

**M** | **LSA** KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL  
**CENTER FOR CHINESE STUDIES**  
UNIVERSITY OF MICHIGAN



FALL 2018 NEWSLETTER



**Mary Gallagher**  
*LRCCS Director*

The Lieberthal-Rogel Center for Chinese Studies staff welcomes you back to campus after a hot and dusty summer! Everywhere you look (or drive) in Ann Arbor seems to be under construction. New buildings around campus and the city are changing the way the city looks. South and East University Avenues are now crowded with luxury townhouses and student housing. The Michigan Union is closed for a massive restoration. There's a large hole dug up in front of UMMA for some necessary repairs that must be finished before the weather turns frigid.

We begin a busy year this fall. Enjoying our second year at Weiser Hall, we have returned our Tuesday Noon Lecture Series to noon. We hope this revision allows for more students and faculty to attend. The list of speakers is included in this newsletter.

Our postdoctoral fellows, Elizabeth Berger, Lei Duan, Jeff Javed, and Anne Rebull, return for their second year. (The fellowship is now a two-year fellowship.) We will be searching this year for the third class of fellows!

During this academic year, we have several major events. All are free and open to the public:

**Friday, September 14, 2018**

***China's Adaptive Governance:  
Past Success and Future  
Challenges***

A panel discussion in honor of the late Professor Michel Oksenberg (1938-2001) will be held on Friday, Sept. 14th from 4pm-6pm followed by a reception. The event will be held in the Forum Hall on the 4th floor of Palmer Commons on central campus.

**Sunday, October 7, 2018**

**Xu Bing**

We are delighted to announce that internationally renowned artist Xu Bing will come to campus to give several presentations on Oct. 7th, including screening his newest film *Dragonfly Eyes*. See the Events section of this newsletter for more information.

**November 9-10, 2018**

**An International Conference in  
Honor of Professor Martin J. Powers**

Professor Martin Powers, Sally Michelson Davidson Professor of Chinese Arts and Cultures, will be retiring at the end of Fall 2018. A conference to honor his long and distinguished career will be held on campus in November 2018. More information is available under Events in this newsletter.

**Welcome!**

LRCCS also added three new faculty associates this year. They are Thomas Kelly, Michigan Society of Fellows and U-M Department of Asian Languages and Cultures, Natsu Oyobe, Curator of Asian Art at the University of Michigan Museum of Art, and Hitomi Tonomura, Professor of History. We are delighted to welcome these new members to our community.

LRCCS also has a new staff member, Debing Su, who will be working with us and U-M News Service, to promote LRCCS news in both English and Chinese media and social media. Debing is your go-to person on any question related to Chinese social media, from viral cat videos to the latest in censored content!

I'd like to take this opportunity to thank our dedicated staff, our enthusiastic alumni and donors, and our engaged community of students and faculty. We look forward to this year's many opportunities to learn, to discuss, and to deepen our understandings of China and its place in this fast-changing world.

### February 2019

#### Contemporary Chinese Art Exhibition

A new exciting photographic work by artist Wang Qingsong, *Bloodstained Shirt*, will be on display from February 2-May 26, 2019 in the Irving Stenn Jr. Family Gallery of the U-M Museum of Art.

### March 2019

#### LRCCS Distinguished Visitor Stan Lai Playwright and Director

Lauded as one of the most celebrated Chinese-language playwrights and directors in the world, Stan Lai will be coming to the University of Michigan as a LRCCS Distinguished Visitor in March 2019. While on campus, he will be giving workshops and lectures to students and faculty, and the broader community. More information will be available from the LRCCS website in Winter Term 2019.

### April 6, 2019

#### Contemporary Chinese Art Symposium

Stern Auditorium U-M Museum of Art. This symposium will highlight four decades of the American art world's active engagement with Chinese artists, scholars and critics.

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# A brief exchange of letters at a momentous time in US-China Relations

by Mary Gallagher, Director  
Lieberthal-Rogel Center for Chinese Studies

In the spring of 1989, Michel Oksenberg, University of Michigan political scientist and director of the China Center, engaged in a brief exchange of letters with Professor Wang Huning, a rising star in the Department of International Politics at Fudan University. Wang is now a member of the Politburo Standing Committee and has served three Chinese administrations since he left Fudan in 1994 for Beijing. With his scholarly background, his elevation to the PBSC was unprecedented.

The letters are significant not only because Wang has now reached the pinnacle of the Chinese political system, but also because they were written in the run up and aftermath of the brutal crackdown on the 1989 Student Movement that began in April 1989 in Beijing and later spread to hundreds of cities across China. This was a time of great crisis in US-China Relations. Oksenberg had served in the National Security Council during the Carter Administration and played a key role in the normalization of relations between the two coun-

tries. The letters of both men reveal great concern about the future of China in the wake of the crisis. Oksenberg, in these letters and also in his public writings at the time, also worries about the "wave of pessimism" that had swept the United States after the crackdown and the deterioration of relations amid calls for stricter sanctions and trade restrictions.

about the United States based on his travels. "America vs. America" was a political and social critique of American society and its political system. At this time, Wang was developing his philosophy of neo-authoritarianism, which rejected the fashionable ideas at the time that democracy was inevitable and that China must adopt both political and economic reforms to become a strong and wealthy nation. Borrowing from the experiences of other East Asian states at the time, including South Korea, Taiwan, and Singapore, this conservative strain of thought was to become incredibly important to the CCP's leadership in the 1990s and its ability to survive not only the challenge of the 1989 student movement, but also the collapse of the Soviet Union and the failure of socialism across the globe.

The exchange of several letters back and forth begins in January 1989 and ends in mid-1991. There's also a nice personal link between the China Center now and then. Ena Schlorff, LRCCS Program Coordinator, then serving as Oksenberg's personal secretary, typed up

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Professor Wang had initiated contact with Oksenberg the year before when he spent several months as a visiting scholar in the United States, stationed first at the University of Iowa and then the University of California, Berkeley where he worked with Professor Robert Scalapino. Wang made a brief trip to Ann Arbor in the winter of 1988-89, meeting with both Professor Oksenberg and Professor Kenneth Lieberthal. He also visited the Asia Library. He wrote a well-known book

Mike's handwritten notes for the letters back to Wang. Each letter from Oksenberg is marked MO/es. So now we can all claim that Ena has written letters to a member of the Politburo Standing Committee!

Some of the letters are mundane, dealing with arrangements for one of Mike's students to begin fieldwork in China under Wang's guidance. That's Susan Whiting, who went on to become a leading China scholar in her own right. She now teaches at the University of Washington. Mike also asks Wang to help arrange a research assistant for his trip to Shandong in 1990. He worries about not being able to understand the local Zouping dialect.

However, there are also conversations that engage in more weighty matters, especially the future of China

Right: Wang Huning, a member of the Political Bureau Central Committee, stands as he is introduced as a new member of the Communist Party of China's Politburo Standing Committee, in Beijing's Great Hall of the People on October 25, 2017.

Photo: WANG ZHAO/AFP/Getty Images)

Below: Letter written in 1989 to Wang by U-M professor Michel Oksenberg



July 28, 1989

Professor Wang Huning  
Professor of Political Science  
Department of International Politics  
Fudan University  
Shanghai 200433 China

Dear Professor Wang:

I'm delighted to receive your letter of July 22nd.

Your letter asks about my views concerning the future of Chinese modernization. Recent events have prompted a wave of pessimism about China's future. Questions about its stability and economic condition are growing in the West, and many of my colleagues believe the campaign against Western influence runs counter to the kaifang policy.

My own view is less pessimistic. China will continue to exist as a great country. And it still faces the same basic challenge today that it faced last February, before the demonstrations and tragedy: What is the appropriate route to socialism with Chinese characteristics? Both the Soviet Union and China, as well as Eastern Europe, are grappling with the same set of very complex, interrelated issues: What is the relationship between economic and political reform? As the economy and social structure changes, what reforms must be carried out within the communist party to assure it has popular support and can play an appropriate role? As decentralization occurs, how can center-provincial relations be managed so the center retains basic control? And how can political participation best be gradually expanded? The transition from a Stalinist type, out worn system to a more effective system is historically unprecedented, and the transition is bound to involve setbacks and turmoil. But I also believe the transition is both necessary and possible.

I admire your patriotic determination to assist your country as it seeks its distinctive route to socialism.

Sincerely,

Michel Oksenberg  
Professor of Political Science

MO/es

in the wake of the student movement and its suppression. Between Wang and Oksenberg, there is a shared understanding of China's predicament and attempts on both sides to mitigate the deterioration of US-China Relations after the bloody crackdown, which was widely broadcast in the US media as foreign journalists were already assembled in Beijing to cover the first Sino-Soviet Summit since the 1950s.

I remember those fateful days clearly as I was glued to CNN in my family's living room in Connecticut. I was packed for an exchange student program that was to begin at Beijing Normal University on June 10, 1989. Our program, run by Duke University, was finally re-organized to begin at Chinese University of Hong Kong and then to move, as originally planned, for the fall semester at Nanjing University. We were told that we were the only student exchange programs from the United States in China that fall.

In a letter dated January 23, 1989, Wang thanks Oksenberg for hosting him in Ann Arbor. He also includes an academic paper in the letter that Wang was writing on the relationship between central and local governments in China. Wang is worried about the decline of central authority and the way in which the economic reforms were enhancing the political and economic autonomy of the regions. Oksenberg's reply on March 30th raises the question of whether China is becoming a quasi-federalist system. Mike's comments are prescient. This theme becomes a major academic question in the mid-1990s.

There are then two letters from Wang to Oksenberg. One is on April 16, 1989 – the day after the death of Hu Yaobang, the former CCP leader, which is the catalyst for the student protests. The second letter is from July 22nd. It's clear from Wang's words that Oksenberg did not reply to the April letter, as Wang's letter in July basically repeats the April letter, thanking Oksenberg for his comments on the paper. But the July letter ends differently with these questions. "Would you like to familiarize me your opinion about future of Chinese modernization after the event we know? What kind of problems will be most important to China and most pressing to be resolved right now?"

Oksenberg doesn't wait to reply this time. His response is only six days later. It appears in full here (see pg. 5).

Wang responds on August 14th, quoting back one of Oksenberg's sentences in particular. "I admire very much your statement that 'the transition from Stalinist type, worn out system to a more effective system, is

historically unprecedented, and the transition is bound to involve setbacks and turmoil! The key problem is to study how to reduce turmoil into a accessible degree in order to avoid troubles that would stop the transition. This is a too big topic, but also a interesting one. I want to study it."

Wang also thanks Oksenberg for his testimony to the US Congress on July 19, 1989. Oksenberg's statement to the committee is a masterful defense of the US policy of engagement with China, defended by, in his words, "both interests and principle." Oksenberg did not believe that the United States could change China, but he did believe that China's reforms must benefit its people and that the Chinese Communist Party faced imperative issues. It had to increase popular support for the regime and it needed to expand opportunities for political participation. In fact, by the late 1990s, the CCP began to implement deeper economic reforms and some political changes that did just that. Wang Huning's departure to Zhongnanhai in 1994 allowed him to put into practice some of his "neo-authoritarian" ideas, especially policies that continued economic reforms while strengthening the authority of the central Party-State.

Oksenberg's 1989 testimony and his public writings in the aftermath of Tiananmen put him in firmly in the conservative camp of policymakers who wanted to preserve US-China relations and regain the momentum started after normalization in 1979. However, his policy recommendations were always clear-eyed. Seen from our current perspective, and with the renewed debate in Washington about the alleged failure of the policy of engagement, Oksenberg's closing words in a 1990 *Foreign Affairs* essay are instructive:

Finally, America has only limited influence on China's internal affairs...Yet, for reasons that have fascinated successive generations of historians, America has periodically sought to produce a China more to its liking. The efforts have always ended in massive failure...The United States still seems trapped in the cycle of a "love-hate" relationship with China. It seems reluctant to acknowledge the obvious: China represents a distinct and proud civilization whose search for modernity will continue to be punctuated by calamity and tragedy and whose necessary incorporation into world affairs will require years of effort.

## Successful Launch of New China Internship Initiative

Neal McKenna

LRCCS Project Coordinator

The Lieberthal-Rogel Center for Chinese Studies China Internship Initiative is off to a great start, and over the past summer the first cohort of interns were working and learning with Chinese and China-focused organizations. The internships were sourced through alumni, and students got the chance not only to intern with exciting companies but to make connections with fellow Wolverines.

The center received almost 80 applications from students for the internship opportunities, and we were able to finally place ten students in internships with five different organizations in Beijing, Taipei, Shanghai and Detroit. The interns were working on and learning about US-China trade relations, business management, social media marketing and the Chinese healthcare market.

U-M student Nina Pu met with Chinese Consul General of Chicago Hong Lei as part of her internship with the Michigan-China Innovation Center.



## New Chair in Tibetan Buddhist Studies

The University of Michigan's College of LSA has received a gift of \$2.5 million to establish the Khyentse Gendun Chopel Professorship of Tibetan Buddhist Studies, which will further enhance one of the largest Buddhist studies programs in North America. The gift is largest dedicated to the study of Tibetan Buddhism in North America.

Tibetan Buddhism, a tradition of Buddhism practiced in Tibet, Nepal, India, Mongolia, and other regions in China, today counts millions of followers around the world.

The professorship is made possible through the generosity of the donors of Khyentse Foundation, which provides support for institutions and individuals engaged in all traditions of Buddhist study and practice. Michigan is only the second Khyentse chair in North America. The first was established at the University of California, Berkeley, in 2006.

"As citizens of a world that is ever shifting, changing and even precarious, we must all seek and contemplate sources of strength and sanity. For centuries, Buddhist study and practice have proved to bring stability and harmony to both individuals and society," said Dzongsar Jamyang Khyentse Rinpoche, founder of Khyentse Foundation. "So in this day and age, it is more crucial than ever that such wisdom be preserved and kept alive in important institutions of learning like the University of Michigan."

The Khyentse Gendun Chopel Professorship will reside in LSA's Department of Asian Languages and Cultures. It is named after the Tibetan poet, philosopher, and painter Gendun Chopel (1903-1951), regarded by many as the leading Tibetan thinker of the twentieth century.

In fall 2019, the department will conduct an international search to fill the newly created professorship with a faculty member who will teach courses and conduct research to advance knowledge of Tibetan Buddhism. This research will be shared with students and scholars of Buddhism around the globe, enriching knowledge and understanding of an ancient religion whose teachings continue to inspire the modern world.

"Michigan has a long and distinguished tradition of excellence in the field of Buddhist studies," said Donald Lopez, chair of Asian languages and cultures and the Arthur E. Link Distinguished Professor of Buddhist and Tibetan Studies. "This historic gift will allow us to expand both our undergraduate and our graduate programs in new directions. We are deeply grateful to Khyentse Foundation."

