent conversion into a regular course offering. 2. A course capitalizing on the particular interests and abilities of a visiting faculty member in design fundamentals.

## **Asian Studies**

### **ASIAN 230 Introduction to Buddhism**

Section 001

Credits: 4

Other Course Info: May not be included in a concentration plan in Philosophy.

Repeatability: May not be repeated for credit.

Cross-Listed Classes: PHIL 230 - Intro to Buddhism, Section 001

RELIGION 230 - Intro to Buddhism, Section 001

Primary Instructor: Lopez Jr, Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

**ASIAN 234 Buddhism and Death**

Section: 001

Credits: 3

Repeatability: May not be repeated for credit

Cross-listed Classes: RELIGION 234 – Buddhism and Death, Section 001

Primary Instructor: Brose, Benjamin

Buddhism is comprised of a complex of traditions, spanning multiple cultures over the course of more than two millennia. Despite its dizzying diversity, there are a number of unifying themes loosely woven networks of beliefs and practices found throughout Buddhist traditions across time and space. Such themes include the problem of suffering, the goal of liberation, the authority of the Buddha, and the centrality of texts, to name just a few. The topic of this course, the role of death in Buddhism, stands alongside and in relation to other central aspects of the Buddhist tradition. Why death? From a certain perspective, conceptions and practices of dying, death, and the afterlife are the fundamental concerns of all Buddhists. How does the immanence of death influence the actions of the living? How should one die? What happens at the moment of death? What should be done with the bodies of the dead? Is there an afterlife? What is it that is reborn? We will explore these and other issues as they manifest in distinct cultural contexts (India, Thailand, China, and Japan) and as cross-cultural phenomena. In addition to assigned readings of scholarly articles and translations of primary texts, relevant topics will be addressed in class through lectures, discussions, numerous images, and films.

Course Requirements:

In addition to attendance and participation, course requirements include weekly reading responses (1-2 paragraphs), one in-class presentation, one short (4-5 page) mid-term paper and one longer (8-9 page) paper. Attendance & Participation 20%; Reading Responses 20%; Mid-term paper 20%; Final paper 30%; Presentation 10%.

**ASIAN 251 Undergraduate Seminar in Chinese Culture**

Section 001

Credits: 3

Other Course Info: No knowledge of Chinese language is required.

Repeatability: May not be repeated for credit.

Primary Instructor: Wilcox, Emily Elissa

Some words are so deeply embedded in a place and a cultural tradition that they are difficult to translate, much less to explain, using the vocabulary of another language or culture. Understanding the meaning of these words requires seeing the universe in new ways, mapping and experiencing new versions of the world and humans' role in it. This course takes its name from the book *China in Ten Words* by Chinese writer Yu Hua, which explains contemporary Chinese society by way of ten culturally significant words. Rather than focusing on contemporary China, as Yu Hua does, this course looks at words that have been significant in China from ancient times through the contemporary period, words like *Dao* ("The Way"), *Ming* ("Destiny"), and *Qi* ("Vital Breath"). These words have remained central to Chinese ways of viewing the world for centuries, and they continue to define Chinese culture today.

In this course, students will examine ten foundational ideas in Chinese culture, looking at both their ancient origins and modern incarnations in contemporary China. Course materials will be drawn from a range of cultural texts, including philosophical writings, religious treatises, medical manuals, poems, short stories, films, Internet blogs, paintings, music, performance and physical culture. The focus will be on gaining fluency in Chinese cultural concepts through an interdisciplinary approach that emphasizes connections across fields and genres.

**ASIAN 260 Introduction to Chinese Civilization**

Section 001

Credits: 4

Other Course Info: No assumed knowledge of Chinese history, culture, or language required.

Repeatability: May not be repeated for credit.

Cross-Listed Classes: HISTORY 252 - Intro to Chinese Civ, Section 001

Primary Instructor: Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1949, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

1. China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
2. To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
3. How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. There are no books or coursepacks for this course; all readings will be available through CTools.

Course Requirements:

Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

1. Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 10% of total grade.
2. Section assignments due each week (10%);
3. One creative project (20%);
4. 3 short papers (60%).

### **ASIAN 280 Topics in Asian Studies**

Section 001, *Performance Culture in Contemporary China*

Credits: 3

Repeatability: May be elected twice for credit.

Meet Together Classes: RCHUMS 334 – Topics in Humanities, Section 003

Primary Instructor: Wilcox, Emily Elissa

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21<sup>st</sup>-century Chinese performance culture: global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, acrobatics, intercultural Chinese opera, television, and Chinese musicals. Students will learn to examine these works as cultural texts embedded in local, national, and global histories. They will become fluent in the landscape of performance culture in China, including major artists, organizations, and ideas. In addition, students will become familiar with important thematic and theoretical approaches in Chinese performance and media studies.

Multimedia technology and participatory workshops will be an important component of this class. In addition to completing relevant readings on Chinese media and performance culture, students will watch and analyze performance recordings, and they will take part in several performance workshops that will introduce them to major creative approaches in Chinese performance. Finally, students will utilize video, image, and text editing software to create their own web-based multimedia projects.

