**ASIA IN THE CURRICULUM**

*Enjoy a quick browse through these museum and arts–related websites…*

**The Ackland Art Museum, University of North Carolina**
[www.ackland.org](http://www.ackland.org)
Visit *Education* and click to *Five Faiths Project*, which combines art, photographs, storytelling and community events to introduce Hinduism, Judaism, Buddhism, Christianity, and Islam.

**American Museum of Natural History**
[www.amnh.org](http://www.amnh.org)
Surf through *Education* to *Resources for Learning*, the Museum’s on-line catalog of over 1000 resources; browse through *Anthropology* and go to such topics as Asia (Asian Ethnography, Voices from South of the Clouds…); Magic, Ritual and Belief; or Art.

**The Art Newspaper**
[http://theartnewspaper.com](http://theartnewspaper.com)
Reports on old art, new art, decorative art, the commercial and non–commercial world; campaigns for the preservation of cultural property around the world. Of special interest are categories for *Museums*, *Market*, *Books*, *Features*, and *Conservation*.

**Asia Society Museum**
[http://asiasociety.org](http://asiasociety.org)  (see *In The News* Directory…for description)
[http://asiasocietymuseum.org](http://asiasocietymuseum.org)
The Asia Society mounts exhibitions of ancient and modern art assembled from private collections in Asia and the West as well as pieces from the Society’s permanent collection (roughly 300 pieces donated by the Rockefellers). Enter through *Arts & Culture* for *Asia Society Museum*.

**AskAsia**
[http://askasia.org](http://askasia.org)
A K–12 resource of the Asia Society divided into several major categories: 1) *teachers* with lesson plans, essays, maps, images and international studies resource directory; 2) *students* with resources and contexts for exploring global issues (current events, contests, language, culture, and news; and 3) *kids* which provides stories, art and introductory language lessons. In addition, this site includes links to *Chinese Language in the Schools* ([www.askasia.org/chinese](http://www.askasia.org/chinese)) complete with information on conferences, handbooks for teaching, and a newsletter; also includes schools teaching Chinese, how to start a language program, teach Chinese, access resources, and share information. Lastly, a link through [http://asiasociety.org](http://asiasociety.org) to *Education & Learning* (or [http://www.InternationalEd.org](http://www.InternationalEd.org)) includes current resources on international studies, state initiatives, and national coalitions along with annotated links to a wide range of programs.
Asia–art.net
http://asia-art.net
This site promotes Asian art through the appreciation of brush painting, woodblock prints, ceramics, embroidery, and textiles in China, Japan, Vietnam, Korea, Thailand, Indonesia, and Malay. History and techniques are covered with connections to galleries, museums, artists and tea.

Asianart.com
http://asianart.com
On–line journal for the study and exhibition of the arts of Asia—provides on–line exhibitions and scholarly articles, descriptions of organizations and galleries with links to related sources. Exhibition highlights not necessarily included in hosting institution’s website.

Asian Art Museum of San Francisco
http://asianart.org
Enter Education, then scroll to Education Resources for on-line resource packets on West Asia (Afghanistan, Islam and the Arts of the Ottoman Empire); China (Ancient China, Golden Age of Archaeology, Glorious Tang and Song, Style and Techniques of Chinese Painting); and South and Southeast Asia (Hindu Art, Krishna, Indonesian Rod Puppets). Japan and Korea (Arts of Edo, Goryeo Dynasty) and the Himalayas (Sacred Arts) are currently available for purchase only.

Asian Historical Architecture
www.orientalarchitecture.com/
This site has thousands of on-line photos of historical architecture in Asia from China, Japan, North Korea, South Korea, Cambodia, Thailand, Nepal, India, and Pakistan. Can also be accessed through http://cti.itc.virginia.edu/~yh6d/

Beloit College, Logan Museum
www.beloit.edu/logan/collections/catalogue/asia
Click on the Online Catalogue and tap into Asia for online images from the Near East, Central Asia, East Asia, South Asia, and Southeast Asia. The Chinese artifacts under East Asia include an extensive collection of imperial textiles as well as shadow puppets, temple weapons, and religious sculpture.

