

Walter Cohen
Curriculum vitae

Department of English
3187 Angell Hall
435 South State Street
University of Michigan
Ann Arbor, MI 48109

Birthdate: October 21, 1949
cowa@umich.edu
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Office: 3259 Angell Hall
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Publications

Books

Drama of a Nation: Public Theater in Renaissance England and Spain. Ithaca, N.Y.: Cornell UP, 1985. 416 pp. Rpt. pp. 302-22 as "Aristocratic Failure." In *Shakespearean Tragedy*. Ed. John Drakakis. London: Longman, 1992, pp. 96-117.

Reviews: The Year's Work in English Studies 66 (1985) 94?; José M. Ruano de la Haza, *The Year's Work in Modern Language Studies* 47 (1985): 333; Leo Salinger, *Renaissance Quarterly* 39 (1986) 812-16; John Timpane, *Shakespeare Bulletin* (March-April 1986): 20-21; Charles Frey, (*SEL*) *Studies in English Literature 1500-1800* 26 (1986): 359-61; John Wilders (*TLS*) *Times Literary Supplement* (July 18, 1986) 790; *Bibliothèque d'Humanisme et Renaissance* 49 (1987): 195-98; David Mills, *Review of English Studies* 38: 2 (Feb. 1987): 70-72; Wolfgang Wicht, *Shakespeare Jahrbuch* (Weimar) 123 (1987): 195-96; Steven Mullaney, *Shakespeare Quarterly* 38 (1987): 512-16; Maria Shevstova, *Theatre Journal* 39 (1987): 266-67; John Beverley, *boundary 2* 15: 3 (1988): 27-39; J. E. Varey, *Bulletin of Hispanic Studies* 67 (1989): 416-19; Bruce Wardropper, Foreword, "*Comedias del siglo de oro*" and *Shakespeare*, ed. Susan L. Fischer (Lewisburg, PA: Bucknell UP, 1989) 11-15; Edward H. Friedman, *Comparative Literature Studies* 26 (1989): 362-65; Jonathan Dollimore, *Medieval and Renaissance Drama in England* 4 (1989): 231-37; Harmut Stenzel, *Romanische Forschungen* 101 (1989): 369-73; David Scott Kastan, *Medieval and Renaissance Drama in England* 5 (1989?), 350-51; Jonathan Hart, *Canadian Review of Comparative literature/Revue Canadienne de Littérature Comparée* Special Issue (June/Sept. 1991): 365, 372-81.

The Norton Shakespeare. Ed. Stephen Greenblatt (General Editor), Walter Cohen, Suzanne Gossett, Jean E. Howard, Katharine Eisaman Maus, and Gordon McMullan. New York: Norton, 1997; 2nd ed. 2008; 3rd ed. 2015. See also #32 below.

Reviews: Dinitia Smith, New York Times April 22, 1997, C12; Brian Vickers, *TLS* Aug. 26-Sept. 1, 1998, 933.

A History of European Literature: The West and the World from Antiquity to the Present. Oxford: Oxford UP, 2017. 612 pages.

Translation: Hangzhou, China: Zhejiang UP, forthcoming 2021.

Reviews: Ritchie Robertson, TLS "Books of the Year" (November 14, 2017), p. 21: %20TLS%20contributors%20decide%20(2).pdf; Osman Durrani, *Modern Language Review* 113 (2018) 361-3: <https://www-jstor->

org.proxy.lib.umich.edu/stable/10.5699/modelangrevi.113.2.0361; Ben Hutchinson, *TLS* (January 26, 2018): <https://www.the-tls.co.uk/articles/private/global-influences-classical-tradition-european-literature/>; Paulo de Medeiros, *Journal of European Studies* 48:1 (January 2018) 76-8: <https://journals-sagepub-com.proxy.lib.umich.edu/doi/abs/10.1177/0047244118756213>.