Course Requirements:

Students will be evaluated on the following work:

- Attendance and participation in class discussion and workshops, 15%
- Reading quizzes, 20%
- Performance critiques (short responses), 20%
- Midterm exam, 15%
- Final exam, 15%
- Multimedia project, 15%

### **ASIAN 329 Violence and Nonviolence in the Buddhist Traditions of Asia**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Auerback, Micah Louis

Outsiders in the West tend to see Buddhism as a single path of nonviolence and peace. Historically, though, actual Buddhists have also traveled other routes, at times teaching and practicing through images of violence, or endorsing the violent actions of others, or even resorting to violence themselves. The countervailing tendency toward nonviolence within Buddhism is also unexpectedly complicated and protean, itself stimulating a surprising range of novel activist movements from twentieth century onward. This course probes the complex connections among violence, nonviolence, and the Buddhist traditions of Asia, with stops in India, Sri Lanka, China, Japan, Vietnam, Burma/Myanmar, and Thailand. It introduces Buddhist historical teachings, records, biographies, and material remains (especially art), with a special focus on the recent histories of some of these areas.

Course Requirements:

Eleven short weekly reports in response to reading prompts, due the day before class. One in-class presentation concerning a course reading assignment per student. Midterm medium-length essay assignment covering course readings. Final medium-length essay covering both course readings and sources found by students.

Intended Audience:

The target audience is upper-level undergraduate students. The course content appeals to students with interests in the history and practice of Buddhism in its Asian homelands; the modern history of the Buddhist countries of Asia; religion and the state; and peace and justice studies.

### **ASIAN 362 The Travels of the Monkey King in China and Abroad**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Rolston, David Lee

The Monkey King gets better and better known throughout the world as new versions of his story continue to appear. The full story of how he was born from a stone, rebelled against Heaven, helped the Tang Monk bring true Buddhist scriptures to China, becomes enlightened and is proclaimed a Buddha was first told in the famous 16<sup>th</sup>-century novel, *The Journey to the West*. In that novel the first seven chapters are entirely given over to the story of his birth and acquisition of miraculous powers and weapons.

In the novel, even after he becomes the disciple of the Tang Monk he remains the center of attention. He went on to become a star of stage and screen. Although there has been a tendency, especially recently, to think of the story of the Monkey King as something that primarily appeals to children, the deeper meanings of his story have never been totally forgotten.

In this class, besides studying *The Journey to the West* and its translation and interpretation over the years, we will look at both the antecedents and sequels of the novel, other stories of extraordinary monkeys in China and elsewhere, versions of the story for a variety of traditional Chinese performing arts, as well as representations of The Monkey King in modern media such as newspaper serials, animated films, and TV miniseries, including examples produced for non-Chinese audiences. We will try to better understand why the image of The Monkey King has been so influential in both China and abroad.

Intended Audience:

This 300-level class is aimed primarily at students interested in popular Chinese culture at all levels, but particularly the many students interested in popular forms of Chinese religion or the large numbers of students curious about the Monkey King.

Class Format:

Meetings 3 times a week. Material will be presented by lecture and some through student presentations. In-class exercises that call for student participation will be employed as much as possible.

### **ASIAN 363 Chinese Drama and Theater**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Rolston, David Lee

Traditional Chinese theater or xiqu (music-theater) was the mass media of China prior to the introduction of modern electronic media and remained important enough in the 20<sup>th</sup> century to be used as the main medium in political campaigns. Originally looked down upon, unsanctioned, and considered trivial, examples of Chinese dramatic writing have now been canonized and taken their place among the most honored works of Chinese literature.

In this course, we will pay attention not only to how these plays work on the page and how they were read, but also to how they were staged (and in many cases, continue to be staged). We will also investigate the fate of this traditional art form in contemporary China, as well as attempts to fuse it and other dramatic traditions. We will do our best to take advantage of visiting performers and performances.

Course Requirements:

Active participation in in-class exercises, daily small assignments, two short papers, and a final exam.

Intended Audience:

Undergraduates with an interest in Chinese culture, especially in Chinese literature or performance traditions, as well as those interested in theater or dramatic literature in general. Knowledge of Chinese is not required.

Class Format:

Three hours per week, lecture format.

### **ASIAN 365 Doctors in the Ancient World: China, Greece, and Rome**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Cross-Listed Classes: CLCIV 339 – Doctrs Ancient World, Section 001; HISTORY 339 – Doctrs Ancient World, Section 001

Primary Instructor: Brown, Miranda D

This course will compare medicine in ancient China (particularly acupuncture) with medicine found in ancient Greece and Rome. We will look at figures such as Chinese physician Chunyu Yi, as well as Greek and Roman physicians as Hippocrates and Galen. Our main themes will include: How was medicine defined in the ancient world? To what extent was its practice similar or different from modern professional forms? Was medicine a craft or a science? Did ancient physicians dissect? What relationship existed between medicine and religion or magic? How do we explain differences between the Western and Chinese medical traditions?

Course Requirements:

Course assignments will include response papers (40%), classroom attendance and participation (20%), a presentation (10%), and a final paper (30%).

Intended Audience:

No prior knowledge of Chinese or classical languages is required.

### **ASIAN 368 How Different is Chinese?**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Cross-Listed Classes: LING 368 – How Different is Chn, Section 001

Primary Instructor: Baxter, William H

To early Europeans who encountered it, the Chinese language — with its tones, its lack of grammatical inflections for tense or number, and above all its seemingly picture-based writing system — seemed utterly unlike any language they were familiar with. Chinese society and government, administered by an educated elite chosen through competitive examinations, also seemed to be radically different from the societies of Europe.

