Current Exhibitions

Ancient Middle East
Explore one of the largest collections of Parthian pottery outside Iraq.

Dynastic Egypt
Examine the painted mummy coffin of Djehutymose and learn about ancient Egyptian culture and religion.

Graeco-Roman Egypt
Encounter the largest corpus of daily-life objects from Graeco-Roman Egypt outside of the Cairo Museum.

Cyprus, Greece, Etruria
Learn the stories and myths of ancient Greece and Rome through decorated pottery.

Ancient Glass
View an important collection of ancient glass vessels and fragments.

Pompeii
Spend time viewing a nearly life-sized representation of frescos from Pompeii.

Roman Empire
Experience daily life among the diverse communities of the ancient Roman world.

Edwin E. Meader & Mary U. Meader Special Exhibition Gallery
This gallery space hosts a rotating selection of special exhibitions featuring a variety of archaeological themes.

Visit our site for the latest news and programs:

These galleries hold over 10,000 years of human history. Since 1928, the Kelsey Museum has been exploring the links between past and present through its collections, research, exhibitions, and fieldwork. Join us on this incredible journey and discover your own connection to the ancient Mediterranean world.
The Kelsey Museum of Archaeology supports teaching and research on Classical, Egyptian, and Middle Eastern archaeology through preservation of its rich collections, an active exhibitions program, and sponsorship of ongoing field research. The Kelsey houses 100,000+ artifacts, of which approximately 1,500 are on permanent display. In addition, the Kelsey mounts special exhibitions regularly.

As an exhibit museum at a public university, the Kelsey embraces a vigorous public outreach mission, engaging with local residents and visitors of all ages. It also serves as the home of the University of Michigan’s graduate program in Classical Art and Archaeology.

Newberry Hall was designed by Spier & Rohns of Detroit in the Romanesque style made popular by Boston architect H. H. Richardson. It was dedicated in 1891 as the headquarters of the Students’ Christian Association and named in honor of railroad magnate John S. Newberry, whose widow donated a large sum toward its construction. From 1921 until 1928 the University rented the building for use as classrooms; in 1928 it was given over to the newly formed Museum of Classical Archaeology. Ownership was transferred to the University in 1937, and in 1953 the museum was renamed the Francis W. Kelsey Museum of Archaeology in honor of the professor who initiated the fine collections of antiquities now housed in the building.

In 2003, a generous gift from Ed and Mary Meader of Kalamazoo funded construction of the William E. Upjohn Exhibit Wing, designed by the Chicago firm Hammond Beeby Rupert Ainge. This new addition provides over 20,000 square feet of state-of-the-art, climate-controlled study, storage, and display space. The Upjohn Wing, named after Mary Meader’s grandfather William E. Upjohn, a noted pharmacist, opened to the public in November of 2009. Newberry Hall now houses classroom space and the administrative offices of the Kelsey Museum staff.

The Kelsey Museum of Archaeology
434 S State Street, Ann Arbor, MI 48109
734.764.9304

Museum Hours
• Tuesday–Friday: 9am–4pm
• Saturday and Sunday: 1pm–4pm
• Closed Mondays and university holidays
• Admission is free, but donations are welcome

For more information, visit lsa.umich.edu/Kelsey
@kelseymuseum

Welcome to the Kelsey Museum

Newberry Hall

The magnificent Tiffany stained glass window on the second floor of Newberry Hall was a gift of brothers E. Crofton Fox and Charles Fox of Grand Rapids, in memory of their father, Reverend Charles Fox, and two of their four brothers. The donation honored the Fox family’s strong ties to the University of Michigan and the Students’ Christian Association, for which Newberry Hall was originally built. The window measures about 8 x 16 feet and is surrounded by an oak frame. The abstract design incorporates colorful geometric and floral motifs and hints at Louis Comfort Tiffany’s coming mastery of landscape, figural, and ecclesiastical designs.

Fox Memorial Window

The Kelsey offers a variety of events and programs, including:

Lectures
Learn more about current archaeological research at one of our lectures offered throughout the year, online and in person.

Tours
A guided tour is a great opportunity to get the inside story on our collections and exhibitions.

Virtual Tours
Take a closer look at the stories behind the museum and its collections with a virtual tour online.

Virtual Flash Talks
Dig into current archaeological research sponsored by the Kelsey Museum and ask our specialists questions.