Work in Progress. *The World of Literary History: Studies in Ecology, Geography, Language, and Social Change*. The four monographic essays in the volume follow a trajectory from literature as response to external forces to literature as social force in its own right. The opening exploration of literature and ecological catastrophe elucidates what is perhaps the largest shaping force in literary history. This focus on disease and climate suggests a recurrent pattern of literary anticipation of and, subsequently, transformation in the wake of disaster. That discussion then leads into evaluation of the Sahara as barrier to recognition of a long-term African literary history. The ensuing account of African literature overrides standard academic distinctions by viewing its 5,000-year history as a unity—on the model of, say, Near Eastern or European (or even Western) literature. This history, which concludes with a review of its diaspora, is juxtaposed with the experience of another group—here religious rather than racial—that, however different its fortunes, has also had disastrous experiences in the West at times during the last half millennium. A focus on script serves to highlight some distinctive features of Jewish literary history and their broader implications for literary study. This emphasis on Jewish letters, above all the Hebrew script, points toward the concluding survey of the social agency of written language more generally, a survey that culminates in an assessment of contemporary world English. The argument is that written language sometimes acts as a causal agent comparable in significance to such standard explanatory categories as economics, politics, technology, armaments, religion, and ideology. This project, then, insists on the importance of—to use the language of social science—large data sets (historiographical, linguistic, and geographical), whether or not computational literary studies prove capable of offering more than ease of access to a vast array of texts. A disproportionate share of the materials considered are drawn from Western European languages, owing primarily to personal limitations but also in some cases to the absence of the necessary scholarship elsewhere, from the environmental to the literary. But the assumption is that the arguments and methods utilized here would in principle scale up to the global level.

Articles

1. “*King Lear* and the Social Dimensions of Shakespearean Tragic Form, 1603-1608.” In *Shakespeare: Contemporary Critical Approaches*. Ed. Harry R. Garvin. Lewisburg, Pa.: Bucknell UP, 1980, pp. 106-18.
2. “Shakespeare and Calderón in an Age of Transition.” *Genre*, 15 (1982), 123-37. Published simultaneously in book form as *The Power of Forms in the English Renaissance*. Ed. Stephen Greenblatt. Norman, Ok.: Pilgrim Books, by arrangement with *Genre* and the U of Oklahoma P, and Woodbridge, England: Boydell and Brewer, 1982.
3. “*The Merchant of Venice* and the Possibilities of Historical Criticism.” *ELH*, 49 (1982), 765-89. Rpt. in a) *Materialist Shakespeare: A History*. Ed. Ivo Kamps. London: Verso,

- 1995, pp. 71-92; b) *The Merchant of Venice*. Ed. Martin Coyle. New Casebooks. Houndmills, Basingstoke, Hampshire: MacMillan, 1998, pp. 45-72; c) *Shakespeare Criticism*, Vol. 77. The Gale Group, 2003?; d) *The Norton Critical "Merchant of Venice."* Ed. Leah Marcus. New York: Norton, 2005, pp. 245-52 (excerpt: pp. 197-203 of *Drama of a Nation*).
4. "Marxist Literary Critics: Problems and Proposals" (with Peter U. Hohendahl). *Humanities in Society*, 6 (1983), 161-77.
 5. "Calderón in England: A Social Theory of Production and Consumption." *Bulletin of the Comediantes*, 35 (1983), 69-77.
 6. "The Making of Nabokov's Fiction." *Twentieth Century Literature*, 29 (1983), 333-50.
 7. "The Artisan Theatres of Renaissance England and Spain." *Theatre Journal* 35 (1983), 499-518.
 8. "The Reformation and Elizabethan Drama." *Shakespeare Jahrbuch* (Weimar), 120 (1984), 45-52.
 9. "Intrigue Tragedy in Renaissance England and Spain." *Renaissance Drama*, NS 15 (1984), 175-200. Rpt. in *Renaissance Drama as Cultural History*. Ed. Mary Beth Rose. Evanston, Ill.: Northwestern UP, 1990, pp. 429-54.
 10. "Plays and Playhouses in Renaissance Spain: A Historical Approach." *Ideologies and Literature*, NS 1 (1985), 7-30.
 11. "Heinrich IV. und die Revolution." *Shakespeare Jahrbuch* (Weimar), 121 (1985), 57-63.
 12. "Shakespeares Realität und Shakespeares Realismus: Neue politische Interpretationen." *Shakespeare Jahrbuch* (Weimar), 122 (1986), 59-64.
 13. "The Politics of Golden Age Spanish Tragicomedy." In *Renaissance Tragicomedy: Explorations in Genre and Politics*. Ed. Nancy Ann Maguire. New York: AMS Press, 1987, pp. 155-76.
Reviews: John D. Cox, *Comparative Drama* (1988?), 379-80; Eugene M. Waith, *Renaissance Quarterly* 42 (1989): 378.
 14. "Political Criticism of Shakespeare." In *Shakespeare Reproduced: The Text in Ideology and History*. Ed. Jean Howard and Marian O'Connor. London: Methuen, 1987, pp. 18-46.
Reviews: Terence Hawkes, *Times Higher Education Supplement* (March 18, 1988); R. P. Griffin, *Choice* (April 1988)
 15. "'None of woman born': Shakespeare, Women and Revolution." *Shakespeare Jahrbuch* (Weimar), 124 (1988), 39-51.
 16. "The Novel and Cultural Revolution." *Potsdamer Forschungen: Wissenschaftliche Schriftenreihe der Pädagogische Hochschule "Karl Liebknecht" Potsdam*, 32 (1988), 29-47.
 17. "Afterword: Comparative Studies of Renaissance Drama in England and Spain." In *"Comedias del Siglo de Oro" and Shakespeare*. Ed. Susan L. Fischer. Lewisburg, Pa.: Bucknell UP, 1989, pp. 142-51.
 18. "The Concept of World Literature." In *Comparative Literature East and West: Traditions and Trends*. Ed. Cornelia N. Moore and Raymond A. Moody. Honolulu: The College of Languages, Linguistics and Literature, U of Hawaii, and the East-West Center, 1989, pp. 3-10.
 19. "The Subject of Shakespeare and the Subject of History." *Shakespeare Jahrbuch* (Weimar), 126 (1990), 60-64.