*Reported in the June 27, 2018 issue of the U Record.*

# In Memoriam

## Whitmore Gray

November 6, 1932 – March 6, 2018

The Lieberthal-Rogel Center for Chinese Studies mourns the passing of Whitmore Gray, Professor Emeritus of Law. Professor Gray passed away peacefully in his sleep on March 6, 2018 in Ann Arbor with his family at his side. He will be missed.

Whitmore married Svea (Blomquist) Gray in Harvey Illinois in 1958. He was father to Sara, Maja, Lisa Tucker-Gray (Kim), Mark and Mikio; grandfather to Taylor Tucker-Gray, and children of Annette Apodaca: April, Angel, Hector and Marcos Apodaca. He made his primary residence with his family in Ann Arbor Michigan. They also enjoyed homes in New York City and Albuquerque (as well as the many homes they made together around the world traveling extensively to places including: Germany, Hong Kong, France, Mexico and Japan).

Whit had deep roots in Monroe Michigan as his family was actively involved in the leadership and legacy of the Monroe Evening News for three generations; founded in 1825 and the state's longest continuously published newspaper.

He received his A.B. degree from Principia College in 1954 and JD degree from the University of Michigan in 1957. While in Law School he served as editor-in-chief of the *Michigan Law Review*. Following graduation, he studied at the University of Paris and practiced law in New York City. He was awarded an LL.D. degree by Adrian College in 1982.

Professor Gray joined the faculty of the University of Michigan Law School as an assistant professor in 1960; he was promoted to associate professor in 1963 and professor in 1966 where he remained until his retirement in 1993 after a distinguished 33-year career of teaching and research.

In addition to a lifetime of teaching and research Whitmore practiced law at a number of different firms including: Casey, Lane & Mittendorf, New York City (1958-1960), Gears, Gottlieb, Steen & Hamilton in New York City (1974-80) and LeBoeuf, Lamb, Greene & MacRae (1994-2001).



In 1993 he was awarded Emeritus status from University of Michigan Law School and continued teaching for 20 years while also teaching at Fordham Law School, as the George Bacon-Victor Kilkenny Chair for a Distinguished Visiting Professor in New York City. He served as guest lecturer and visiting professor around the world including Universities of Muenster and Tubingen in Germany, Universities of Tokyo and Kyoto in Japan, Universities in Mexico, China, France and Hong Kong and in the United States including Stanford and Princeton Universities. During his robust career Professor Gray compiled extensive sets of teaching materials on contract law, alternate dispute resolution and comparative law. His work in comparative law has helped to shape this country's understanding of law in Russia, Japan, China, Vietnam and Cambodia.

Memorial Donations in Whitmore's honor may be made to the following:

- [St. Andrew's Episcopal Church](#),
- [The Breakfast at St. Andrew's](#) or
- [Professor Emeritus Whitmore Gray Scholarship Fund at the University of Michigan Law School](#)

*The obituary for Whitmore Gray was published with permission by the Monroe News, Monroe, MI.*

## Luis Oscar Gómez

April 7, 1943–September 3, 2017

Luis Gómez, distinguished scholar of Buddhism, passed away in Mexico City on September 3, 2017. At the time of his death, he was Professor Emeritus of Asian Languages and Cultures at the University of Michigan. He had retired from the faculty on January 1, 2009.

The son of a physician, Luis Gómez was born in Puerto Rico on April 7 1943, growing up in the town of Guayanilla. He received his B.A. degree in 1963 from Universidad de Puerto Rico, enrolling there at age sixteen. He received his Ph.D. degree in Buddhist Studies, Indic Philology, and Japanese Language and Literature from Yale University in 1967. His first academic position was at the University of Washington. After that, he returned to Puerto Rico for four years, serving as chair of the Department of Philosophy at the Universidad de Puerto Rico.

He joined the University of Michigan faculty as an Associate Professor of Buddhist Studies in 1973 and was promoted to full professor in 1979. In 1986, he was named a "Collegiate Professor," the highest faculty rank in the College of Literature, Science, and the Arts at Michigan, naming his professorship after his former colleague and mentor, the distinguished Chinese historian Charles Hucker.

Luis Gómez's contributions to Buddhist Studies during his thirty-five years at Michigan spanned the areas of graduate training, undergraduate teaching, and scholarship. He founded Michigan's highly regarded Ph.D. program in Buddhist Studies, which has produced several generations of outstanding scholars. In recognition of his outstanding undergraduate teaching, he was named Arthur F. Thurnau Professor in 1997. A dedicated administrator, he chaired the Department of Asian Languages and Cultures for a decade.



Luis Gómez's scholarship on Buddhism covered a remarkable range of important topics over his career, including Indian, Tibetan, Chinese, and pan-Asian Buddhism, with a particular emphasis on the literature and religious vision of the Mahayana. He wrote a number of

groundbreaking articles devoted to the "sudden vs. gradual" dichotomy in both early Chinese Chan and at the Samye Debate in Tibet. Among his books, his *Land of Bliss: The Paradise of the Buddha of Measureless Light* (1996) is considered the definitive study of this highly influential Buddhist scripture. He also published extensively in Spanish.

After his retirement from the faculty at the University of Michigan at the end of 2008, Luis Gómez remained fully active as a scholar and teacher, continuing to publish energetically. A major figure in the field of Buddhist Studies for half a century, Luis Gómez will be sorely missed by his many students, colleagues, and friends.

*We thank Donald Lopez and Paul Harrison for this in memoriam for Luis Gomez.*

## Staff News



**Eric Couillard** (LRCCS Special Programs) took a trip to Beijing and Shanghai in July 2018, where he interviewed LRCCS alumni about their lives and stories in China. These interviews will be written up and posted on the LRCCS Blog ([chinese-studies-blog.org](http://chinese-studies-blog.org)), as part of a larger series of

interviews. The series includes interviews with LRCCS faculty, postdoctoral fellows, and other members of the greater LRCCS community. He also visited with some of the interns and their company managers to help ensure the continued success of the China Internship Initiative.



**Debing Su** officially joined the LRCCS community as a communications manager in June 2018. Her role is focused on connecting LRCCS to audiences at home and abroad through media and social channels. In addition, she works at *Michigan News* where she develops, implements and manages the

university's strategic communications for Greater China. Debing also has a part-time appointment as a communications manager for the U-M Medical School's Global REACH Program, supporting its engagements with China. A native of Shenzhen, China, she holds an MA degree in Mass Communications from the University of Florida and a BA in English from Beijing Forestry University, China. Debing is a Latin America enthusiast who has traveled extensively in the region, including Mexico, Ecuador, Peru, Colombia, and Brazil. One of her greatest travel memories is celebrating New Year's Eve in Rio with locals and friends she made on the road.

## Faculty Associate News



**Robert Adams**, Associate Professor of Architecture and Director, Master of Science in Design and Health, was awarded the U-M Council for Disability Concerns 2017 James T. Neubacher Award, in recognition of his commitment and contributions to areas of disability. The annual award

serves as a memorial to Jim Neubacher, a U-M Alumnus who was a columnist for the *Detroit Free Press* and an advocate for people living with disabilities. The honor is given to U-M faculty, staff, students and alumni who have exhibited leadership and service in support of the disability community. We congratulate Professor Adams on receiving this award!

Additionally, Professor Adams wrote a chapter titled "We Are Chromo Sapiens: Cánjí rén > Cánjí Cheng Shi > Cánjí Jiànzhú - Disabled Person, Disabled City, Disabled Architecture." [2017] which was published in H. Koon Wee, Editor., *The Social Imperative: Architecture and the City in China* [Barcelona: Actar Publishers, AA Asia].

He also participated in a recent exhibition titled "House 17: Migrating Shenzhen Scenes: Cánjí rén and Precariat Space," that was part of the Bi-City Shenzhen/Hong Kong Biennale of Urbanism and Architecture with Mary-Ann Ray, Hou Hanru, Liu Xiaodu and Meng Yan, curators. It was on display from December 15, 2017 – March 15, 2018 in Shenzhen, China. HOUSE 17 is a small, historical fragment of a larger Qing Dynasty courtyard structure on Happy Peaceful Street, formerly Bringing Together Talented People Street, in Nantou Urban Village. The design project restored and modernized the house to produce a space that is simultaneously Qing Dynasty and early 21st Century to allow a new life in and around the house during the Biennale, and to open up new possibilities for its use into the future. More information on the exhibition can be found at: <http://www.szhkbiennale.org/En/default.aspx>.



**Yuen Yuen Ang**, Associate Professor of Political Science, has been named an Andrew Carnegie Fellow for 2018. This distinguished award is given annually by the Carnegie Corporation of New York to extraordinary scholars and writers to make it possible for them to devote the year to

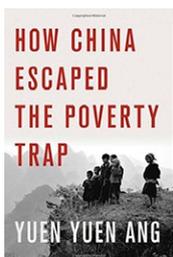
significant research, writing, and publishing. While a Carnegie fellow, Professor Ang will be working on her research project "Unlikely Successes: Building Markets Despite or Using Constraints in Poor Countries." We congratulate Professor Ang on receiving this prestigious award!

In 2017, Professor Ang was invited to speak on her book, *How China Escaped the Poverty Trap* (2016), at China's State Council, specifically at the Development Research Council and a newly established center for international development, known as the CIKD. She also gave the keynote lecture at an international seminar organized by CIKD and DFID (UK Department of International Development). Commentators at the event included representatives from China's multilateral and bilateral partners, including the World Bank and United Nations. After a Chinese summary of *How China Escaped the Poverty Trap* appeared in *The Paper* (Peng Pai), a newspaper based in Shanghai, it was read over 160,000 times. A Chinese translation of Ang's book will be released in China in 2018.

With Jennifer Staats (USIP, Director of Asia Program), Professor Ang organized a panel at the United States Institute of Peace (USIP) on "China's Impact on Global Development and Conflict." Professor Ang also penned a feature essay in the *Foreign Affairs* May/June Issue of "Is Democracy Dying?" along with Ronald Inglehart, Walter Mead and others. In her essay, she argues that "China has in fact pursued significant political reforms—just not in the manner that Western observers expected... [creating] a unique hybrid: autocracy with democratic characteristics."



Yuen Yuen Ang speaking at China's State Council. Photo courtesy of the Center for International Knowledge on Development, State Council, China



China's State Council, specifically at the Development Research Council and a newly established center for international development, known as the CIKD. She also gave the keynote lecture at an international seminar organized by CIKD and DFID (UK Department of International Development).

**Benjamin Brose**, Associate Professor of Chinese Religions in the Department of Asian Languages and Cultures, spent the summer conducting research in Europe with a home base at the University of Hamburg's Asien-Afrika-Institut. This is the first of two research periods carried out with the support of the Alexander von Humboldt Foundation. Ben will be continuing work on two book projects centered on the life and legacies of the famous Tang-dynasty monk, pilgrim, and translator Xuanzang. A new article, "The Pig and the Prostitute: The Cult of Zhu Bajie in Modern Taiwan," will be published in the *Journal of Chinese Religions* later this year.

**Miranda Brown**, Professor of Chinese Studies in the Department of Asian Languages and Cultures, will be on sabbatical during Winter Term 2019, her first leave in nine years. She will be working on her new project on the culinary history of late imperial China, meeting with tofu makers and restaurateurs in the Jiangnan region of China as well as in Kyoto, Japan.

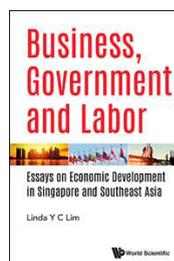
**Dawn Lawson**, Head of the Asia Library, spent the month of January 2018 studying Chinese at the Inter-University Program for Chinese Studies on the campus of Tsinghua University.



**Linda Lim**, Professor Emerita of Business, had her book, *Business, Government and Labor: Essays on Economic Development in Singapore and Southeast Asia* published by World Scientific Publications in February 2018.

Although "retired", she continues to teach Chinese executives how to "go global" in Ann Arbor custom programs offered by Ross Executive Education, especially to Belt-and-Road countries, including organizing symposia on Russia, Indonesia and South Africa in February-March.

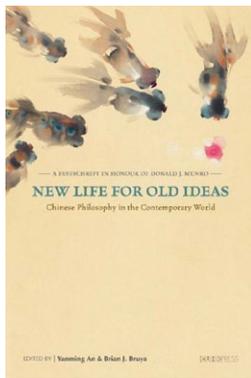
In March-April, she took on a visiting appointment as NTUC Professor of International Economic Relations 2018, at the Rajaratnam School of International Studies (RSIS) at Nanyang Technological University in Singapore. This involved giving three public lectures on,



respectively, US trade policy, China-Singapore-Southeast Asia economic relations, and challenges facing China's Belt-and-Road Initiative. All were fully-attended and reported in the local media, and written up and published as op-eds in *The Straits Times*. In addition, she gave talks on Singapore's economy

to Corporate Associates of the Institute of Policy Studies (National University of Singapore), on academic freedom, innovation and identity at Yale-NUS College, and on ASEAN-China Relations at the Maybank ASEAN Investment Conference 2018, and to senior staff of the Institute for Southeast Asian Studies. She also met with researchers and government officials, including both Deputy Prime Ministers, and with President Halimah Yaacob, who hosted a lunch for her at the Istana (Government House). Michigan alumni were present at all of her public events.

**Daniel Little**, U-M-Dearborn Chancellor, was recently recognized as a 2018 Michiganiaan of the Year. Chancellor Little was nominated for his commitment to an inclusive, diverse academic campus actively engaged with the broader community. Under his leadership campus enrollment at U-M Dearborn increased more than 12 percent and enrollment of students of color increased more than 71 percent since 2000. Chancellor Little returned to the teaching faculty on August 1, 2018. We congratulate him on receiving this honor!



Some of the former Ph.D. students and Chinese colleagues of **Donald Munro**, Professor Emeritus of Chinese Philosophy, have put together a festschrift book in his honor, entitled: *New Life of Old Ideas: Chinese Philosophy in the Contemporary World*. The editors are An Yanming, Professor of Philosophy

and of Chinese at Clemson University, Clemson, South Carolina; and, Brian Bruya, Professor of Philosophy, Eastern Michigan University, Ypsilanti, Michigan. The book is scheduled to be published in October 2018, by The Chinese University of Hong Kong Press.

Additionally, the American Council of Learned Societies (ACLS) has announced that the Donald J. Munro Centennial Fellow for 2018 will be Wai-ye Li, Professor of Chinese Literature at Harvard University. Professor Li will be working on her project on "The Paradoxes of Things: Life and Art in Late Imperial China." Established in 2012 through Professor Munro's generous gifts to ACLS, the Munro Fund for Chinese Thought helps support ACLS Fellowships awarded for research projects on Chinese philosophical traditions and ethical systems that exhibit high quality in sinology and in critical analysis, as well as relevance to human problems. More information on this fund and ACLS fellowships, can be found through this link: <https://www.acls.org/news/1-25-12/>

**Natsu Oyobe**, Curator of Asian Art, University of Michigan Museum of Art (UMMA), has joined our academic community as a faculty associate. She went on an art tour in China this summer after meeting with artists in Korea and Japan. The China portion of her trip held during July 3-9 was guided by LRCCS Center Associate **Fang Zhang**. They visited prominent art museums, galleries and artist studios around Shanghai and Beijing in the hope of acquiring an important art piece for the collection at UMMA. In Shanghai, the Rockbund Art Museum featured the celebrated artist Lin Tianmiao's works.

