

MIKHAIL KRUTIKOV

March 2, 2020

Department of Slavic Languages and Literatures and
Frankel Center for Judaic Studies,
University of Michigan

MLB 3040
812 E. Washington St
Ann Arbor, MI 48109-1275
Office 734-764-5355
krutikov@umich.edu

EMPLOYMENT

2018- Preston R. Tisch Professor of Judaic Studies, Frankel Center for Judaic Studies
2016- Chair, Department of Slavic Languages and Literatures, University of Michigan
2014 - Professor of Slavic and Judaic Studies, University of Michigan
2010 - 2014 Associate Professor of Slavic and Judaic Studies, University of Michigan,
2004 - 2010 Assistant Professor of Slavic and Judaic Studies, University of Michigan,
2002-2003 Visiting Assistant Professor, University of Michigan
1999-2002 Lecturer in Yiddish Literature, School of Oriental and African Studies,
 University of London
1996-2001 Lecturer in Yiddish Literature, Oxford Institute for Yiddish Studies, Oxford
1995-1996 Academic Curator, Project Judaica, Joint academic program between the Jewish
 Theological Seminary of America and Russian State University for Humanities

OTHER ACADEMIC AFFILIATIONS

2000- Fellow, European Humanities Research Centre, Oxford University
2001-2017 Senior Research Associate, Oxford Centre for Hebrew and Jewish Studies

EDUCATION

Jewish Theological Seminary of America, Ph.D. in Jewish Literature, 1998
A. M. Gorky Institute of Literature, Moscow, Editor Certificate in Yiddish language and
literature, 1991
Moscow State University, Diploma (B.Sc. equivalent), Mathematics, 1979

FELLOWSHIPS AND AWARDS

- 2019 Fellow, Theme Yiddish Matters, Frankel Institute for Advanced Judaic Studies
- 2014-15 Head Fellow, Theme Year Jews and Empire, Frankel Institute for Advanced Judaic Studies
- 2012 Modern Language Association Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies for 2008-2011
- 2009 Guest Scholarship, Project Charlottengrad and Scheunenviertel: East-European Jewish Migrants in Weimar Berlin during the 1920s-30s. Freie Universität, Berlin, Deutsche Forschungsgemeinschaft.
- 2008-09 Fellowship, Frankel Institute for Advanced Judaic Studies, University of Michigan.
- 2007-08 OPR Research Grant, University of Michigan.
- 2002-05 Program Development Grant “Yiddish in St. Petersburg”, Yad Hanadiv Foundation, London.
- 2003 Fellowship, Institute for Advanced Studies, Hebrew University in Jerusalem.
- 1998-99 Ephraim Urbach Fellowship, Memorial Foundation for Jewish Culture.
- 1991-96 Doctoral Fellowship, Memorial Foundation for Jewish Culture.
- 1991-95 Rich Fellowship, Rich Foundation.
- 1991-95 Max Weinreich Fellowship, YIVO Institute.
- 1991-93 Charles H. Revson Fellowship, Jewish Theological Seminary.

PUBLICATIONS

Authored Books

[*Der Nister's Soviet Years: Yiddish Writer as Witness to the People*](#). Indiana University Press, 2019

Tsvishn shures: Notitsn vegn yidisher kultur. Jerusalem: Israeli Agency for Yiddish, 2018.

[*From Kabbalah to Class Struggle: Expressionism, Marxism and Yiddish Literature in the Life and Work of Meir Wiener*](#). Stanford University Press, 2011. (Winner of the Modern Language Association Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies for 2008-2011)

[*Yiddish Fiction and the Crisis of Modernity, 1905-1914*](#). Stanford University Press, 2001.

Co-edited Books

[*Women, Men and Books: Issues of Gender in Yiddish Discourse*](#). Co-edited with Gennady Estraikh. Oxford: Legenda, 2019

[*Three Cities of Yiddish: St. Petersburg, Warsaw and Moscow*](#). Co-edited with Gennady Estraikh, Oxford: Legenda, 2017

[*Children and Yiddish Literature: From Early Modernity to Post-Modernity*](#). Co-edited with Gennady Estraikh and Kersing Hoge, Oxford: Legenda, 2016

[*Uncovering the Hidden: The Works and Life of Der Nister*](#). Co-edited with Gennady Estraikh and Kerstin Hoge, Oxford: Legenda, 2014

[*Joseph Opatoshu: A Yiddish Writer between Europe and America*](#). Co-edited with Sabine Koller and Gennady Estraikh, Oxford: Legenda, 2013

[*Translating Sholem Aleichem: History, Politics and Art*](#). Co-edited with Gennady Estraikh, Jordan Finkin and Kerstin Hoge. Oxford: Legenda, 2012

[*Yiddish in Weimar Berlin: At the Crossroads of Diaspora Politics and Culture.*](#) Co-edited with Gennady Estraiikh, Oxford: Legenda, 2010

[*Yiddish and the Left. Papers of the Third Mendel Friedman International Conference on Yiddish.*](#) Co-edited with Gennady Estraiikh, Oxford: Legenda, 2001

[*The Shtetl: Image and Reality. Papers of the Second Mendel Friedman International Conference on Yiddish.*](#) Co-edited with Gennady Estraiikh, Oxford, Legenda, 2000

[*Yiddish in the Contemporary World. Papers of the First Mendel Friedman Conference on Yiddish.*](#) Co-edited with Gennady Estraiikh, Oxford: Legenda, 1999.

