

**UNIVERSITY OF MICHIGAN**  
**WINTER 2014 Chinese Classes**  
**Center for Chinese Studies (CCS)**

*Masters Students:*

*Below is a list of China related courses for WINTER term—many are taught by CCS faculty associates. The courses may be cross listed with other classes (for example, Asian often has a counterpart in History), but are listed here once under the faculty instructor's primary department.*

- *Most important for many of you will be taking CCS 502. Please contact academic services at CCS if you encounter problems with registration.*
- *You can also take an independent study through CCS. Classes under 500-level require additional work—this can be arranged by contacting the instructor for permission and then re-classifying the course for credit. Contact CCS academic services.*
- *Feel free to take global survey classes—these courses can be counted toward your degree as long as your final paper/project focuses on China.*

*For student registration deadlines, see*  
<http://ro.umich.edu/calendar/wn14deadlines.php>

## **Anthropology, Cultural**

**ANTHRCUL 399**  
**Linguistic Anthropology**  
*Section 001*

**Honors in Sociocultural and**

Credits:	3
Other:	Honors
Consent:	With permission of instructor.
Enforced Prerequisites:	Senior standing.
Other Course Info:	W.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Mueggler,Erik A

This Honors course sequence in cultural anthropology is designed for undergraduate anthropology concentrators who are specializing in cultural anthropology and have applied for senior Honors in the Department of Anthropology. This course is divided into two parts. In the Fall Term, the students will meet once a week in a seminar to read and discuss a selection of significant monographs and papers in ethnology, and a selection of writings on fieldwork methods and research strategies in ethnology. This seminar provides background for the students to define their own senior Honors thesis project. By the end of the term, the students will have decided on a project, and begun preliminary work on it. In consultation with the Honors advisor the student may request any member of the Anthropology Department to serve as a main thesis advisor or second reader. In the Winter Term, the students will convene periodically in seminar with the Honors advisor to discuss their research projects and get feedback from the group, as well as staying in contact with the Honors advisor and second reader. By the end of the term, each student should have completed the research and write-up for their thesis so that they can make a formal summary presentation of it for the group. Original field research or library work may be used for Honors projects.

**CCS 502 Humanistic Studies of  
Historical and Contemporary China**  
*Section 001*

*Credits: 3*

*Consent: With permission of instructor.*

*Advisory Prerequisites: Permission of instructor.*

*Repeatability: May not be repeated for credit.*

*Cross Listed Classes: Anthrcul 502 –  
China Humanistic St, Section 001*

*Asian 502 – China Humanistic St,  
Section 001*

*Histart 504 – China Humanistic St,  
Section 001*

*History 548 – China Humanistic St,  
Section 001*

*Polisci 502 – China Humanistic St,  
Section 001*

*Primary instructor: Rolston, David Lee*

*This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good treading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.*

**ANTHRCUL 437**  
*Section 001*

**The Anthropology of Death, Dying and the Afterlife**

Credits: 3  
Waitlist Capacity: unlimited  
Repeatability: May not be repeated for credit.  
Primary Instructor: Mueggler, Erik A

This course will explore how different cultures imagine death and the afterlife, drawing on insights from the anthropology of religion, health, and political anthropology. Based on readings that range from classical ethnographies of death and dying in India, Tibet, Mongolia, China, Southeast Asia, Africa, South America, and Japan to contemporary debates surrounding death in North America and Europe, we will discuss cultural theories on what constitutes the moment of death and what happens after. The topics covered include conceptualizations of the body and mind, ideas of the spirit world, shamanism, witchcraft, mortuary rituals, royal and communist corpses, relic veneration, organ donation, end-of-life care, concepts of biopolitics and bare life, cryonics, and political lives of dead bodies.

## Asian Studies

**ASIAN 257**  
*Section 001*

**Great Cities in Asia**  
*China's Global Cities*

Credits: 4  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Primary Instructor: Wilcox, Emily Elissa

In her landmark book “The Global City,” sociologist Saskia Sassen argued that New York, London and Tokyo are “global cities” – that is, command centers in the global economy defined by cross-border dynamics and strategic transnational networks. In this course, we consider the possibility of the global city in China, past, present and future. Starting with Xi’an, China’s ancient capital, we ask how the Silk Road formed a kind of early global exchange route, making China a hub for cross-cultural exchange and economic growth in ancient times. Next, we examine the rise of the colonial city in China, through the history and contemporary culture of two of China’s major port cities: Shanghai and Hong Kong. Finally, we examine the role of the city in China’s modern political culture, taking wartime Chongqing, the communist reconstruction of Beijing, and the post-1949 Sinification of Taipei as case studies.