"Turning Point - Forty Years of Chinese Contemporary Art", one of the most ambitious programs of the Long Museum in Shanghai, exhibits in several massive



Artwork by Lin Tianmiao, SYSTEM; Rockbund Art Museum, Shanghai; July 2018



Oil works in the exhibit "Turning Point - Forty Years of Chinese Contemporary Art," Long Museum of Art.



Natsu Oyobe and Fang Zhang at the Song Art Museum, Beijing.

high-ceiling exhibition halls the works of prominent artists of previous decades such as Zhang Xiaogang, Fang Lijun, Xie Nanxing, Xu Zhen and others.

In addition to exploring the contemporary art scene, Dr. Oyobe and Fang Zhang also visited museums that display traditional arts and cultural relics, such as the Shanghai Museum of Art and the Song Museum of Art. Both exhibit some of the most important traditional paintings and artifacts from the Song, Yuan, Ming and Qing Dynasties.

**Martin Powers**, Sally Michelson Davidson Professor of Chinese Arts and Cultures, has recently completed a book on "China and England: the Preindustrial Struggle for Justice in Word and Image," and it is due to come out in fall, 2018, published by Routledge. This past April he gave the keynote speech for the symposium "The Way of the Vessel: Collecting, Studying, and Copying Ancient Bronzes," organized and sponsored by the Art Institute of Chicago together with the Dept. of Art History at the University of Chicago. Also in April, he delivered a paper for an international conference on "Questioning the Monarch" organized by Bonn University, Germany. In June 2018 he delivered a paper and participated in a roundtable discussion at Zhejiang University on the topic: "The Future of the Individual in Light of Current Events." Participants included Li Bozhong, Tu Wei-ming, et. al. Professor Powers' next project, which began in summer 2018, is a close study of Zhuangzi's notion of *xiaoyao*, "wondering freely," and how it played out visually and politically during the Han and Song periods.

Additionally, a conference to honor Professor Powers' distinguished career will take place during Nov. 9-10, 2018 on central campus. More information is available in the "Events" section of this newsletter.



**Thomas Kelly**, Assistant Professor of Chinese Literature and Michigan Society of Fellows postdoc has joined our academic community as a faculty associate. His research focuses on the interplay between literature and the visual and plastic arts in early modern China. At present, he is working on a book entitled "Clawed Skin: The Literary Inscription of Things in Late Imperial China" that examines changing practices of engraving verse onto the surfaces of quotidian objects. This study shows how poetic strategies of animating everyday artifacts—whether ink-cakes, wine cups, or walking sticks—intersected with sophisticated modes of commercial branding from the late sixteenth century onwards.



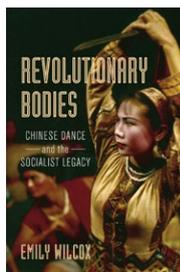
**Hitomi Tonomura**, Professor of History, has joined our center as a faculty associate. Her areas of specialization include Asia; global and world history; gender studies and sexuality; medieval and early modern studies; and religion. Professor Tonomura completed her doctorate at Stanford University in 1986.



**Emily Wilcox**, Assistant Professor of Modern Chinese Studies, has a new book *Revolutionary Bodies: Chinese Dance and the Socialist Legacy* that will be published by the University of California Press in November 2018. Combining over a decade of ethnographic and archival research, her book

offers the first English-language primary source-based history of concert dance in the People's Republic of China. Thanks to the generous support of the LRCCS Publication Subvention Award and the U-M Open Access Monograph Publication Initiative Program Book Subvention Award, *Revolutionary Bodies* is richly illustrated with thirty color photographs, one map, and nineteen embedded videos of dance recordings made between 1947 and 2015. The book will be published both in paperback and a free Open Access ebook available worldwide.

In addition to her book, Professor Wilcox has also published three new articles this past year. Her article on dance in inter-Asian diplomacy, titled "Performing Bandung: China's Dance Diplomacy with India, Indonesia, and Burma, 1953-1962," was



published in *Inter-Asia Cultural Studies* in December 2017. Her article on the uses of folk material in Chinese dance, titled "Dynamic Inheritance: Representative Works and the Authoring of Tradition in Chinese Dance," was published in the *Journal of Folklore Research* in

February 2018. Lastly, her article on historiographical issues in contemporary PRC studies will be published in *positions: asia critique* in November 2018. She will be on research leave in Winter 2019, when she plans to finalize her co-edited collection *Corporeal Politics: Dancing East Asia*, based on the 2017 LRCCS Annual Conference. She also plans to work on her second monograph, which is about border-crossing Asian women choreographers and their contributions to global modernism during the early Cold War era.

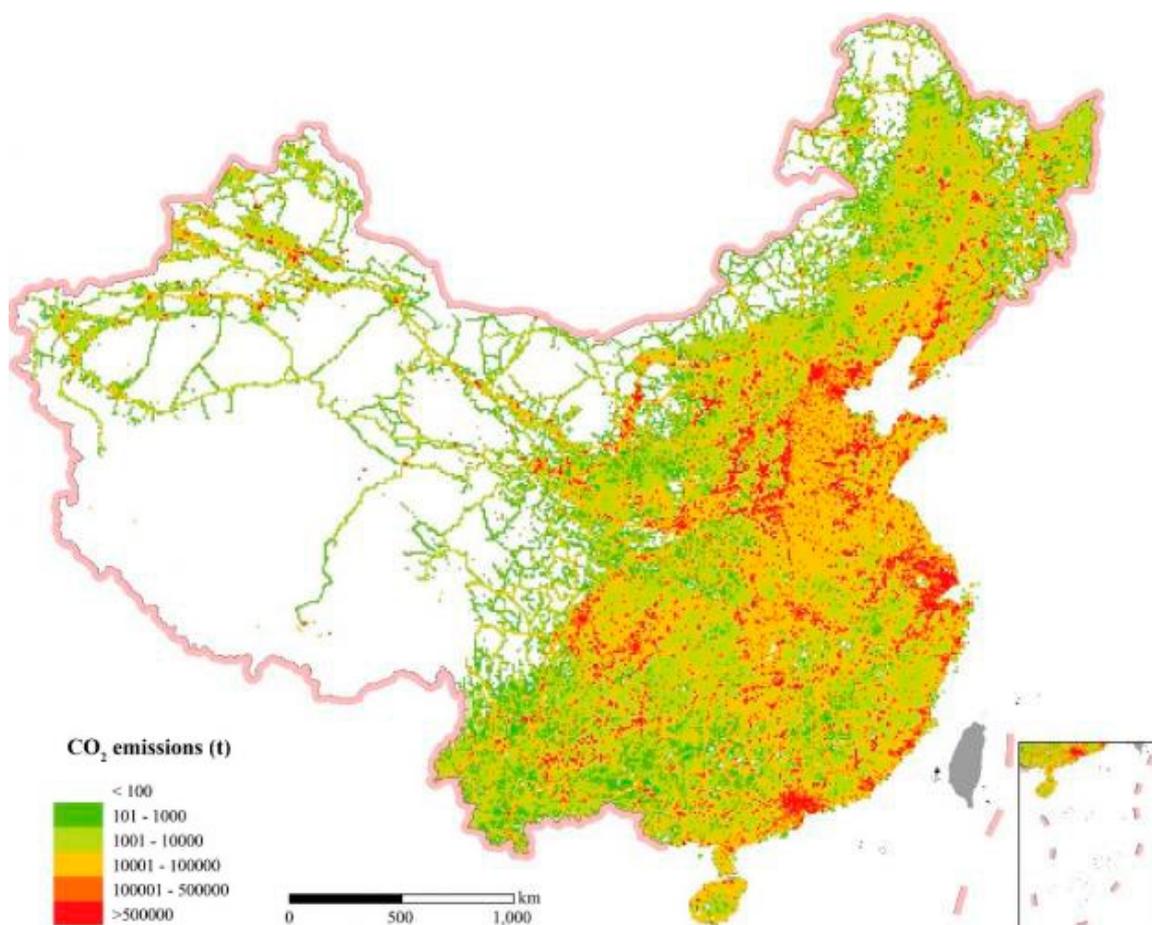
**Hongwei Xu**, Research Assistant Professor, Survey Research Center, ISR, recently published two articles: Xu, Hongwei, Zhenmei Zhang, Lydia Li, and Jinyu Liu. 2018. "Early life exposure to China's 1959–61 famine and midlife cognition." *International Journal of Epidemiology* 47(1):109-20; and Xu, Hongwei. Forthcoming. "Physical and mental health of Chinese grandparents caring for grandchildren and great-grandparents." *Social Science & Medicine*. DOI: <https://doi.org/10.1016/j.socscimed.2018.05.047>.

**Ming Xu**, Associate Professor in the School for Environment and Sustainability (SEAS), and the Department of Civil and Environmental Engineering, has been appointed Director of China Programs for SEAS. In this role, Professor Xu will chair the Global Engagement Committee for SEAS and represent the school on U-M's Council on Global Engagement. He will oversee a strategic China engagement program for SEAS, including expanding relations with Chinese universities and identifying academic partnership opportunities.

Additionally, Professor Xu and Research Fellow Shen Qu have been working with collaborators in China to develop a high-resolution spatial emission database for China. The database, China High Resolution Emission

Database (CHRED), includes gridded emission data with spatial resolution of 1 km and 10 km. CHRED is derived from bottom-up, facility-level point sources covering the entire Mainland China. The 1km × 1km resolution is the highest resolution among all similar datasets for point source emissions in China. CHRED data span from 2007 to 2015 will be continuously updated. CHRED currently covers only carbon dioxide (CO<sub>2</sub>) emissions, and is in the process of including more types of emissions. CHRED is available free of charge for non-commercial uses through the Chinese Environmentally Extended Input-Output (CEEIO) database ([www.ceeio.com](http://www.ceeio.com)). A paper describing the development of CHRED has recently been published in the journal of *Resources, Conservation & Recycling* and can be found at (<https://doi.org/10.1016/j.resconrec.2017.10.036>). CHRED is developed in partnership with Chinese Academy of Environmental Planning and Beijing Normal University. This project was partially supported by the Lieberthal-Rogel Center for Chinese Studies.

The original article and image is by permission of the U-M School of Environment and Sustainability: [http://seas.umich.edu/news/12\\_06\\_2017/seas\\_faculty\\_co\\_develop\\_high\\_resolution\\_spatial\\_emission\\_database\\_china](http://seas.umich.edu/news/12_06_2017/seas_faculty_co_develop_high_resolution_spatial_emission_database_china)

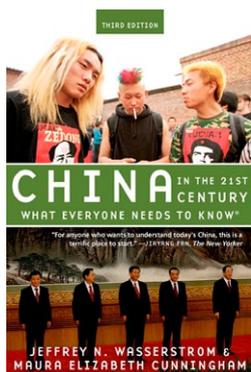


## Center Associate News



Over the past year, **Brian Bruya**, Professor of Philosophy at Eastern Michigan University and LRCCS Center Associate, published translations of C. C. Tsai's *Analects of Confucius* and Sunzi's *Art of War*, and wrote an article titled "Wisdom Can Be Taught: A Proof-of-Concept Study for Fostering

Wisdom in the Classroom," co-authored with Monika Ardelt, to be published in *Learning and Instruction*, Vol. 58, forthcoming. Over this past summer, he was working on a complete translation of the *Kongzi Jia Yu*. During the 2018-19, he will be on sabbatical and Visiting Scholar at Shandong University's Collaborative Innovation Center of Confucian Civilization.



**Maura Elizabeth Cunningham**, Digital Media Manager at the Association for Asian Studies, along with Jeff Wasserstrom, Chancellor's Professor of History at UC Irvine, co-wrote a new edition of *China in the 21st Century: What Everyone Needs to Know*, thoroughly updated to

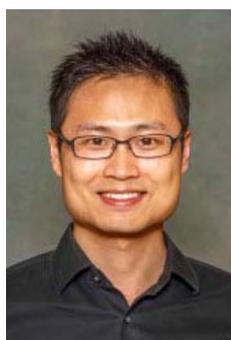
account for changes during the Xi Jinping Era. It was published by Oxford University Press in spring 2018.

**Michael D. Fetters**, Professor, U-M Department of Family Medicine, has been appointed Adjunct Professor at Peking University First Hospital, Beijing, China from March 2018-February 2021. Additionally, he gave a presentation on "Quaternary Preventive Services: Principles Every Family Physician Should Know" in January 2018 at the same hospital. In March 2018, he gave a talk on "Getting Started in General Practice Research: Choosing Among Five Practical Methodologies" as an invited speaker at the fifth annual General Practice Cross Straits Conference held in Nanning, China.

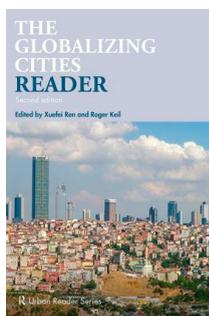
Dr. Fetters also co-wrote an article with Chu Hongling, Li Nan, Zhen Lin, Tao Liyuan, Shi Yanyan, Zhang Hua, Wang Xiaoxiao and Zhao Yiming on "Mixed Methods Research and the Application of MMR in Clinical Research," published in the *National Medical Journal of China*, 97 (1):50-3, 2017. He also received a grant from LRCCS to pursue his research on "East Meets West: An Exploration of How Traditional Chinese

Medicine and Family Medicine Work Together in a Community Health Center in China." Dr. Fetters has also recently been appointed to the Editorial Board of *Family Medicine and Community Health*, which was established by the *Chinese General Practice Press* as an international focused, peer reviewed open-access journal supported by the Chinese Hospital Association and the National Health and Family Planning Commission of the People's Republic of China.

**Bo Liu**, Assistant Professor of Art History and Humanities at John Carroll University, was recently awarded a \$9,000 grant by the Chiang Ching-Kuo Foundation for her research titled "Image of Women in Transition: Shinu tu (仕女圖) from the Seventh to Eleventh Century" for the year 2018-2019.



**Sydney Xu Lu**, Assistant Professor of History at Michigan State University, has become a LRCCS Center Associate. Professor Lu does research in the areas of migration, colonialism, race, gender, and transnational history of Japan, East Asia and the Pacific.



