

GRAFFITI IN ANCIENT NUBIA AND BEYOND

Today's symposium features scholars from around the world, discussing graffiti in ancient and medieval Nubia and the broader Mediterranean region. We'll explore a range of topics related to ancient graffiti, including the idea of graffiti as a devotional practice, and learn about the graffiti discovered at archaeological sites in Sudan, Egypt, and Italy.

September 20, 2019, 1-5 p.m.

Kelsey Museum of Archaeology, Room 125

| Time | Description | Speaker |
|-------------|--|--|
| 1:00-1:10 | Opening Remarks | Terry Wilfong <i>Director of the Kelsey Museum of Archaeology, University of Michigan</i> |
| 1:10-1:30 | Introduction to the History of Kush, and Graffiti at El-Kurru | Geoff Emberling <i>University of Michigan</i> |
| 1:30-1:50 | Graffiti at El-Kurru: The Temple, and Conservation and Documentation | Suzanne Davis <i>University of Michigan</i> |
| 1:50-2:10 | Graffiti at El-Kurru: The Pyramid | Bruce Williams <i>University of Warsaw</i> |
| 2:10-2:30 | Graffiti at El-Kurru: Images and Discussion | Suzanne Davis <i>University of Michigan</i> |
| 2:30-3:00 | Coffee Break - Kelsey Room 124 | |
| 3:00-3:20 | Figural Graffiti from the Meroitic Era on Philae Island | Jeremy Pope <i>College of William & Mary</i> |
| 3:20-3:40 | Graffiti in Medieval Nubia | Bogdan Żurawski <i>Polish Academy of Sciences</i> |
| 3:40-4:00 | Rock Drawings in Nubia | Fawzi Hassan Bakhiet <i>Al-Neelain University</i> |
| 4:00-4:20 | Graffiti at Pompeii | Rebecca Benefiel <i>Washington and Lee University</i> |
| 4:20-5:00 | Discussion | Jim Cogswell <i>University of Michigan</i> |
| 5:00-6:00 | Reception - Kelsey Room 124 | |

Rebecca R. Benefiel is a professor of classics at Washington and Lee University, where she teaches Latin literature and Roman archaeology. She has published numerous articles focusing on Latin epigraphy and Roman social history and has been interviewed on NPR and in *Smithsonian*, *Forbes*, *The Atlantic*, and *National Geographic*. She co-edited the volume *Inscriptions in the Private Sphere in the Roman World* (Brill 2016) and is director of the Ancient Graffiti Project (ancientgraffiti.org).

Jim Cogswell is a professor in the Stamps School of Art & Design at the University of Michigan. Using painting and drawing as the knowledge base for his artistic practice, his work explores sequence and pattern as triggers for the cognitive processes that enable us, as humans, to perpetually reinvent our sense of the world, immediate and recalled. His work can be found in public collections throughout the United States.

Suzanne Davis is an archaeological conservator and the associate curator and head of conservation at the Kelsey Museum of Archaeology. She directs conservation for the International Kurru Archaeological Project and is co-curator of the exhibition *Graffiti as Devotion along the Nile*.

Geoff Emberling is an archaeologist and museum curator, currently an associate research scientist at the Kelsey Museum of Archaeology. He is co-director of the International Kurru Archaeological Project and co-curator of the exhibition *Graffiti as Devotion along the Nile*.

Fawzi Hassan Bakhiet is the head of the Department of Archaeology at Al-Neelain University in Khartoum, Sudan, and was previously a senior inspector in the National Corporation for Antiquities and Museums in Sudan. He received his PhD from Charles de Gaulle University — Lille 3 with a dissertation on rock art in the Middle Nile. He has since directed a number of archaeological projects in Sudan.

Jeremy Pope is an associate professor in the Department of History at the College of William & Mary. He is a member of the editorial board of *African Archaeological Review* and is the author of the 2014 book *The Double Kingdom under Taharqo: Studies in the History of Kush and Egypt c. 690–664 BC*. He has excavated at Jebel Barkal in Sudan and at the Mut Precinct of Karnak in Egypt, and his work on the Philae graffiti has appeared in *Enchoria: Zeitschrift für Demotistik und Koptologie*.

Bruce Beyer Williams is a research associate of the Polish Center of Mediterranean Archaeology of the University of Warsaw and an associate of the Oriental Institute of the University of Chicago. He has co-directed and participated in excavations in Sudan since 1997, written numerous articles on the history and archaeology of Nubia, and authored eight volumes of results from the Oriental Institute Nubian Expedition. He also authored a book on early painted pottery, co-authored a volume on Nubian textiles, and curated the Robert F. Picken Family Nubia Gallery in the Oriental Institute Museum.

Bodgan Żurawski directed the Southern Dongola Reach Survey project (1997–2001) and Polish Salvage Missions to the 4th Nile Cataract (2004–2008). Since 2001 he has been directing the Polish excavations at Banganarti and from 2008 also in Selib. He is currently the head of the Department of Nubiology at the Institute of Mediterranean and Oriental Cultures of the Polish Academy of Sciences.