This course takes an interdisciplinary approach to Chinese studies, incorporating a wide range of different types of media and scholarship. Students will explore historical writings, film, photography, city maps, fashion magazines, urban design, memoirs, ethnographic accounts, and literary works in this class. We will take these many facets of urban life as part of a continuous fabric of cultural production, which together help to convey the layered nature of human experience in the cosmopolitan metropolis.

**Course Requirements:** Students will complete short research presentations and response paper assignments for this course, as well as a final project dealing with the theme of the “global city” in China. Students may substitute a creative project for the final assignment with the permission of the instructor.

**Intended Audience:** There are no prerequisites for this course.

**ASIAN 325**  
*Section 001*

**Zen: History, Culture, and Critique**

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	RELIGION 323 - Zen Buddhism, Section 001
Primary Instructor:	Ahn,Juhn Young

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

**Course Requirements:** There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper.

**Intended Audience:** All are welcome; no previous experience is required.

**ASIAN 359**  
*Section 001*

**Crime and Detection in Chinese Literature**

Credits:	3
Requirements & Distribution:	HU
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit.
Primary Instructor:	Rolston,David Lee

This class will take as its focus on the development and place of genres focusing on crime and detection in traditional China and the fate of these genres in Modern China.

We will investigate the legal system that forms the background of these stories and compare it with pre-modern and modern legal systems in the West. We will see how the "facts" of cases are proven and how the "motivation" of criminals is established in the Chinese works. Attention will also be paid to how the Chinese legal system is represented as well as the broader question of the relationship of fictional literature and reality. The Chinese genres and subgenres of court case literature will be identified and compared with similar/related genres in the West (e.g., the picaresque novel, criminal biographies, crime fiction, the detective short story and novel, "Judge Dee Novels," etc.). Working through this material, students will get new perspectives on Chinese literature, culture, and society.

**ASIAN 366**  
*Section 001*

**Controversies in Contemporary China**

Credits:	3
Requirements & Distribution:	ID
Waitlist Capacity:	99
Advisory Prerequisites:	ASIAN 260 or ASIAN 261.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Brown, Miranda D

This course examines three contemporary controversies in the People's Republic of China to provide a broad understanding of the very recent history of the world's most populous nation:

- 1) the costs and benefits of economic liberalization and growth since 1978
- 2) debates about the environment and quality of life stemming from economic modernization and population pressures
- 3) disputes about human rights.

The course will incorporate a wide range of source material, including primary sources in translation, scholarly essays in the fields of history, sociology, political science, literature, and cultural studies. Through the examination of such materials, students will acquire the skills to deliver nuanced and analytic examinations of issues affected by state censorship and media. Aside from stressing critical thinking, the class also helps students hone their skills in writing expository essays.

**Course Requirements:** All readings are in English and are available through CTOOLS as pdfs to no cost to the students.

**Assignments and grading:** The final course grade will be calculated on the basis of the following components:

- 1) One group presentation (maximum of 10 minutes) on the reading assignments with a one-page write-up (15% of your grade);
- 2) Bi-weekly response papers, no more than 500 words on each of the readings. The response paper should (1) succinctly sum up the reading assignment, and (2) raise questions or points of contention to be discussed as a group. These are due by 4 pm the day before class. Together, the responses are worth 40% of your grade;
- 3) One final co-authored paper (in groups of 3-5) in the range of 10-15 pages on one of the topics given by the instructor;
- 4)

Note: More than five unexcused absences will result in automatic failure from the course.

**ASIAN 370**  
*Section 001*

**Acupuncture: Historical and Contemporary Transformations**

Credits:	3
Requirements & Distribution:	ID
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit.
Primary Instructor:	Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

- 1) the basic conceptual vocabulary of acupuncture;
- 2) the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
- 3) the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
- 4) and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

**ASIAN 439**  
*Section 001*

**Himalayas: An Aesthetic Exploration**

Credits:	3
Other:	Theme
Waitlist Capacity:	99
Advisory Prerequisites:	Undergraduate and graduate students seeking to enroll for this course should have completed at least one course on the arts/languages/religions of South/Central/East Asia.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	HISTART 489 - Special Topics, Section 004
Primary Instructor:	Chanchani,Nachiket