**Xuefei Ren**, Associate Professor in Sociology and Global Urban Studies, Michigan State University, is working on a comparative project on urban governance in China, India, and Brazil, focusing on housing, land, and infrastructure. She has recently published a number of articles from the project, including "From Chicago

to China and India: Studying the City in the 21st Century" (*Annual Review of Sociology*, 2018), "Governing the Informal: Informal Housing Policies in China, India, and Brazil" (*Housing Policy Debate*, 2017), and "Aspirational Urbanism from Beijing to Rio de Janeiro: Olympic Cities in the Global South and Contradictions" (*Journal of Urban Affairs*, 2017). Her co-edited book, *Globalizing Cities Reader*, has just been published by Routledge. With more than 60 chapters, the book examines the intellectual foundations of global urban studies and provides an overview of the emergent patterns of 21st century urbanization and associated sociopolitical contestation around the world.



**Glenn Tiffert**, Visiting Fellow at the Hoover Institution, Stanford, has become a LRCCS Center Associate. Dr. Tiffert's research interests center on 20th century China, particularly its experience of revolution. At the vanguard among scholars of modern Chinese legal history, he has published

works in English and Chinese on the construction of the modern Chinese court system and judiciary, the drafting of the 1954 PRC Constitution, the legacies of Nationalist judicial modernization to the PRC, and the hidden genealogy of current PRC legal policy. He is now completing a book manuscript that radically disrupts received wisdom about the 1949 revolution and the PRC's place in Chinese history via the first archival study in any language of the takeover and reconstitution of Beijing's Nationalist courts by the Chinese Communist Party. During 2015-17, he was a LRCCS Postdoctoral Scholar.



Center Associate **Tim Wixted** published "'Literary Sinitic' and 'Latin' as Transregional Languages: With Implications for Terminology Regarding 'Kanbun,'" *Sino-Platonic Papers* #276 (March 2018), 14 pp. Two additional contributions appeared in *Japonica Humboldtiana* 19 (2017): "*Kanshi*

by Mori Ōgai: *Hokuyū nichijō* and *Go Hokuyū nichijō* (Part 2)," pp. 49-94; and "Remembering Burton Watson (June 13, 1925 – April 1, 2017)," pp. 229-32. He attended a conference at Rice University on "Reconsidering the Sinosphere: A Critical Analysis of the Literary Sinitic in East Asian Cultures," where he gave the paper, "*Kanshi* as 'Chinese Language': The Case of Mori Ōgai." And he gave a talk at the University of British Columbia on "Sex and the Stereoscopic City in *Kanshi*: Mori Ōgai and Niigata."



**Yulian Wu**, Assistant Professor of History at Michigan State University, has become a LRCCS Center Associate. She is a historian of Late Imperial China. Her research focuses on material culture, gender history, ethnicity and borderland politics of the Qing dynasty (1644-1912).

Dr. Wu's first book *Luxurious Networks: Salt Merchants, Status, and Statecraft in Eighteenth-Century China* (<https://www.sup.org/books/title/?id=25796>) examines Huizhou salt merchants' interactions with objects in High Qing China, revealing a dynamic connection between merchants and the imperial court. Her current project focuses on the production and consumption of nephrite jade from Xinjiang in eighteenth-century China.

**Fang Zhang** has become a LRCCS Center Associate. Invited by the Ministry of Foreign Affairs of Israel, she took a delegation of contemporary Chinese art specialists to Israel during June 24-29, 2018. This delegation was composed of Mr. Gao Hong, the party secretary of the Central Academy of Fine Arts, Mr. Xie Xiaofan, deputy director of National Art Museum of China, Mr. Wang Zexu, President of the Attached School of Beijing Academy of Art and Design, Mr. Huang Yunhe, founding director of OFOTO Gallery, Ms. Wen Hui, choreographer and dancer, Mr. Sun Yongzeng, Director of White Box Art Center, U-M Professor Joseph Lam, Director of Confucius Institute U-M and U-M Professor of Ethnomusicology, and Mr. Yang Shu, an oil painter.



Fang Zhang, LRCCS Center Associate and U-M Professor Joseph Lam, Director of the Confucius Institute at U-M. Chinese Cultural Exchange Delegation in Israel, 2018.

During the five-day visit, the delegates were impressed by the rich cultural traditions and lively contemporary creativity of Israel after hearing five thematic talks, visiting the Holocaust Museum, the Israel Museum, the Tel Aviv Museum and other contemporary art spaces and talking with educators and administrators of three top-notch art academies, Bezalel, Shenka, and BASIS. This young leadership program of diverse cultural specialists will invigorate their professional field

research and enliven classrooms, campuses, theatres, and other creative spaces. Joseph Lam and Fang Zhang will take these learning experiences back to the U-M campus and build stronger ties among students, faculty and community people by cultivating cultural and artistic awareness of diverse social, religious and political backgrounds.

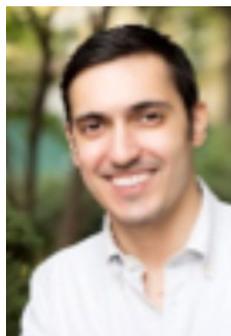
## LRCCS Postdoctoral Scholars 2017-2019

**Elizabeth Berger (PhD, UNC):** This past summer, Dr. Berger traveled to several Chinese institutions to work on collaborative projects in the field of bioarchaeology, which uses human skeletons to understand ancient health and disease. At the Gansu Provincial Institute of Cultural Relics and Archaeology in Lanzhou, she worked with an international team on a large Bronze Age cemetery (1750-1100 BCE), where they have found evidence of warfare, ritual cranial surgery, and infectious diseases. This was their fourth field season, and their largest team to date (eight members). Their findings at this site will help them piece together the impacts of climate change, conflict, and socioeconomic change on life in ancient Northwest China. At the Yanggouzhai Archaeological Field school in Shaanxi, she worked with an international group of students—the field school's largest class ever!—who were preparing for their first excavation. She also examined the skeletons of local Ming Dynasty elites whose tomb inscriptions contain their names and life stories, and whose bones held evidence of bound feet, fractures, and smallpox. Finally, she worked with students at Jilin University to study the skeletal remains from a late Qing Dynasty Christian cemetery, where they observed several cases of tuberculosis, as well as arthritis, probably the result of a lifetime of physical labor. Dr. Berger also attended three international conferences in China this summer, including the Society for East Asian Archaeology in Nanjing, which were all testaments to the growing interest of foreign scholars in the work of Chinese archaeologists and increasing international collaboration.



LRCCS Postdoctoral Fellow Dr. Berger photographing bones at Jilin University, summer 2018.

**Lei Duan (PhD, Syracuse):** Since this past winter term, LRCCS postdoctoral fellow Lei Duan has presented his research in a number of professional venues. He presented his book project on gun culture and gun control in modern China in the LRCCS Noon Lecture Series March. On May 4, he presented his recent research entitled "Contested Memories of the Past: The History Textbook Controversy in Taiwan" at the UM-UPR Symposium in Puerto Rico. One chapter of his book project about the Communist mobilization of armed peasants was presented in a conference organized by University of Macau in late May. He was also invited to give a talk about gun culture globally at U-M Migration in World History and Literature workshop for secondary history teachers on July 26. In early August, he presented a paper entitled "The Control of the Gun: The Communist Policies on Armed Masses in Tibet in the 1950s" in a conference organized by the Historical Society for Twentieth Century China. His article "Between Social Control and Popular Power: The Circulation of Private Guns and Control Policies during the mid to late Qing, 1781-1911" was published in *American Journal of Chinese Studies*. Two other articles are under review. In winter 2018, He taught Asian/History 205 Modern East Asia at U-M. He is currently working on two research projects: one is a book manuscript about private gun ownership and its sociocultural and political implications in modern China. The other project explores how the Communist government asserted its monopoly of violence in China's borderland areas from the 1950s.



**Jeffrey Javed (PhD, Harvard):**

This past summer Dr. Javed went to Shanghai to attend the Workshop on Chinese Politics and Society hosted by the School of International and Public Affairs at Jiaotong University. There his co-author and he presented their survey experiment paper on the tension between public morality and rule of law in China. Shortly thereafter, he saw one of the big summer hit movies—我不是药神 (*Dying to Survive*)—in theaters, which is, coincidentally, about navigating the dividing line between what is right and what the law prescribes. It's always nice to see one's research intersecting with popular culture! And he highly recommends watching the movie! Other than that, he spent most of the summer working on revisions for his book manuscript, which is now under contract at University of Michigan Press, and on several other projects. Last but not least, he enjoyed spending time at home in New York City and New Jersey with his family and friends.

**Anne Rebull (PhD, Chicago):** This past summer, Dr. Rebull presented papers at conferences in South Bend, Indiana on socialist era Chinese theatre; in Boston, Massachusetts for the Association of Asian Performance; and in London, England on a specific Chinese case study of the politics of adaptation in Asian theater. The work at the first two of these conferences was expanded into a chapter contribution to an edited volume on the history of socialist Chinese theatre reform. A submission to a fourth conference, the American Society for Theatre Research, was accepted for presentation this autumn. All three conference topics are due eventually to be separate chapters in a book manuscript under development that will address specific concerns in the history of socialist theatre reform through the lens of adaptation between and within media. In addition to enjoying the travel, she loved reconnecting with so many old and new friends working in Chinese theatre, and goofing off with them in revolutionary style, too.



Participants of the Socialist Theatres of Reform conference at Notre Dame, who will collectively publish an edited volume of their work in the coming year. Attendees pose as Cultural Revolutionary performers, with varying degrees of enthusiasm. Back row, third from left: Anne Rebull; front row third from right, U-M Assistant Professor Emily Wilcox; and former LRCCS postdoctoral scholar Tarryn Chun (back row, second from left). Dr. Chun is now an assistant professor at Notre Dame.

## LRCCS Visiting Scholars 2018-2019



**An Pengli** is a PhD candidate at China University of Geosciences in Beijing. She will be working with Ming Xu in SEAS, doing research on accounting for the energy-water-carbon flow of global energy companies and understanding the competition for energy resources.

**Dong Dan** is an associate professor at the National Academy of Chinese Theater Arts, who will be working with Associate Professor David Rolston in Asian Language and Cultures. She will be researching the translation of Chinese operas and framing the history of translation of Chinese operas.

**Li Yiming** is a PhD candidate at the Beijing Institute of Technology. He will be working with Associate Professor Ming Xu in the School of Environment and Sustainability, and will be researching carbon emission mitigation efforts in China, and how reducing carbon emissions will effect China's economy.



**Liu Chengbin** is a professor at Huazhong University of Science and Technology in Wuhan, and will be working with Shuming Bao at the China Data Center. His research focuses on the social risks involved with rural to urban migration for Chinese citizens.

**Ma Yanran** is a PhD candidate at the Center for Energy and Environmental Policy at the Chinese Academy of Sciences. She will be working with Associate Professor Ming Xu in the School of Environment and Sustainability, researching how air pollution affects happiness levels and mental health.



**Mao Cui** (毛巍) is Associate Professor of Dance Studies in the Humanities Institute at the Beijing Dance Academy. She holds a PhD in Dance Studies and is a member of the China Dancers Association, and she has been the recipient of several prestigious national and Beijing-level awards for

her research and teaching. In 2016, she received China's most competitive national-level social science research grant for her project titled "Twentieth-century American Modern Dance's Borrowings from Eastern Culture and Their Relationship to Its Transformations." Her research areas include dance body language, cross-cultural research in dance, and the history of American modern dance. Her representative articles on Chinese contemporary dance choreography include "Modern Dance's Chinese Image" (现代舞的中国形像), "The Influence of Chinese Traditional Culture on China's Modern Dance Choreography" (中国传统文化对中国现代舞创作的影响), "The 'Silk Road' in Contemporary Chinese Dance Drama" (中国舞剧当代进程中的"丝路"), and "Obscuring and Revealing: Live Dance in Gallery Spaces" (遮蔽与凸显—画廊里的舞蹈). In 2017-2018 she was a Visiting Scholar in the Chinese Department at Peking University



**Wang Juan** is a tenured professor at McGill University in Montreal, who will be working with Mary Gallagher in Political Science on her second book manuscript, which examines the Chinese government's organizational strength, including police capacity, judicial enforcement, and

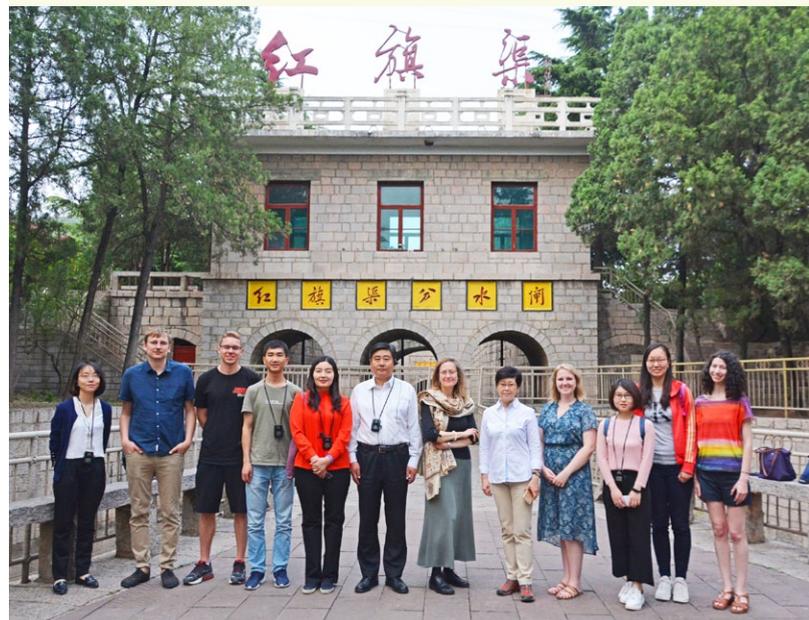
other areas. Professor Wang will join our China Reading Group, a group of faculty and students with interests in contemporary China.

**Zhao Yuandong** is a PhD candidate at the Beijing Institute of Technology. He will be working with Associate Professor Ming Xu in the School of Environment and Sustainability, and conducting research on how climate change will impact energy demand and consumption.

## LRCCS Experiential Learning Funds (ELF)

### Michigan Sustainability Case Trip to Red Flag Canal

After receiving Experiential Learning Funds from LRCCS, **Rebecca Hardin**, Associate Professor of Environment and Sustainability, led a group of U-M graduate students on a research and case writing trip to the Red Flag Canal. The Red Flag Canal is an important historical and tourist site in China's Henan province, noted as an example of the CCP's ability to mobilize people into public works projects. The Canal has had major effects on the local environment and ecology of Henan and is an excellent selection for a sustainability focused case study. Professor Hardin worked alongside Professor Ling Mu of Tsinghua University's China Case Center for Public Policy and Management, and the U-M students teamed up with Tsinghua students to tour and research the canal, interview local officials and generate a case study in both English and Mandarin. The case study will be published by Michigan Sustainability Cases, and the trip furthered a strengthening partnership between Tsinghua and U-M.



