

CONSERVATION BOOK DONATION

When Amy Rosenberg, the Kelsey Museum's first professional conservator, decided to downsize her library, she thought the Kelsey Museum conservation lab might be interested. We were! This September, Carrie and I spent a happy morning at her home in Ann Arbor and came back with a number of treasures. Thanks to Amy for her continuing support of conservation at the Kelsey.

Suzanne Davis

SHOP TALK



Plan ahead this year to give your family the most interesting holiday gifts ever. Just a few ideas from the KMA shop:

- A distinctive Kelsey mug hand-thrown by master potters from Sunset Hill Stoneware; four different styles in five different colors, a drawing of the original Kelsey Museum building on each;
- Inexpensive stocking stuffers such as hieroglyph pencils, volcano putty, mummy beads and bracelets, replica ancient coins, arrowheads;
- Jewelry evoking the ancient Mediterranean world;
- Exquisite silk scarves, ties, and cuff links;
- Hand-blown glass from Egypt; and
- A new selection of ancient history DVDs.

Consider also giving a Kelsey Museum Associates membership (Individual \$35, Family \$50), a gift that will keep giving all year long with free events, lectures, and a KMA discount.



Kress Conservation Fellow Carrie Roberts examines one of the deteriorating funeral stelae from Terenouthis, Egypt, for which she is spending this year designing a treatment protocol.

SUMMER OUTREACH

Summer at the Kelsey has been anything but lazy and relaxing. The museum hosted numerous events, from a birthday party to a marriage proposal, as well as off-site programs at libraries in Lansing and South Lyon. Boy Scout Troop 1222, from the Black Swamp Area Council of Northwest Ohio, spent a day at the Kelsey earning their archaeology merit badge. Although the variety of hands-on activities kept them occupied, trying on the replica suit of Roman armor turned out to be the highlight of the program.

The Kelsey is also becoming a popular field trip destination for summer camps and daycare facilities. After the summer camp kids at the Exhibit Museum had their fill of dinosaurs, they made their way across campus—and the Art Fair—for programs on Egyptian mummies, Greek mythology, and writing in the ancient world. The Creativity Camp from the Ann Arbor Art Center made several trips to the Kelsey to learn about Greek pottery and Egyptian hieroglyphs.

Throughout the summer our volunteers were busily working on a variety of projects. Pioneer High School student Claudia Lahr spent much of her time at the museum recreating the elaborate headdress of Queen Puabi of Ur, one of the prized finds from early excavations of the Royal tombs of Ur in Mesopotamia. Brass has taken the place of gold, and glass and ceramic beads substitute for carnelian and lapis. Despite more mundane materials, the headdress, once complete, will undoubtedly be pronounced “awesome” by younger visitors to the museum.

Susanna Miesel from Greenhills High School undertook rather different projects for her work, researching Roman board games and the correct way to wear a Greek toga. She will continue to work at the Kelsey and is currently recreating an Egyptian perfumed cone. These cones sat atop wigs during various social gatherings and exuded an aroma as they melted. Get out your party wigs!

Suzanne Davis

Todd Gerring

KRESS FELLOWSHIP

The Kelsey Museum is pleased to welcome Caroline (Carrie) Roberts, who will be working with us for one year as a conservation fellow funded by the Samuel H. Kress Foundation. The Kress Foundation supports training and research in art conservation and this year awarded nine conservation fellowships nationwide. The Kelsey was one of the fortunate recipients.

Carrie is a recent graduate of the Winterthur/University of Delaware Program in Art Conservation and spent her final year of graduate study at the Worcester Art Museum in Worcester, Massachusetts. In addition to her year at Worcester, she has conducted internships at the Kaman-Kalehöyük excavation in Turkey, English Heritage in London, The Cloisters in New York, and The Phoebe Hearst Museum of Anthropology at the University of California, Berkeley.

Carrie has a special interest in the conservation of archaeological materials, particularly stone, which makes her a good fit for the Kelsey Museum. Her primary fellowship project will be to design a treatment plan for the Kelsey's collection of limestone funerary stelae from Terenouthis. She will also assist with conservation of objects for Part II of the “Karani Revealed” exhibition and contribute to planning for the “Conserving Antiquity” exhibition, which will open in fall 2012.