The Himalayas are the world's longest and loftiest mountain range. This course will commence with a review of influential Indic and Western perceptions of the Himalayas. Thereafter, we will proceed to glean some of the many ways in which the shaping of objects and the crafting of identities are linked in this region today. Subsequently we shall embark on a series of armchair expeditions to recover interconnections between 'art' and 'life' in the Himalayas in centuries past. Traveling in arcs stretching from the Brahmaputra valley in the east up to the upper reaches of the Indus in the west and in along axes extending from the sub-montane Terai in the south to the frosty Tibetan plateau in the north, we will repeatedly cross China, Bhutan, Nepal, India, Pakistan, and Afghanistan. Resting at sites sought out by explorers, traders, conquerors, and Hindu and Buddhist pilgrims we will query the distinctive forms, layouts, and functions of temples, monasteries, palaces, necropoles, water-structures, and the medley of objects found in them including sculptures, paintings, silk embroideries, ritual objects, and fountains. At our journeys' end, students will have acquired a

1. critical appreciation of the impact of geography on artistic production;
2. deeper understanding of historical processes that have transpired in this region over the past two-millennia;

3. enhanced ability to detect dialogues among and between communities living in the Himalayas and in other realms
4. greater confidence to use art historical methodologies to begin documenting and interpreting the region's cultural past and present.

**Course Requirements:**

- Class presentations and regular and informed participation in lectures (20%)
- Essay-1 (10%)
- Essay-2 (Term Paper)(20%)
- Midterm Examination (25%)
- Final Examination (25%)

**Intended Audience:** Graduate students and upper-level undergraduates from Asian Studies, History of Art, Anthropology, as well as graduate students from the Center for South Asian Studies and the Center for Chinese Studies.

**Class Format:** Two 90-minute combined lecture and discussion sessions held weekly

**ASIAN 484**  
*Section 001*

**Buddhist Tantra**

Credits:	3
Other:	WorldLit
Waitlist Capacity:	99
Consent:	With permission of instructor.
Advisory Prerequisites:	ASIAN 230.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Lopez Jr,Donald S

This course surveys the development of this least understood current of the Buddhist tradition, identifying the precursors to tantrism in the earlier Buddhist tradition and then proceeding to examine those elements that appear to be common to the various tantric traditions, including initiation, the recitation of mantra, and the visualization of mandalas. The course then continues with a survey of development of tantrism in Tibet, China, and Japan.

**ASIAN 499**  
*Section 001*

**Independent Study-Directed Readings**

Credits:	1 - 4
Other:	Independent
Consent:	With permission of instructor.
Other Course Info:	F, W, Sp/Su, Sp, Su.
Repeatability:	May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

**ASIAN 551**  
*Section 001*

**Practicum in Asian Studies**

Credits:	3
Waitlist Capacity:	99
Advisory Prerequisites:	ASIAN 550.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Baxter, William H

This course is intended to guide students through a major research project on a topic of their own choosing, with assistance from the instructor and other faculty members in ALC. This course is considered a follow-up to ASIAN 550, taught in the Fall term. ASIAN 550 introduces students to theoretical issues and approaches to the study of the histories and cultures of Asia; ASIAN 551 will focus on the practical process of conducting research in Asian studies by requiring students to choose a research project, identify and use sources, and prepare a research paper such as could be submitted to an academic journal.

**Course Requirements:** The major requirement of the course is to produce a research paper of about 30 to 60 pages. Assigned readings will include research writing in various stages of production (from early drafts to published form), including the research of ALC faculty and of other students in the class. Other assignments will include short response papers and presentations to the class. Regular attendance is essential.

**Intended Audience:** Beginning in 2013–2014, the course is required for first-year graduate students in Asian Languages and Cultures, and in that sense is a followup to ASIAN 550; but it is also appropriate for students beyond the first year who wish to improve their research and writing skills. Graduate students from other academic disciplines or programs are welcome.

**Class Format:** Seminar format with regular in-class discussion and workshops. Once a week, three hour meetings.

**ASIAN 699**  
*Section 001*

**Directed Readings**

Credits:	1 - 6
Other:	Independent
Consent:	With permission of instructor.
Repeatability:	May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

## Asian Languages

**ASIANLAN 102**  
*Section 001*

**First Year Chinese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103.  
Enforced Prerequisites: ASIANLAN 101 with a minimum grade of C- or by Assignment of ASIANLAN 102 by Placement Test.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Li-Stevenson, Jinyi

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

**Textbooks:** Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Simplified Character Edition)

**Intended Audience:** No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

**Class Format:** The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

**ASIANLAN 102**                      **First Year Chinese II**  
*Section 010*

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103.  
Enforced Prerequisites: ASIANLAN 101 with a minimum grade of C- or by Assignment of ASIANLAN 102 by Placement Test.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Grande, Laura A S

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

**Textbooks:** Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Simplified Character Edition)

**Intended Audience:** No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

**Class Format:** The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

**ASIANLAN 166**

*Section 001*

**First Year Tibetan II**

Credits:	4
Other:	Theme
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 165 or by assignment of ASIANLAN 166 by Placement Test.
Other Course Info:	Graduate students should elect BUDDHST 502.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsering, Sonam

ASIANLAN 166 is the second term of colloquial Tibetan, standard dialect. Using "Manual of Standard Tibetan", students improve their ability to speak the standard (Central) Tibetan dialect, and to read and write Tibetan. Students are introduced to the use of nominalization and more complex sentence structure. The course is designed to meet the needs of those interested in speaking modern colloquial Tibetan, and to provide a basis for textual studies in classical Tibetan.