Jacques–Edouard Berger Foundation
www.bergerfoundation.ch
Look at World Art Treasures Project: Country (Africa, Europe, North America, Asia, and South Asia) for a selection of identified images. Type in search, for example, China—a timeline is included along with a glossary of Confucian and Taoist terms and a section on portraits of Chinese emperors. Returning to the home page, tap into The World’s Exhibitions to a side tab Art Museums Worldwide; click on Asia, then China and visit 10 nation-wide museum sites.
Museum of Fine Arts, Boston
http://mfa.org
This site provides an image guide to 500 works of art from the MFA collections. View Collections and click Art of Asia, Oceania + Africa. Sub-collections highlight Chinese art, funerary arts, painting and calligraphy, religious arts, and ritual arts.

The British Museum
www.britishmuseum.org
Click the tab for Explore on the museum banner which will bring you to Themes, Highlights (culture, people, place, material), World cultures, Online tours, Galleries, and Families and Children. In World Cultures, journey to Asia (Ancient China and Imperial China). Online tours brings such materials as The Caves of the Thousand Buddhas (Stein Collection of Chinese Buddhist painting from Dunhuang), Chinese Jade, Mountains and Water (landscape) and Chinese New Year. The banner tab for Learning leads to Schools and Teachers and resources according to primary and secondary levels on Chinese Art with additional useful links to the Chinese New Year, Culture, and Myths.

China Institute
http://chinainstitute.org
China-focused programs in education, culture, business and art through exhibitions, lectures, events, and workshops. Tap into the main links of Education or Arts & Culture for curriculum resources. If navigating through Education, drill through For Educators to Curriculum Resources and enter From Silk to Oil: A Curriculum Guide; Curriculum Units (Han China, Tang Newspaper); and Exhibition Related Resources (photos of contemporary Beijing, shadow puppets, Buddhist sculpture, and tea &wine). The same Exhibition Related Resources can be found by entering through Arts & Culture and clicking Gallery to Exhibitions to Teach China - Exhibition Related Resources.

Chinese American Museum, Los Angeles
http://camla.org
Scroll to Education for Lantern Festival educational materials which are grouped according to grades 1–3 and 4–6 and include character writing, recipes, lantern making and origins. Education resources include a timeline, bibliography, and web links.

City University of Hong Kong, Chinese Civilisation Centre
www.english.cciv.cityu.edu.hk/home
Click to Web of Chinese Civilization – of 5,000 Years for introductions to Ancient Music, Beijing Opera, Chinese Calligraphy and Painting, Chinese Festivals of Hong Kong, Hundred Schools of Thought, Kunqu Opera, the Art of Chinese Gardens, and the Geography of China.
Cleveland Museum of Art, Asian Odyssey
http://clevelandart.org/educef/asianodyssey08/html/
An effort to advance the study of Asian art and culture in K–12 curriculum by creating a model curriculum and program. From the Museum’s front banner, scroll to Educational Programs, drill to For Schools and Teachers, and tap into Asian Odyssey on the right hand part of the screen. Enter Lessons which are organized by category and grade level (1–4, 5–8, 9–12)—subjects include Buddhism; Daily Life and Festivals; Geography and Climate; Japanese History; Literature and Folktales; Shinto; Visual and Theatrical Art.

Columbia University, Asia for Educators (AFE)
http://afe.easia.columbia.edu/
A resource site for teachers developed by Columbia University’s East Asian Curriculum Project (EACP), AFE is a national initiative devoted to supporting Asia at the secondary and elementary levels. Focusing primarily on China and Japan, the site features classroom materials and faculty guides for educators that can be viewed by Subject Area (art, language…), File Type (timelines, maps…), or Time Period. Under View by Subject Area, categories are further divided into Teaching Units (Art, for example, features teaching units developed for AFE: Great Bronze Age of China and Guide to Chinese Painting); Resource List (visual materials to purchase from Museums); and Web Links (online lessons developed by Museums and Universities). Another resource on this page is Featured Units which includes The Mongols in World History; The Song Dynasty in China; Living in the Chinese Cosmos, China and Europe: What is Modern; and Recording the Grandeur of the Qing: The Southern Inspection Tour Scrolls of the Kangxi and Qianlong Emperors.