Editorial Participation

[*YIVO Encyclopedia of Jews in Eastern Europe.*](#) 2 Vols. Yale University Press, 2008 (editor, Yiddish literature after 1800), Editor-in-Chief Gershon Hundert.

Articles and Chapters in Refereed Publications

- 2018 “‘Please Tickle Your Muse a Little Bit’: On the Correspondence between Sholem Aleichem and Judah Leib Gordon,” (in Russian) in *Judaic-Slavic Journal*, 1 (2018), 139-54.
- 2017 “Мейер Винер и советская еврейская фольклористика в идеологическом контексте 30х годов” (Meir Wiener and Soviet Jewish Folkloristics in the Ideological Context of the 1930s), in *Jewish Studies in the USSR*, ed. Mark Kupovetskii, Moscow: RGGU Press, 118-135
 “Yiddish Literature in the USSR before World War II.” (in Russian) A History of the Jewish People in Russia, vol. 3. Ed. Mikhail Beizer. Moscow: Gesharim, 212-226.
 “Yiddish,” *Cambridge History of Judaism*, vol. viii, ed. Antony Michels and Mitchell Hart, Cambridge University Press, 778-803.
 “‘Raysn’: Belarus in Yiddish Modernist Poetry,” Glubokoe: Memory of a Jewish Shtetl, ed. Irina Kopchenova (Moscow: Sefer, 2017), 141-149.
 “From Facts to Symbols: Space and Architecture in Der Nister’s Hoyptshtet,” in *Three Cities of Yiddish: St. Petersburg, Warsaw and Moscow*, ed. Gennady Estraiikh and Mikhail Krutikov (Oxford: Legenda, 2017), 90-103
- 2016 “Four Voices from the Last Soviet Generation: Evgeny Steiner, Alexander Goldstein, Oleg Yuryev and Alexander Ilichevsky,” in *The New Jewish Diaspora: Russian-Speaking Immigrants in the United States, Israel and Germany*, ed. Zvi Gitelman, Rutgers University Press, 251-265.
 “The Writer as the People’s Therapist: Der Nister’s Last Decade, 1939-1949,” *East European Jewish Affairs*, 46:1, 26-46.
 “An End to Fairy Tales: The 1930s in the *mayslekh* of Der Nister and Kvitko,” in [*Children and Yiddish Literature: From Early Modernity to Post-Modernity.*](#) Co-edited with Gennady Estraiikh and Kersing Hoge, Oxford: Legenda, 111-122.
 “Yiddish Folklore and Soviet Ideology during the 1930s,” in *Going to the People: Jews and the Ethnographic Impulse*. Ed. Jeffrey Veidlinger, Bloomington: Indiana University Press, 100-118.
 with Gennady Estraiikh, “Yiddish Studies,” *The Year’s Work in Modern Language Studies*, vol. 76 [survey of year 2014], 466-471.
- 2015 “Spaces of *yidishkayt*: New York in American Yiddish Prose,” *Cambridge History of Jewish American Literature*, ed. Hana Wirth-Nesher, Cambridge University Press, 396-412.
 “Slavic Earth and the Poetics of Yiddish Modernism” (in Hebrew): *OT: A Journal of Literary Theory and Criticism*, 5, 201-222.
 with Gennady Estraiikh, “Yiddish Studies,” *The Year’s Work in Modern Language Studies*, vol. 75 [survey of year 2013], 561-570.