20. "Prerevolutionary Drama." In *The Politics of Tragicomedy: Shakespeare and After*. Ed. Jonathan Hope and Gordon MacMullan. London: Routledge, 1991, pp. 122-50.
21. "Interview: Who's Afraid of Martin Bernal?" *Bookpress*, Vol. 1, no. 3 (Nov. 1991), pp. 1, 8, 11. Expanded version: "An Interview with Martin Bernal." *Social Text*, No. 35 (Summer 1993), pp. 1-24.
22. "Marxist Criticism." In *Redrawing the Boundaries: The Transformation of English and American Literary Studies*. Ed. Stephen Greenblatt and Giles Gunn. New York: MLA, 1992, pp. 320-48.
23. "The Discourse of Empire in the Renaissance." In *Cultural Authority in Golden Age Spain*. Ed. Marina S. Brownlee and Hans-Ulrich Gumbrecht. Baltimore, MD: Johns Hopkins UP, 1995, pp. 260-83.
24. "The Economics of Doctoral Education in Literature." *PMLA*, 115 (2000), 1164-87.
25. "The Uniqueness of Spain." In *Echoes and Inscriptions: Comparative Approaches to Early Modern Hispanic Literatures*. Ed. Barbara Simerka and Chris B. Weimer. Lewisburg, PA: Bucknell UP, 2000, pp. 17-29.
26. "The Undiscovered Country: Shakespeare and Mercantile Geography." In *Marxist Shakespeares*. Ed. Jean E. Howard and Scott Cutler Shershow. London: Routledge, 2001, pp. 128-58.
27. "The Literature of Empire in the Renaissance." *Modern Philology* 102:1 (August 2004), 1-34.
28. "*Don Quijote* and the Intercontinental History of the Novel." *Early Modern Culture*, No. 4, 2004. <http://emc.eserver.org/1-4/cohen.html>.
29. "Humanistic Explanation." In *Do the Humanities Have to be Useful?* Ed. Bidy Martin, Mohsen Mostafavi, and Peter LePage. Cornell University, 2006, pp. 19-23.
30. "Lynching, Visuality, and Empire." *Nka: Journal of Contemporary African Art* 20 (Fall 2006): 118-21.
31. "Eurasian Fiction." *The Global South*, 1: 2 (Fall 2007), 100-119.
32. "Shakespearean Romance." *The Norton Shakespeare Based on the Oxford Edition*. Ed. Stephen Greenblatt (General Editor), Walter Cohen, Suzanne Gossett, Jean E. Howard, Katharine Eisaman Maus, and Gordon McMullan. New York: Norton, 1997; 2nd ed. 2008: *Romances and Poems*. 103-17. 3rd ed. 2015. 121-37.
33. "Fault Lines and Coherence in Language and Literature Departments." *ADFL Bulletin*, 41, No. 1 (2009): 53-58.
34. "World Literature and Contemporary Fiction." a) Portuguese trans.: "Literatura mundial e ficção contemporânea". *Terceira Margem* (Brazil) No. 23 (July-Dec. 2010), 15-23; http://www.letras.ufrj.br/cienciali3t/index_terceira_margem.htm; b) *Shawangunk Review* 23 (2012): 7-20.
35. "The Rise of the Written Vernacular: Europe and Eurasia." *PMLA* 126 (2011), 719-29.
36. "Eurasian Literature." In *Comparative Early Modernities, 1100-1800*. Ed. David Porter. New York: Palgrave Macmillan, 2012. 47-72.