Students from U-M and Tsinghua at the entrance of the Red Flag Canal. Professor Ling Mu of Tsinghua is in the red shirt left of center. Professor Rebecca Hardin is in the scarf right of center.

## LRCCS MA Graduates 2018



MA Cohort: l to r—Meizi Li, Marilyn Evenmo, Michael Bumann, Weihang Wang

Four LRCCS Masters students graduated this past May 2018 with an MA in Asian Studies: China. They are:

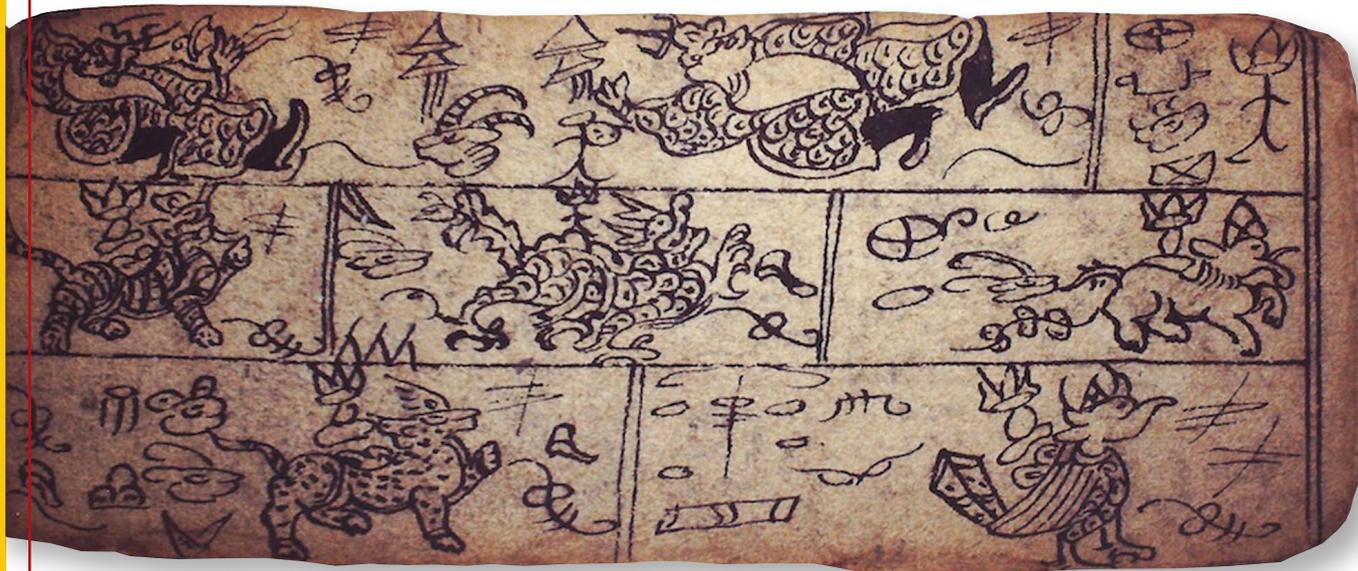
**Michael Bumann** ("Cultures in Contact: Cultural Scripts of Teaching and Learning in Chinese University Wajiao Classrooms"), **Marilynn Evenmo** ("The Yunnan-Vietnam Railway: Railway Imperialism, Station Architecture, and Late-Qing Publications"), **Weihang Wang** ("After Work: Cultural Life and Amateur Art Production in Mao's Factories"), and **Meizi Li**, "The Effects of Elite Secondary School on Short-Term and Long-Term Social and Economic Outcomes." We wish them all the very best!

**Angie Baecker**, ALC PhD candidate, taught a summer undergraduate seminar in ALC on P.R.C. cultural history, titled "Cultures of Revolution and Reform." She is conducting archival research in Hong Kong during the fall of 2017, and is writing her dissertation on cultures

of labor during the socialist and reform periods of the P.R.C., with chapters focusing on barefoot doctors, amateur art practice, rural education, and worker literature in the 1980s.

**Michael Bumann**, LRCCS MA, graduated in May 2018. After graduation, he and his wife traveled to visit friends and family before moving to Beijing in August. They be teaching English at Beijing Institute of Technology, as well as doing some teacher training as well, and Michael looks forward to being back in the classroom as a teacher. He looks forward to working with students to improve their language skills, but also to continue learning about the Chinese educational experience from them. They look forward to relationships with new students, new colleagues, and folks in the community surrounding BIT-Liangxiang.

**Katie Dimmery**, Ph.D. student in ALC, recently had good news to share with our community about the return of ceremonial texts to the Sanba community in southwest China. Southwest China's Naxi ethnic minority has acquired a certain antiquarian fame for their ceremonial texts written in a unique, and endangered, pictographic script. While various preservation efforts have over the last decade aimed at sorting and translating the Naxi books available in archives, very little attention has been given to the repatriation of these texts back to their communities of origin. The ironies here are multiple. Because Naxi communities lost the majority of their books over the last century—



Naxi ceremonial pictographic text.

to the 1960s Cultural Revolution and to large-scale collection efforts in the name of research—most remaining Nazi texts exist in archives, far removed from the people who know how to use them, and indeed how to teach them to others.

Katie's 2016–2018 dissertation research centered in southwest China's Sanba Township, formerly a regional center of Nazi textual production, but with a typically impoverished textual archive in the present. By the time Katie's research began, the Dongba Culture Research Institute (of Lijiang, China), led by Institute researcher Wang Shiyong, had worked with Beijing's Minzu University to digitize and catalogue a 1500-volume collection of Nazi books stored at Minzu University. Collaborating with both organizations, Katie oversaw the return of these books—digitally or in printed hard copy—to Sanba ritualists, researchers, and schools. Ultimately, 26,823 pages of written text, as well as multiple digital copies of the entire archive, made it back to Sanba. The result is that Sanba communities now have the ability to hold ceremonies that have been lost for decades, and Sanba people have access to books written by deceased ancestors, friends, and neighbors. What, exactly, they will do with these books remains to be seen, of course.

The work was funded in part by the U-M Lieberthal-Rogel Center for Chinese Studies and the National Science Foundation. But, Katie reports, the whole grand scheme would have fizzled out at the start if not for the moral support and wily bureaucratic advisement of Katie's advisors in China and the US, Miranda Brown, Erik Mueggler, and Wang Shiyong.



Jaymin Kim (left) with Professor Pär Cassel, the Chair of his dissertation committee, at graduation in April 2018.

**Jaymin Kim**, Ph.D. in ALC, graduated this past April. His dissertation is titled "Asymmetry and Elastic Sovereignty in the Qing Tributary World: Criminals and Refugees in Three Borderlands, 1630s–1840s," and his dissertation committee consisted of Pär Cassel (chair), Victor Lieberman, George Steinmetz, and Loretta Kim (University of Hong Kong). In Fall 2018, he started

teaching at the University of St. Thomas in St. Paul as an Assistant Professor of History.

**Tamar Broswald Ozery**, Michigan Law School, recently moved to Cambridge, MA, where she began a two year position as a Program Fellow at the Harvard Law School Program on Corporate Governance and Financial Regulation. While on her fellowship, she will be continuing to develop her China-focused research.

**Yujeong Yang**, Ph.D. student in Political Science, graduated in the summer of 2018. Her dissertation is titled "Politics of Inclusion and Exclusion: Dual Pension Regimes in China." She has accepted the position of Assistant Professor, Political Science Department at the State University of New York, Cortland. She shared with us that LRCCS provided her with opportunities to explore and study various topics in Chinese studies. She expressed thanks to the LRCCS staff, donors, faculty and students who enriched her doctoral studies.

## Incoming MA Students

**Siyin Zheng** received her Bachelor of Law degree in international relations from Xiamen University in Fujian Province. She plans to focus her research on China's political institutions and the development of authoritarian regimes through a global perspective. Siyin has been an exchange student at Washburn University, visited Ann Arbor in the past, and has organized translation groups on social media, debating contests, TED talks and book clubs.

**Tessa Raymond** completed her BA in international relations/Chinese language & literature from Michigan State University and would like to study the comparative politics of East Asia, honing in on the ethno-security issues of Xinjiang and Tibet. She has engaged in cultural immersion programs in China, interred at a Shanghai law firm, and seeks a future in think tanks or global exchange organizations with China.

**Chad Westra** graduated in history/Chinese language and literature from Calvin College in Grand Rapids wants to explore Chinese history and political literature through topics ranging from modern language reform to questions of identity during times of transformational social change. Chad has studied in Beijing and Taipei, interned in Washington, DC at an Asia-focused organization and, most recently, worked for a Chinese American organization in Detroit in a bilingual capacity.

**Marie Sheehan** is pursuing the J.D.-Chinese Studies M.A. dual degree program. She graduated from the College of Wooster in 2017, majoring in Political Science and Chinese Studies. Marie completed an undergraduate thesis that analyzed and compared disaster discourse in Chinese media after the industrial explosion in Tianjin and after the Sichuan earthquake in 2008. While in college, she also spent the summer of 2016 completing a research project at the Harbin Institute of Technology on the economic development of the Northeast region of China, as well as studying in a Mandarin language immersion program. She hopes to deepen her understanding of governance and law in the PRC while completing her MA.

## Incoming PhD Students

### LRCCS Incoming Doctoral Fellowship Recipients



**Guoer Liu**, Political Science. Prior to joining the University of Michigan, Guoer completed her Master's degree at the London School of Economics and Political Science and undergraduate degree at the University of Hong Kong. Her research interests include political institutions in non-democratic countries, incentive structures in bureaucracies, and the political economy aspect of development with a regional focus on China. Guoer is very excited to join the LRCCS community!



**Rebecca Wai**, Political Science. Rebecca Wai arrives from Lafayette College in Pennsylvania where she did her undergraduate degree in Policy Studies and Economics. She is currently a Political Science PhD student in the Comparative Politics subfield at University of Michigan. Her research interests focus on how China uses large investments, such as energy and infrastructure projects, to gain diplomatic influence in foreign countries, as seen through the Belt and Road Initiative. Her mentor in the Political Science Department is Brian Min, whose research interests include the political economy of development with an emphasis on distributive politics, public goods provision, and energy politics. She looks forward to meeting and working together with the LRCCS community!



**Jian Zhang**, History. Jian obtained a Master of Arts in Comparative History from Central European University (Budapest), and before coming to U-M, he spent several years studying classical Chinese and Italian texts at Arizona State University. Jian's research interest lies in the intellectual and cultural history of Middle-period China (c. 8th to 14th), especially with regard to the relationships of space and place, history and memory, and politics and power. During his doctoral studies, he will work primarily with Prof. Christian de Pee and plans to

explore diverse geographical orientations in visual and textual materials with a special interest in Mingzhou during the Song-Yuan period. Meanwhile, he also attempts to bring comparative elements into his research by exploring writings on the commercial cityscape of Renaissance Florence while analyzing the idea of civic wealth and active life that gained currency among Florentine humanists during Quattrocento.

We also wish to welcome the following incoming PhD students to our Chinese Studies academic community: **Raymond Hsu**, Asian Languages and Cultures (former LRCCS MA student), **Xiaoyue Wang**, Department of Anthropology, **Wenliang Han**, Department of Anthropology, **Lao Wo**, Department of Anthropology, **Jieqiong Wang**, Taubman School of Architecture, and **Weican Zuo**, Taubman School of Architecture.

## Alumni News

**Adrian Carney** graduated from LRCCS and the Ford School of Public Policy in December 2017. His research papers were titled "The Rise and Fall of Bitcoin in China: Regulation and Crackdown, 2014-2017," and "Interacting with History: Romance of the Three Kingdoms, Dynasty Warriors, and the Presentation of Historical Narratives." As of May 2018, he has worked as a Research Assistant for LRCCS and for the Office of University Development at the University of Michigan. He is considering a Ph.D. program.

**Mercy Kuo** (LRCCS MA 1994) was appointed president and executive director of the Washington State China Relations Council based in Seattle. As the oldest state-level non-governmental organization that facilitates trade, business, cultural and educational relations with China, WSCRC is a membership organization founded in 1979. Select member organizations include Boeing, Microsoft, Amazon, Starbucks, Port of Seattle, Port of Tacoma, PACCAR, Huawei, and many others.



(L-R): Yang Yihang, Economic and Commercial Counsellor, PRC Consulate General in San Francisco; Gary Locke, US Ambassador to China (2011-2014); Stanley Barer, WSCRC Co-Founder and Founder of Garvey Shubert Barer; Admiral Samuel J. Locklear, Commander of US Pacific Command (2012-2015); Mercy Kuo, WSCRC President and Executive Director; Andy Wilson, WSCRC Chair; Robert Anderson, WSCRC Co-Founder; Nelson Dong, WSCRC General Counsel and Partner at Dorsey Whitney.



**Steven F. Jackson** (Political Science PhD, 1994) published *China's Regional Relations in Comparative Perspective: From Harmonious Neighbors to Strategic Partners* (Routledge) this spring. In it, he compares China's recent relations with its twenty-three neighbors with the way in which other large,

powerful countries treat their neighbors. In late 2016, he published one aspect of his research on Chinese foreign policy in *Strategic Studies Quarterly*, "Does China Have a Monroe Doctrine?" Since 1994 he has been political science faculty at Indiana University of Pennsylvania (IUP), and has spent twenty-four years explaining to fellow academics exactly where that is! In 2013 he presented research on China, Japan and the power transition in Asia at a conference in Sydney, Australia, which was published in 2017 in *Power Transition in Asia* (ed. Walton and Kavalski). Last summer, he and his wife Dr. Andrea Lopez (MA CREES '99, PhD Political Science '02) presented papers at the International Studies Association in Hong Kong, where they met in 2004. Because his wife teaches at Susquehanna University, they live midway between the towns of Indiana and Selinsgrove, deep in the "enemy territory" of State College, Pennsylvania, where they regularly wear subtle hues of maize and blue to public events. When they are not commuting, teaching, grading and writing, they enjoy cooking, hiking, international travel and watching UM sports.

**Li Min** (Ph.D 2008 Anthropology, University of Michigan) is an associate professor of East Asian archaeology at UCLA, with a joint appointment at Department of Anthropology and Department of Asian Languages and Cultures. His archaeological research spans from state formation in early China to early modern global trade network. He is also co-director of the landscape archaeology project in the Bronze Age city of Qufu, China. His first book *Social Memory and State Formation in Early China* with Cambridge University Press was published in May, 2018. Currently he is conducting field research on his second book on the origin and dynamics of the Shang state in Bronze Age China.



Li Min (Ph.D. in Anthropology, 2008) on a recent archaeological dig in China.

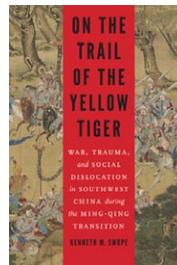


**Yan Long** (PhD in Sociology, 2013), has accepted a position of Assistant Professor in the Sociology Department at the University of California, Berkeley, starting in fall 2018. Prior to accepting this position, she had been an Assistant Professor of Sociology at Indiana University since 2015 and a postdoctoral fellow at Stanford University since 2013.