The Trammell and Margaret Crow Collection of Asian Art
http://crowcollection.com
Exhibits art from China, Japan, India, and Southeast Asia. Click the tab for Education, then tunnel through Schools &Teachers to Teacher Resources for teaching packets on Animals in Asian Art (grades 1-6), Nature in Asian Art (grades 1-6) and others. Then, visit Asian Cultures for a map by religion or region (click on the Asian country of choice for an audio tour). Also, check Related Links, Glossary of Terms, and Coloring Book.

Denver Art Museum
www.denverartmuseum.org
Go to Explore Art and then click Collections to Asian Art for selected highlights; enter the Asian Art Website for Collections (virtual tours), Special Features and Kids’ Activities.

Detroit Institute of Arts
http://dia.org
Go to the category of Art and scroll to The Arts of Asian and the Islamic World. Click here and then scan down to Arts of Asia, and click into Tao the Way: Pathways to
Asian Art at the DIA for an on-line educational resource that explores highlights of the collection and lesson plans on brush painting, Taoism, and tea.

Field Museum
www.fieldmuseum.org
From the homepage visit Exhibits and click Past Exhibits for Splendors of China. Visit Q & A: Imperial China and Photo Gallery for information on the 18th century reign of Emperor Qianlong and Chinese culture. Also through Exhibits, scroll to On-line Exhibits for visual intros to such shows as Hall of Jades; Pearls; Mythic Creatures: Dragons, Unicorns and Mermaids; The Anthropology Collections; The 1893 World’s Columbian Exposition; the Boone Collection on the Museum’s East Asian collection of artifacts; Javanese Masks, and Chinese Textile Site. Go to Research and Collections for additional information about the Museum’s collection of Chinese artifacts comprising some 32,000 objects.

Folger Shakespeare Library
http://www.folger.edu
Home to rare books, manuscripts, and works of art, the Folger's has a rich array of on-line sources to enrich globol perspectives. Scroll to What's On, highlight Folger Exhibitions for Imagining China: The View from Europe, 1550-1700.

Guangdong Museum of Art
www.gdmoa.org
Enter Exhibit (recent) for quick bites on contemporary works of art by artists living in China and abroad with an emphasis on the coastal area of Southeast China.

Guggenheim Museum
www.guggenheim.org
Click on to Guggenheim, NEW YORK, visit Exhibitions, and then click Past Exhibitions which are listed by date. Enter 1998 and scroll for China: 5000 Years. This show reviews jade, bronze, grave goods, ceramics, sculpture, calligraphy, and painting in the Traditional Section. Under the main heading, tap Education; there is an Arts Curriculum Online that includes color images and teaching suggestions for selected artists, among those featured are contemporary artist Cai Guo-Qiang, “I Want to Believe.”

Himalayan Art Project
www.himalayanart.org/nonflash.cfm
The Himalayan Art Project catalogues and displays Himalayan and Tibetan art from collections around the world with the long term goal of creating an comprehensive and definitive archive. For youth education, click onto For Kids at the bottom of the page which contains the following entries: Magical Animals (to color and explore), Exploring a Painting, The Golden Deer (courage to help others), Asanga’s Search (importance of patience and kindness), the Brave Lion (a magical protector), and The Buddha’s Challenge (finding a story).
Hong Kong Museum of Art
www.lcsd.gov.hk/CE/Museum/Arts
Click to Exhibitions for snapshots of shows ranging from painting and calligraphy tools to stories of horses. The Archives tab includes special features and education resources.

Hong Kong Museum of History
Under Exhibition, view Permanent Exhibition, “Viewing the Galleries” and “Exploring: The Hong Kong Story” for an historical survey with many cultural highlights. Also see Collection, and click Ethnographic, Local History and Historical Photographs for slide shows of selected artifacts.

Honolulu Academy of Fine Arts
www.honoluluacademy.org
See Collection and click on Asian for a sampling of objects from China, Japan, Korea, India, Southeast Asia, and the James Michner Collection; also see Education and go to For Kids for an educational video game that explores objects acquired through trade and commerce East Meets West. A link to Teacher Resources provides additional materials on Asia.

Herbert F. Johnson Museum of Art
http://museum.cornell.edu
Go to Collections and click on Asian Art for a sampling of Chinese, Japanese, Indian and other Asian objects with detailed text entries accompanying the images.