The idea that the Chinese language was organized according to fundamentally different principles than other languages has continued to capture the imaginations of leading intellectual figures, Chinese and non-Chinese, to this day.

- How different is Chinese?
- Are the thought patterns of Chinese speakers profoundly affected by the nature of their language, or of its script?
- More broadly, how much can human languages differ from each other?
- What might they have in common?

This course will critically examine the history of these questions and of some answers that have been proposed.

Course Requirements:

Requirements include regular reading assignments and reaction papers, midterm and final exams, occasional homework exercises and quizzes, two papers (1500–2000 words), and active participation in class. For some reading assignments, groups of two or three students will be asked to prepare supplementary notes and give a short in-class presentation. These assignments will be weighted as follows in determining the course grade [subject to (minor) adjustments]:

- midterm and final (20% of whichever grade is higher, 15% of lower)
- small group presentations, 15%
- two papers (1500–2000 words each), 20% each
- reaction papers, attendance, participation, quizzes, homework, 10%

Intended Audience:

There are no prerequisites, and all reading assignments will be in English.

### **ASIAN 369 Chinese Film; Hong Kong Cinema**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Lee, Sangjoon

This undergraduate course will explore the post-war history of Hong Kong cinema through the framework of national cinema discourse, auteur/genre theory, globalization, and the problem of nation/state which evokes the question of identity. For decades, Hong Kong cinema has been despised, overlooked, and/or praised as an epitome of entertainment cinema which is, as David Bordwell puts it, popular cinema par excellence. Hong Kong cinema, however, has rarely been seen in the context of geographic, economic, historical, and identity politics of the city-state. This course, therefore, focuses on the history of Hong Kong cinema from the post-War studio system to the 70s' new wave movement and to the post-1997 status to examine how the factors of instability, colonial/post-colonial conditions, and high-rate of economic success over the terrain affected and/or represented its cinema. In this chronologically structured course, each student will learn the cinema of Hong Kong through a set of key films, directors, and dominant genres by lectures, screenings, and intensive and engaging discussions throughout the academic term. Such critically and historically important films as *Come Drink with Me*, *The Way of Dragon*, *A Better Tomorrow*, *Chunking Express*, *Election*, and *Infernal Affairs* will be screened.

Intended Audience:

It is not necessary for student to have prior knowledge of Hong Kong cinema, and all are welcome.

Class Format:

Class will meet twice a week for 90 minutes. In addition, lab sections will be scheduled for the viewing of the films.

### **ASIAN 469 Modern Chinese Visual Culture**

Section 001

Credits: 3

Advisory Prerequisites: ASIAN 261.

Repeatability: May not be repeated for credit.

Meet Together Classes: HISTART 489 – Special Topics, Section 008

Primary Instructor: Tang, Xiaobing

In this upper-level course we will examine the logic of changing visual experiences and expressions in China from the early twentieth century to the present, focusing on the dialectics of succeeding visual orders and modes of production. Specifically, the course will cover the Republican period, the Yan'an model, the socialist stage, and the reform or post-socialist era.

We will study a range of visual materials, including fine arts, posters, advertisements, film, and internet graphics. We will also consider studies of and theories about visual culture from other contexts. In addition to understanding visuality and its centrality to modern society, we will investigate the politics as well as poetics of seeing and why visual culture is a fundamental and vibrant aspect of Chinese modernity.

Course Requirements:

- Regular class attendance and active participation in class discussion: 15%
- Weekly CTool posts: 5%
- Book report: 5%
- First short paper (5 pages): 10%
- Second short paper (5 pages): 15%
- Research project: 10%
- PowerPoint preparation and presentation: 10%
- Final project and paper (10 pages): 30%

Intended Audience:



An advisory prerequisite for this course is ASIAN 261 *Introduction to Modern Chinese Culture*, which should help participants better situate the visual objects in a larger historical context.

### **ASIAN 499 Independent Study-Directed Readings**

Section 001

Credits: 1 - 4

Consent: With permission of instructor.

Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

### **ASIAN 550 Seminar in Cultural and Comparative Studies of Asia**

Section 001

*Narration, Translation, and Discipline in Asian Studies*

Credits: 3

Advisory Prerequisites: Graduate Standing

Repeatability: May be elected three times for credit. May be elected more than once in the same term.

Primary Instructor: Florida, Nancy K.

In this seminar the students are introduced to a set of theoretical topics and key concepts that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines.

The syllabus offers a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. It is our hope that students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or disciplinary boundaries. The seminar is designed both to provide an introduction to Asian Studies as a field and to encourage the development of critical skills.

## **Asian Languages**

### **ASIANLAN 101 First Year Chinese I**

Sections available: 001, 010, 020,

Credits: 5

Credit Exclusions: Native or near-native speakers of Chinese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 103.

Repeatability: May not be repeated for credit.

Primary Instructor: Li-Stevenson, Jinyi or Grande, Laura A S

ASIANLAN 101 is an introductory course for students who do not understand or speak any Chinese. (If you speak Chinese, the right course for you is ASIANLAN 104, Reading and Writing Chinese I.) In this course, students are expected to achieve control of the sound system (especially the 4 tones), basic sentence patterns, aural comprehension, daily conversations and writing characters. 374 characters will be introduced in this course.

Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Students have class one hour per day. Tuesdays and Thursdays are lectures; Mondays, Wednesdays and Fridays are recitations. Students are required to register for both a lecture section and a recitation section. Attendance is taken every day.

Textbooks:

1. Integrated Chinese (Level One, Part I) — Textbook, Workbook, Character Workbook (all in Simplified Character Edition);

### **ASIANLAN 104 First Year Chinese for Mandarin Speakers**

Sections available: 001, 002, 003

Credits: 4

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN

101, 102, 103.

Repeatability: May not be repeated for credit.

Primary Instructor: Gu, Karen or Liu, Qian

This course is designed for students with native or near-native speaking ability in Chinese, but little or no reading and writing ability. Classes, which are conducted in Chinese, meet four hours per week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. They must have the permission of the instructor in order to register for this course. Most students will receive this permission via a placement test before fall classes begin. For test information, please refer to [www.lsa.umich.edu/asian/language/](http://www.lsa.umich.edu/asian/language/).

### **ASIANLAN 201 Second Year Chinese I**

Sections available: 001, 002

Credits: 5

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.

Enforced Prerequisites: ASIANLAN 102 or 103 or by assignment of ASIANLAN 201 by Placement Test

Advisory Prerequisites: Native or near-native speakers of Chinese are not eligible for this course.

Repeatability: May not be repeated for credit.

Primary Instructor: Yin, Haiqing

To take this course, students should have command of the language material in the first-year textbook Integrated Chinese (Level One). The goals of ASIANLAN 201 are to help students

1. improve their listening and speaking proficiency;
2. achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and
3. learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn. The text for the course is Integrated Chinese (Level Two) — Textbook and Workbook.

### **ASIANLAN 204 Second Year Chinese for Mandarin Speakers**

Section 001

Credits: 4

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.

Enforced Prerequisites: ASIANLAN 104 or by assignment of ASIANLAN 204 by Placement Test

Lang Req: This course is part of the Language Requirement sequence.

Repeatability: May not be repeated for credit.

Primary Instructor: Liu, Qian

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/language/> or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays, and merge with students on the regular track into ASIANLAN 301. They should typically register for ASIANLAN 301 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

### **ASIANLAN 301 Third Year Chinese I**

Sections available: 001, 002, 003

Credits: 5

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.

Enforced Prerequisites: ASIANLAN 202 or 203 or by assignment of ASIANLAN 301 by Placement Test

Repeatability: May not be repeated for credit.

Primary Instructor: Zhao, Qiuli or Li-Stevenson, Jinyi

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, A New Chinese Course Book II, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral and writing tests, and term project. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

### **ASIANLAN 304 Third Year Chinese for Mandarin Speakers**

Sections available: 001, 002

Credits: 4

Enforced Prerequisites: ASIANLAN 204 or by assignment of ASIANLAN 304 by Placement Test

Other Course Info: Taught in Chinese.

Repeatability: May not be repeated for credit.

Primary Instructor: Liu, Wei

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, A New Chinese Course, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

Intended Audience:

This course is designed for students of Chinese with native or near-native oral performance.

### **ASIANLAN 305 Advanced Spoken Chinese I**

Section 001

Credits: 2

Enforced Prerequisites: ASIANLAN 202 or 203 or by assignment of ASIANLAN 305 by Placement Test

Repeatability: May be elected twice for credit.

Primary Instructor: Zhao, Qiuli

This course is designed to give Chinese speaking practice for students enrolled in ASIANLAN 301-302 and 407.

### **ASIANLAN 307 Mandarin for Cantonese Speakers I**

Section 001

Credits: 2

Advisory Prerequisites: ASIANLAN 302.

Repeatability: May not be repeated for credit.

Primary Instructor: Yin, Haiqing

This course is specifically designed to help Cantonese-speaking students who have advanced Chinese reading and writing skills but lack oral Mandarin (Putonghua) competence. Classroom activities, based on intensive pinyin drills, exclusively consist of guided oral practice and corrections. Native Cantonese speakers without an advanced level in reading and writing are encouraged to attend Chinese core courses or, if qualified, ASIANLAN 305.

### **ASIANLAN 401 Fourth Year Chinese I**

Sections available: 001, 002

Credits: 4

Enforced Prerequisites: ASIANLAN 302 or 303 or 304 or by assignment of ASIANLAN 401 by Placement Test

Repeatability: May not be repeated for credit.

Primary Instructor: Chen, Qinghai or Gu, Karen

This course, the first part of the fourth-year Chinese language core course, is intended to help students with three years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language — listening, speaking, reading and writing — are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook Advanced Chinese: Intention, Strategy, and Communication. Through various forms of language practice, students are expected not only to read original materials with less reliance on a

dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 401 who need more oral practice may want to take ASIANLAN 305 Advanced Spoken Chinese I simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

### **ASIANLAN 405 Chinese for Professions I**

Sections available: 001, 002

Credits: 3

Advisory Prerequisites: ASIANLAN 302, 303, or 304 or equivalent.

Repeatability: May not be repeated for credit.

Rackham Information: Rackham credit requires additional work.