**Andrew Mertha** (Political Science PhD, 2001) has accepted the position of George and Sadie Hyman Professor of Chinese Studies and Director of the China Program at the Johns Hopkins University Nitze School of Advanced International Studies (SAIS), in Washington, D.C.,

succeeding David Lampton and, before him, Doak Barnett. This new position, which began July 1, 2018, will allow Dr. Mertha to actively lead a world-renowned program dedicated to the study of China. Prior to accepting this position, he was a Professor of Government at Cornell University.



**Kenneth Swope**, LRCCS MA, 1995 and History PhD, 2001, has published two books in the past year: *On the Trail of the Yellow Tiger: War, Trauma, and Social Dislocation in Southwest China During the Ming-Qing Transition*, in the "Studies in War, Society, and the

Military" series (Lincoln: University of Nebraska Press, 2018); and was co-editor (with Tonio Andrade) and contributor, *Early Modern East Asia: War, Commerce & Cultural Exchange: Essays in Honor of John E. Wills, Jr.* (London: Routledge, 2017). In addition, he completed three book chapters: "War and Society in East Asia," in *The Routledge Global History of War and Society*, edited by David J. Ulbrich and Matthew S. Muehlbauer (London: Routledge, 2018), pp. 1-28; "Rivers of Blood and Roads of Bones: Sichuan in the Ming-Qing Transition," in *Early Modern East Asia: War, Commerce & Cultural Exchange: Essays in Honor of John E. Wills, Jr.*, edited by Kenneth M. Swope and Tonio Andrade (London: Routledge, 2017), pp. 34-64; and "Naval Technology, State Power and the Influence of Qi Jiguang in the Late Ming," in *The Maritime Defence of China: General Qi Jiguang and Beyond*, edited by Y.H. Teddy Sim (Singapore: Springer, 2017), pp. 201-215. Dr. Swope is Professor of History and Senior Fellow of the Dale Center for the Study of War and Society at the University of Southern Mississippi.

## Fall 2018 LRCCS Events

All events are free and open to the public.

### China's Adaptive Governance: Past Success and Future Challenges

A Panel Discussion in Honor of  
Professor Michel Oksenberg (1938-2001)

Friday, September 14, 2018

4:00pm Panel Discussion

6:00pm Reception

Panelists: **Steven M. Goldstein**, Harvard University; **Jean C. Oi**, Stanford University, **Susan Whiting**, University of Washington; **Changdong Zhang**, Peking University. **Mary Gallagher**, Director of the Lieberthal-Rogel Center for Chinese Studies, will serve as moderator. Forum Hall, 4th floor Palmer Commons, 100 Washtenaw, Ann Arbor, MI

### The Fall 2018 LRCCS Noon Lecture Series

New Time: Tuesdays 12 noon–1:00pm

Weiser Hall, Room 110

500 Church Street, Ann Arbor, MI

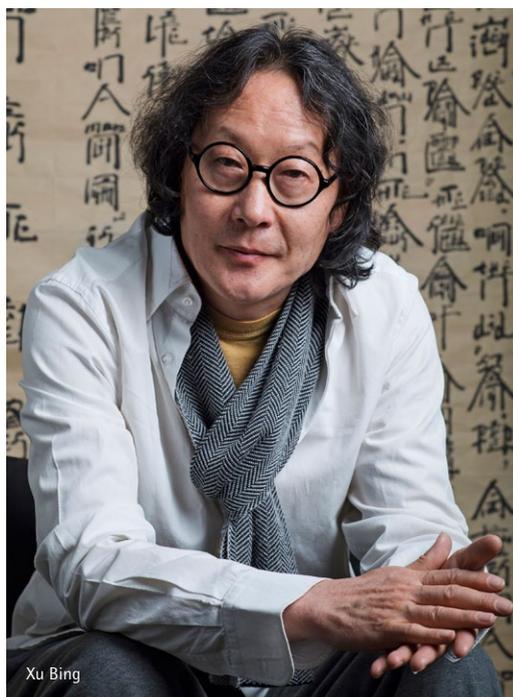
The China Center's Noon Lecture Series is being held on Tuesdays from 12 noon – 1:00pm in Room 110 in Weiser Hall on central campus. Bagels and light refreshments will be available. A total of eleven presentations are featured in the fall series: **Sida Liu** (Sept. 25); **Jeff Snyder-Reinke** (Oct. 2); **Eric L. Hutton** (Oct. 9); **Xiaomei Chen** (Oct. 23); **Elizabeth Berger** (Oct. 30); **Jennifer Lin** (Nov. 6); **Jamie Monson** (Nov. 13); **Ling Chen** (Nov. 20); **Stephen R. Platt** (Nov. 27); **Patricia Sieber** (Dec. 4); and **Bin Xu** (Dec. 11). A complete listing of all titles and synopses is available from the Lieberthal-Rogel Center for Chinese Studies and on the LRCCS website at: [www.i.umich.edu/lrccs](http://www.i.umich.edu/lrccs).

### Xu Bing

#### Talk and Film Screening

Sunday, October 7, 2018

Xu Bing, an internationally renowned artist and film director, will discuss his life as an artist and the many media in which he works. Xu will focus on how he draws inspirations from the society. Xu will talk about his signature works including *Book From the Sky*, *Book From the Ground*, *Square Word Calligraphy*, *Background Story*, *Phoenix*, and his new film *Dragonfly Eyes* (2017), which will have its Michigan premiere at the Michigan Theater (with Xu Bing present for a reception and Q and A).



Xu Bing

Born in Chongqing, China, Xu Bing is one of the most renowned contemporary artists in China, well known for his representations of artistic sophistication, political conscience, and far-reaching imagination. His artworks have been exhibited at many prestigious venues including the Museum of Modern Art and the Metropolitan Museum of Art in New York, the British Museum and the Victoria and Albert Museum in London and the Taipei Fine Arts Museum in Taiwan.

The Xu Bing presentations are co-sponsored by the University of Michigan Lieberthal-Rogel Center for Chinese Studies, Confucius Institute, Stamps School of Art & Design, Department of Film, Television and Media, and the Museum of Art.

**Sunday, October 7, 2018**

**Lecture:** *Xu Bing and the Origins of Creativity*

4:00pm-5:15 pm

Helmut Stern Auditorium

University of Michigan Museum of Art

525 S. State Street, Ann Arbor, MI 48109

**Sunday, October 7, 2018**

**Xu Bing: Film Screening of *Dragonfly Eyes* (2017)**

Michigan Theater, Main Auditorium

603 E. Liberty, Ann Arbor, MI 48104

5:30pm-6:10 pm: Pre-screening reception

at the Michigan Theater, Main Lobby

6:15pm: Screening of *Dragonfly Eyes* (2017)

Michigan Theater, Main Theater

7:45pm: Post Screening Q&A with Xu Bing

Constructed entirely from real surveillance video,

*Dragonfly Eyes* is a unique hybrid of fiction and

documentary. Director Xu Bing, one of the most famous

fine artists in China, collected his imagery from online

sites that stream surveillance cameras.

## Events



Xu Bing, *Dragonfly Eyes* (2017)

### The Fall 2018 Electric Shadows Film Series ~ Rip It Up

Sundays at the Michigan Theater or State Theater  
603 E. Liberty and 233 S. State Street, Ann Arbor, MI  
Oct. 7–Nov. 18, 2018

The Confucius Institute at U-M's annual film series Electric Shadows 2018 presents the most celebrated Chinese artists' thought-provoking films. Six art films from China will be screened this fall starting on October 7, every Sunday (except for October 14). This year's film series will premiere Xu Bing's debut film *Dragonfly Eyes* on October 7 at the Michigan Theater Main Hall, with Xu Bing present for a reception and Q & A. All six films share the similar themes, attempting to address the scathing social, political, and cultural issues such as censorship, surveillance, lack of trust, loss of memories, and destruction of traditions and beliefs. These films call out unfairness, injustice, and indifference of the world we live in.

**Schedule:** For the most up-to-date information on the Electric Shadows film series schedule, please go to: <http://www.confucius.umich.edu/events/chinese-films/> or call 734-764-8888.

### Art, History, and Sinology: An International Conference in Honor of Martin J. Powers November 9–10, 2018 10th floor Weiser Hall, 500 Church Street, Ann Arbor, MI

Martin J. Powers, Sally Michelson Davidson Professor of Chinese Arts and Cultures, has always been a towering beacon in the field, trailblazing fresh methodologies and breaking down academic stereotypes on Chinese culture. In celebration of his well-deserved retirement from teaching, Prof. Powers' graduate advisees and colleagues from around the world will convene an international conference on Chinese art and history on November 9 and 10, 2018, at Weiser Hall (see [www.ii.umich.edu/lrccs](http://www.ii.umich.edu/lrccs) for program updates). This academic gathering will reflect upon ways the field of sinology has changed over the course of Prof. Powers' long academic career and the new directions it is developing, or should develop, in the years ahead. This event is sponsored by LRCCS with additional support provided by the Department of the History Art, U-M Museum of Art as well as Liu Jiuzhou and Qian Ying.



"*The Orchid Pavilion Gathering*" (detail); Sheng Mao-yeh, 1621, ink and color on silk, 12½" x 84½". University of Michigan Museum of Art, Museum purchase made possible by the Margaret Watson Parker Art Collection Fund, 1974/1.244

# PULSE

## LRCCS 2017 Photo Contest Winners November 1-30, 2017

We are delighted to present the winners of the 2017 LRCCS Photo Contest, PULSE! The 2017 topic sought to showcase groups of individuals where actions stood out from the norm or were rooted in traditions, and whose movements constitute the "pulse" of a living and dynamic culture. Photos were judged on composition, impact and technical ability.



### FIRST PLACE

#### Wang Qingsong, "Follow You," 2013

Since turning from painting to photography in the late 1990s, Beijing based artist Wang Qingsong has created compelling works that convey an ironic vision of 21st-century China's encounter with global consumer culture. Working in the manner of a motion-picture director, he conceives elaborate scenarios involving dozens of models that are staged in film studio sets. The resulting color photographs employ knowing references to classic Chinese artworks to throw an unexpected light on today's China, emphasizing its new material wealth, its uninhabited embrace of commercial values, and the social tensions arising from the massive influx of migrant workers to its cities. We congratulate Wang Qingsong on winning First Place!



### SECOND PLACE

#### Xiaobing Tang, "Fishing on Gulangyu (Kulangsu) across from Xiamen."

Nikolai, an aficionado of fishing from Ann Arbor, tried his luck on Gulangyu Island, on July 4, 2017, four days before the island, famous for its rich architectural varieties from its history as an international settlement, was listed as a UNESCO World Heritage cultural site.

Professor Xiaobing Tang is Helmut F. Stern Professor of Modern Chinese Studies and Comparative Literature. His research has engaged a set of related areas: contemporary Chinese visual culture, theories of art and literature, and histories of cultural production in modern China. I am interested in examining and explaining how cultural expressions, from poetry to visual arts to theater, have responded to as well as had an impact on changing situations in China since the late 19th-century. We congratulate Professor Tang on winning Second Place!



### THIRD PLACE

#### Will Thomson, "Safe"

Children in bright colored jackets playing tag at a school for migrant workers' children in Xi'an. Gaojiabu Village, Xi'an, Shaanxi Province

Will Thomson first came to the University of Michigan as a postdoctoral fellow of the Lieberthal-Rogel Center for Chinese Studies. He completed his PhD in Socio-Cultural Anthropology at New York University in September 2015. His dissertation, "China Constructs: Architecture, Labor and Value on a Chinese Construction Site," was based on two years of fieldwork research with rural Shaanxi migrant workers on building sites, and with Chinese architects in design offices in the provincial capital of Xi'an. Currently, Dr. Thomson is currently teaching in the U-M Taubman School of Architecture. We congratulate Dr. Thomson on winning Third Place!

### HONORABLE MENTIONS

#### Will Thomson, "Liberty"

Chinese workers haul a plaster statue of the American Statue of Liberty up onto The Xi'an City Wall as part of a New Year's display. Xi'an, Shaanxi Province.

#### Jia Youguang, "Props of Power 1"

Somewhere near Beijing: An indifferent, dull and forgettable ghost town, standing like a cenotaph with no expression. Jia Youguang is an artist living and working in China.

#### Charlotte Chun Lam Yiu, "All That Jazz"

The title of this photo is taken from a musical drama film. The photo captures a horde of people surrounding and appreciating the down-to-earth common-looking street jazz musicians. Taken in a park in Shanghai. Charlotte Chun Lam Yiu is a U-M graduate student in Asian Languages and Cultures.



## LRCCS Distinguished Visitor Stan Lai (Lai Shengchuan)

Playwright and Director

Coming to U-M in March 2019

Playwright and director Stan Lai, touted as being "the best Chinese language playwright and director in the



world" (BBC), will be a LRCCS Distinguished Visitor in March 2019. Lai's 35 original plays to date have greatly influenced theatre in the Chinese language theatre and have helped create a large base for young theatre audiences in China. In 2018 alone, 13 of Stan Lai's plays were touring

around the Chinese world in productions directed by himself, not to mention hundreds of productions in college campuses around the Chinese world. Lai recently has been doing more work in the West, in English, including directing *Dream of the Red Chamber* for the San Francisco Opera (2016) in collaboration with LRCCS faculty associate, composer Bright Sheng, who wrote the music. Dr. Lai holds a Ph.D in Dramatic Art from the University of California, Berkeley, and has taught extensively at the Taipei National University of the Arts, and at Berkeley and Stanford. His book on creative theory (*Stan Lai on Creativity*, in Chinese, 赖声川的创意学) is a best seller in China and Taiwan. An edition of 10 of his plays in English is to be published by Cambria Press in early 2019. While at University of Michigan in March 2019, Lai will give workshops and lectures to students, faculty and the broader U-M community.

## China Contemporary Art Symposium University of Michigan Museum of Art April 6, 2019

To be held in Stern Auditorium at the U-M Museum of Art, this initiative comes from four decades of the American art world's active engagement with Chinese artists, scholars and critics. Participants will include American art museum professionals, and collectors, while U-M students and members of the community will engage in conversations on related themes,



including exhibiting contemporary Chinese art in museums, collecting contemporary art, and the impact work by Chinese artists has had on them.

*Uomo in divisa* 2018, silkscreen on super mirror stainless steel, 250 x 125 cm. Photo Oak Taylor-Smith, courtesy of Michelangelo Pistoletto and Galeria Continua.

All of the above events will augment a new course ASIAN 380 "Contemporary Art in Japan and China", being taught by Professor Markus Nornes and Fang Zhang in Fall 2018. Please contact [nornes@umich.edu](mailto:nornes@umich.edu) and [zfwqs@umich.edu](mailto:zfwqs@umich.edu) for further information.