Book Reviews

1. Fitter, Chris, ed. *Shakespeare and the Politics of Commoners: Digesting the New Social History*. Oxford: Oxford UP, 2017. *Modern Philology* 116, 2 (2018).
2. Ball, Rachael. *Treating the Public: Charitable Theater and Civic Health in the Early Modern Atlantic World*. Baton Rouge: Louisiana State University Press, 2016. Pp. xii + 212. *Journal of Modern History* 90 (2018) 906-8.

Blog

1. "World Literature: What's in a Name?" *OUP Blog*. October 3, 2017.
<https://blog.oup.com/2017/10/world-literature-definition/>

Papers

1. "*King Lear* and the Social Dimensions of Shakespearean Tragic Form, 1603-1608." Modern Language Association (MLA) Convention, December 1977.
2. "The Ideology of Nabokov's Fiction." MLA Convention, December 1978.
3. "The Social and Ideological Context of Contemporary Literary Criticism." Comparative Literature Department, Cornell University, October 1980.
4. "Marlowe's *Edward II*: The Intersection of Authorial and Generic Ideology." MLA Convention, December 1980.
5. "Calderón and Shakespeare." Calderón Tercentenary Conference, Cornell University, March 1981.
6. "Calderón in England: A Social Theory of Production and Consumption." Kentucky Foreign Language Conference, University of Kentucky, April 1981.
7. "The National History Plays of Shakespeare and Lope de Vega." International Shakespeare Association Conference, Stratford-upon-Avon, August 1981.
8. "Late Medieval Drama and the Crisis of Feudalism." Conference on Popular Unrest in the Later Middle Ages, SUNY Binghamton, October 1981.
9. "*The Merchant of Venice* and the Problem of Interpretation." English Department Literature Club, Cornell University, March 1982.
10. "Was the English Renaissance Playhouse a Capitalist Playhouse?" Shakespeare Association of America Conference, Minneapolis, April 1982.
11. "Golden Age Fiction and the Origins of the Novel." Kentucky Foreign Language Conference, April 1982.
12. "Marxism and Feminism." Telluride Summer Program, Cornell University, July 1982, and July 1984.
13. "The Ideology of Soliloquy: *Othello* and *The Double Dealer*." MLA Convention, December 1982.
14. "The Novel and Cultural Revolution." Literature Department, University of California, San Diego, January 1983, and Renaissance Colloquium, Cornell University, February 1983.