**ASIANLAN 202**

*Section 001, 010*

**Second Year Chinese II**

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	ASIANLAN 201 with a minimum grade of C- or by Assignment of ASIANLAN 202 by Placement Test.
Other Course Info:	Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Yin, Haiqing

This course is a continuation of ASIANLAN 201, with the class conducted primarily in Chinese. The primary goal is to develop the students' audio-lingual proficiency as well as bring their reading and writing ability to a higher level. The goal will be approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading and writing).

By the completing of ASIANLAN 201, students should be able to read and write approximately 600 characters, they can use the language to speculate at length about some abstract topics such as how changes in history or the course of human events would have affected his or her life or civilization. Students can naturally integrate appropriate cultural and historical references in his or her speech. The text for the course is Integrated Chinese (Level Two, Part 2) — Textbook and Workbook.

**Intended Audience:** Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.

**ASIANLAN 204**  
*Section 001,002, 003*

**Second Year Chinese for Mandarin Speakers**

Credits:	4
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.
Other Course Info:	conducted in Chinese.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu,Karen Levin,Qiuli Zhao

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

**Course Requirements:** Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

**Intended Audience:** Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

**Class Format:** The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

**ASIANLAN 266**  
*Section 001*

**Second Year Tibetan II**

Credits:	4
Other:	Lang Req
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 265 or by assignment of ASIANLAN 266 by Placement Test.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsering,Sonam

This is a continuation of ASIANLAN 265. It is expected that students will complete the study of Manual of Standard Tibetan by the beginning of this semester. Students will memorize parts of a Tibetan grammar text (Legs bshad ljon dbang) to facilitate reading, read a modern Tibetan story (Don grub rgyal's

Tulku) to become more familiar with the complexities of spoken Tibetan in the modern context, and decide on one other short text for study and discussion. Students will be expected to attain an intermediate proficiency in speaking, reading, and writing the Tibetan language for successful completion of this course.

**ASIANLAN 302**  
*Section 001, 002*

**Third Year Chinese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 301 or by Assignment of ASIANLAN 302 by Placement Test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Wang, Yan

This course is a sequel ASIANLAN 301 and continues with a balanced requirement in all four basic skills — listening, speaking, reading and writing. The textbook, *A New Chinese Course (4)*, covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral presentations, writing projects, tests and a term project.

By completing this course, students will improve their receptive and productive language skills in real and formal language settings.

**ASIANLAN 304**  
*Section 001*

**Third Year Chinese for Mandarin Speakers**

Credits:	4
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 204 or by Assignment of ASIANLAN 304 by Placement Test.
Other Course Info:	Taught in Chinese.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Liu, Wei

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, *A New Chinese Course*, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.

**Course Requirements:** Evaluation is based on attendance, homework, essays, oral presentations, quizzes and a term project.

**Intended Audience:** This course is designed for students of Chinese with native or near-native oral performance.

**Class Format:** The class meets four hours per week. In-class instruction includes vocabulary, text practice, grammatical explanations, reading skills and writing exercises.

**ASIANLAN 306**  
*Section 001*

**Advanced Spoken Chinese II**

Credits: 2  
Waitlist Capacity: 99  
Enforced Prerequisites: (ASIANLAN 202 or 203 or 305) or by Assignment of ASIANLAN 306 by Placement Test.  
Other Course Info: Native or near-native speakers of Mandarin can not earn credit for this course.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Liu,Wei

ASIANLAN 306 is designed as a spoken supplement to post-second-year Chinese core courses and is intended to help non-native-speaking students strengthen their oral/aural competence. Class sessions are structured around themes, integrating theme introduction, discussions, student presentations, and question/answer exchanges. This structure is designed to equip the students with the pronunciation practice, vocabulary, and sample organizational structure necessary for your presentation on the given topic.

Upon completing this course, students will develop language skills in presenting their opinions, analysis and feelings on issues concerning China and the international community, including various aspects of economy, history, and culture.

No textbook is required for the course. All necessary materials will be available either at the CTool website for ASIANLAN 306 (Advanced Spoken Chinese II), or via handout.