Primary Instructor: Chen, Qinghai

The course focuses on language study with regard to China's fast-changing economic situation and business environment. Through intensive practice in listening, speaking, reading and writing in business contexts, students will not only acquire vocabulary, phrases and sentence patterns commonly used in contemporary Chinese business communications, but also become familiar with China's current business practices and trends. Materials cover 25 topics in seven units, namely, open door policy, development of finance, marketing, management, foreign trade, pillar industries, and hot topics. Activities and assignments around these topics are designed to facilitate actual language use in the real business world as well as further studies for this special purpose. Classes are conducted in Chinese. This course is intended to form a series with ASIANLAN 406, Chinese for the Professions II, which is task-based and computer-oriented with an emphasis on "learning by doing."

### **ASIANLAN 407 Advanced Readings in Modern Chinese**

Section 001

Credits: 3

Advisory Prerequisites: ASIANLAN 402 or equivalent, or permission of instructor.

Repeatability: May not be repeated for credit.

Primary Instructor: Liu, Wei

This advanced Chinese language course, paired with AL 408, is designed for students who want to further develop their Chinese language skills to serve academic or other career purposes. While the course helps to improve command of structure and vocabulary in a range of language styles, its primary purpose is to enhance comprehension (both linguistic and cultural) in reading original texts of various topics. Materials are selected from a variety of sources including contemporary fiction and essays in simplified or traditional characters. Part of the materials may be discretionary to satisfy individual students' personal interest and disciplinary needs. The class will meet twice per week, conducted solely in Chinese. Evaluation is based on attendance, participation, assignments, and a term project.

Crs Requirements: For unified reading materials, weekly note-taking assignments (such as writing of outlines, summaries, and comments) will be used to check on comprehension and facilitate classroom discussions. For discretionary materials, a self-designed instructor-approved term project will be required.

Intended Audience: Students who want to further improve Chinese reading proficiency to serve academic or other career purposes.

Class Format: 3 hours Recitation class per week

### **ASIANLAN 499 Independent Language Study**

Section 001

Credits: 1 - 5

Consent: With permission of instructor.

Advisory Prerequisites: Permission of Instructor.

Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

## **Business**

### **STRATEGY 503 The World Economy**

Section:

Credits: 1.5

Consent: With permission of the instructor

Primary Instructor: Lim, Linda

*Note from Professor Lim: A Saturday-intensive Section 3/451 will be offered 10 am-5 pm on Sept. 8, 29 and Oct. 13, for Evening MBA students and others (except first-year MBAs, who are not allowed). Room is available, so Prof Lim can override any non-Ross graduate students who are interested (whether or not they want to take the ST 584 Asia elective).*

The march of globalization continues, and international markets are pivotal to the operations of virtually all corporations. As companies intensify their international presence, the need to understand the economic and political challenges associated with the global environment increases. Such challenges are the focus of this course. We will explore the theories and concepts that are crucial to understanding the global location and structure of industries, the politics of trade and investment, and the impact of globalization on firm strategy. Various learning methods are used in the course, including in-class lectures, discussion of current events in the world economy, and case analysis.

### **STRATEGY 584 Business in Asia**

Section

Credits: 3

Course Prerequisites: STRATEGY 503 or 510 or 593

Consent: With permission of the instructor

Primary Instructor: Lim, Linda

*Note from Prof Lim: It is preferable for non-MBAs to enroll in the Tuesday evening 7-10 pm section rather than the Day section (although room is available). Those that enroll in the evening section will not have had the (other) prerequisites that the Day MBAs will have, and also it is a smaller class allowing for greater discussion. Prof Lim can grant overrides for both ST 584 and ST 503 prerequisite if contacted.*

Course Prerequisites: Strategy 503 or 510 or 593

*Note from Professor Lim regarding course pre-requisite: A Saturday-intensive Section 3/451 will be offered 10 am-5 pm on Sept. 8, 29 and Oct. 13, for Evening MBA students and others (except first-year MBAs, who are not allowed). Room is available, so Prof Lim can override any non-Ross graduate students who are interested.*

This 14-week course deals with business in China, Japan, South Korea, Taiwan, Hong Kong, Singapore, Malaysia, Thailand, Philippines, Indonesia, Vietnam, Cambodia, Burma, India, Sri Lanka, and the growing inter-linkages among them. It focuses on specific aspects of the Asian institutional environment (government and politics, financial markets, culture and family business, social problems, etc) which make doing business in Asia different from the West or other regions, such that standard "Western" business methodologies may not be readily or effectively applied. It also highlights business issues and ways of dealing with them that are common to many Asian countries.

## **Chinese Studies**

### **CCS 501 Social Scientific Studies of Historical and Contemporary China**

Section 001

Credits: 3

Consent: With permission of department.

Advisory Prerequisites: Permission of instructor.

Repeatability: May be elected twice for credit.

Cross-Listed Classes: ANTHRCUL 501 - China Social Science, Section 001

ASIAN 501 - China Social Science, Section 001

HISTORY 549 - China Social Science, Section 001

POLSCI 501 - China Social Science, Section 001

SOC 527 - China Social Science, Section 001

Primary Instructor: Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the

visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors. CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

### **CCS 650 Independent Study in Chinese Studies**

Section 001

Credits: 1 - 3

Consent: With permission of instructor.

Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.

Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

### **CCS 700 Master's Thesis in Chinese Studies**

Section 001

Credits: 1 - 3

Consent: With permission of instructor.

Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.

