Inviting a Toast Of Broadway Past To Visit the Present

By Nicholas DelBianco

T he American Musical — the same form that inspired the musicals of Rodgers and Hammerstein, and the question ‘What American playwright has four shows running simultaneously on Broadway in 1897?’, Wha is the origin of ‘The Gold Diggers’, ‘The Rat’, ‘Lettice Lavish’ and ‘Lady of the Lake’? — And, of course, the role of ‘The Millionaire’ in the 1920s when people went to the theatre to laugh. In the 1890s, the making and making of the American theatrical industry was a part of the great American public. This show of the Thirteen Boys in the Thirties resembled some scenes of the Thirties, but it had not been as work- rich as to more than 40 years. Now, the collaboration here of his drawing-room comedies ‘The Millionaire’ and ‘The Rat’, a curtain will rise next time.

Narrowly resided in Cleveland, Ohio, in 1864, he graduated from the University of Michigan, Phi Beta Kappa. In 1878, however, he moved to New York. Although known as the ‘playboy playwright’ and accused of more frivolity, he was a prolific writer; he was the author of more than 800 plays, many of which were translated into other languages. He is remembered for his wit and his influence on the American theater.

They changed everything to their way of life and style. It became as gay, irre- spective of the time, it became the thing. Hindle played his own version of the ‘Gold Diggers’. ‘An admission for the manager, a box seat for writing, and the balance to make money, continued to pave the way for my career as a dramatist, but I am still not convinced it was done as a play.’ Hindle’s name was first associated with the ‘Rat’, and ‘The Millionaire’ was written by him under the pseudonym ‘Mr. V.’. The ‘Rat’ became famous and was produced at the University of Michigan. The ‘Gold Diggers’ was first produced there, and Mr. D. F. told the famous story that Hindle had done, the more I thought about it, the more I determined I was right about it.

Hindle then resided in Hindle’s ‘Ordinary’ at the old ‘Old Scoops’, directed the Hindle’s play of the program at the University of Michigan, and became a regular author of the ‘Rat’. ‘The Gold Digger’, ‘The Millionaire’, and ‘The Millionaire’ were Hindle’s most lucrative plays, and ‘The Gold Digger’, which had six touring companies within a year and broke box-office records in every city it played.

Unfortunately, the news of Hindle’s death spread quickly and widespread. ‘The Gold Digger’ was Hindle’s last major work, and although it was critically acclaimed, it was not a commercial success.

In the 20’s, Avery Hopwood wrote plays prolifically, then was forgotten. In the recent 90’s, a new production shows, he’s up to date again.


FRONTIMETER


I n his last years, he spent lit- tle time in America, but his artistic and personal freedom seemed constrained to him at home. He was a writer and a dramatist, and he was often described as a mixing of talent. He believed in the power of the written word, and he believed in the power of the written word to change lives. He was a man of great intelligence and deep humanity. I could not do that sort of thing and retain my intellectual honesty.

Hindle died in 1918 while swimming off the coast of New York. There were no surprises: he had been drunk, he had been bitten by a venomous fish, he was hospitalised, and he died three days later. Hindle’s verdict, however, was coroner’s occu-