**Intended Audience:** This course is a sequel to ASIANLAN 305 but does not have AL 305 as a prerequisite.

**ASIANLAN 309**  
*Section 001*

**Media Chinese I**

Credits: 4  
Waitlist Capacity: 99  
Enforced Prerequisites: (ASIANLAN 301 or 304) or by Assignment of ASIANLAN 309 by Placement Test.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Liu,Qian

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television, radio programs, and internet, provide ideal resources for this purpose.

This course consists of two major elements. On the one hand, the course textbook introduces basic vocabulary, common sentence patterns and culture knowledge through its lessons covering topics from politics, economics, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be exposed to plenty of updated language materials from variety of media and will be helped to express their own opinions regarding these topics.

By the end of the semester, students are expected to achieve the following goals:

Familiar with the formal vocabulary and grammatical structures commonly used in Chinese media.  
Demonstrate improvement on all skills, esp. listening comprehension and speaking abilities.  
Express personal opinions about various current news & issues more properly.  
Have a better understanding of China and the world's major economic, political, and social issues.

### **ASIANLAN 402**

*Section 001*

### **Fourth-Year Chinese II**

Credits:	4
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 401 or by Assignment of ASIANLAN 402 by Placement Test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu, Karen

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, *Advanced Spoken Chinese II*, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

### **ASIANLAN 406**

*Section 001*

### **Chinese for the Professions II**

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 405 or by Assignment of ASIANLAN 406 by Placement Test.
Advisory Prerequisites:	ASIANLAN 302 or 303.
Other Course Info:	Conducted in Chinese.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Levin, Qiuli Zhao



Credits: 3  
Waitlist Capacity: 99  
Advisory Prerequisites: ASIANLAN 302 or 304.  
Other Course Info: Conducted in Chinese.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Levin, Qiuli Zhao

The rudiments of classical Chinese will be learnt through interesting stories behind some Chinese idioms that continue to be widely used in modern day Chinese society. It is a gateway to advanced literary reading and writing in Chinese.

In this course, the class will get acquaintance with historical background of essential texts of Chinese literature, philosophy, and history in the ancient period. The goal is to enhance the ability and knowledge of the systematic sentence analysis and distinctive functions of grammatical particles that are essential to advanced literary reading and writing (shu-mian-yu); to understand and use classical Chinese in modern context.

**Intended Audience:** This course is designed for students with advanced Chinese background.

**Class Format:** Class is conducted in Chinese.

**ASIANLAN 445**                      **Chinese Language Pedagogy**  
*Section 001*

Credits: 3  
Waitlist Capacity: 99  
Advisory Prerequisites: ASIANLAN 402 or 4th year proficiency.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Li-Stevenson, Jinyi

This course is an introduction to Chinese language pedagogy. As a methodology course, content will focus on methods and approaches, with direct application of teaching being discussed and practiced. It will improve the exposure of prospective teachers to the most up-to-date pedagogical theories and categories, including teaching approach, method, syllabus, technique, and exercise of language teaching. More importantly, it seeks to enhance students' basic and actual teaching skills needed to satisfactorily instruct students in different Chinese language courses at different levels. Class activities include discussion of assigned reading materials and class observation. Students give their own teaching demos, and presentations are a crucial part of the course content. The ultimate aim of this course is to educate and assist participants to be competitive job candidates and qualified teachers for Chinese language teaching at college and university, K-12, and private language schools.

**Course Requirements:** In discussion sessions, the instructor will give a brief lecture on the assigned topic, allowing for questions and participation. Activities include discussion of assigned reading materials and class observation. Students must give two teaching presentations. Other classmates will role play as students. The way students design their teaching demos should be based on their thoughts after reading and discussion. After each teaching demo, classmates will offer critique and comments in terms of class design, the application of teaching approach, the instructor's performance, students' reactions, and how efficiently and effectively the class achieved its goal. Students are given a journal writing assignment after each discussion.

**Intended Audience:** Students who are proficient in Chinese and interested in developing pedagogy skills for teaching the language. Potential students may be from LSA and the School of Education, as well as teachers and prospective teachers in other educational organizations of our community.

**Class Format:** 3 hours weekly including lectures, discussions, teaching demos, classroom observations, and guest speakers.

**ASIANLAN 470**  
*Section 001*

**Advanced Classical Tibetan II**

Credits: 3  
Waitlist Capacity: 99  
Enforced Prerequisites: ASIANLAN 469 or by assignment of ASIANLAN 470 by Placement Test.  
Repeatability: May be elected twice for credit.  
Primary Instructor: Tsering, Sonam

ASIANLAN 470 is an advanced course in classical Tibetan. Readings are intended to introduce different genres, and are chosen from areas connected with the research areas of student participants. They will include readings from the Ro langs collection and letters from important political figures in the mid-twentieth century.