Grading: Grading basis of 'S' or 'U'.

Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

## **Economics**

### **ECON 455 The Economy of the People's Republic of China**

Section 001

Credits: 3

Enforced Prerequisites: ECON 401 with a C- or better OR Graduate Standing.

Repeatability: May not be repeated for credit.

Rackham Information: Rackham credit requires additional work.

This course is an introductory survey course of economic development in China with emphasis on understanding the process of economic reform in mainland China since 1978. Over the past three decades China has been the fastest growing economy in the world and has emerged as major player in the global economy. One goal of the course is to help students develop an informed perspective on the different historical stages, economic and political rationale, and effectiveness of the economic policies or institutional changes that have shaped China's economic emergence. A

second goal is to study the Chinese development experience in order to think critically about the process of economic and social development more generally. Most leading components of the Chinese economy will be covered, including the rural sector and agriculture, modern industrialization, and the new service economy (with special emphasis on the financial sector). In addition to discussing traditional private enterprise and market evolution, we will examine the role of the state in detail, as well as the all-important role of the global economy in China's growth experience. In addition to historical analysis, we will discuss China in the world today and its prospects for the next generation.

## **History of Art**

### **HISTART 386 Painting and Poetry in China**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Powers, Martin J

Many Chinese paintings can be "read" as

visual poetry. Every image resonates with centuries of poetic writing, where each poem addresses human issues of interest to most of us even today: poverty, childhood, the loss of loved ones, individual against the establishment, family fights, unrequited love, injustice.....Each of these topics was addressed in both the painting and the poetry of China. Helping students to appreciate the human drama underlying such paintings and poems is one goal of this course. As a pedagogical aid, we will read a fair amount of modern American poetry, especially by authors who refer to or admire the Chinese tradition, including Wendell Berry, Hayden Carruth and Gary Snyder. At another level, the relationship of pictures to texts is a more general art historical problem that has occupied some of the finest minds in both Europe and China. The problem continues to generate new and insightful writings by contemporary students of these cultural traditions, and so we will sample some Chinese critical literature on painting and poetry as well more contemporary approaches to word/image issues. By the end of the course students should have a store of analytical methods for relating pictures and texts generally, but will also understand a good deal about how to read a Chinese painting.

No cost for materials.

Category for Concentration Distributions: C. Asia (Includes China, Japan, India, Southeast Asia), 3. Early Modern

### **HISTART 394 Special Topics**

Section 001 Text and Image

Credits: 3

Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Powers, Martin J

This course aims to consider the complex relationships between text and image in comparative perspective. It is designed to help students develop a sense of both the advantages and potential pitfalls of explicit comparative research by exploring how certain initial assumptions, material conditions, social constraints or canon formation could foster different pictorial strategies historically. The primary focus of discussion will be painting and poetry. Just as the literature of "Ut Pictura Poesis" developed in Classical and Early Modern Europe, so did theories about picturing the verbal develop in Classical and Early Modern China. Some critical terms and concepts developed in China have no obvious counterpart in European criticism and vice-versa, but students will be surprised to find considerable overlap. Some leading theories emphasized pictorial description, others poetic tropes, bodily movement and so on, each with its own premises regarding the nature of emotion, the role of the artist, and protocols of artistic appreciation. We will make extensive use of online sources providing good images and translations of Chinese paintings and texts at the Freer Gallery in Washington D.C. The course will culminate in a trip to the Freer Gallery to view original Chinese paintings that students have chosen to study during the term. No cost for materials.

Category for Concentration Distributions: C. Asia (Includes China, Japan, India, Southeast Asia), 3. Early Modern

### **HISTART 394 Special Topics**

Section 003 New World Orders

Credits: 3

Cost: <50

Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once

in the same term.

Primary Instructor: Kee, Joan

The end of World War II saw a dramatic shift in how the idea of a "world" was understood, particularly by visual artists and their viewers. Focusing on art after 1945, this course will examine artistic production and reception under various forms of authoritarian rule. Special emphasis will be given to artistic production in countries newly liberated from Western and Japanese imperial rule. Given the vast scope of this subject, this course will adopt a case study model. Included among the anticipated case studies are works made during the rule of Léopold Senghor in Senegal, the interventions of Cildo Meireles in post-1964 Brazil, and ink painting in Maoist China. At the broadest level, this course is itself a case study that seeks to explore different ways of understanding art's manifold relationships to various modes of social regulation categorized under the rubric of politics.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., E. Latin America and the Caribbean, 4. Modern and Contemporary

## **HISTORY**

### **HISTORY 250 China from the Oracle Bones to the Opium War**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Primary Instructor: Chang, Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

### **HISTORY 354 War, Rebellion and Revolution in China Through Two Centuries**

Section 001

Credits: 4

Repeatability: May not be repeated for credit.

Cross-Listed Classes: ASIAN 354 Rebel & Rev in China, Section 001

Primary Instructor: Cassel, Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

Intended audience: Sophomore and upperclass students with little or no prior knowledge of China.

Course Requirements: No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

Class Format: 3 hours each week in lecture format.

### **HISTORY 415 Law and Society in Late Imperial and Modern China**

Section 001

Credits: 3

Advisory Prerequisites: Junior or senior standing. No prior knowledge of China or Chinese required.

Repeatability: May not be repeated for credit.

Rackham Information: Rackham credit requires additional work.