The Kennedy Center for Performing Arts, ArtsEdge
http://artsedge.kennedy-center.org
ArtsEdge (Arts and Education Information Network) is a goldmine of information on a wide variety of arts–related topics to enhance the K–12 educational experience. The site is divided into Teach (Lessons, Standards, WebLinks, How–To’s); Connect (Articles, Contacts, Advocacy Essentials); and Explore (Look Listen Learn, Arts Days, Meet the Artist, Art Quotes). Selected Lessons include Chinese Calligraphy and Painting, Chinese Musical Instruments, Puppetry on the Move: China and the Silk Road, Science Meets Artistry: The Work of Cai Guo-Qiang, and Teaching Shadow Puppetry.

Kyoto National Museum
www.kyohaku.go.jp
Starting from The Collection, visit Masterworks which contains detailed graphic and text introduction to over 100 pieces from the Kyoto collection under the categories of archaeology, ceramics, sculpture, paintings, calligraphy, textile, lacquerware, and metalwork. Another useful site is Museum Dictionary for Kids which contains selections from the same categories above—as well as architecture—and is useful in both
Chinese and Japanese cultural explorations. See, for example, “Lucky Motifs on a Dragon Robe,” under Textile Stories.

Los Angeles County Museum of Art
http://lacma.org
Visit Art, go to Collections and tap into Search the Collections for Online Exhibitions such as The Legacy of Genghis Khan (2003); the Circle of Bliss: Buddhist Meditational Art; and Luxury Textiles: East and West. Under http://lacma.org/places/zhang see details of a handscroll, “Traveling to the Sacred Mountains of the South,” and instructions for how to view a scroll.

Metropolitan Museum of Art
www.metmuseum.org
On the home page, start with Selected Highlights and go to MuseumKids which includes a variety of interesting topics, teaching ideas, and activities. Under the panel “For Kids to Do Right Now,” scroll to such topics as In the Footsteps of Marco Polo, Timeline of Art History, or Explore and Learn. Explore and Learn can also be accessed under What’s Online as a subheading under Works of Art. Search here for Index by Subject and tap into such units as Arts of Korea, The Art of South and Southeast Asia, A Look At Chinese Painting, Carpet Hunt, Flowers Underfoot (Mughal Carpets). Don’t miss Publications for Educators which has printable files including Nature Within Walls: The Chinese Garden Court at the Met. The Timeline of Art History, www.metmuseum.org/toah/splash.htm, features a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by the Met’s collection. Returning to the home page, under What’s Online, move to Educational Resources and then visit Online Resources. The Museum libraries’ electronic information resources have catalogued hundreds of art–related and general resources for online research. Search Art–Related Links and then highlight, for example, Asian Art.

The Minneapolis Institute of Arts
http://artsmia.org
Go to Education & Resources and scroll to Online Resources for a wide range of study units; see Arts of Asia www.artsmia.org/arts-of-asia which explores more than 500 works of art from China, Japan, and Tibet with the help of maps, a dynasty guide, curators’ comments, and short videos, and study guide. Cross-cultural Asian themes include Buddhism, Architecture, and Ceramics. Also see Asian objects in World Myths and Legends in Art www.artsmia.org/world–myths/.

Museum of Chinese in America
www.mocanyc.org
Start with Learn and tap into Educators for downloadable Lesson Plans on Fly to Freedom: The Art of the Golden Venture Refugees, Chinatown Foodways, or Bibliography for Children. Special collections include Chinese paper sculpture, opera
costumes, qipao dresses, and the material culture of a local Chinese American business/family.

Museum of Contemporary Art, Shanghai
http://mocashanghai.org
For a taste of contemporary art, view details on Home page.

National Art Museum of China
http://namoc.org
Go to Current and Past Exhibitions for an arts sampler of themes seen by museum goers in Beijing.

National Gallery of Art
www.nga.gov
Visit Education and click NGA Classroom; select under Featured Resources of look at Resource Finder through Curriculum (social studies) or Topic (Nationality China/Japan) for teaching programs on Chinese Archaeology (artifacts from 6000 BC to 924 AD). NGA Kids is a site to do interactive art on line along with an array of games and activities.

National Museum of Chinese History
Select Exhibition and click Illustrated Chinese Art History/Past Exhibitions for a complete illustrative survey of Chinese art and culture. Return to homepage and view Virtual Tours for a run-through of current exhibitions.