**ASIANLAN 499**  
*Section 001*

**Independent Language Study**

Credits: 1 - 5  
Other: Independent  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of Instructor.  
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

## **Chinese Studies**

**CCS 502**  
*Section 001*

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ANTHRCUL 502 - China Humanistic St, Section 001  
ASIAN 502 - China Humanistic St, Section 001  
HISTART 504 - China Humanistic St, Section 001

HISTORY 548 - China Humanistic St, Section 001  
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**CCS 650**  
*Section 001*

**Independent Study in Chinese Studies**

Credits: 1 - 3  
Other: Independent  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

**CCS 700**  
*Section 001*

**Master's Thesis in Chinese Studies**

Credits: 1 - 3  
Other: Independent  
Waitlist Capacity: 10  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.  
Grading: Grading basis of 'S' or 'U'.  
Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

**Master's Essay:** All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what

revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

## History of Art

### **HISTART 100**

*Section 001*

### **Introduction to Art**

Credits:	4
Requirements & Distribution:	HU
Cost:	<50
Repeatability:	May not be repeated for credit.
Primary Instructor:	Powers, Martin J

Humans have always been makers, yet only some forms of making are and have been viewed as art.

- How do particular endeavors come to be seen as art within and across various cultures?
- What tools does art history offer for analyzing not only art, but also the globally connected visual cultures in which we live?

This course takes up these issues, exploring key forms of creativity and cultural production, and introducing major art historical approaches to understanding them. Through case studies that investigate art from many parts of the world and various time periods, students will learn fundamental tools of visual analysis and critical historical thinking. Lectures are organized topically, with broad geographic representation in order to explore such topics as naturalism, abstraction, social uses of art, cultural politics, constructions of gender, and the changing status of artists as issues pertinent to the making of art generally, rather than the province of a particular nation or culture. By looking at how various cultures have defined, made, and made use of art, students will learn ways to sharpen their skills of visual and verbal analysis, while developing an informed understanding of human creativity and diversity.

### **HISTART 694**

*Section 001*

### **Special Studies in the Art of China**

*Song Painting and Social Theory*

Credits:	2 - 3
Cost:	<50
Repeatability:	May be repeated for a maximum of 9 credit(s).
Primary Instructor:	Powers, Martin J

Throughout the 20th century, prominent, critics of European and American art reacted keenly to theories of art in China. Roger Fry, Clement Greenberg, Hubert Damisch, Norman Bryson, James Elkins, Hal Foster, and Yve-alain Bois, among others, either marveled at or maligned Chinese ideals of spontaneity, calligraphic brushwork, and sudden "enlightenment." Just this year the Guggenheim held a major exhibition exploring the continuous interaction between American art and Asian ideals and practices from 1850 to the present. Although the exhibition offers rich material for study, it leaves the underlying problem untheorized. This course is designed to provide a critical view of transculturation in modern art, exploring ways to problematize works explicitly engaged with the construction or deconstruction of things interpreted as "Asian." We'll begin with a review of Song theories of art, as these are most often

cited by Western modernist writers. Some 17th century material will be covered as well before turning to the work of 20th century critics. Among other concerns, we'll examine the role of internationalism, identity politics, and translingual process in articulations of art theory constructed as "Asian" in modernist discourse. Requirements include participation in class discussion, an oral progress report, and a written term paper. Readings will be available online.

## **HISTORY 205**

*Section 001*

### **Modern East Asia**

Credits: 4  
Requirements & Distribution: SS, RE  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ASIAN 205 - Modern East Asia, Section 001  
Primary Instructor: Cassel,Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relationships between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

## **HISTORY 352**

*Section 001*

### **Imperial China: Ideas, Men, and Society**

Credits: 3  
Waitlist Capacity: 20  
Repeatability: May not be repeated for credit.  
Primary Instructor: Chang,Chun-Shu

Major trends and problem areas in the social and intellectual history of premodern China, with particular emphasis on the evolution of main intellectual currents that influenced the development of social institutions. Special attention is given to subjects generally neglected in Western-language sources.