- 2014 [“Еврейская память и «парасоветский» хронотоп: Александр Гольдштейн, Олег Юрьев, Александр Иличевский”](#) (“Jewish Memory and the ‘Para-Soviet’ Chronotope: Aleksandr Goldshteyn, Oleg Yuryev, Aleksandr Ilichevskii,” *NLO*, 1, 2014) and “Еврейская эмиграция и современная литература” (Jewish Emigration and Contemporary Literature): Block of articles on the contemporary literature of Russian Jewish diaspora, *НЛО*, 127, 98-114.
 “In Search of a Soviet Yiddishland: The Poetics of Absence in Shmuel Gordon’s Travelogue,” *Aschkenas*, 24(1), 129-143.
 “‘Turning My Soul Inside Out’: Text and Context of *The Family Mashber*,” in *Uncovering the Hidden: The Works and Life of Der Nister*. Co-edited with Gennady Estraiikh and Kerstin Hoge, Oxford: Legenda, 2014, 111-144.
 with Gennady Estraiikh, “Yiddish Studies,” *The Year’s Work in Modern Language Studies*, vol. 74 [survey of year 2012], 439-446.
- 2013 “Kabbalah, Dada, Communism: Meir Wiener’s *Lehrjahre* in Switzerland during World War I,” in *East European Jews in Switzerland*, ed. Tamar Lewinsky and Sandrine Mayoraz, Berlin: De Gruyter, 214-231.
 “Cityscapes of *yidishkayt*: Opatoshu’s New York Trilogy,” in *Joseph Opatoshu: A Yiddish Writer between Europe and America*. Co-edited with Sabine Koller and Gennady Estraiikh, Oxford: Legenda, 160-171.
 with Gennady Estraiikh, “Yiddish Studies,” *The Year’s Work in Modern Language Studies*, vol. 73 [survey of year 2011], 415-424.
 “A fremder in der fremd: dray briv fun Meir Viner tsu Melekh Ravich,” (“A Foreigner in a Foreign Land: Three Letters from Meir Wiener to Melech Rawicz”), in *Khut shel khesed lekoved Khava Trunianski*, ed. Israel Bartal and others, Jerusalem: Merkaz Zalman Shazar, 53-58.
 “Desire, Destiny and Death: Fantasy and Reality in Soviet Yiddish Literature around 1929,” in *1929: Mapping the Jewish World*, ed. Hasia Diner and Gennady Estraiikh, New York: NYU Press, 217-233.
- 2012 “A Writer for All Seasons: Translating Sholem Aleichem into Soviet Ideological Idiom,” in [“Translating Sholem Aleichem: History, Politics and Art.”](#) Co-edited with Gennady Estraiikh, Jordan Finkin and Kerstin Hoge. Oxford: Legenda, 98-112.
 Expanded Russian version: «Шолом Алейхем в довоенной советской критике», *НЛО*, 2 (114), 134-150.
 “Ethnography and Satire in the Yiddish Shtetl Novel of the Haskalah,” *The Yiddish Novel*. Ed. Shlomo Berger. Amsterdam: Menasse ben Israel Institute, 2012, 7-26.
 “Идиш, иврит и русская революция,” *Евреи: другая история*, ред. Галина Зеленина, М., РОССПЭН, 287-306 (“Yiddish, Hebrew, and the Russian Revolution,” in *Jews: A Different History*, ed. Galina Zelenina, Moscow: ROSSPEN), 287-306.
- 2010 “‘Oberflächenäusserungen’ and ‘Grundgehalt’ – Weimar Berlin as a Memory Site of Yiddish Literature,” in [“Transit und Transformation: Osteuropäisch-jüdische Migranten in Berlin, 1918-1939,”](#) ed. Gertrud Pickhan and Verena Dohrn, Göttingen: Wallstein, 274-292.
 “Unkind Mirrors: Berlin in Three Yiddish Novels of the 1930s,” in [“Yiddish in Weimar Berlin,”](#) ed. Gennady Estraiikh and Mikhail Krutikov, Oxford: Legenda, 239-262.
 “[“The Shtetl between Fantasy and Reality,”](#) *New Literary Observer* (in Russian), vol. 102, 102-115
 “Learning Stalin’s Yiddish: Two Debates on Literary Theory at the Kiev Institute for Jewish Proletarian Culture in the Spring of 1932,” *The Politics of Yiddish*. Ed. Shlomo Berger. Amsterdam: Menasseh ben Israel Institute, 2010, 7-30

