

## SUZANNE L. DAVIS

Kelsey Museum of Archaeology | 434 South State Street | Ann Arbor, MI 48109

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### EDUCATION

- 1998 M.A. History of Art, Advanced Certificate in Conservation, Institute of Fine Arts, New York University
- Graduate level conservation internships held as part of this degree:
    - the Metropolitan Museum of Art, New York
    - the Cloisters Museum, New York
- 1994 B.A., *magna cum laude*, History of Art, Chemistry minor, National Merit Scholar, Florida State University, Tallahassee

### EMPLOYMENT HISTORY

#### Current

- 2001 – present Associate Curator and Head of Conservation, Kelsey Museum of Archaeology, University of Michigan
- Responsibilities:
- Direct the conservation and preservation programs for the Museum's 100,000+ artifacts and historic building
  - Manage the conservation laboratory and budget
  - Supervise full-time staff, contract conservators, student interns, and volunteers
  - Provide conservation for archaeological field projects, exhibitions, and loans
  - Undertake research and technical studies
  - Write and direct grants to fund conservation in the Museum and for field projects
  - Serve as affiliated faculty for the University of Michigan Museum Studies Program

#### Previous

- 1998 – 2001 Conservator, Naval Museum and Underwater Archaeology Branch, Naval Historical Center, Washington, D.C.
- 1997 – 1998 Conservation fellow, Smithsonian Institution Freer and Sackler Galleries, Washington, DC

### ARCHAEOLOGICAL CONSERVATION FIELDWORK

#### Current

- 2019 – present Jebel Barkal Archaeological Project, Sudan
- 2016 – present Notion Archaeological Survey, Turkey
- 2013 – present International Kurru Archaeological Project, Sudan
- 2001 – present Abydos Middle Cemetery Project, Egypt

#### Previous

- 2001 – 2012 Tel Kedesh, Israel
- 1997 Mugello Valley Archaeological Project, Poggio Colla, Italy
- 1996 Homol'ovi State Park, Winslow, AZ
- 1995 Sanctuary of the Great Gods, Samothrace, Greece

### GRANTS AWARDED

- 2021 J.M. Kaplan Fund (19.5K) for site preservation and community engagement at El-Kurru, Sudan, with Geoff Emberling
- 2020 U.S. Ambassador's Fund for Cultural Preservation, Large Grant (500K, Bureau of Educational and Cultural Affairs, U.S. Dept. of State), for conservation and community engagement at the site of Jebel Barkal, Sudan, with Geoff Emberling

- 2020 Antiquities Endowment Fund (United States Agency for International Development) administered by the American Research Center in Egypt (AEF-ARCE, 90K), for conservation and exhibition of reliefs from the chapel of Weni the Elder, with Janet Richards
- 2020 National Endowment for the Humanities (NEH) Research and Development Grant (46K), for augmenting scientific research capacity at the Kelsey, with Caroline Roberts
- 2017 African Heritage Initiative (University of Michigan, 6.5K)
- 2016 AEF-ARCE (50K), for conservation at the Abydos Middle Cemetery (AMC), Egypt
- 2014 Samuel H. Kress Conservation Fellowship (32K)
- 2012 AEF-ARCE (42K), for conservation and research related to archaeological wood at the AMC, Egypt, with Claudia Chemello
- 2011 Samuel H. Kress Conservation Fellowship (32K)
- 2008 Institute of Museum and Library Services Conservation Project Support Grant (150K)
- 2007 National Endowment for the Humanities Conservation and Stabilization Grant, with Sharon C. Herbert (300K)
- 2004 National Endowment for the Humanities Challenge Grant, with Sharon C. Herbert (685K)

## PUBLICATIONS

### Edited Volumes

- 2019 Emberling, Geoff and **Suzanne Davis**, eds. [\*Graffiti as Devotion Along the Nile and Beyond\*](#). Kelsey Museum of Archaeology.
- 2015 Davis, Suzanne, ed. [\*Proceedings of the Objects Specialty Group Sessions, Annual Meeting of the American Institute for Conservation \(21\)\*](#). May 29-June 1, 2014. San Francisco, CA. The American Institute for Conservation.