## **HISTORY 472**

*Section 001*

### **Topics in Asian History**

*Treaty Ports and Colonialism in East Asia*

Credits: 3  
Waitlist Capacity: 30  
Repeatability: May be elected three times for credit.  
Meet Together Classes: HISTORY 592 - Asian Topics, Section 001  
Primary Instructor: Cassel,Par Kristoffer

Following China's defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These "treaty ports," as they were called at the time, grew dramatically in number and a number of treaty ports were also opened in Japan and Korea. While the treaty ports were only a relatively brief episode in Japanese and Korean history, the Chinese treaty ports would remain China's primary contact zone with the West for a century. The treaty ports have left a complex and contentious legacy in China. On one hand, the treaty ports in many ways defined the urban experience and most of the ports developed into islands of prosperity which stood in sharp contrast to China's vast hinterland. On the other hand, the treaty ports were bastions of foreign privilege and influence and many of the open ports gave birth to China's first nationalist movements. The treaty ports were a formative episode in East Asia's encounter with the modern West and understanding the treaty ports is essential for understanding modern East Asia.

This course will explore the treaty ports by reading recent scholarship in the field as well as selected primary sources in English. While the primary focus will be on China, Japanese and Korean treaty ports will also be discussed where applicable. The course will be both thematically and chronologically organized, and it will cover the years 1790-1950. Audio visual materials will be used in class and one visit to the Asia library will also be arranged.

**Course Requirements:** Grades will be based on active participation in class and two papers.

**Intended Audience:** No knowledge of Asian languages are required.

Graduate students who possess knowledge in Chinese or Japanese and wish to use these languages to write their papers will have the opportunity to take this class as HISTORY 592. Chinese and Japanese texts will be chosen in consultation with the instructor.

## **HISTORY 472**

*Section 002*

### **Topics in Asian History**

*Intellectuals and the State in 20th-Century China: Rise of the Chinese Empire in a New World*

This course examines the history of early 20th-century China through the lives and careers of several individuals whose ideas and actions changed the course of national destiny. The course will follow a chronological order, but the historical tradition of each intellectual paradigm and the historical context of every major political movement will be analyzed first. The major topics this term include Kang Youwei, Sun Wen, Jiang Jieshi, Chen Duxiu, and Mao Zedong, and their most influential followers.

## **HISTORY 592**

*Section 001*

### **Topics in Asian History**

Credits:	3
Waitlist Capacity:	20
Repeatability:	May be repeated for a maximum of 6 credit(s).
Meet Together Classes:	HISTORY 472 - Asian History Topics, Section 001
Primary Instructor:	Cassel, Par Kristoffer

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**Course Requirements:** Grades will be based on active participation in class and two papers.

**Intended Audience:** No knowledge of Asian languages are required.

Graduate students who possess knowledge in Chinese or Japanese and wish to use these languages to write their papers will have the opportunity to take this class as HISTORY 592. Chinese and Japanese texts will be chosen in consultation with the instructor.

## Political Science

### **POLSCI 160**

*Section 001*

### **First-Year Seminar in Political Science**

*State and Market in Contemporary China*

Credits:	3
Requirements & Distribution:	SS
Other:	FYSem
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ang, Yuen Yuen; homepage

Market reforms since 1979 have transformed the Chinese economy dramatically, triggering far-reaching political and social consequences, both for China and the world. Once a deeply impoverished socialist country, today, it ranks as the world's second largest economy. However, China is still a developing country, and the challenges of governance run deep and wide. Centering on the theme of state and market, the course will introduce the timeline of China's transformation from socialism to the present day; structure of the Chinese communist party-state; the economic role of local governments; and the interaction between state and market actors.

**Intended Audience:** Freshman

**Class Format:** Seminar

### **POLSCI 386**

*Section 001*

### **Sports, Politics, and Society**

Credits:	3
Requirements & Distribution:	ULWR, SS
Credit Exclusions:	No credit for those who have completed SOC 212/GERMAN 212.
Advisory Prerequisites:	One introductory course in sociology or political science.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	GERMAN 379 - Sports, Pol, Society, Section 001 SOC 379 - Sports, Pol, Society, Section 001
Primary Instructor:	Markovits, Andrei S; homepage

Few things have characterized mass culture in the 20th century more consistently and thoroughly than sports. Particularly in their team variety, there is not one industrial country in the world that does not possess at least one major team sport which has attained hegemonic dimensions in that country's culture in the course of the previous century. There can simply be no doubt that team sports as a form of mass culture have been among the most essential ingredients of public life in the 20th century. If anything, their cultural importance has increased in the beginning years of the 21st and shows every indication that this importance will grow in years to come. Why has this been the case? And how did this happen? Moreover, why did the United States deviate from much of the rest of the industrial world not in terms of the presence of such sports, but in their number and kind? Briefly put, why are baseball, football and basketball (as well as ice hockey to a certain extent) the hegemonic team sports that defined American mass culture throughout the 20th century whereas no other industrial country has more than two such hegemonic team sports, most often indeed only one — soccer. Why has this sports map remained so stable throughout a highly volatile and ever-changing century? Will this stability persist into the new millennium or will new forces challenge these hegemonic sports and contest them in their respective cultural space? Will the United States become a major soccer power and will Americans be glued to events in this sport as they have been in those of baseball, football, basketball and hockey for many decades? And, conversely, will soccer-obsessed Europeans come to love basketball and other American sports as much as they have loved soccer? Lastly, will China incorporate both sports cultures and excel at one or the other — or even both — eventually surpassing its American and European teachers?

