Congratulations to Laura Kasischke, who is the winner of the 2011 National Book Critics Circle Award for her book of poetry, *Space, in Chains* (Copper Canyon Press), her eighth poetry collection. She is also the author of nine novels, most recently *The Raising*. The award was presented on March 8 in New York City. The National Book Critics Circle “honors outstanding writing and fosters a national conversation about reading, criticism, and literature. It was founded in 1974 to encourage and raise the quality of book criticism in all media and to create a way for critics to communicate with one another about their professional concerns. It consists of about 600 active book reviewers.” The book was selected by the *New York Times* as one of their “100 Notable Books of 2011.”

The Underclassmen Awards Ceremony was held on January 24, with C. D. Wright giving a poetry reading following the awards. Professor A. Van Jordan presented the awards and introduced Ms. Wright. The judges were Kate Glahn and John Lofy in Nonfiction and Fiction and Hopwood winners Joseph Matuzak and Laura Roop in Poetry. Paul Barron, also a Hopwood winner, judged the Cowden Contest. And the winners were:

*Hopwood Underclassmen Fiction:* Suzanne MacLaren, $800; Andrew N. McIntyre, $800; Ryan Reid Hyun, $1,500; Emily Pittinos, $1,500

*Publications by Hopwood Winners* — books and chapbooks — articles and essays — reviews — fiction — poetry — drama performances and publications — audio — film/video — News Notes — Awards and Honors — Deaths — Special Announcements

*Editor* Andrea Beauchamp
*Design* Anthony Cece
Hopwood Underclassmen Nonfiction: Jenna Birch, $1,500; Carlina Duan, $1,500; Emily Pittinos, $1,500
Hopwood Underclassmen Poetry: Carlina Duan, $1,750; Emily Pittinos, $1,750

The Academy of American Poets Prize: (Graduate Division) Ali Shapiro, $100; (Undergraduate Division) Elizabeth Lalley, $100
The Bain-Swiggett Poetry Prize: Esteban Ismael, $300; Matthew Moser Miller, $300
The Michael R. Guttermann Award in Poetry: Gahl Liberzon, $400; Airea D. Matthews, $600
The Jeffrey L. Weisberg Memorial Prize in Poetry: Jacob Brooks, $650; Emily Pittinos, $850
The Roy W. Cowden Memorial Fellowship: Jacqui Sahagian, $2,000; Emily Pittinos, $3,000
The Roy and Helen Meador Writing Award: Emily Pittinos, $850

The Graduate and Undergraduate Hopwood Awards were presented by Professor Nicholas Delbanco, Director of the Hopwood Program, on April 18. Francine Prose gave a lecture, “Complimentary Toilet Paper: Some Thoughts on Character and Language” following the announcement of the awards. It will be published in Michigan Quarterly Review. The local judges were Claire Barco, Charlotte Boulay, Charles Frazier, Kate Glahn, Michael Hinken, Raymond McDaniel, Oyamo, Lauren Proux, Karla Taylor, and Cody Walker and Hopwood winners Frank Beaver, Joseph Horton, Lauren Kingsley, Todd McKinney, Emily McLaughlin, Benjamin Paloff, Sara Schaff, Kodi Scheer, Fritz Swanson, D’Anne Witkowski, and Jessica Young.

The national judges were:
Drama: John Walch and Barbara Wiechmann
Novel: Valerie Laken and Jess Row (Hopwood winners)
Screenplay: Amanda Adelson and Elwood Reid (Hopwood winners)
Nonfiction: Bich Nguyen (Hopwood winner) and Michael Paterniti
Short Fiction: Antonya Nelson and Daniel Orozco
Poetry: Julie Agoos and Daniel Mark Epstein

And the winners were:
Hopwood Drama: Joseph Dimuzio, $3,500; Tyler Dean, $4,000; Anna Sheaffer, $9,000
Hopwood Novel: Rebecca Scherm, $6,000; Dan Keane, $7,500; Monique Daviau, $8,000
Hopwood Screenplay: Brandon Verdi, $2,000; Nathaniel Hart, $3,500; Perry Janes, $5,000; James Mero, $5,000
Hopwood Undergraduate Nonfiction: Jennifer Xu, $6,000; Emily Pittinos, $10,000
Hopwood Graduate Nonfiction: Leah Falk, $2,500; Carlus M. Henderson, $2,500; Jennifer Riemenschneider, $3,000; James Francisco Kusher, $10,500
Hopwood Undergraduate Short Fiction: Avery DiUbaldo, $2,500; Jacqui Sahagian, $2,500; Jacqueline Boyce, $3,000; Matthew Pollock, $7,000
Hopwood Graduate Short Fiction: James Francisco Kusher, $3,000; Benjamin Landry, $6,500; James Pinto, $6,500
Hopwood Undergraduate Poetry: Perry Janes, $2,500; Patrick Whalen, $2,500; Thomas Hickey, $3,000; Sarah Kunjummen, $4,000
Hopwood Graduate Poetry: Benjamin Landry, $6,000; Audra Puchalski, $10,500
The Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence: Bruce A. Lack, Jr., $5,000