### Journal Articles

- In review Davis, Suzanne L., Hamada Sadek, Claudia G. Chemello, Gregory Dale Smith, Pamela Hatchfield, Robert A. Blanchette, Ahmed Abdel-Azeem, and Janet Richards, "Conservation of severely deteriorated painted wood: A case study from Abydos, Egypt," *Journal of the American Institute for Conservation (JAIC)*
- 2021 Davis, Suzanne L., Caroline Roberts, and Andrea Poli. "Paraloid B-72/B-48N 1:1 as an Adhesive for Use in Hot Climates: Literature Review, Laboratory Testing, and Observational Field Study," *Studies in Conservation*. <https://doi.org/10.1080/00393630.2021.1891810>
- 2020 Davis, Suzanne L., and Janet E. Richards. "Weni Rediscovered." *Scribe* Fall 2020 (6): 8–15.
- 2019 Davis, Suzanne L. "Understanding and Improving Gender Equity in Conservation," *JAIC* 58 (4): 202–216. <https://doi.org/10.1080/01971360.2019.1612723>
- 2019 Ahmed M. Abdel-Azeem, Benjamin W. Held, Janet E. Richards, **Suzanne L. Davis**, and Robert A. Blanchette. "[Assessment of Biodegradation in Ancient Archaeological Wood from the Middle Cemetery at Abydos, Egypt](#)," *PLOS One*.
- 2018 Roberts, Caroline, **Suzanne L. Davis**, LeeAnn Barnes Gordon, and Cathy Selvius DeRoo. 2018. "Investigating Approaches to the Treatment and Preservation of a Collection of Egyptian Limestone Funerary Stelae." *JAIC* 57 (1–2): 19–34. <https://doi.org/10.1080/01971360.2018.1439235>.
- 2018 Davis, Suzanne L., Caroline Roberts, and Janelle Batkin-Hall. 2018. "A Comprehensive Approach to Conservation of Ancient Graffiti at El Kurru, Sudan." *JAIC* 57 (1–2): 1–18. <https://doi.org/10.1080/01971360.2018.1424601>.
- 2015 Davis, Suzanne. "Objects of Potential: Commentary on Objects Conservation," *AIC News*, 40:2. American Institute for Conservation.
- 2014 Davis, Suzanne and Claudia Chemello. "CSI Abydos: Conservation and Scientific Investigation of Wood Funerary Artifacts at the Abydos Middle Cemetery," *Bulletin of the American Research in Egypt*, no. 204 – Summer 2014.
- 2013 Davis, Suzanne and Claudia Chemello. "So Far Away From Me? Conservation and Archaeology," *AIC News*, 38:1. American Institute for Conservation.

## Book Chapters

- In review Davis, Suzanne L. and Hamada Sadek, "Archaeological Conservation," in *Methods and Aims in Egyptian Archaeology: A Sourcebook*, eds. S. D'Auria and P. Lacovara, Lockwood Press.
- In review Davis, Suzanne L. and Caroline Roberts, "Planning for Architectural Conservation at Notion," chapter for the Notion Archaeological Survey volume, eds. C. Ratté, F. Rojas, and A. Commito, University of Michigan Press.
- In review Davis, Suzanne L. and Geoff Emberling, "Meroitic Graffiti as Devotional Practice at El-Kurru, Sudan," in *Stone Canvas: Towards a better integration of 'rock-art' and 'graffiti' studies in Egypt and Sudan*, ed. Paweł Polkowski. IFAO, Cairo.
- In production Davis, Suzanne L., "Grief and the Importance of Real Things during COVID-19," in *High Stakes Humanities: Being Human during COVID-19*, ed. Kristin Hass, University of Michigan Press.
- 2019 Davis, Suzanne. "Conservation and Documentation of Graffiti at El-Kurru," in *Graffiti as Devotion Along the Nile and Beyond*, eds. G. Emberling and S. Davis. Kelsey Museum of Archaeology.
- 2019 Davis, Suzanne and Geoff Emberling. "Graffiti at El-Kurru: The Funerary Temple," in *Graffiti as Devotion Along the Nile and Beyond*, eds. G. Emberling and S. Davis. Kelsey Museum of Archaeology
- 2019 Davis, Suzanne. "Meroitic Graffiti in the Great Enclosure at Musawwarat es-Sufra," in *Graffiti as Devotion Along the Nile and Beyond*, eds. G. Emberling and S. Davis. Kelsey Museum of Archaeology.
- 2014 Davis, Suzanne and Claudia Chemello. "The Conservation and Preservation of Glass," in C. Smith, Editor, *The Encyclopedia of Global Archaeology*. Springer.
- 2014 Chemello, Claudia and **Suzanne Davis**. "Preservation and Conservation in Dry Desert Conditions," in C. Smith, Editor, *The Encyclopedia of Global Archaeology*. Springer.
- 2013 Davis, Suzanne. "Connecting to Conservation at the Kelsey Museum," in E. Williams, Editor, *The Public Face of Conservation*. Archetype.
- 2013 Williams, Emily and **Suzanne Davis**. "Discussion from Exhibiting Ourselves: Presenting Conservation," in E. Williams, Editor, *The Public Face of Conservation*. Archetype.
- 2012 Davis, Suzanne. "Achieving Preservation and Access in an Academic Museum," in S. Jandl and M. Gold, Editors, *A Handbook for Academic Museums: Exhibitions and Education*. Edinburgh: MuseumsEtc.
- 2012 Davis, Suzanne and Claudia Chemello. "So Far Away From Me? Conservation and Archaeology," in post-prints of the Objects Specialty Group of the American Institute for Conservation.
- 2011 Davis, Suzanne and Claudia Chemello. "Get Your Field Work for Nothin' and Your Sherds for Free: Compensation for Archaeological Field Conservators," in post-prints of the Objects Specialty Group of the American Institute for Conservation.
- 2010 Jamison, Jamye, **Suzanne Davis**, Claudia Chemello, and Wendy Partridge. "A Dionysian Dilemma: The Conservation and Display of Oversized Pompeian Watercolors at the Kelsey Museum of Archaeology," in *The Book and Paper Group Annual (29)*. The American Institute of Conservation.
- 2005 Davis, Kathleen and **Suzanne Davis**. "Appendix on Materials Analysis," in M.C. Root, Editor, *This Fertile Land: Signs + Symbols in the Early Arts of Iran and Iraq*. Pp. 137-138. Kelsey Museum of Archaeology.