- 2009 “Marxist Intellectuals in Search of an Unusable Past: Habsburg Mythology in the Memoirs of Béla Balázs and Meir Wiener,” in *Between Two Worlds: Yiddish-German Encounters*, ed. Jerold C. Frakes and Jeremy Dauber (Amsterdam: Studia Rosenthaliana, 41), 111-39.
 “History as Fiction and Fiction as History: Meir Wiener’s *Kolev Ashkenazi* in the Context of Soviet and Jewish Culture,” (In Russian), in *Yiddish: The Language and the Culture in the Soviet Union*, ed. Leonid Katsis et al. (Moscow: RGGU), 128-160.
 “‘Slavic Land’ in the Works of Uri Zvi Greenberg and Shmuel Yosef Agnon” (in Russian), in Olga Belova (ed.) *History-Myth-Folklore in Jewish and Slavic Cultural Traditions*. Moscow: Institute of Slavic Studies, 398-405.
- 2008 “Writing between the Lines: 1905 in the Soviet Yiddish Novel of the Stalinist Period”, in *The Revolution of 1905 and Russia’s Jews*, ed. Stefani Hoffman and Ezra Mendelsohn (Philadelphia: University of Pennsylvania Press,) 212-223.
 “The Jewish Intelligentsia and the Great American Novel of Dovid Ignatov,” (Russian), in *Jewish Emigration from Russia*, ed. Oleg Budnitskii (Moscow: ROSSPEN), 275-96.
 “Memory as Metaphor: Meir Wiener’s Novel *Kolev Ashkenazi* as Critique of the Jewish Historical Imagination,” in *Arguing the Modern Jewish Canon*, ed. Justin Cammy et al. (Center for Jewish Studies, Harvard University) 579-597.
- 2007 “Narrating the Revolution: From ‘Tsugvintn’ to *Midas-hadin*,” in *David Bergelson: From Modernism to Socialist Realism*, ed. Joseph Sherman and Gennady Estraiikh (Oxford: Legenda, 2007), 167-182.
 “Rediscovered the Shtetl as a New Reality: David Bergelson and Itsik Kipnis,” in Steven T. Katz (ed.), *The Shtetl: New Evaluations* (New York: New York University Press, 2007), 211-232.
- 2006 “When Communists Were Little: Habsburg Memoirs in the Soviet Union” (in Russian), in Oleg Budnitskii (ed.), *Russian-Jewish Culture*. (Moscow: ROSSPEN), 85-114.
 “From Vienna to Kharkov via Paris: Five Letters of Meir Wiener to David Vogel, 1925-26,” *Jews and Slavs*, 17, 93-104.
 “The Russian Jew as a Modern Hero: Identity Construction in An-sky's Writings,” in *The Worlds of S. An-sky: A Russian Jewish Intellectual at the Turn of the Century*, ed. Gabriella Safran and Steven Zipperstein, (Stanford University Press), 119-136.
- 2005 “1919: A Revolutionary Year in Yiddish Poetry”, (in Russian) in *The World Crisis of 1914-1920 and the Fate of the East European Jewry*, ed. Oleg Budnitskii et al., (Moscow: ROSSPEN), 318-341.
 “A Yiddish Author as a Cultural Mediator: Meir Wiener’s Unpublished Novel,” in *The Yiddish Presence in European Literature: Inspiration and Interaction*, ed.. Ritchie Robertson and Joseph Sherman (Oxford: Legenda), 73-86.
- 2004 “Imagining the Image: The Shtetl in Yiddish Literary Criticism from Bal Makhshoves to Dan Miron,” *Polin*, 17, 243-258.
 “Meir Wiener: A Writer and a Scholar in the Context of his Time” (in Russian), in: Oleg Budnitskii et al. (eds.) *History and Culture of Russian and East European Jewry: New Sources, New Approaches* (Moscow: Dom evreiskoi knigi), 289-308.
 “An ‘Invisible Decade’: The 1990s in the Russian-Jewish Imagination,” *East European Jewish Affairs*, 1 (34), 1-11.
 “Russia between Myth and Reality: From *Meri* to *Three Cities*,” in Nanette Stahl (ed.) *Sholem Asch Reconsidered*, New Haven, Conn: The Beinecke Rare Book and Manuscript Library, 81-105.
 (with Anna Krutikov) “Arab.Ru: The Virtual Other on the Israeli-Russian Web,” in Tudor Parfitt with Yulia Egorova (ed), *Jews, Muslims and Mass Media* (London: RoutledgeCurzon.), 144-156.

- 2003 "Constructing Jewish Identity in Contemporary Russian Fiction," in Zvi Gitelman et al. (eds.) *Jewish Life After the USSR*, Indiana University Press, 252-274.
(with Viacheslav Selemenev), "Yasha Bronshteyn and His Struggle for Control over Soviet Yiddish Literature." *Jews in Russia and Eastern Europe*, 1 (50), 175-190.
- 2002 "The Jewish Future in Russia: Trends and Opportunities," *East European Jewish Affairs*, 1 (20), 1-16.
"Reading Yiddish in a Post-Modern Age: Some Trends in Literary Scholarship of the 1990s," *Shofar*, 3 (20), 1-13.
- 2001 "Soviet Literary Theory in the Search of a Yiddish Canon: The Case of Moshe Litvakov." In *Yiddish and the Left*, ed. Gennady Estraikh and Mikhail Krutikov, Oxford: Legenda, 226-41.
"What Is Yiddish Literary Tradition? The Soviet Marxist Moshe Litvakov versus the American Modernist Mikhl Likht." *Prooftexts*, 2 (21), 204-228.
"Soviet Yiddish Scholarship in the 1930s: From Class to Folk." *Slavic Almanach: The South African Year Book for Slavic, Central, and East European Studies*, 7 (10), 223-51.
- 2000 "Jewish Immigrant Experience and Its Reflection in the Russian Fiction of the 1990s." (Russian), *Diasporas*, 3
"Uses of Imagination: The Russian Jewish Past and Its Afterlives in the New and Old World." Review article, *East European Jewish Affairs*, 1 (30), 117-126.
"Berdichev in Russian Jewish Literary Imagination from Israel Aksenfeld to Friedrich Gorenshtein." In Estraikh, Krutikov (eds.) *The Shtetl: Image and Reality*. Oxford: Legenda, 91-114.
- 1999 "Isaac Nahman Steinberg: From Anti-Communist Revolutionary to Anti-Zionist Territorialist." *Jews in Eastern Europe*, 1-2 (38), 5-24.
"Soviet Yiddish Literature of the 1960s-80s and its Russian Translations." In *Yiddish in the Contemporary World*, Estraikh, Krutikov (eds), Oxford: Legenda, 73-91.
- 1998 "Jewish Intellectuals and the Problem of Reconstruction of the Jewish Community in Russia." In: S. Ilan Troen (ed.) *Jewish Centers and Peripheries: Europe Between America and Israel Fifty Years After World War II*. New Brunswick, NJ: Transaction Press, 113-125.
- 1996 "Russian Revolution and Jewish National Revival: Representations of 1905 in Contemporaneous Yiddish Fiction." *La Rassegna Mensile di Israel*, 1-2 (62), 229-240.
- 1995 "Narrative Voices in Mendele's *Dos kleyne mentshele*." (Yiddish). *Oxford Yiddish*, 3.
- 1994 "Between Mysticism and Marxism: Meir Wiener as Writer, Critic and Literary Historian." *Jews and Jewish Topics in Eastern Europe*, 3 (25), 34-41
"Letters of Sh. An-sky to Ch. Zhitlovsky." (Edited and translated from the Russian into Yiddish). *YIVO-Bleter* (2),
"Unravelling Eternity through the Soul: On the Religious Poetry of Solomon Ibn-Gabirol." (Russian). *Vestnik Evreiskogo Universiteta v Moskve*, no. 2(6).