Cross-Listed Classes: ASIAN 415 Law & Soc in China, Section 001

Primary Instructor: Cassel, Par Kristoffer



The Chinese legal order is one of the great legal traditions that has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history and forced scholars to revise many assumptions and ideas. Using selected readings of secondary and primary sources, as well as through audiovisual materials and fiction, this course will explore major topics in Chinese legal history. The course will be divided into three distinct segments:

1. introduction to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law;
2. how the Chinese legal order was implemented during the last imperial dynasty, the Qing (1644-1911); and
3. how Chinese law and institutions were transformed from the mid-19th through the 20th centuries.

Students who have taken the course should have acquired a nuanced understanding of the Chinese legal order and its cultural and social context. They should also be familiar with major issues in the historiography of Chinese legal history.

Course Requirements:

Participation (30%) and three papers (total 70%) submitted at the end of each segment: a short essay; one of 5-7

### **HISTORY 495 The World the Mongols Made**

Section 001

Credits: 3

Repeatability: May not be repeated for credit.

Rackham Information: Rackham credit requires additional work.

Primary Instructor: Lindner, Rudi P.

HISTORY 495 includes the social, political and economic history of the steppe zone from the rise of nomadic enterprises through the Mongols, based upon translated sources and modern historical and anthropological studies. A primary goal is to help students understand the mechanics of nomadic societies and their interaction with agricultural and urban states (*e.g.*, China).

#### **Course Syllabi**

Syllabi are available to current LSA students. **IMPORTANT:** These syllabi are provided to give students a general idea about the courses, as offered by LSA departments and programs in **prior academic terms**. The syllabi **do not** necessarily reflect the assignments, sequence of course materials, and/or course expectations that the faculty and departments/programs have for these same courses in the current and/or future terms.

pages; and one of 10-12 pages. Participation includes reading assigned texts, regular attendance in class, active participation in class discussions and prompt submission of assignments. Topics should be chosen in consultation with the instructor. Most of the readings will be available on Electronic Reserve.

Intended Audience:

1. Undergraduates considering a postgraduate degree in history, social science or law;
2. graduate students in history

Class Format:

Three hours per week in seminar format where students will discuss readings and make presentations.

### **HISTORY 496 History Colloquium**

Section 002 Ideologies and Empires in Chinese History

Credits: 4

Consent: With permission of department.

Advisory Prerequisites: Junior and Senior HISTORY majors by permission only. HISTORY majors are required to elect HISTORY 496 or 497.

Repeatability: May be repeated for a maximum of 8 credit(s).

Primary Instructor: Chang, Chun-Shu

This course will examine the major functioning ideologies behind the rise, constitution, and transformation of the powerful empires in Chinese history. We will first start our main discourse on the First Empire, the Qin, established by Ying Zheng (The First Emperor, r. 221-210 B.C.) in 221 B.C. and the Han Empire under Han Wudi (Liu Che), 141-87 B.C., under Legalism and New Confucianism. Then we will discuss the endless transformations of the

Chinese Empire under the impact of such “isms” as “Socialism” and “Communism” (Chinese and foreign); Daoism (both philosophy and religion); and Buddhism (both in high culture and in popular spheres). Finally, we come to examine the Chinese Empire in Ming-Qing (Ch’ing) times (16th-19th centuries). In essence, the lectures, readings, class discussions, and written papers this term will focus on SEVEN (7) major areas of studies:

1. Defining IDEOLOGY, REVOLUTION, TRADITION, and CHINA;
2. “Han Confucianism” and Imperial China;
3. Qin Shihuang and Han Wudi: Expansion, Empire, and Life;
4. Socialism, Communism, Daoism, and Buddhism in the Transformations of Imperial China;
5. The nature and structure of the Chinese Empire in Ming times;
6. Defining MODERNITY and Western (American and European) Misunderstanding of Chinese Culture: The Danger of Copying Secondary Works in Historical Research; and
7. “New Beginnings” in 1839, 1911, 1949, and 1980: Neo-Confucianism versus Legalism in Modern Times.

## **Linguistics**

### **LING 315 Introduction to Syntax**

Section 001

Credits: 3

Advisory Prerequisites: LING 111, 209, 210, or 212.

Repeatability: May not be repeated for credit.

Primary Instructor: Epstein, Samuel D

This course investigates the nature of human knowledge of syntax. It addresses the need for a scientific theory to explain human knowledge of language that also makes predictions about its representation in the human mind. The focus here is on human language as a specific cognitive capacity restricted to humans, rather than on the individual languages (*e.g.*, English, Arabic, Hindi) the use of which is made possible by the existence of this capacity. In order to explain many common properties of human language, a scientific hypothesis that has been explored in depth is that a large part of human knowledge of language is biologically determined. This is further supported by the fact that normal human children can effortlessly learn their native language at an amazing speed, despite the complexity of the task at hand (compare trying to learn for example Korean or Turkish as an adult, with years of explicit language-instruction classes). It is also clear, however, that there is diversity among human languages. Therefore, a major question that arises in modern linguistic inquiry is this “Which aspects of our language knowledge is innately determined (hence “universal”) and which is subject to crosslinguistic variation?” This question will be investigated as it arises in the specific domain of syntactic theory construction.