15. "Proletarian Culture in Imperial Germany: Respondent." Conference on the Origins of Mass Culture in Imperial Germany, Cornell University, April 1983.
16. "Die Reformation und das elisabethanische Drama." Die Deutsche Shakespeare-Gesellschaft Conference, Weimar, GDR, April 1983.
17. "Marxism and Metafiction." NEH Summer Seminar on Metafiction, Cornell University, August 1983.
18. "Political Theory." Comparative Literature and Contemporary Literary Theory Conference, SUNY Binghamton, October 1983.
19. "History and Class Consciousness: Shakespeare, Lope de Vega, and the Enterprise of Marxism." MLA Convention, December 1983.
20. "*Henry IV* and Revolution." Shakespeare Association of America Conference, Cambridge, Ma., April 1984, and Die Deutsche Shakespeare Gesellschaft Conference, Weimar, GDR, April 1984.
21. "Language, Literature, and the Formation of National Consciousness in Renaissance Europe." Government Department, Cornell University, September 1984.
22. "Habermas and Foucault: Respondent." Habermas Conference, Cornell University, March 1985.
23. "Marlowe and Shakespeare." Shakespeare Association of America Conference, Nashville, TN, March 1985.
24. "The Politics of Theory in Contemporary America." Sektion Slawistik/Anglistik, Pädagogische Hochschule "Karl Liebknecht" Potsdam, Potsdam, GDR, April 1985; English Department, Humboldt University, GDR, April 1985.
25. "Shakespeare's Reality and Shakespeare's Realism: New Political Interpretations." Die Deutsche Shakespeare-Gesellschaft Conference, Weimar, GDR, April 1985.
26. "Shakespeare and the Politics of Criticism." English Department, Johns Hopkins University, November 1985; English Department, University of Hawaii, January 1986.
27. "Drama of a Nation: Public Theater in Renaissance England and Spain" (a session devoted to my book of the title). Midwest MLA Convention, November 1985.
28. "Golden Age Prose Fiction and the Linguistic Politics of International Canon Formation." MLA Convention, December 1985.
29. "Shakespeare and Politics." Telluride Association Winter Program (three-day seminar), Cornell University, January 1986.
30. "Shakespeare and Ideology." International Shakespeare Association Conference, West Berlin, April 1986.
31. "Literature, Popular Culture, and Revolution in European History." Western Societies Program, Cornell University, April 1986.
32. "'None of woman born': Shakespeare, Women, and Revolution." Die Deutsche Shakespeare-Gesellschaft Conference, Weimar, GDR, April 1987; MLA Convention, San Francisco, December 1987; Renaissance Society of America Convention, March 1988; Conference on Civilization and Its Others, Comparative Literature Department, University of Wisconsin, April 1988; English Department, Yale University, October 1990; Comparative Literature Department, Harvard University, November 1990; English Department, University of Virginia, November 1990; Renaissance Colloquium, University of Pennsylvania, November 1990; International Shakespeare Association Conference, Tokyo, August 1991.

33. "Marxist Criticism." English Department, Johns Hopkins University, October 1987; English Department, Yale University, October 1990; Comparative Literature Department, Harvard University, November 1990; English Department, University of Virginia, November 1990.
34. "The Concept of World Literature." Conference on East-West Studies, Comparative Literature Department, University of Hawaii, January 1988.
35. "Prerevolutionary Drama." Conference on English Drama, 1610-1650, Wadham College, Oxford, June 1988.
36. "Renaissance Drama: Reception and Revolution." English Department, Columbia University, November 1988.
37. "The Subject of Shakespeare and the Subject of History." Die Deutsche Shakespeare-Gesellschaft Conference, Weimar, GDR, April 1989.
38. "The Discourse of Empire in The Renaissance." Conference on Cultural Authority, Spanish Department, University of Pennsylvania, October 1991; New England Renaissance Society Conference, Yale University, November 1991; Entralogos Conference, Romance Studies Department, Cornell University, February 1992; English Department, SUNY Binghamton, February 1992; Shakespeare Association of America Conference, Kansas City, April 1992.
39. "What Is European Literature, Anyway?: The 'Third World' and the Western Tradition." Comparative Literature Department, University of Maryland, November 1992; English Department, University of California, Berkeley, April 1995; Literature Department, University of California, San Diego, April 1995; Comparative Literature and English Departments, Stanford University, April 1995; Comparative Literature Department, Brown University, November 1995; English Department, SUNY Buffalo, 1996?; English Department, University of Alabama, October 1999.
40. "The Future of Literature Departments." MLA Convention, New York, December 1992.
41. "'Like a nightmare on the brain of the living': Critical and Editorial Trends in Shakespeare and Renaissance Studies." Program in Renaissance Studies, Yale University, February 1997.
42. "The Economics of Doctoral Education in Literature." MLA Conference on the Future of Doctoral Education, University of Wisconsin, April 1999; Association of Graduate Schools, Presidential Address, Emory University, September 1999; Cornell-Humboldt Conference on the Fate of the Humanities in the Corporate University, Humboldt University, October 2000.
43. "Metafiction and Intercultural Critique." Cervantes Conference, Cornell University, April 2005.
44. "The Early Modern English and Spanish Nation: Naturalized Empire, Ideological Conflict, and the International State System." Conference on Invidious Comparisons: Spain and England, Spanish and Portuguese Department, Princeton University, November 2006.
45. "Hispanic Literature and World Literature." Spanish and Portuguese Department, Stanford University, April 2007.
46. "Shakespeare and World Literature." Shakespeare Association of America Conference, Dallas, March 2008.