Reviews, Cultural Criticism, Entries in Encyclopedias and Lexicons

- 2019 Introduction, *Women, Men and Books: Issues of Gender in Yiddish Discourse*. Ed. Gennady Estraikh and Mikhail Krutikov, Oxford: Legenda, 2019.
- 2015 Review of Sandra Studer, *Erinnerungen an das jüdische Vilne: Literarische Bilder von Chaim Grade und Abraham Karpinovitsh*, *Slavic Review*, 74 (4), 904-905.
- 2014 "Grigorii Kanovich's Memory Space", Introduction to the Collected Works by Grigorii Kanovich in Five Volumes, Vilnius: Tyto Alba, Vol. 1, 9-37.
Review of Alison Schachter, *Diasporic Modernisms: Hebrew and Yiddish Literature in the 20th Century*, in *AJS Review*, 37 (2), 446-449.
- 2013 Review of Elyana Adler, *In Her Hands*, in *The Russian Review*, April (Vol. 72, No 2), 235-326

- 2012 "From Azerbaijan to Silicon Valley and Back: How Alexander Ilichevsky Became Russian Literary Star", *Forward*, August 10.
 Afterword to the German translation of the novel *Grenadierstrasse* by Fischel Schneersohn, Göttingen: Wallstein, 248-268.
 Afterword to the Russian translation of the novel *Nokh alemen* by David Bergelson, Moscow: Text, 281-299.
 Review of Val Vinokur, *The Trace of Judaism: Dostoevsky, Babel, Mandelstam, Levinas*, in *The Slavonic and East European Review*, 4, 747-749.
 Review of Kenneth Moss, *Jewish Renaissance in the Russian Revolution*, in *Studies in Contemporary Jewry*, vol. 26, 343-345.
- 2011 Review of David Assaf, *Untold Tales of Hasidism*, in *Slavic Review*, 3, 677-678.
- 2010 "Memory Is Inseparable from Imagination," *Shma*, December, 16-17.
- 2009 "A Hidden Classics of Jewish Culture," Introduction to Der Nister, *The Family Mashber*, Russian translation by M. Shambadal. Moscow: Tekst,
- 2008 Articles "[Yiddish Literature in Eastern Europe after 1800](#)"; "[Yiddish Writers](#)"; "[Meir Wiener](#)"; "[Yitskhok Nusinov](#)"; "[Maks Erik](#)"; "[Aron Gurshteyn](#)"; "[Yekhezkl Dobrushin](#)"; "[Nokhem Oyslender](#)"; "[Steinberg Brothers](#)"; "[Shmuel Halkin](#)" in [The YIVO Encyclopedia of Jews in Eastern Europe](#). Yale University Press,
 Articles "Jewish Enlightenment in the Russian Language"; "National Romanticism in Russian-Jewish Culture"; "Jewish Culture in the Soviet Union" (in Hebrew), in the *Encyclopedia of Jewish Culture in the Age of Secularism*. Jerusalem: Zalman Shazar Center for Historical Research, 2007.
- 2007 "Meir Wiener" (revised), "Gennady Estraiikh", "Boris Sandler", in *Encyclopedia Judaica* "Mikhael Lev, *Sobibor*, and Soviet Yiddish Culture", Introduction to Mikhail Lev, *Sobibor A documentary Novel of the Sobibor Uprising*, by Mikhail Lev. Translated from the Yiddish by Bernard Zumoff. Jerusalem: Gefen, pp. ix-xviii.
- 2005 "Russian-Jewish Literature after 1991," in *Encyclopedia of Modern Jewish Culture*, ed. Glenda Abramson. London: Routledge, 774-780.
 Review of *Making Jews Modern* by Sarah Abrevaya Stein, in *Slavic Review*, 1, 172.
- 2004 Introduction to the novel *Ven der Goylem hot farmakht di oygn* by Boris Sandler. Tel Aviv: Y. L. Peretz,.
- 2001 "Jewish Literature between Future and Past," review of Ruth Wisse, *The Modern Jewish Canon*, *Prooftexts*, 3 (21), 409-23.
- 2000 "Retrievers of the Relics of the Ukrainian Shtetl", *Jews in Eastern Europe*, 3 (43), 98-103.
 "Documents of Anti-Jewish Trials in Ukraine in 1948-1952." Book review, *Jews in Eastern Europe* 1 (41), 112-118.
- 1997 "The New Edition of Sholem Aleichem's *Motl Peyse dem khazns*." (Yiddish). *Di Pen*, 33.
- 1995 "Yiddish Scholarship in the Soviet Union." (Yiddish). *Di Pen*, 14, 1995.
- 1989 "The World of Tsene-rene" (Yiddish). *Sovetish Heymland*, 7.
- 1987 "Tradition and Modernity: Poetry of Shmuel Halkin" (Yiddish), *Sovetish Heymland*, 7.