National Palace Museum, Taipei
www.npm.gov.tw
From the home page, click English; the Calendar of Events will list current Exhibits. Hit the image for more background material. Exhibits are categorized according to current, future and past. Prepare to explore everything from bronzes, books, gems, and furniture to calligraphy, painting and the reigns of emperors.

Ohio State University, Huntington Archive of Buddhist and Related Art
http://kaladarshan.arts ohio–state.edu
See Online Exhibitions for exhibitions of Asian art and culture that were held at various locations throughout the country and which can be accessed for teaching resources. Currently available are the following shows on Picturing Power: Posters of the Cultural Revolution; Literature in Line—Lianhua Picture Stories from China; China—5,000 Years; From Heaven and Earth: Chinese Jade in Context. Additional exhibitions are listed under Tibet, Japan, and India.
Following Online Exhibitions, another major category is Projects which contains Web Resources (includes such material as Maps of Asia and Photographic Guide to Lost...
and Stolen Images of Afghanistan and Nepal), and an Online Database (has approx. 50,000 b/w images).

Pacific Asia Museum
http://pacificasiamuseum.org
Click to Digital Lounge for online exhibitions: Chinese Ceramics covers three distinct areas of Chinese culture through the history and development of ceramics: Tomb Treasures; Reaching Distant Lands; and Fit for the Emperor. Also available is Visions of Enlightenment: Arts of Buddhism and Power Dressing in Imperial China: Rank and Style.

Palace (Gu Gong) Museum, Beijing
http://dpm.org.cn
A viewer’s showcase, this site allows you to enter into Exhibitions and scroll through a variety of Galleries (pottery, bronze, treasure, painting, clocks, jade, and enamel). In addition to Exhibitions, there are separate tabs for Painting, Calligraphy, Stone, Seals, Bronzes, and Textiles.

Peabody Essex Museum
http://pem.org
Of special note is the online viewing of Yin Yu Tang under Collections which explores a late Qing dynasty merchant’s house originally located in southeastern China and now re–erected at the Museum. Collections also allows the viewer an opportunity to see samplings of the Museum’s collections in Asian Export Art, Korean Art, Chinese Art, and Japanese Art. Under Chinese Art, Related Exhibitions include Secret World of the Forbidden City, The Emperor Looks West, and Contemporary Furniture Makers Explore Chinese Traditions.

Philadelphia Museum of Art
http://philamuseum.org
The Philadelphia Museum has a large collection of Asian art with objects dating from the third millennium BC to the present. Scroll to Collections, enter Museum Collections and go to Asian Art. Of special note for China are architectural settings: the Qing dynasty Scholar’s Studio, the Ming dynasty Reception Hall from the palace of Duke Zhao, and a Ming dynasty ceiling from the Buddhist Temple of Wisdom, from China. By scrolling to Education, enter Teachers, and highlight Resources for Teaching Kits on China, Japan, and Korea.

Royal Ontario Museum
www.rom.on.ca
There are four galleries featuring Chinese art and archaeology which are described in Exhibitions and Galleries under World Culture: the Bishop White Gallery of Chinese Temple Art, the Tanenbaum Gallery of China, the ROM Gallery of Chinese Architecture, and the Mathews Court of Chinese Sculpture. By drilling through Publications &
Digital Media, go to Podcasts for Lang Lang at the ROM and Shanghai Kaleidoscope (art, architecture, and fashion).

**Arthur M. Sackler Gallery and Freer Gallery of Art**
www.asia.si.edu
Teachers can find a number of curriculum materials to order or select online. Go to Education, click Teaching Resources, and either browse Materials to Order or Online Guides with main tabs for Art Across Asia (Buddhism, Asian Games, Silk Road, Portraits, and Ceramics); Chinese Art includes Art and Archaeology, Ancestor Worship Today, Cai Guo-qiang, Xu Bing, and Arts of the Brush. These can also be accessed through Exhibitions, scroll to Online Exhibitions.

**San Diego Museum of Art**
www.sdmart.org
Go to Exhibitions and under Now on View, scroll down to Online Exhibitions and click to Dragon Robes of China’s Last Dynasty. This exhibit explores formal court robes and related objects (ancestral portraits, pouches, jewelry, Eight Immortal figurines, and snuff bottles). There is a Dragon Robes Glossary which is useful for learning about Chinese symbolism and the silk industry.