47. "Languages and Nations in Foreign Literature Departments." ADFL Seminar East, University of Virginia, June 2008.
48. "Out of India." Group for Early Modern Cultural Studies Conference, University of Pennsylvania, Philadelphia, November 2008; Conference on Comparative Early Modernities: 1100-1800, Global Ethnic Literatures Seminar Program, University of Michigan, April 2009.
49. "World Literature and Contemporary Fiction." Northeast Modern Language Association Conference, Boston, February-March 2009; American Comparative Literature Association Conference, Boston, March 2009; SUNY New Paltz English Department Annual Graduate Student Conference, April 2011.
50. "Dehistoricizing Shakespearean Value." Shakespeare Association of America Conference, Washington, D.C., April 2009.
51. "Eurasian Literature." Conference on Transnational Pasts, English Department, University of Pennsylvania, April 2009; Conference on China and the West in the Early Modern Period, Folger Shakespeare Library, Washington, D.C., September 2009.
52. "Italian Literature and World Literature." Conference on Italy in the Drama of Europe, Italian Department, University of California, Berkeley, April 2009.
53. "Empires of the (Not-too-far) East." International Conference on Romanticism, New York, November 2009.
54. "Protestant Baroque?: Aesthetics and Religion in Milton and His Contemporaries," MLA Convention, Philadelphia, December 2009.
55. "Genre and Geography: Shakespeare and Others." Conference on Rivalry and Rhetoric in the Early Modern Mediterranean: Imagining the Mediterranean in Early Modern England, Clark Library, UCLA, May 2012.
56. "English Literature, European Literature, World Literature." English Department, University of Michigan, December 2013.
57. "Transgressing Boundaries: Comparative Epic and Drama." Renaissance Society of America Annual Conference, New York, March 2014.
58. "Renaissance and Early Modern Drama: Europe and Eurasia." Comparative Literature Department, Indiana University, October 2014.
59. "Realism and Empire" American Comparative Literature Association, Seattle, March 2015.
60. "Ashes to Ashes, Dust to Dust." Shakespeare Association of America, Vancouver, April 2015.
61. "Shakespearean Adaptation." American Comparative Literature Association, Boston, March 2016.
62. "Language, Literature, and Power: Here and There, Then and Now." Colloquium on World Literature: Premises and Problems, Fernand Braudel Center, SUNY Binghamton, April 2016.
63. "The Early Modern Period and the Current Phase of World Literature." Symposium: Spectrum Ends of World Literature, Department of English and Comparative Literary Studies, University of Warwick, October 2016.
64. "Latin Literature and World Literature." Classics Department, University of Michigan, January 2017.

65. "Jewishness and Modernist Fiction." Frankel Center for Judaic Studies, together with the Modernist Studies Workshop, February 2017.
66. "A History of European Literature." Roundtable discussing my book of that title, Renaissance Society of America Conference, New Orleans, March 2018.
67. "'Poor Tom's a Cold': Shakespeare and the Little Ice Age." Shakespeare Association of America Conference, Los Angeles, March 2018.
68. Discussant, Seminar on Form, Zentrum für Literatur-und-Kulturforschung, Berlin, May-June 2018.
69. "Cultural Power: Language, Writing, and Literature as Agents of Social Change." Comparative Literature Department, Washington University in St. Louis, October 2018.
70. "Toward an Ecological History of World Literature." Comparative Literature Department, Washington University in St. Louis, October 2018; English Department, Stockholm University, October 2018.