## **Musicology**

MUSICOL 547 - Introduction to Ethnomusicology

Music History and Musicology

Section 001

Credits: 3

Advisory Prerequisites: Graduate standing and permission of instructor.

Repeatability: May not be repeated for credit.

Cross-Listed Classes: ANTHRCUL 546 - Int Ethnomus, Section 001

Primary Instructor: Lam, Joseph S C

This course is divided into two parts. The first surveys major theories of the discipline; the second discusses in detail several current and key concepts, such as sound culture, music as discourse, and music as national heritage.

Course Requirements: In addition to substantial reading assignments, students will conduct term research projects on topics that they choose with the instructor's approval. They will also write formal papers reporting on factual data and theoretical interpretations developed in their research projects.

## Political Science

### **POLSCI 497 Undergraduate Seminar in Comparative and Foreign Government**

Section 002

*Development and the Quality of Governance*

Credits: 3

Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.

Repeatability: May be elected twice for credit. May be elected more than once in the same term..

Meet Together Classes: CICS 401 - IS Advanced Seminar, Section 004

Primary Instructor: Ang, Yuen Yuen

There is broad consensus that the quality of governance matters deeply for economic development. But what is the quality of governance? How do we measure it? Is it good-quality governance that leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained? This course aims to provide students with the analytical tools to think about what the quality of governance means and its relationship to economic development; we then apply these tools to evaluate problems of “bad governance” in the developing world, for example, corruption, crime, lack of public goods. Readings and discussions will draw on a range of country cases, including China, India, Russia, Latin America, and Africa.

### **POLSCI 497 Undergraduate Seminar in Comparative and Foreign Government**

Section 004

*Authoritarian Resilience? State Society Relations in Reform China*

Credits: 3

Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.

Repeatability: May be elected twice for credit. May be elected more than once in the same term..

Primary Instructor: Gallagher, Mary E.

This course examines the ability of the Chinese government to govern effectively and to address social needs and social grievances. We examine changing state-society relations through analysis of different sectors and issues areas and by focusing on the ruling Chinese Communist Party’s ability to regulate, govern, and increase participation from society. As one of the primary examples of “authoritarian resilience”, we explore China’s authoritarian system in the context of rapid and destabilizing economic and social change. We examine the institutional changes that the government has put into place to manage these changes and to stave off more fundamental political reform. We also debate the notion of a “Beijing Consensus” – a model of governance that might serve as an example for other developing countries. The course is a discussion-based seminar and assumes some prior knowledge of modern China.

#### **Course Requirements:**

The class will be run as a seminar and requires active class participation. It is absolutely essential that we all do the reading before the class meeting. The class responsibilities include weekly participation in class discussions and a two-page discussion paper to be submitted to the instructor before class each week. Each week one or two students will be responsible for presenting a brief overview of the readings and the questions that they raise. There will be a take-home mid-term paper (5-8 pages) and a final paper (15-20 pages double-spaced). Students will choose the topic of the final paper in consultation with the instructor. Graduate students may enroll in this class as an independent study after meeting with the instructor to discuss additional assignments. Attendance and participation: 15% One-time presentation of readings: 15% Weekly two-page discussion paper: 40% Final paper: 30%

#### **Intended Audience:**

Seniors in Political Science

#### **Class Format:**

Seminar

#### **Course Syllabi**

Syllabi are available to current LSA students. **IMPORTANT:** These syllabi are provided to give students a general idea about the courses, as offered by LSA departments and programs in **prior academic terms**. The syllabi **do not** necessarily

reflect the assignments, sequence of course materials, and/or course expectations that the faculty and departments/ programs have for these same courses in the current and/or future terms.

### **POLSCI 682 Democratization in Global Perspectives**

Section 001

Credits: 3

Advisory Prerequisites: Graduate standing.

Repeatability: May not be repeated for credit.

Primary Instructor: Inglehart, Ronald F

This seminar will examine theories and recent findings on democratization, starting with its background in Western advanced industrial societies and then examining its prospects in Eastern Europe, the former Soviet Union, China, Latin America and Africa. We will seek to answer three questions: "What are the essential characteristics of democracy?" "What conditions are conducive to the emergence and survival of democracy?" and "What good is it?"

## **Public Policy**

### **PUBPOL 428 Contemporary China**

Section 001

Credits: 3

Advisory Prerequisites: One introductory course in sociology.

Repeatability: May not be repeated for credit.

Cross-Listed Classes: ASIAN 490 Contemporary China, Section 001, SOC 428 Contemporary China, Section 001

Primary Instructor: Xie, Yu

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China's history, cultural practices, government, economy, and family structure. Special attention will be given to the various domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

### **PUBPOL 751 Topics China Pol**

Section 001 Chinese Foreign Policy

Other info: Lec 18841, first 7 weeks

Credits: 1.5

Primary Instructor: Liu, Wei

Topics in the Policies of China --- The goal of this course is to help students gain a better grasp of the Chinese foreign policy and strategy since Deng Xiaoping's leadership to the present in international politics and especially those in Asian-Pacific region.

Section 002 China's Economic Reforms

Other info: Lec 18842, second 7 weeks

Credits: 1.5

Primary Instructor: Xu, Guangjin

Topics in the Policies of China --- The goal of this course is to help students gain a better grasp of the Chinese foreign policy and strategy since Deng Xiaoping's leadership to the present in international politics and especially those in Asian-Pacific region.