**San Jose State University**
http://gallery.sjsu.edu/exhibits/index.html
A wide variety of well–researched exhibitions, many with maps, timelines, and images to explore cultures and themes. Go to Special Exhibitions for such themes as Asian Gateways, Islamic Tutorial, Chinese & European Ceramics, Sacrifices in Ancient Cultures, Confucianism and Feminism, and the Silk Road. Asian Gateways looks at Chinese, Japanese, and Korean culture; the Chinese gateway researches tombs, paintings, and Angel Island.

**Seattle Art Museum (SAM)/Seattle Asian Art Museum**
http://seattleartmuseum.org
From the home page of SAM, focus on Programs and then view Schools & Educators. Go to Teacher Resource Center and click Online Resources. Learn Online includes units on Art of the Silk Road, Discovering Buddhist Art, How Does Art Tell Stories, and Porcelain Stories. Special Exhibition Curriculum Resources provides downloadable materials on Ancient Chinese Art from Sichuan and Porcelain Stories: From China to Europe.

**Shanghai Museum**
www.shanghaimuseum.net
Tap into Display and select from Galleries information on bronze, ceramics, paintings, calligraphy, sculpture, jade, coins, furniture, seals, and the art of national minorities. By entering Collection, highlights of specific objects arranged by category can be viewed. Visual Arts offers virtual tours of the collection.
Norton Simon Museum of Art

http://nortonsimon.org

Search through Education to Study Guides and click to Religions Across the World to explore religious works from Asia and Europe. Go to Collections to see highlights of Asian Art which are especially strong in art from the Indian subcontinent.

University of Hong Kong Museum and Art Gallery

http://hku.hk/hkumag

A museum of Chinese art and archaeology, visit this site and touch tabs for Virtual Tour, Tea Gallery, or Exhibitions and Collections (painting, ceramics, bronzes, and wood carvings).

University of Michigan Museum of Art

http://umma.umich.edu

Start with On View, enter Collection Galleries, and scroll to Asian Crossroads Gallery, Japanese Gallery, South and Southeast Asian Gallery, Shirley Chang Gallery of Chinese Art, and the Woon-Hyung Lee and Korea Foundation Gallery of Korean Art. Dialogtable offers an interactive storytelling and social learning tool: go to Browse Objects and Filter by Gallery or Tag.

University of Michigan, China Mirror

http://lsa.umich.edu/chinamirror

Through case studies of Chinese objects and texts, readers can move outward to explore themes important in social studies and humanities. Under Resources are Teacher Tools for critical thinking and teaching tips; Poems; and Reference Tools with an overview of Chinese history, how-to’s on learning through objects and reading Chinese pictures. Among the Case Studies are Women and Art in 13th Century China (bronze mirror); Medicine and Childbirth (childbirth text); Culture and International Relations in the 18th Century (garden engraving); China and International Law (hand-written treaty); Popular Beliefs in Ancient China (almanac); Civil Service Exams (examination list); and Pipa as a Window on Chinese Music (pipa).

University of Washington, Visual Sourcebook of Chinese Civilization

http://depts.washington.edu/chinaciv

A visual sourcebook for teachers prepared by Patricia Buckley Ebrey (author of the Cambridge Illustrated History of China) with maps and timelines on ten important subject areas spanning the length of Chinese history: Geography, Ancient Tombs, Buddhism, Calligraphy, Military Technology, Painting, Homes, Gardens, Clothing, and Graphic Arts.

Virginia Museum of Fine Arts

www.vmfa.state.va.us

Click on Education and then go to Online Art for Ancient Worlds Art Tour (China and Egypt) and Asian Art Tour (Japan, China, and India) among other shows.
Wing Luke Museum
http://wingluke.org
Scroll to Collections and press buttons to view a library/museum photograph collaboration (King County Snapshots); the Museum’s artifacts, archives, oral histories, and references; and the opportunity to share stories as part of the Community Heritage Center (CHC) initiative for preserving Asian Pacific American communities in the Pacific Northwest. Visit Education (Teachers) for buttons linking to an immigration word search (pre-tour activity) and a bibliography of Asian and Pacific Islander American literature. Exhibitions (in development) contain an exploration of the Sihk Community.