This list does not include panels chaired at conferences; it lists very few of the "service" talks and seminars at Cornell or Michigan (the latter since 2014), and none in the local community.

Teaching Positions

- | | |
|------------|--|
| 2015-20: | Associate, Frankel Center for Judaic Studies, University of Michigan |
| 2014-: | Professor of English, University of Michigan |
| 1996-2014: | Member of the graduate field, Theatre Arts, Cornell University |
| 1992-2014: | Professor, Comparative Literature, Cornell University |
| 1992-2014: | Member of the graduate field, Romance Studies, Cornell University |
| 1991-2014: | Member of the graduate field, English, Cornell University |
| 1986-92: | Associate Professor, Comparative Literature, Cornell University |
| 1980-86: | Assistant Professor and member of the graduate field, Comparative Literature, Cornell University |
| 1976-77: | Acting Instructor, Comparative Literature, University of California, Berkeley |
| 1976: | Associate, Comparative Literature, University of California, Berkeley |
| 1974-75: | Teaching Assistant, Comparative Literature, University of California, Berkeley |

Administration

Cornell

- | | |
|----------|--|
| 1981-83: | Director of Undergraduate Studies, Comparative Literature |
| 1982-86: | Chair, Humanities Graduate Fellowship Board |
| 1987: | (with Henry Louis Gates, Jr.) "The Crisis of Minority Faculty at Cornell," prepared for The Humanities Council of the College of Arts and Sciences and Faculty and Staff against Apartheid |
| 1988-90: | Director of Graduate Studies, Comparative Literature |
| 1991-92: | Chair, Comparative Literature |

- 1993-98: Dean, Graduate School (with attendant membership in various internal and external organizations)
 1998-2001: Vice Provost and Dean of the Graduate School
 2001-04: Vice Provost
 2006-08: Chair, Romance Studies
 2009: Chair, Arts and Sciences Academic Planning Committee
 2009-13: Senior Associate Dean, College of Arts and Sciences

External

- 1993, 1998: Doctoral Review Council of N.Y. State
 1994: External review committee, Graduate School, SUNY Buffalo
 1995-97: Association of Graduate Schools Steering Committee, Review of Ph.D.'s 10 Years Out
 1995-98: Emory University Graduate School External Advisory Board
 1996: Chair, Review Committee, Literature Department, University of California, San Diego
 1996-2000: Executive Committee, Association of Graduate Schools
 1998-99: President, Association of Graduate Schools
 1999-2001: Member, NSF panel to review the Survey of Earned Doctorates and Survey of Doctorate Recipients
 2000: SUNY Mission Review Stipend Committee
 2001: Chair, Review Committee, Comparative Cultural and Literary Studies Graduate Interdisciplinary Program, University of Arizona, Tucson
 2002-03: National Research Council doctoral program evaluation methodology committee
 2017: Chair, Review Committee, English Department, Brown University

Editor

- 1997-2000: *PMLA*, Advisory Committee
 1985-2000: *Renaissance Drama*, an annual volume; member of the editorial board
 1983-90: *Mediations*, national newsletter of the Marxist Literary Group, an Allied Organization of the Modern Language Association
 2018: JOLCEL (*Journal of Latin Cosmopolitanism and European Literatures*)/RELICS (Researchers of European Literary Identity, Cosmopolitanism and the Schools), Ghent University, Belgium, member of the advisory board

Reader

- 1981-: Cornell Society for the Humanities Junior Fellowships
 1982-85: Cornell University Press
 1984-87: Methuen (Routledge)
 1985: Hobart and William Smith Colleges, English Honors Program
 1986-87: *Theatre Journal*

- 1987: University of Wisconsin Press
 1989-91: Editorial Board Advisory Committee, *PMLA*
 1990: Harvard University Press
 1999-2002: Fairleigh Dickinson University Press
 2011: University of Pennsylvania Press
 2017: Oxford University Press
 2018: *Shakespeare* journal