## Past Events

### Ping Pong Diplomacy: Celebrating Michigan and China September 18, 2017

#### Power Center for the Performing Arts

Co-sponsored by LRCCS, U-M Association of Chinese Professors, U-M Confucius Institute, Office of Research, Office of University Development, the China Soong Ching Ling Foundation, and the Chinese Table Tennis Association

After more than two decades of political disassociation between the U.S. and China, a Chinese Ping Pong delegation visited Ann Arbor at the invitation of the University of Michigan in 1972. This activity helped begin formal communication and relations between our nations and later became known as Ping Pong Diplomacy. In celebration of the 45th anniversary of this historic occasion, the University of Michigan hosted events that included a ping pong exhibition game at the Power Center and a photo exhibit at the U-M Asia Library.



The evening-long public program featured remarks from Wensheng Tang (Former Vice Chairwoman, translator for Mao Zedong during 1971-72 ping pong diplomacy); Tiejun Yu, Associate Dean, Peking University; Jan Berris, Vice President, National Committee on US-China Relations; and Professor Mary Gallagher, LRCCS Director



Match Two: Olympic PRC Gold Medalists Sen Yan and Hong Qiao with Edmond Tsoi and Tianshi Wang. Photo courtesy of Carol Stepanchuk.

## Masters Students Conference in Asian Studies

April 2018

### University of Michigan

In April 2018 the East Asia National Resource Center, the federally funded partnership between LRCCS, the Center for Japanese Studies and the Nam Center for Korean Studies, hosted the inaugural Professional Networking Conference for MA Students in East Asian Studies. Proposals were accepted from MA students from Harvard, Rutgers, Seton Hall, Florida International, Ohio State and U-M. MA students from these institutions presented their research and received questions and commentary from their peers and U-M scholars, including LRCCS Postdoctoral Fellows. The MA student participants also had the chance to participate in a team-building workshop facilitated by the Brightmoor Makerspace.

Students were given opportunities to network among other students in East Asian Studies MA program as well as successful graduates of these programs. The conference featured experts on China, Korea and Japan giving presentations about their careers in East Asia. The Keynote Panel was moderated by LRCCS Associate Director Nico Howson, and featured engaging discussion between him and Aminda Smith of MSU, Dean Fealk of DLA Piper and Jeffrey Guyton of Mazda Europe.



LRCCS Associate Director Nico Howson (far left) moderates a discussion at the conference for MA students in Asian Studies with (from left to right) Aminda Smith, MSU; Dean Fealk, DLA Piper; and Jeffrey Guyton, Mazda of Europe.

## LRCCS Alumni Discuss US-China Subnational Relations

April 13, 2018

### University of Michigan

On April 13 LRCCS hosted an excellent and timely panel discussion on the subnational relations between the US and China. The panel was moderated by LRCCS Director Mary Gallagher, and featured LRCCS alums Mercy Kuo ('94), President of the Washington State China Relations Council, and Damien Ma ('06), Fellow at the Paulson Institute, as well as Brian Connors, the Executive Director of the Michigan-China Innovation Center.

The panel touched on Chinese investment in various US states, US-China relations during the current US presidential administration, tariffs and trade and other

related topics. Each speaker also detailed their professional journeys since studying China as MA students once upon a time, and provided the audience with an engaging Q and A session. Preceding the panel, LRCCS hosted a luncheon with Ken Lieberthal and Richard Rogel, which included the panelists and some LRCCS faculty, Postdoctoral Fellows and LRCCS alum Courtney Henderson ('13), who is a Business Development Manager at the Michigan-China Innovation Center.



LRCCS Director Mary Gallagher (far right) comments on US-China subnational relations with panelists (from left to right) Mercy Kuo, Brian Connors and Damien Ma.

## U-M-Fudan University Conference

May 18-19, 2018

The first interdisciplinary conference on "Cultural Production and Practice in Modern China," a collaboration between the LRCCS at U-M and the International Center for Research on Chinese Civilization at Fudan University, was held at Fudan from May 18 to 19, 2018. U-M professors Xiaobing Tang, Asian Languages and Cultures, and Wang Zheng, Women's Studies, organized the conference in collaboration with Professor Jin Guangyao of Fudan University. Eighteen scholars presented papers on diverse subjects in cultural production over the past century. Xiaobing Tang gave a presentation on the relationship between film and popular songs in the 1930s and Wang Zheng presented on the political implications of the mass culture in the socialist period. Interesting new works on local operas, wartime photography, reading public, etc., were also presented by young scholars based in China.



U-M-Fudan University Conference, May 2018. Professor Xiaobing Tang (center left, in gray suit) and Professor Wang Zheng (center front with red purse).

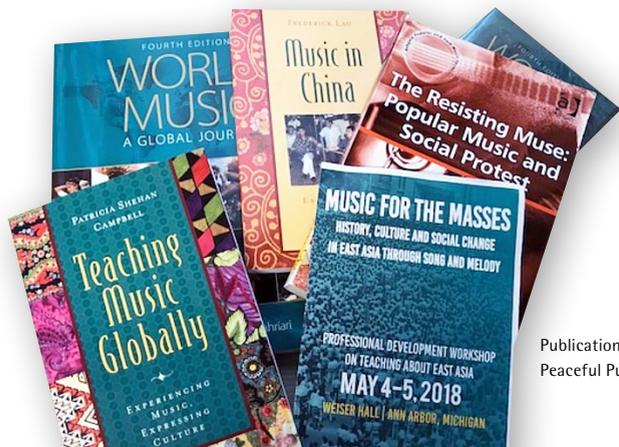
## Outreach

### East Asia Professional Development Workshop for Teachers

#### Music for the Masses: History, Culture and Social Change in East Asia through Song & Melody May 4-5, 2018

Over 23 educators attended (on site and through distance learning) the annual East Asia workshop to explore innovative ideas on teaching about the culture and history of China, Japan and Korea. This year's theme, music as a gateway to understanding political change and content, was presented in a 2-day conference with lectures and performances by faculty, music experts, teachers, and artists. Participants examined such questions as: When do we sing together? What motivates groups to use music to make a point, celebrate an occasion, or earmark a cultural event? How are national anthems contentious or unifying? In what ways do chants, hymns, rhymes, anthems chart our musical landscape?

Organized and developed by the U-M National Resource Center for East Asian Studies (LRCCS, Japanese Studies and the Nam Center), invited speakers included U-M Prof. Christi-Anne Castro, Assoc. Prof. of Ethnomusicology and Director of the Center for Southeast Asian Studies; Susan Hwang, Asst. Prof. of East Asian Languages and Cultures, Indiana University; Megan Hill, U-M Lecturer of Musicology; Tzywen Gong, Michigan Taiwanese American Organization; Sakura Performing Arts Group, and Xiaodong Wei, erhu and guzheng. These guest lecturers covered a range of music from popular global soundscapes and traditional orchestral ensembles to songs of dissent, unification, and democracy. Classroom teachers also presented on learning experiences about East Asia: Gregory Dykhouse, Black River Public School, Holland, MI (museum field trip); Steven Boyce, Pioneer High School, Ann Arbor (classroom exploration kits); Victor McDermott, Ann Arbor Academy (music as global exchange); JL Fleming, Clague Middle School, Ann Arbor (Asian literature and book clubs). Part of a growing network of Michigan-based educators, these teachers are committed to engaging with school administrators and curriculum directors to ensure ongoing support of East Asia content in the curriculum.



Publications for teachers, funded by LRCCS Books for Peaceful Purposes. Photo courtesy of Carol Stepanchuk.

### Hainan Normal University Faculty Visit

August 21, 2018

#### Viewing of film *Mainland*

LRCCS co-hosted a delegation of 19 faculty members in education from Hainan Normal University interested in cross-cultural research, teaching methods and international exchange. While on campus, the group viewed the documentary film *Mainland* which traces the experiences of two high school students from Shanghai and Guangzhou who enroll at an elite American prep school in Maine. The film opened up discussion on ways to broaden international student life, offer educational opportunities for students of different income levels, and provide a stronger environment of empathy.

The visit was organized by BCC International Education Group (BCC), located in SE Michigan and with headquarters in Beijing. BCC partners with and helps to manage international programs housed in high schools across China. Students prepare for the academic rigors of studying in Michigan and receiving a high school diploma with the ultimate goal of attending a university in the US. They are placed in high schools throughout southeastern Michigan with a particular emphasis on high schools in Ann Arbor, Saline, Dexter and Chelsea. Students live with host families or at the BCC Student Center, formerly, a U-M sorority house.



Hainan delegate with Ann Arbor teacher of Chinese, Ping Song (center), and LRCCS center associate, Fang Zhang (r).

*Mainland* was also shown on May 10th at the Hatcher Graduate Library to staff, librarians, parents and students, an event co-organized by LRCCS and the Asia Library. Stay tuned for additional film viewings that cover transnational experiences, cultural highlights, and ongoing perspectives of China. *Mainland* is reviewed by LRCCS outreach coordinator Carol Stepanchuk in the upcoming fall edition of *Education About Asia*, a teaching resource published by the Association for Asian Studies.

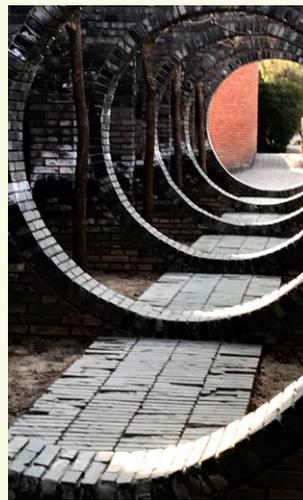
## Coming Up! East Asian Gardens and Sustainability Experiential Tour for Teachers

U-M East Asia outreach coordinators are in the process of designing a cross-cultural experiential tour for secondary school and community college educators to compare and contrast garden cultures and sustainability through on-site visits to China, Japan and Korea. The backbone of this trek takes participants to classical Asian gardens in Beijing, Seoul and Kyoto/Osaka (a planning trip was undertaken this past winter, January 2018). As aesthetically designed outdoor spaces, traditional gardens occupied different types of space for different user groups—among them being imperial hunting parks, royal gardens, temple grounds, courtyards, and scholar estates. Today's conceptions of garden, however, must negotiate dramatic social, agricultural and

urban change. The itinerary proposed attempts to balance visits to historical sites with newly conceived iterations on gardens as well as challenges posed by sustainability in the modern world.

It is hoped that by building a greater understanding of the natural philosophy between humankind and nature and our impact on the natural environment that teachers/ students can begin to form an appreciation for interpreting fresh urban solutions and seeking out new global partnerships. Collaborations are in progress with Matthaei Botanical Gardens and School for Environment and Sustainability. Opportunities for teacher/student exchanges will be integrated into the overall tour experience.

### A sampling of sites (Beijing)



Red Brick Museum: From the layered experience of an historic, imperial garden, the next site shifts to a contemporary landscaped courtyard, the Red Brick Museum, an exhibition space for modern and performance art. Viewers can stroll through this unique red brick arboreal gardenscape—passing through terraced corridors and crossing over stone-laden waterways—a fresh vision of traditional form and style.



Summer Palace: China's largest imperial garden—a taste of artifice, imagination and storytelling. An introduction to water sources and the building blocks of classic garden essential: rock, water, plants and architecture. Garden of Harmonious Interests "Xiequyuan." Photos courtesy of Carol Stepanchuk.



The Organic Farm: A fine line exists between the artfully constructed garden (yuan) and the divided field (tian)—the productive land of edible crops, orchids, and ponds, once an important feature of gardens. Today, this aspect of traditional gardening has given way to small scale farming in China—mixed land use and innovative techniques on smaller plots of lands—promoting urban sustainability and resilience by bringing food production closer to consumers and reducing the environmental footprint. Little Donkey Farm is featured on the itinerary as one of China's first CSAs (Community Supported Agriculture)—a joint initiative between the Agriculture and Forest Ministry of Beijing with Renmin University to offer chemical free cultivation of fruits and vegetables.

## From the Asia Library

Liangyu Fu, Chinese Studies Librarian

By this past August, Liangyu Fu had finished her fifth year serving as your Chinese Studies Librarian. She is happy to report that she has been promoted to Senior Associate Librarian. This year besides working on library projects and presenting on librarianship topics, Liangyu also shared her own research with a broad international audience. She delivered a paper on indexing science translations in the 19th century at "The Book Index" conference, University of Oxford. She was also invited back to the Needham Research Institute, Cambridge, to discuss the production and use of educational wall charts during the late Qing period. This summer Liangyu and her colleague Meredith Kahn conducted a research trip to Fudan University, funded by LRCCS Michigan-Fudan collaborative social science research program, to study the recently launched Open Access movement in China. They plan to analyze the data collected during the trip and prepare for a publication in the coming academic year.

### New Acquisitions

From June 2017 to June 2018, the Asia Library acquired 4,532 titles of printed materials (8,200 volumes in total) to support research and teaching in Chinese studies. In addition, 548 volumes of serials were added to our current journal subscriptions and 96 titles of DVDs (442 discs in total) were added to the library's visual material collection. These resources would not have been available to you without the hard work of the Asia Library Chinese team members who provided technical services for these resources: Chinese catalogers Gengna Wang and Mei Wang, Chinese material acquisition specialist I-Chun Wang, and student assistants Lu Li (18' LSA undergraduate, Statistics) and Jen Lyn Chung (20' LSA undergraduate, Mathematics).

This year they kept acquiring new databases to support your research, learning, and teaching. U-M became an institutional member of the Chinese Text Project, which enables faculty and students to easily and efficiently access full-text data for digital humanities research and teaching use. They also started the subscription to two news resources: UDNdata Newspaper Database 聯合知識庫全文報紙資料庫 and the new version of People's Daily (1946-present).

A lot of English-language databases have also been added to the library's subscription this year, including *Translations of the Peking Gazette Online*, two modules of *China from Empire to Republic* ("Missionary, Sinology, and Literary Periodicals" and "Records of the Maritime

Customs Service of China 1854-1949"), and two collections in *Archives Unbound* ("Chinese Maritime Customs Service: The Customs' Gazette, 1869-1913" and "Shanghai Municipal Council: The Municipal Gazette, 1908-1940").

### Chinese Dance Collection Development

The Asia Library's Chinese Dance Collection, our notable unique collection, has kept growing this year. This March at the Council on East Asian Libraries annual meeting, Liangyu delivered a presentation on the resources, collaboration, and outreach related to the collection development effort over the past three years.

New acquisitions this year include archival materials regarding the early history of the Association of Dancers in China and over 1,000 dance programs collected by an individual dance artist in China over the past 30 years. They are also preparing for the digitization of last year's exhibition on Chinese dance and the processing of more rare materials. In addition, Liangyu is planning to expand the collection to include other genres of performing arts and mass culture in modern China. Earlier this year the LibGuide on Chinese Dance was published online, so for more information about the collection overview and highlights, please visit: <http://guides.lib.umich.edu/ChineseDance>.