## Book Reviews

- 2017 Davis, Suzanne. "Review of Alice Boccia Paterakis. Volatile Organic Compounds and the Conservation of Inorganic Materials," *Journal of the American Institute for Conservation* 56(2).

## **CONFERENCE PRESENTATIONS and INVITED LECTURES**

- 2021 "Recapturing Ancient Identities: Challenges and Discoveries from the Multispectral Imaging of Roman Egyptian Stelae at the Kelsey Museum," annual meeting of the American Institute for Conservation (AIC), with Caroline Roberts

- 2021 "Graffiti as Social Devotion in Ancient Sudan," for the U-M International Institute's Collaborative Conference, *Arts of Devotion*.
- 2020 "The Ethics of Authorship: Acknowledgements & Credit, Responsibilities, and Professional Recourses," annual meeting of the (AIC), with Corina Rogge
- 2019 "Collaborative Field Work at El-Kurru and Jebel Barkal, Sudan," case study presentation for the Getty Conservation Institute's Conservation Bootcamp at the annual meeting of the American Schools of Oriental Research (ASOR), with Geoff Emberling
- 2019 "From Archaeology to Community Heritage at El-Kurru, Sudan," at the ASOR annual meeting, with Geoff Emberling and Ray Silverman
- 2019 "Community Engagement and Field Archaeology: Ideology, Methodology, and Three Case Studies," annual meeting of the AIC
- 2019 "Conservation of Severely Deteriorated, Archaeological Painted Wood at Abydos, Egypt," annual meeting of the American Research Center in Egypt (ARCE), with Hamada Sadek
- 2018 "Loves Me like a Rock: Care and Preservation of Ancient Graffiti in a Rock-cut Kushite Temple," annual meeting of the AIC, with Carrie Roberts and Janelle Batkin-Hall
- 2017 "Conservation and Documentation Strategies for Preserving Ancient Graffiti on a Sandstone Funerary Temple at El Kurru, Sudan," American Institute of Archaeology (AIA) Annual Meeting, with Carrie Roberts, Janelle Batkin-Hall, and Geoff Emberling
- 2016 "Archaeological Conservation Today: Two Case Studies in North Africa," Randolph College, VA; invited lecturer for Archaeological Institute of America 2016/17
- 2016 "Emergency Preparedness for Academic Museums." Poster presentation at the annual meeting of the AIC, Montreal, Canada, with Mike Kennedy
- 2015 "Making Conservation Work Onsite: Practical Problem Solving at El Kurru, Sudan and Abydos, Egypt." Presentation for the General (plenary) Session at the annual meeting of the AIC, Miami, FL
- 2014 "Conservation Research and Technical Study of Funerary Artifacts at Abydos, Egypt," American Schools of Oriental Research (ASOR) Annual Meeting, San Diego, CA
- 2013 "Beyond the Portfolio." Invited presentation at the annual meeting of the AIC, *The Contemporary in Conservation*, Indianapolis, IN
- 2012 "Getting what you came for: Conservation and Research at Tel Kedesh, Israel." Presentation at the ASOR annual meeting, Chicago, IL
- 2012 "Balancing Preservation and Access at the Kelsey Museum." Presentation at the annual meeting of the Midwestern Regional Conservation Guild (MRCG), Bloomington, IN
- 2012 "So Far Away From Me? Conservation and Archaeology." Presentation at the AIC annual meeting, *Connecting to Conservation: Outreach and Advocacy*, Albuquerque, NM, with Claudia Chemello
- 2012 "Learning in Museums: Conservation." Invited lecture at the Grand Egyptian Museum Conservation Center in Giza, Egypt
- 2011 "Connecting to Conservation at the Kelsey Museum." Presentation at *Playing to the Galleries and Engaging New Audiences: The Public Face of Conservation*, Williamsburg, VA
- 2011 "Get Your Field Work for Nothin' and Your Sherds for Free: Compensation for Archaeological Field Conservators." Presentation at the annual meeting of the AIC, Philadelphia, PA, with Claudia Chemello
- 2010 "Beyond the Artifact: Redefining Archaeological Field Conservation at Tel Kedesh, Israel." Presentation at the MRCG annual meeting, Detroit, MI