Over one thousand reviews, pieces of cultural criticism and political analysis published in two weekly columns in the New York Yiddish weekly *Forverts* since 1999. Publications since 2013 are available on-line, <http://yiddish.forward.com/authors/מיכאל-קרטיקוואו/>

SELECT CONFERENCE PRESENTATIONS AND LECTURES (after 2005)

- 2017 - "St. Petersburg Jewish Texts: Yiddish, Hebrew, Russian," University of Regensburg, Germany, June 8.
 - "Der Nister and Walter Benjamin on Urban Memory and Communist Utopia," Johns Hopkins

- University, February 16
- 2016 - "Raysn: A Belarusian Frontier of Yiddish Modernism," Polish-Jewish Studies Workshop, University of Illinois, Chicago, April 11-13.
 "Between Yerusholayim d'Lite and Yehupets: Imagining Jewish Urban Space in Post-Soviet Literature," Russian-Jewish Studies Workshop, Brandeis University, April 2-3.
- 2015 - "A Jerusalem That Is No More: Grigorii Kanovich's Dream of Vilna," ASEES Annual Convention, Philadelphia, November 18
 - "A city divided: ethnic spaces and everyday life in interwar Wilno in the prose of Moyshe Levin," Workshop Jews and Small Nations, University of Southampton, UK, July 1-2
 - Respondent to the Keynote lecture, Workshop Yiddish Culture in Past and Present Scholarship: Histories, Ideologies, Methodologies, Hebrew University, Jerusalem, May 27-28
 - "Between Tragedy and Hope: Renaissance of Soviet Yiddish Literature in 1945-48," Conference Europe, 1945: Liberation, Occupation, Retribution. Higher School of Economics, Moscow, June 2-4.
 - "From Berdichev to Birobidzhan: Der Nister's Last Decade, 1939-1949," Conference Global Yiddish Culture, 1938-1948, University of Toronto, April 20-21.
- 2014 - "A Road that Lead into the Future: Jakub Wygodski as a Person and an Image", Public lecture (in Russian), Russian State Library of Children Literature, Moscow, December 27.
 - "Der Tog: Modernist Criticism and Post-World War I Anxiety," Symposium *Der Tog: The Intelligent New York Yiddish Daily*, YIVO Institute, New York, December 7.
 - "Noah Will Come Back: The Return of the Ordinary in the Soviet Yiddish Fiction of 1945-48," Annual ASEES Convention, November 19.
 - "From Facts to Symbols: Architectural Landscapes in Der Nister's *Hoyptshtet*," Warsaw, St. Petersburg and Moscow: Three Cities of Yiddish Conference, August 6-7, Oxford, St. Hilda's College.
 - "Between the Lower East Side and New Jersey Woods: Sites of *yiddishkayt* in the novels by Dovid Ignatov and Joseph Opatoshu," Forward through the Past: American Jewish Uses of Tradition, 1990-1940 Symposium, NYU, April 27, 2014
- 2013 - "Reading New York in Yiddish: Space, Time and *Yiddishkayt*" Clara Sumpf Lecture, October 14, 2013, Stanford University
 - "An End to Fairy Tales: The 1930s in the *mayslekh* of Der Nister and Kvitko", Workshop on Yiddish Children's Literature, University of Oxford, August 7-8
 - "Soviet Yiddish Folkloristics in Search of Its Ideological Space", Conference Going to the People: Jews and the Ethnographic Impulse, February 17-18
- 2012 - "Between *Khurbn* and *Gzeyres*: Homecoming in Soviet Yiddish Literature of 1945-48," Yiddish after the Catastrophe, 1934 to Present. Lavy Colloquium, Johns Hopkins University, October 15-16
 - "The Family Mashber: Fiction, History and Ideology in the Novel", Conference Uncovering the Hidden: The Works and Life of Der Nister, University of Oxford, August 8-9
 - "Opatoshu's New York: Portraying a Modern Metropolis in Yiddish Literature", Conference Inventing a Modern Jewish Identity: Joseph Opatoshu, a Yiddish Writer, Thinker and Activist between Europe and America, University of Regensburg, April 22-24
 - "Soviet Yiddish Travelogue: Poetics of the Genre and the Author's Identity", Conference East European Jewish Literatures: Identity and Poetics, University of Greifswald, April 18-21
 - "Kabbalah, Dada, Communism: Meir Wiener's *Lehrjahre* in Switzerland," Conference East European Jews in Switzerland before World War I, University of Basel, March 28-30
 - "Soviet vs Jewish: Constructing a Usable Past in Russian-Jewish Writing, 1991-2011," Conference Postcolonial Approaches to Postsocialist Experiences, University of Cambridge, February 24-25.