The Frank and Gail Beaver Script Writing Prize: Ashley K. Harrison, $1,000
The Andrea Beauchamp Prize (donated by Professor John Wagner): Benjamin Landry, $1,000
The Chamberlain Award for Creative Writing: Sheerah Tan Cole, $1,100; Kendra Langford Shaw, $1,100; Eric McDowell, $1,100
The Helen J. Daniels Prize: Emily Pittinos, $3,000
The Geoffrey James Gosling Prize: Monique Daviau, $800
The Paul and Sonia Handleman Poetry Award: Sarah Kunjummen, $2,700
The Robert F. Haugh Prize: Matthew Pollock, $2,700
The Kasdan Scholarship in Creative Writing: Perry Janes, $5,500
The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Tyler Dean, $3,500; Joseph Dimuzio, $3,500
The Meader Family Award: Mary Camille Beckman, $1,750; Trilbe Wynne, $1,750; Jeremiah Childers, $2,200
The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund:
Emily Pittinos, $2,000
The Leonard and Eileen Newman Literary Prizes: Ariel Elyse Bond, $1,000 (Dramatic Writing); Nania Lee, $1,000 (Fiction)
The Naomi Saferstein Literary Award: James Mero, $1,200
The Stanley S. Schwartz Prize: Jacqueline Boyce, $550
The Helen S. and John Wagner Prize: Audra Puchalski, $1,000
The John Wagner Prize: James Francisco Kushner, $1,000

At this time, we haven’t yet chosen the Hopwood Reader and Lecturer for next year, but the dates will be Tuesday, January 29 for the Underclassmen Awards ceremony and Wednesday, April 24 for the Graduate and Undergraduate one.

Publications by Hopwood Winners*

Books and Chapbooks

Correction. There was a mistake in listing Lawrence Joseph's book in the last newsletter. It’s The Game Changed: Essays and Other Prose, published in the University of Michigan Press’s Poets on Poetry Series in 2011. It was garbled with a listing of a forum with Mr. Joseph and Laurence Goldstein.

Larry O. Dean  About the Author, poetry chapbook, Mindmade Books, March 2011; E-chapbooks: Basic Cable Couplets, Silkworms Ink, May 2012 and Abbrev, Beard of Bees, June 2011.
Nick Dybek  When Captain Flint Was Still a Good Man, a novel, Riverhead, 2012.
James Finn Garner  Honk Honk, My Darling: A Rex Koko, Private Clown Mystery, a self-published novel, recently selected as “2011 Book of the Year—Nontraditional Fiction” by the Chicago Writers Association. Mr. Garner notes: “It has also established a new genre—"clown"

* Assume date unknown if no date is indicated.
Mr. Garner is the author of the international bestseller *Politically Correct Bedtime Stories*. He has sold more than 4.5 million books worldwide, and been translated into more than 20 languages.


**Christopher Hebert** *The Boiling Season*, a novel, Harper, 2012.


**Tiana Kahakauwila** *This Is Paradise*, a novel, forthcoming from Hogarth Press in 2013.


**Andrea (Kurtz) Lochen** *The Repeat Year*, a novel, forthcoming from Berkley Books, an imprint of Penguin/ Putnam.


**Marge Piercy** Two novels republished with Introductions: *Dance the Eagle to Sleep*, Middlemarsh, 2012 and *Vida*, Middlemarsh 2012.

**Bart Plantenga** In online and print magazines: “*Beer Mystic’s Global Pub Crawl: Beer Mystic novel presented in a global pub crawl, where each excerpt is hosted by a different site (zine, blog, website) spanning the globe so that people can read it chapter by chapter, site by site, city by city. Includes: Williamsburg Observer (Brooklyn, NY), Social Fiction (Utrecht, NL), Of’ Chanty (Edinburgh), Big Bridge (Guerneville, California), BYRON (Sarasota, FL), Grasp (Prague), South Jersey Underground (Tuckerton, NJ), Istanbul Literary Review (Istanbul), Jack (Vancouver), Sensitive Skin (San Francisco), Paraphilia (Los Angeles) Shenandoah Breakdown (Front Royal, VA), Nictoglobe (Amsterdam), Parisiana (Lausanne, CH), Jiggered (Grahamstown, South Africa), Karen the Small Press Librarian (Pittsburgh), Bookbeat (Oak Park, MI), WOODS (Amsterdam), Sandlin (NYC), Public Illumination Magazine (Spoleto, Italy), Unbearables (NYC), Brews and Books (Portland, ME), Demon Comics (Minneapolis), Urban Graffiti (Edmonton, Canada), Onomatopée (Eindhoven, NL), WMFU (Jersey City, NJ), De Player (Rotterdam, NL), Bowery Poetry Club (Bowery, NY), Obsolete (Victor, Iowa), White Fungus (Taichung City, Taiwan), Lit Net (Stellenbosch, South Africa), Black Sifi chi (Montreuil, FR), WORM (Rotterdam, NL). Includes dual print publication.” “*Beer Mystic Chapter #8 in Smoke Signals* online, 2011. *Yodel in Hifi*, 2 volumes, University of Wisconsin Press in 2012 (follow-up to *Yodel-Ay-Ee-OOOO: The

**Paisley Rekdal**  

**Leo Rockas**  
*Lady Susan*, story by Jane Austen, adapted by Mr. Rockas, fiction, PublishAmerica LLP, 2011; *Bunbury!: A Sequel to The Importance of Being Earnest*, fiction, PublishAmerica, 2011.