## **PUBLIC INTEREST EVENTS, PUBLICATIONS, and LECTURES**

### Exhibitions Curated

- 2019-2020 "[Graffiti as Devotion along the Nile](#)," with Geoff Emberling. Kelsey Museum of Archaeology.
- 2012-2013 "[Conserving Antiquity](#)," with Claudia Chemello. Kelsey Museum of Archaeology.

### Kelsey Museum Newsletter articles

- 2019 [Curator Interview for "Graffiti as Devotion along the Nile,"](#) Fall

- 2013 "Symposium on Abydos Conservation," Spring
- 2012 "Conserving Antiquity Offers Insider's View," Fall
- 2009 "Conserving Maria Barosso's Watercolors," Spring
- 2008 "Tel Kedesh 2008: Conservation Update," Fall
- 2008 "Conservators Prepare for Moving (but not Shaking)," Spring
- 2005 "To Abydos and Back: A Conservator's Travelogue," Spring
- 2003 "Behind the Scenes at the Kelsey: Exhibition Conservation," Spring

Midwest Regional Conservation Guild Newsletter articles

- 2014 Davis, Suzanne. "Notes from the Field: El Kurru, Sudan," in *The Midwest Regional Conservation Guild Newsletter*, XXXIII:1, MRCG.
- 2013 Davis, Suzanne. "Foreign Correspondence: Conservation in the Field," in *The Midwest Regional Conservation Guild Newsletter*, XXXII:1, MRCG.

Events, Lectures, and Public Education Activities

- 2021 "Be of Good Cheer: the Colorful Grave Markers of Ancient Terenouthis," for the Kelsey Museum of Archaeology (KMA), with Caroline Roberts
- 2018 "Conservation and Archaeology in Ann Arbor, Egypt, and Sudan," for Oberlin University
- 2017 "The Museum Further Afield: Conservation, Art, and Archaeology," University of Michigan Museum Studies brown-bag lecture series
- 2016 "Archaeological conservation today: two cases studies in North Africa," for the Archaeological Institute of America lecture program
- 2014 "Kelsey Museum Conservation in the Field: Recent Work at El Kurru, Sudan, and Abydos, Egypt" as part of the lecture series *FAST: Field Archaeology Series on Thursday*, sponsored by the KMA and the University of Michigan's Interdepartmental Program in Classical Art and Archaeology
- 2013 Organizer and moderator of, "Discovery! Conservation and Science in Action at Abydos, Egypt," lightning round presentation and discussion with 6 speakers, KMA, September
- 2012 Co-curator of, "Conserving Antiquity," special exhibition on conservation, KMA, and primary author for the associated website
- 2012 "Conserving Antiquity: the remarkable story of conservation and stewardship at the Kelsey Museum," opening lecture for the special exhibition *Conserving Antiquity*, KMA, November
- 2012 Associates Exhibition Preview: *Conserving Antiquity*, KMA, November
- 2012 Behind the Scenes Champagne Tour: Conservation, November
- 2008 - 2012 Creator and primary author for, "Kelsey Museum of Archaeology Dig Diaries," a website and notes-from-the-field style blog highlighting conservation and preservation activities at KMA excavations
- 2011 "Conservation in the Museum and in the Field," for *An Evening of Magic: experts speak on the conservation and preservation of art and artifacts*, University of Michigan Museum of Art, March
- 2010 "A Day at the Museum: Conservation," panel discussant for the 2009-2010 University of Michigan academic theme year, *Meaningful Objects: Museums in the Academy*, Kelsey Museum of Archaeology, May
- 2010 "Conservation Challenges in the Field: Tel Kedesh," as part of the lecture series *FAST: Field Archaeology Series on Thursday*, sponsored by the Kelsey Museum of Archaeology and the University of Michigan's Interdepartmental Program in Classical Art and Archaeology, Kelsey Museum of Archaeology, March
- 2010 "Kelsey Museum Conservation: Ann Arbor, Israel, Egypt," University Commons, Ann Arbor, MI, January, with Claudia Chemello