- 2011 - "Four Voices from the Last Soviet Generation: Evgeny Steiner, Alexander Goldstein, Oleg Jurjew, and Alexander Ilichevskii," Conference on the Contemporary Russian-Speaking Jewish Diaspora, Davis Center for Russian and Eurasian Studies, Harvard University, November 13-15, 2011
- 2010 - "Searching for the Shtetl in 21st-Century Ukraine", Guest lecture, Stanford University, May 6,
 - "Translating Yiddishkayt: Do You Understand what I Say?" Conference Ethnography, Culture and Oral History of Yiddish Speakers in Contemporary Eastern Europe, University of Toronto, March 8,
 - "Translating the Shtetl: Dovid Bergelson's *Nokh alemen*", workshop on Yiddish translation in memoriam Joseph Sherman, Columbia University, January 30-31,
- 2009 - "A Writer for All Seasons: Sholem Aleichem in Soviet Literary Criticism", presented at the conference "Jewish Studies in the Soviet Union: A Re-evaluation", Russian State University for Humanities, Moscow, December 15-16,
 - "Afterlives of Weimar Berlin in Yiddish Literature," Conference Transforming Berlin's Urban Space: East European Jewish Migrants in Charlottengrad and Scheunenviertel, 1918-1939, Jewish Museum, Berlin, October 17-19,
 - "From Nation to Class: Meir Wiener on *shprakhfolklor* and *Volkskunde*," Conference Translating Culture: On Jewish Literatures and Languages in Days of Change, Simon Dubnow Institute, Leipzig, October 15-16
 - "Anxieties and Influences: Bialik and the Yiddish Poetry of the 1920s," Conference Jews in the East European Borderlands: Violence, Memory, and Daily Life, University of Illinois, Urbana, April 20
 - "A Man for All Seasons: Sholem Aleichem in Soviet Yiddish Criticism," Sholem Aleichem: A 150th Anniversary Conference, Columbia University, New York, March 29,
 - "Virtual Identities: 'Israeli' Voices on the Russian Internet," Conference Expanse of Russia in Israel, Tulane University, New Orleans, February 16
- 2008 - "From Galicia to the Balkans: Slavic Folklore and Yiddish Expressionism in Uri Zvi Grinberg's Poetry of World War I," (in Russian) Conference Myth in Slavic and Jewish Cultures, Institute for Slavic Studies, Moscow, December 12
 - "Shmuel Yosef Agnon and Uri Zvi Gringberg: Two Visions of the 'Slavic Land'", AAASS Annual Convention, Philadelphia, November 15
 - "Jewish Bilingualism as a Mirror of Class Struggle: Meir Wiener's History of Yiddish Literature and Soviet Marxist Theory", Conference Yiddish and the Symphony of Nations, UC Berkeley, September 15.
 - "From Hegel to Kant: The Evolution of the Concept of Folk in Soviet Literary Scholarship from 1918 to 1941," (in Russian) Conference In the Search of Jewish History, European University at St. Petersburg, June 19
 - "In a Golden Bog: Moral Critique of Capitalism in American Yiddish Literature." Conference Jews and American Capitalism, Columbia University, New York, March 2.
- 2007 - "Chekhov and Bergelson: Mediating Desires and the Language of Love," AAAS Convention, New Orleans, November 15
 - "Great American Novel in Yiddish, Russian Style: Dovid Ignatov's Trilogy *Oyf vayte vegn* (1932)," Conference Multilingual Jewish Literature and Multicultural America, University of Chicago, November 8
 - "Meir Wiener's Cracow: Between Memoirs and Fiction," Conference Im Geiste der Kritik, University of Vienna, June 17
 - "Meir Wieners Krakau: zwischen Kindertraum und Klassenkampf", invited lecture at the University of Tübingen, June 13

- “Soviet Yiddish Literature after Stalin: Search of a New Critical Paradigm,” Conference Place and Displacement of Yiddish, University of Michigan, Ann Arbor, 22-24 April
- “Russian Intelligentsia in American Jewish Literature: Dovid Ignatov and Abraham Cahan,” conference Abraham Cahan and the *Forverts*, New York University, April 16
- 2006 “History as Fiction and Fiction as History: Meir Wiener and the Yiddish Historical Novel”, conference Yiddish Culture in the USSR, Russian State University for the Humanities, Moscow, June 26-28.
- 2005 -“Narrating the Revolution: From ‘Tsugvintn’ to *Mides ha-din*” Sixth Mendel Friedman Conference in Yiddish Studies, Oxford University, 23-24 August (invited)
- “When Communists Were Little: Autobiographic Narratives of Meir Wiener and Bela Balasz”, conference “Russian-Jewish Culture: New Perspectives” (in Russian), Center for Russian and East European Jewish Studies, Moscow, 4-6 December (invited)
- “Yiddish between East and West: Expressionism, Revolution, and the Habsburg Myth in the Soviet Union”, International Congress Innovations and Reproductions in Cultures and Societies, Vienna, 9-11 December (published on the electronic form at http://www.inst.at/trans/16Nr/06_6/krutikov16.htm)
- “Riding a Black Pig: Death, Destiny, and Desire in the Early Soviet Yiddish Literature”, conference 1929: Mapping the Jewish World, New York University, 17-18 April, (invited)
- “Wild Nobles, Clever Jews: Historical Fantasies of Alter Kacyzne and Meir Wiener” (in Yiddish), Eighth Annual Symposium of Yiddish Studies in Germany, Trier, September 22-24,
- “Virtualizing the Jew in Contemporary Russian Fiction”, conference ReJewvenation: Futures of Jewish Cultures, University of Toronto, 28 October – 1 November, (invited)
- “The Red Shekhinah: Cosmic and Social Motifs in the Yiddish Poetry of War and Revolution” conference Jews in the Russian Revolutions, Stanford University, 7-8 November (invited)