### "Deep Dive" Series

In collaboration with Professor Mary Gallagher (Political Science), Liangyu continued the "Deep Dive into Digital and Data Methods for Chinese Studies" workshop series this year. With generous funding support from LRCCS, we invited Dr. Daniela Stockmann (Hertie School of Governance, U-M alumna) to discuss social media research last November and Dr. Charles Chang (Purdue University) to teach spatial data this February.

Liangyu has also been working on planning future events. She visited the Research Center for Digital Humanities at National Taiwan University during her training at the National Central Library of Taiwan last November. She also attended the DHAsia Summit at Stanford this April. Do you want to know the exciting lineup of speakers for the coming year's Deep Dive? Please stay tuned for announcements this fall. If you have any candidates in mind, please feel free to send your recommendations to Liangyu Fu.

### Exhibition on Ping-Pong Diplomacy

Last fall, Liangyu curated a library exhibition titled "Small Ball's Big Role: Sino-American Relations and 'Ping-Pong Diplomacy,' 1971-1972." It was co-sponsored by LRCCS and Confucius Institute, and was part of the U-M celebration of the 45th anniversary of Ping-Pong Diplomacy. The exhibition panels were featured first at the Power Center during the day-long

event on September 18, 2017 and then moved back to the Asia Library for display until this past March. Since the opening, the exhibition had generated a lot of interest from public. Liangyu plans to convert this exhibition to an online one in the coming year.

Liangyu is always willing to collaborate with our faculty and researchers on physical and digital exhibition projects. Please feel free to contact her if you have any ideas.



The panels and display case of the Ping-Pong Diplomacy exhibition. Photo courtesy of Liangyu Fu

## The China Data Center

**Shuming Bao**, *Director*

**New Data Products:** The China Data Center (CDC) is pleased to release the following new data products and services: "2017 China Administrative Boundary Maps". This includes 2017 administrative boundary maps as an update of "The Administrative Boundary Maps of China: 1949-2017". These maps are available at province, prefecture city and county levels. See more details at <http://chinadatecenter.org/Announcement/AnnouncementContent.aspx?id=2493>.

**New Publications:** The following articles have been published this past year: She, Bing, Hua Li and Shuming Bao, 2018. "The integration of Internet data and census data for spatial analysis in a geoportal." In Laurie A Schintler and Zhenhua Chen (Eds), *Big Data for Regional Science*. New York: Routledge. pp 153-163; Ying, Zheng, Shibao Liu, Shuming Bao and Jianbo Zhou, 2017. "Religious Diversity and Regional Development, China." *China Economic Review*, Vol. 46C(2017): 1-9. <https://doi.org/10.1016/j.chieco.2017.08.003>; and Bao, Shuming and Tongbing Zhang, 2017. "The Evolvement and New Development of the Classification of Manufacturing." In the *Journal of Northeast University of Finance and Economics*. Vol. 5, pp25-33.

**New Partnership:** The Geocomputation Center for Social Sciences was established in January, 2018 at Wuhan University as a joint effort by the Center for Spatial Data Science at the University of Chicago and the China Data Center at the University of Michigan. The center is hosted by the State Key Lab of Survey and Remote Sensing Information Engineering at Wuhan

University. The goals of the center are to promote research on new theory and methodology, to develop core technology for Spatial Data Analysis and Intelligent Information Service, and to provide an open platform for international collaboration.

### China Data Center Webinar Series on YouTube:

China Data Center has been offering bi-monthly webinars since Jan 2016. Those recorded webinars are now available on YouTube and Youku at <http://chinadatecenter.org/ProjectDemo/ProjectDemo.aspx>

**China Data Center Visiting Scholar:** The CDC is hosting visiting scholar Pan Sun from East China University of Science and Technology for the 2018 academic year.

## The Confucius Institute at U-M

**Jiyoung Lee**, *Assistant Director of Marketing and Communications*

Along with co-sponsoring the talk and film screening of renowned international artist Xu Bing on Sunday, October 7th [see Events on p. 24], the Confucius Institute at the University of Michigan will also be presenting the following events during Fall 2018:

### Performance: "Earthly Airs and Hearty Beats" 7 pm, Sept. 29, 2018 at the Michigan League Mendelssohn Theater

"Earthly Airs and Hearty Beats," a unique concert of wind and drum music from Central China, will be performed at the Mendelssohn Theater on Friday, September 29, 2018. The performers are Zhou Family Band, a group of hereditary musicians that play music of weddings, funerals, and other life cycle rituals. Zhou Family Band attracted international attention through their first Europe tour in 2017, which brought them to five countries and prestigious festivals such as World of Music, Arts and Dance festival (WOMAD). Hailed for its "tremendous energy" by BBC, regarded as "China's avant-garde" by *The Guardian*, and selected by SOAS Radio as one of its five favorite acts from the 2017 WOMAD. Zhou Family Band presents an authentic Chinese tradition that is immediately transnational.



The Zhou Family Band, September 29th at 7:00pm, Mendelssohn Theater

## Photo Exhibition: "East in Motion"

Nov. 1–31, 2018 at the Michigan League

1st Floor Corridor and Lobby

In the past ten years, Yi-Chun Wu, the guest photographer, has been working with numerous prestigious dance companies all over the world, including the Paris Opera Ballet, Martha Graham Dance Company, Shen Wei Dance Arts, American Ballet Theatre, Cloud Gate Dance Theatre, and many more. She started photographing the western dance companies, and later she gradually moved into performances of Asian dance companies. Her photo exhibition entitled "East in Motion" will showcase her photographs of "eastern" bodies and movements that transcend all boundaries of nations and races.

## University of Michigan Museum of Art

Natsu Oyobe, *Curator of Asian Art*

Susan Dine, *Mellon Curatorial Fellow*

In the fall of 2018, the Shirley Chang Gallery of Chinese Art at the University of Michigan Museum of Art (UMMA) will exhibit rarely seen Chinese rank badges from UMMA's and the University's Museum of Anthropological Archaeology's collections. These badges, which have roots in the Ming dynasty (1368–1644), were worn on the front and back of robes in the Qing dynasty (1644–1912) to identify the rank of civil and military officials. The special display will showcase a range of badges of different ranks, reigns, and styles in vibrant colors and featuring woven and embroidery techniques. These offer a glimpse of the social structure of the last imperial era. One of them, the second rank golden pheasant badge exemplifies late-Qing badge style: the shining body of the bird and the red of the beaded sun stand out against a background of blue clouds. An online resource will be available for those who would like to learn more or are unable to view the works in person:

<https://exchange.umma.umich.edu/resources/26228>.



Rank badge (būzi) of civil rank 2, golden pheasant, ca. 1898–1910, embroidered silk, Gift of Mr. and Mrs. Herbert W. Johe, 1989/2.26.

In the winter of 2019, UMMA will present exciting new photographic work by contemporary artist Wang Qingsong (LRCCS Distinguished Visitor, 2016) in *Wang Qingsong: Bloodstained Shirt*. The photograph was shot in collaboration with the LRCCS, the Stamps School of Art and Design, and local communities in Highland Park and Detroit. More than 70 people gathered for this occasion on a cold February day in 2018 at a run-down former candy factory in Highland Park, Michigan, a once flourishing industrial area. Wang Qingsong wished to reenact a scene in a famous drawing commemorating China's land reform in the early 1950s that shows a large group of peasants confronting their landlord over his abuse. The celebration of the triumphant reclaiming of the peasants' rights to own land is echoed in *Bloodstained Shirt*, where a group of adult, student, and child volunteers rise up against the backdrop of an urban ruin, while the landlord, played by the artist wearing a coat of patched fashion brand tags, bends down. By collapsing narratives across different periods and locations, this work foregrounds the ongoing struggles of the oppressed and expresses hope for renewal and transformation. The exhibition will open on February 2 and run through May 26, 2019 in UMMA's Irving Stenn Jr. Family Gallery.

At UMMA's Robert B. Jacobs Asian Art Conservation Laboratory, the public is invited to observe Qian He, East Asian painting conservator, restoring and remounting works on paper and silk from UMMA's collection and outside commissions from institutions such as the Cincinnati Art Museum, the Dayton Art Institute, and the Kalamazoo Institute of Arts. He is currently working to remove a damaged painting from its backing paper; after cleaning and reinforcing the painting, he will attach it to a new paper. Qian and generations of conservators have been vehicles for the preservation of centuries-old works, and allow us to enjoy them today.



Qian He working on a fan painting at the Robert B. Jacobs Asian Art Conservation Laboratory, UMMA, June 2018.

**New Resources:**

**The Art of War and The Analects—  
New Translations for Classic Texts**

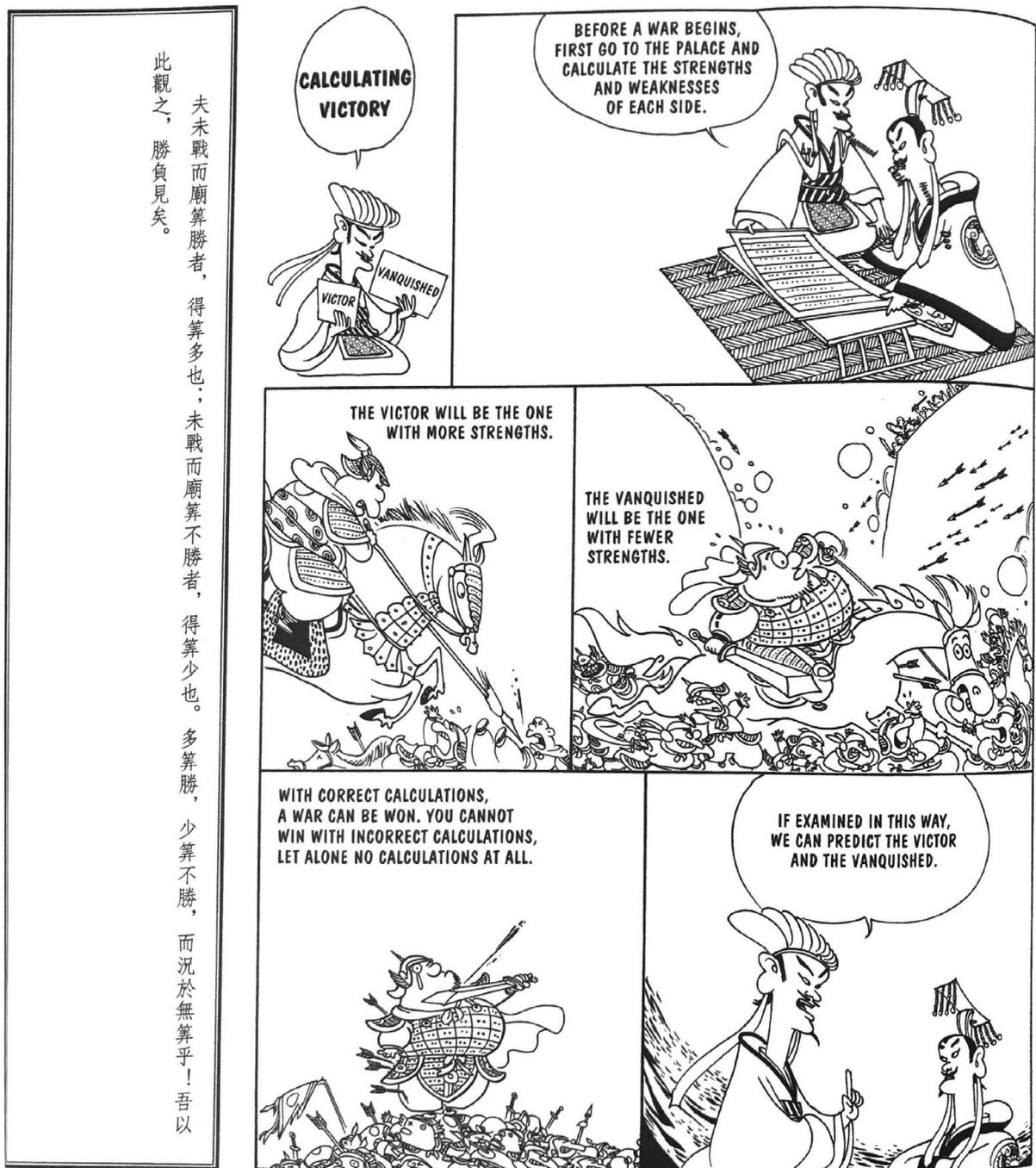
Brian Bruya, professor of philosophy at Eastern Michigan University and LRCCS center associate, has translated into English *Sunzi: The Art of War: An Illustrated Edition* and *Confucius: The Analects: An Illustrated Edition* from versions of the classics adapted by bestselling cartoonist C. C. Tsai and reissued by Princeton University Press, 2018. These works are part of an ongoing project, *The Illustrated Library of Chinese Classics*, which brings together popular graphic narratives about traditional Asian philosophy and

literature, written and illustrated by C. C. Tsai with forwards by scholars in the field. Playful and humorous yet genuinely illuminating, these unique adaptations offer ideal introductions to the most influential writers, works, and schools of ancient Chinese thought.

*The New York Times* (Jul 5, 2018) in a recent review of *The Art of War* praised the volume as entertaining and informative “whether you’re a comic-book enthusiast or a military strategist.”

Professor Bruya, who has translated many of Tsai’s books into English, is currently working on two foundational texts of Daoism for the series: *The Zhuangzi* and *Dao De Jing*.

Caption: Illustration by C. C. Tsai, Translation by Brian Bruya





# LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



**The Albert Feuerwerker Memorial Fund:** Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: [giving.umich.edu/giving/ii-feuerwerker](http://giving.umich.edu/giving/ii-feuerwerker), or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:  
The Lieberthal-Rogel Center for Chinese Studies  
Suite 400 Weiser Hall, University of Michigan  
500 Church Street, Ann Arbor, Michigan 48109-1042

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

**Photo above:** Panorama of Lanzhou, Gansu Province, taken from Mt. Lan. Photo courtesy of Elizabeth Berger. See Noon Lecture Series, Tuesday, October 30th.

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund\* (Account #796487)
- LRCCS Student Fellowships and Research Funds (Account #300898)
- LRCCS Endowment to support the center's programming\* (Account #361475)
- LRCCS Faculty Associate Research Funds (Account #301244)

\*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

If no fund is selected, your gift will be used where it is needed most

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Enclosed is my contribution of:

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Please make your check payable to:  
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**Front Cover:** Artist Xu Bing working on "Background Story," (2015), Madison, WI.  
Photo courtesy of Xu Bing Studio. See Events for Sunday, October 7, 2018.

**Back Cover:** Wang Qingsong (b. 1966), *Bloodstained Shirt*, 2018, c-print,  
courtesy of artist. University of Michigan Museum of Art exhibition,  
Feb 2-May 26, 2019. See Resource Section of this newsletter.

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