## CONFERENCE SESSIONS CHAIRED

- 2018 - 2021 Plenary sessions of the American Institute for Conservation (AIC) annual meeting
- 2016 - 2022 "Cultural Heritage Management: Methods, Practices, and Case Studies," Annual Meeting of the American Schools of Oriental Research (ASOR), with Glenn Corbett
- 2013 - 2015 "Conservation and Site Preservation in the Near East," ASOR, with LeeAnn Barnes Gordon
- 2014 Objects Specialty Group Sessions (3), Annual Meeting of the AIC, San Francisco
- 2013 "Engaging with Allied Fields: Teaching Conservation in Allied Academic Departments and Degree Programs," Annual Meeting of the AIC, Indianapolis, with Emily Williams
- 2012 "Archaeological Conservation Strategies in the Near East," Annual Meeting of ASOR, Chicago, IL, with LeeAnn Barnes Gordon
- 2012 "Exhibiting Ourselves: Presenting Conservation," Annual Meeting of AIC, Albuquerque, NM, with Emily Williams

## INSTITUTIONAL SERVICE

### Education & Teaching

- 2003 – present Affiliated faculty for University of Michigan Museum Studies Program (UMMSP)
- Lecture and provide directed reading for undergraduate and graduate classes
  - Advise UMMSP students
  - Supervise UMMSP interns
- 2001 – present Kelsey Museum Collections Team (for facilitating teaching and learning with Museum collections)
- 2001 – present Invited lecturer for classes in the following departments: Classical Studies, History, History of Art, Near Eastern Studies
- 2006 – present Creator and instructor for a series of workshops on field conservation for graduate students in Classical Studies and Anthropology departments

### Committee Service

- 2013/2014 Search Committee Chair, Conservator
- 2001 – present Exhibitions Committee
- 2001 – present Building Committee (environmental control; building hygiene, preservation, and renovation; security; emergency response)
- 2012 Search Committee, Associate Director
- 2012 Search Committee, Office Manager
- 2006 Search Committee Chair, Conservator
- 2006 Search Committee, Registrar
- 2005 Search Committee, Registrar

## PROFESSIONAL SERVICE

- 2021 – 2023 President, American Institute for Conservation (AIC)
- 2017 – 2021 Vice President and Annual Meeting Program Chair, AIC
- 2017 – 2023 Board of Directors, Foundation for Advancement in Conservation
- 2019 – 2022 Site Preservation Committee, Archaeological Institute of America
- 2016 – 2017 Program Committee, Annual Meeting of the AIC
- 2016 – 2018 Outreach Committee Chair, Objects Specialty Group, AIC
- 2015 – 2016 Chair Emerita, AIC Objects Specialty Group
- 2014 – 2015 Consultant, U.S. Department of State and American Schools of Oriental Research (ASOR) Collaborative Syrian Heritage Initiative
- 2014 – 2015 Chair, AIC Objects Specialty Group (1,000+ members)
- 2013 – 2014 Vice Chair & Program Chair, AIC Objects Specialty Group

2012 – 2016 Education and Training Committee, AIC  
2012 – 2015 Secretary, Midwest Regional Conservation Guild (MRCG)  
2012 – 2015 Chair, MRCG Membership Committee  
2007 – present Mentor, Emerging Conservation Professionals Network, AIC  
2005 – present Archaeological Discussion Group, AIC

**ADDITIONAL LANGUAGES**

Arabic elementary reading, writing, and speaking (modern standard Arabic, Egyptian and Levantine dialects)  
French intermediate reading and writing, elementary speaking  
Turkish elementary reading, writing, and speaking

**AWARDS and FELLOWSHIPS**

2014 Conservation Advocacy Award, American Institute for Conservation  
1994-1998 Lila Acheson Wallace Fellow  
1997 Etruscan Foundation Fellow in Archaeological Conservation  
1997 Leon Levy and Shelby White Fellow  
1996-1997 Women’s International Leadership Council Fellow  
1995 Lila Acheson Wallace Fellow in Classical Studies  
1990-1994 National Merit Scholar

**PROFESSIONAL MEMBERSHIPS**

- Fellow (senior peer-reviewed member) of the American Institute for Conservation
- Midwest Regional Conservation Guild
- American Alliance of Museums
- American Schools of Oriental Research
- American Research Center in Egypt
- Archaeological Institute of America