LATINOAM 301 - LITERATURE OF THE UNDOCUMENTED

3 Credits
Tuesday, Thursday 4:00-5:30
This course provides undergraduates the opportunity to explore a specific topic in ethnic life in depth using an interdisciplinary approach.

LATINOAM 361 - PRINCIPLES AND PRACTICES OF TEACHING ESL IN MIGRANT COMMUNITIES

3 Credits
Time TBA
In preparation for working with the migrant population in ELI 396, students in this course explore the themes of “Language and Community” as they learn about the experience of migrant farmworkers in southeast Michigan.

LATINOAM 380 - STUDIES IN TRANSNATIONAL MEDIA

3 Credits
Monday, Wednesday 2:30-4:00
This class centers on Latin American television, United States television, Latinos in the United States, and the interactions between these phenomena. It addresses the ways in which the flow of cultural artifacts and people have influenced the most popular media outlet in the region.

LATINOAM 385 - IMMIGRATION LAW: CRITICAL APPROACHES TO CONTEMPORARY ISSUES

4 Credits
Monday, Wednesday 10:00-11:30
This course assists students to develop an informed analysis of the current political debate through investigation of the legislative history of immigration since the middle of the 1960s and the social impact of such reforms.

LATINOAM 388 - FIELD STUDY

1-4 Credits
Time TBA
A field study is available to undergraduates who are interested in exploring new areas in the field of Latina/o Studies beyond the Michigan campus. These include internship opportunities. Each student makes individual arrangements with a faculty member in the student’s area of interest.

LATINOAM 420 - LATIN AMERICAN & LATINO/A FILM STUDIES

3 Credits
Tuesday, Thursday 2:00-4:00 or Tuesday, Thursday 11:30-1:00
This class is a study of Latin American movies, short novels, short stories, and poetry, focusing on gender, race and state violence.

LATINOAM 440 - TRAVESTISMOS LATINOAMERICANOS

3 Credits
Monday, Wednesday 2:30-4:00
This course will focus on literature, film, and performances that portray drag and trans identities and cultural practices.