**POLSCI 497**  
*Section 005*

**Undergraduate Seminar in Comparative and Foreign Government**  
*Development and the Quality of Governance*

Credits:	3
Waitlist Capacity:	99
Advisory Prerequisites:	Senior standing; primarily for seniors concentrating in Political Science.
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes:	INTLSTD 401 - IS Advanced Seminar, Section 009
Primary Instructor:	Ang, Yuen Yuen; homepage

There is broad consensus that the quality of governance matters deeply for economic development. But what exactly is the quality of governance? How do we measure it? Is it good-quality governance that leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained in the first place? This course aims to provide students with the analytical tools to think about the meaning of good-quality governance and its relation to economic development. We then apply these tools to evaluate concrete case studies and real world problems. Readings and discussions will draw on a range of country cases.

**Intended Audience:** Juniors and seniors

**Class Format:** Seminar

## Psychology

### **PSYCH 457**

*Section 001*

### **Current Topics in Developmental Psychology**

*Research Methods in Educational Settings: Global Course Connection*

Credits:	3
Requirements & Distribution:	ULWR
Waitlist Capacity:	unlimited
Cost:	50-100
Enforced Prerequisites:	One of the following: PSYCH 111, 112, 114, or 115.
Advisory Prerequisites:	PSYCH 250.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Miller, Kevin F

Schooling practices provide a key window into what societies value, as well as into the experiences that shape the next generation of adults. This course will mix instruction on research methods for studying educational settings with hands-on experience conducting research in schools. Students will complete two projects, one using data from large-scale international studies of educational achievement and classroom practices (TIMSS & PISA), and the other a study conducted in a school setting.

The second study will be a cross-cultural one, conducted in collaboration with small groups of students taking a similar course at Beijing Normal University. Students will collaborate with their counterpart group to collect data bearing on educational issues of interest in each country.

This course is part of the UM Global Course Connections (GCC) program, which will optionally provide students with the opportunity to go to Beijing in May and work with their counterpart students to compare results of the studies done in both settings. Students who go on the GCC trip will also have the opportunity to visit Chinese educational settings and work on a service project in schools that serve a migrant population, as well as visiting a variety of Chinese cultural settings in and around Beijing. We will also take a group trip to another Chinese city as part of the experience.

No previous language or culture experience with China is required, nor is participation in the trip. Grades will be based on a mixture of individual papers, a midterm test on research methods, and contribution to the group projects.

## RC (Residential College) Humanities

### **RCHUMS 252**

*Section 001*

### **Topics in Musical Expression**

*Chinese Instrumental Music Ensemble*

Credits:	2
Requirements & Distribution:	CE
Waitlist Capacity:	25
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.



Culture has changed dramatically as modernity has globalized the planet. Everything I wear is made in China (including the label “Made in China”), but where am I made, from what conglomeration of local and global sources. These questions pertain to the media I absorb, the knowledge I rely upon, the art I make or absorb, the morals I follow. They are not simply questions about identity but also about politics (cultural politics). In a globalized world there is inequality in the distribution of knowledge, art, media, moral principles. Dependency is the state in which the global systems a culture consumes (made in China) overwhelm, while that culture lacks for whatever reasons the ability to make its mark as a producer of art, knowledge, media or morals on global stages. The question of how new technologies may be changing this unequal global arrangement of cultures remains unclear. In a world of global marketplaces circulation through global stages can also mean profiling oneself through artwork, website, language. Even the language of human rights is a globally profiled and marketed one. In this class we will explore--through examples, and critical writings--the global predicaments of culture with respect to the arts, media, heritage, knowledge production and the practice of human rights.

**Course Requirements:** Assignments will consist of two written papers, the first, due at the midterm, a paper of four pages on an assigned topic, the second, due at the endpoint, a research paper of twelve or more pages on a topic of the student’s choosing (which must be cleared with the instructor). In substitution for the final assignment a student may create an art (or other) project so long as it is accompanied by a paper of eight or more pages setting the creative project in the themes of the class. The final assignment will count three times the first assignment. Together they will constitute the student’s grade (class participation counts positively also towards that grade, but not negatively). Papers and projects will be graded on their quality and character, and fit with the class themes.

**Class Format:** The course will be in lecture/seminar format.