

CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES UNDERGRADUATE COURSES—WINTER 2016

Last revised 11/23/15

This guide lists courses offered at U-M that fulfill the requirements for the LACS Undergraduate Major and Minor. Longer descriptions and additional information for each course can be found in the LSA Course Guide.

In some cases course descriptions may change, or courses may be removed before the beginning of the semester. Also, new classes may be added (or we may have missed them). Please inform us if we need to make any corrections.

AFROAMERICAN AND AFRICAN STUDIES

AAS 211.001 Dynamics of the Black Diaspora (Scott III, Julius S) 3 credits

AAS 236.001 The Latin Tinge: Latin Music in Social Context in Latin America and the U.S. (Hoffnung-Garskof, Jesse E) 4 credits

AAS 358.001 Topics in Black World Studies: Africanist Dance Traditions: From Minstrelsy to Hip Hop (Wilson, Robin M) 3 credits

AAS 495.002 Caribbean Folklore: Spirits, Magic, and Resistance (Khan, Aliyah R) 4 credits

AMERICAN CULTURE

AMCULT 226.001 The Latin Tinge: Latin Music in Social Context in Latin America and the U.S. (Hoffnung-Garskof, Jesse E) 4 credits

AMCULT 380.001 Studies in Transnational Media: Before “Betty” Was Ugly: Latin American and US-Spanish Language Television (Rivero, Yeidy M) 3 credits

ARCHAEOLOGICAL ANTHROPOLOGY

ANTHRARC 284.001 Aztec, Maya, and Inca Civilizations (Marcus, Joyce and Flannery, Kent V) 4 credits

CULTURAL ANTHROPOLOGY

ANTHRCUL 320.001 Mexico: Culture and Society (Frye, David L) 3 credits

HISTORY

HISTORY 226.001 The Latin Tinge: Latin Music in Social Context in Latin America and the U.S. (Hoffnung-Garskof, Jesse E) 4 credits

HISTORY 348.001/478.001 Latin America: The National Period: Issues in Race & Ethnicity (Alberto, Paulina Laura) 4 credits

HISTORY OF ART

HISTART 394.003 Special Topics: Our North is the South: Designing Latin America (Leon, Ana Maria) 3 credits

LATIN AMERICAN & CARIBBEAN STUDIES

LACS 226.001 The Latin Tinge: Latin Music in Social Context in Latin America and the U.S. (Hoffnung-Garskof, Jesse E) 4 credits

LACS 446.001 Comparative Linguistics (Pires, Acrisio M) 3 credits

LACS 471.001 Elementary Quechua I (Carlos Rios, Adela) 4 credits

LACS 472.001 Elementary Quechua II (Carlos Rios, Adela) 4 credits

LACS 474.001 Intermediate Quechua II (Carlos Rios, Adela) 4 credits

LACS 476.001 Advanced Quechua II (Carlos Rios, Adela) 4 credits

LACS 490.001 Topics in Latin American and Caribbean Studies Mini-course: Learning Through Global Partnerships (Urena Valerio, Lenny A) 1 credit

LACS 499.001 Reading and Research in Latin American and Caribbean Studies 1-3 credits

LATINA/O STUDIES

LATINOAM 226.001 The Latin Tinge: Latin Music in Social Context in Latin America and the U.S. (Hoffnung-Garskof, Jesse E) 4 credits

LATINOAM 380.001 Studies in Transnational Media: Before “Betty” Was Ugly: Latin American and US-Spanish Language Television (Rivero, Yeidy M) 3 credits

LATINOAM 440.001 Topics in Latina/o Studies - Spanish Language: Literature and Culture of the Borderlands (La Fountain-Stokes, Lawrence M) 3 credits

LINGUISTICS

LING 446.001 Comparative Linguistics (Pires, Acrisio M) 3 credits

PORTUGUESE

PORTUG 471.001/571.001 Literature in the Portuguese-Speaking World (Arenas, Fernando) 3 credits

RESIDENTIAL COLLEGE LANGUAGES

RCLANG 324.001 Readings in Spanish: The City Imagined: Visual and Literary Narratives on Latin American Urban Spaces (Lopez-Cotin, Olga Maria) 4 credits

RCLANG 324.003 Readings in Spanish: Indigenous Activism in the Age of Globalization (Espinoza-Pino, Cristhian Carlo) 4 credits