COURSES TAUGHT

- | | |
|-----------|---|
| 1995-1996 | Russian State University for the Humanities, Moscow
Modern Jewish History and Culture (in Russian). |
| 1996-1997 | Oxford Institute for Yiddish Studies
Modern Yiddish Literature (in Yiddish). |
| 1996-2002 | School of Oriental and African Studies, University of London (SOAS)
Undergraduate Courses: Modern Yiddish Literature; Introduction to Judaism.
Graduate Courses: Classical Yiddish Literature (in Yiddish). |
| 2003-2016 | University of Michigan
Freshmen Seminars: Yiddish Love Stories; Yiddish Stories from Russia and Poland
Undergraduate Courses: Contact and Conflict: Jewish Experience in Eastern and Central Europe; The Shtetl: Myth and Reality; Jews and Modernism in Eastern and Central Europe; Yiddish in New York; Cultural History of Russian Jews; Jews in the Modern World (co-taught); Cultures of Ukraine (co-taught).
Graduate Seminars: Russian Jewish Literature; The Yiddish Novel; Soviet Yiddish Poetry. |

EDITORIAL AND ADVISORY POSITIONS

- | | |
|-------|--|
| 2017- | Co-editor, Judaic-Slavic Journal (Russian) |
| 2015- | Series Editor, Jews in Eastern Europe, Indiana University Press |
| 2014- | Member of the Editorial Board, East European Jewish Affairs |
| 2006- | Corresponding Member, <i>Chilufim: Zeitschrift für Jüdische Geschichte</i> , University of |

- Salzburg.
- 2005- Member of the Advisory Board of the *Posen Library of Jewish Culture and Civilization*, vols. VIII-X (1918-2000).
- 2005- Associate Editor, *Prooftexts: A Journal of Jewish Literary History*.
- 2003-2008 Member of the International Academic Board, Center for Russian and Eastern European Jewish Studies, Moscow
- 2001-2008 Member of the Editorial Board, *The Modern Yiddish Library*, Yale University Press and National Yiddish Book Center.
- 2000- Editorial Advisor, *Slavic Almanach: The South African Year Book for Slavic, Central and East European Studies*.
- 2000-2011 Editor, *East European Jewish Affairs*.

SERVICE AT THE UNIVERSITY OF MICHIGAN

Department of Slavic Languages and Cultures

- 2016-2019 Department Chair
- 2015 Chair of the Joint Tenure Review Panel for Benjamin Paloff
- 2013 Member of the Tenure Review Panel for Sofya Khagi
- 2013 Co-Chair of the Third Year Review Panel for Benjamin Paloff
- 2012 Member of the Tenure Review Panel for Tatjana Aleksic
- 2011 Member of the Tenure Review Panel for Andrew Herscher
- 2011-14 Graduate Chair
- 2010-14 Member of the Executive Committee
- 2011- Mentor of Benjamin Paloff

Frankel Center for Judaic Studies

- 2007-08, 2011-14 Member of the Executive Committee and
- 2007-08, 2011-14 Member of the Steering Committee, Frankel Institute for Advanced Judaic Studies
- 2011-2012 Member of the Search Committee for Chair in Modern Jewish History
- 2006-08 Undergraduate Advisor

Center for Russian, East European and Eurasian Studies

- 2011 Fellowship Committee

I read manuscripts for Stanford University Press, Indiana University Press, Northwestern University Press, SUNY Press, Syracuse University Press, Brill, University Press of Wisconsin, Academic Studies Press, Moscow Center for Russian and Eastern European Jewish Studies, *Slavic Review*, *Jewish Social Studies*, *Prooftexts*, *East European Jewish Affairs*, *Jews in Eastern Europe*, *Journal of Jewish Identities*, *Journal of Communication*, *Leo Back Institute Year Book*; evaluate grant applications for The National Foundation of Jewish Culture and The Memorial Foundation for Jewish Culture, Deutsche Forschungsgemeinschaft, German-Israeli Foundation for Scientific Research and Development

LANGUAGES: Russian, Yiddish, German, Hebrew, Polish (reading), Ukrainian (reading), Belarusian (reading)