Appointment and Promotion Reviews

- 1987, 1992: Columbia University, English Department, senior appointment referee
 1989: University of Pennsylvania, English Department, promotion referee
 1989: University of Rochester, Foreign Languages Department, promotion referee
 1990, 1993: Yale University, English Department, promotion referee
 1990: Brandeis University, English Department, promotion referee
 1990: SUNY Buffalo, English Department, senior appointment referee
 1992: University of Minnesota, German Department, senior appointment referee
 1992: University of California, Berkeley, English Department, promotion referee
 1992: University of Virginia, English Department, senior appointment referee
 1993: Stanford University, Spanish and Portuguese Department, senior appointment referee
 1997: University of Michigan, English Department, senior appointment referee
 1997: University of Stirling, English Department, endowed chair referee
 1998: Rutgers University, English Department, senior appointment referee
 1998: University of Illinois, English Department, senior appointment referee
 1999: University of California, Irvine, English and Comparative Literature Department, promotion referee
 1999: University of California, Berkeley, English Department, senior appointment referee
 1999: University of Georgia, English Department, senior appointment referee
 1999: Duke University, English Department, senior appointment referee
 2001: Johns Hopkins University, English Department, senior appointment referee
 2002: University of Pennsylvania, English Department, senior appointment referee
 2006: Harvard University, Comparative Literature Department, senior appointment referee
 2008: UCLA, Spanish Department, senior appointment referee
 2009: Brown University, Comparative Literature Department, senior appointment referee
 2012: NYU, English Department, senior appointment referee
 2015: Tufts University, Department of German, Russian and Asian Languages and Literatures, promotion referee

Conferences

- "Romanticism: Cultural Opposition or Social Integration?" (organizer and moderator of panel). MLA Convention, December 1979.
- "Golden Age Prose Fiction and Contemporary Literary Theory" (organizer of panel). Kentucky Foreign Language Conference, April 1982.
- "The Ideologies of Renaissance Studies" (organizer of conference). Cornell University, March 1985.
- "Rationality and Modern Society: The Recent Work of Jürgen Habermas" (assistant organizer of conference). Cornell University, March 1985.
- "The End of Renaissance Studies" (organizer of three panels under this general rubric). MLA Convention, December 1988.
- "Marxism and the Study of English Renaissance Drama: Problems and Methods" (co-organizer and co-leader of seminar). International Shakespeare Association World Congress, Tokyo, August 1991.
- "Problems of Method in Renaissance Literary Studies" (organizer of panel). CEMERS Annual Conference, SUNY Binghamton, October 1994.
- "Global Early Modernity" (organizer of panel). Group for Early Modern Cultural Studies Conference, Philadelphia, November 2008.
- "Cities and Empires" (organizer of panel). International Conference on Romanticism, New York, November 2009.
- "Disconnected Histories: Towards Cross-Cultural Poetics" (chair of panel). Renaissance Society of America Conference, New Orleans, March 2018.

Professional Organizations

- 1975-: Modern Language Association (MLA; lifetime member)
- 1975-: Marxist Literary Group (intermittent membership)
- 1981-: Shakespeare Association of America (intermittent membership)
- 1985-90: MLA Division on Comparative Studies in Renaissance and Baroque Literature, Executive Committee (1988: President)
- 1988-: Renaissance Society of America (intermittent membership)
- 1997-: American Comparative Literature Association (intermittent membership)

Education

- 1974-80: Ph.D., Comparative Literature, University of California, Berkeley
- 1972-74: M.A., Comparative Literature, University of California, Berkeley
- 1967-71: B.A., English, Great Distinction, Stanford University

Academic Honors

- 2005-06: Faculty Fellowship, Society for the Humanities, Cornell University

1988-90: Mellon Professorship in Teaching, Cornell University
1986: Clark Distinguished Teaching Award, Cornell University
1983: Humanities Faculty Research Grant, Cornell University
1981: Humanities Faculty Development Summer Grant, Cornell University
1971: Woodrow Wilson Honorary Fellowship
1971: Highest Honors in English, Stanford University
1969: Phi Beta Kappa

Teaching and Advising

Teaching: all levels of the curriculum from freshman composition to graduate seminars on a wide range of topics in English and Comparative Literature.

Advising: traditionally about five-eight undergraduates; 2017-18: 1 (honors essay); currently on dissertation committees of 2 at Michigan, 2 at Cornell; on about 100 others since 1980.