SCREEN ARTS AND CULTURE

SAC 380.001 Studies in Transnational Media: Before “Betty” Was Ugly: Latin American and US-Spanish Language Television (Rivero, Yeidy M) 3 credits

SPANISH

SPANISH 296.003 Special Topics in Hispanic Literatures and Cultures: Land Battles in Mexico: Reading Crisis and Protest (Andersson, Paige ER) 3 credits

SPANISH 296.004 Special Topics in Hispanic Literatures and Cultures: Prostitutes, Parents, and the Ghost of Pancho Villa: Thinking Gender and Nationhood in 20th and 21st Century Mexico (Herbert, Laura Michelle) 3 credits

SPANISH 315.002 Contemporary Issues in the Caribbean and South America: Narcotrafico en America Latina (Herrero-Olaizola, Alejandro) 3 credits

SPANISH 337.003 Poetry Workshop: Taller de Poesia latinoamericana (Jenckes, Katharine Miller) 3 credits

SPANISH 341.001 Introduction to Colonial/Modern Latin American Culture: New Word Encounters: The Hispanic Baroque and its Literary Expressions (Toromoreno, Rodrigo) 3 credits

SPANISH 342.001 Introduction to Colonial/Modern Latin American Culture (Villalobos Ruminott, Sergio) 3 credits

SPANISH 373.001 Topics in Hispanic Literatures and Cultures: Bilingualism in the Spanish-Speaking World (Satterfield, Teresa L) 3 credits

SPANISH 373.002 Topics in Hispanic Literatures and Cultures: Radiographies of Crisis in Latin American and U.S. Latina/o Literature and Cinema (Dowd, Shannon Elise) 3 credits

SPANISH 373.006 Topics in Hispanic Literatures and Cultures: Tropes of Exchange: Economy and Culture from the Colonial Period to the Present (Sabau Fernandez, Ana) 3 credits

SPANISH 373.014 Topics in Hispanic Literatures and Cultures: Aesthetics and Politics of Indigeneity (Arnall, Gavin) 3 credits

SPANISH 381.001 Survey of Latin American Literature, I (Nemser, Daniel J) 3 credits

SPANISH 382.001 Survey of Latin American Literature, II: Survey of 19-20th Century Latin American Literature (Williams, Gareth) 3 credits

SPANISH 425.001 Latin American Theater (Rodriguez-Matos, Jaime) 3 credits

SPANISH 430.004 Advanced Studies in Hispanic Culture and Society: Latin American Travelogues (Herrero-Olaizola, Alejandro) 3 credits

SPANISH 437.002 Introduction to Literature Studies and Criticism: Scenes of Translation in Latin American Literature, Theory, and Film (Arnall, Gavin) 3 credits

SPANISH 438.003 The Economy and Politics in Latin America/Spain (Sanjines, Javier C) 3 credits

SPANISH 440.001 Literature and Culture of the Borderlands: The Politics of Language (La Fountain-Stokes, Lawrence M) 3 credits

SPANISH 470.001 Latin-American Literature, Sixteenth to Nineteenth Centuries: Fluid Conquests: Liquids and the Literary Imagination of the New World (Toromoreno, Rodrigo) 3 credits

SPANISH 473.003 Colonial/Postcolonial Studies in Latin-American Cultures (Villalobos Ruminott, Sergio) 3 credits

SPANISH 475.001 Latin-American Narrative: Banditry and the Construction of the Nation in Latin America (Sanjines, Javier C) 3 credits

SPANISH 485.003 Case Studies in Peninsular Spanish and Latin American Literature: Ruins: Culture, History and Archaeology in Latin America (Sabau Fernandez, Ana) 3 credits

STUDY ABROAD

STDABRD 303.001 CGIS: Field Program: Environment and Sustainable Development in San Jose, Costa Rica

STDABRD 363.001 CGIS: Liberal Arts in Santiago, Chile

STDABRD 492.001 CGIS: Liberal Arts in Salvador da Bahia, Brazil

STDABRD 494.001 CGIS: Language and Culture in Buenos Aires, Argentina

UNIVERSITY COURSES

UC 390.002 Disciplinary Study in a Second Language: Spanish Language Section (Perez Villa, Angela) 1 credit