**Jess Row**  

**Peter Serchuk**  

**Cat (Catherine) Seto**  

**Sherman J. Silber**  

**Ann Redisch Stampler**  

**Matthew Thornburn**  
*Every Possible Blue*, poetry, CW Books, 2012.

**Katie Umans**  
*Flock Book*, her first collection of poems, forthcoming from Black Lawrence Press in August 2012. *Flock Book* was the winner of the 2010 St. Lawrence Book Award.

**Jan Wahl**  
Mr. Wahl writes: “Finally I’ll have my book on the summer I spent with the great Danish director Carl Theodor Dreyer. The film he was working on, *Ordet (The Word)*, won grand prize, the Golden Lion, best film of the year [1955], at the Venice Film Festival. It’s now considered a classic happily. Truly it was the summer of my life. I’ll introduce the film [on April 9] at the University of Indiana which was the first university to accept movies as an art form, 1914—thats a year before *The Birth of a Nation!*”

**Edmund White**  

**Nancy Willard**  

**Jessica Young**  
*Alice’s Sister*, poetry, forthcoming from Turning Point in 2013.

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**Articles and Essays**

**Sven Birkerts**  

**Jeremiah Chamberlin**  
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<td>Scott Lasser</td>
<td>“When the Lights Go Down in the City,” an Op Ed piece about Detroit, <em>New York Times.com</em>, January 19, 2012. Scott says the title is from a Journey song, “You Journey fans know that the band does have that line about ‘south Detroit’ in ‘Don’t Stop Believing,’ but as any Detroiter knows, ‘south Detroit’ is really, well, Canada.”</td>
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<tr>
<td>Marge Piercy</td>
<td>Interview conducted by Ira Wood on WOMR, Provincetown with Marge Piercy, Martin Espada, Franz Wright: why people are afraid of poetry and how poetry communicates with people; Interview published in <em>Moment Magazine</em>, <em>Jewish Politics, Culture, Religion, “Is There Life After Death,“</em> (Marge Piercy’s contribution is titled: “All Cats Go to Heaven”), July, August, 2011; <em>The Point</em>, WCAI 90.1, The Cape and Islands NPR Station, April 2012; <em>The Pinch Magazine</em>, Spring 2012 issue.</td>
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Reviews


Fiction


Alex Cigale  Translation of the Russian Imaginist Anatoly Mariengoff’s novella, Cynics (Ch. 1-14,) in Gobshite Quarterly 12.


Gail Gilliland  “Plus Ça Change” forthcoming in Colère XII, 2012. “This story is a companion piece to one they published in Vol. 9, 2009, so that’s fun. The main character is one who has occurred in a number of my stories, several of which were in the first collection, The Demon of Longing.”


Ian Singleton  “Her Pictures of the South,”  *Fiddleback* #3, fiddleback.org/journal/issue-3.


Poetry

Al Averbach  “To My Brother Who Died Young” (part of a three-poem memento) in  *The Gathering* (vol. 11), the 2011-2012 poetry anthology of The Ina Coolbrith Circle (edited by David Alpaugh et al.)


Tina Datsko de Sánchez

“Magdalene’s Song,” Press-Telegram, Long Beach, CA, April 8, 2012. Tina “is the first poet in residence at the progressive First Congregational Church of Long Island, where she has been a member and writing poetry since 1999.” In addition to the residency, she received the 2012 Aaron and Maycie Herrington Pathfinder Award from the church.

Larry O. Dean


Ken Fifer


Ryan Flaherty


Stephanie Ford


The View from There,” Michigan Quarterly Review, Fall 2011.


Lament for Cops,” “The Preference Declared,” Blue Unicorn, February 2012.


I tried to write the truth, but it made me miserable,” “Ouvrir,” Subtropics, Winter/Spring 2012.


Marge Piercy


Margaret Reges


Paisley Rekdal


Laurence W. Thomas


Matthew Thorburn


Ann Marie Thornburg


Ron Wallace


Nancy Willard


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**Drama Performances and Publications**

Nigel Gearing  Hampstead Downstairs/The Peter Wolff Trust presented A Season of New Writing, with the world premiere of Nigel’s play, *Blue Heart Afternoon*, April 5-May 12 at the Hampstead Theatre (London). It was directed by Tamara Harvey and starred Ruby Bentall, Peter Marinker, Stephan Noonan, and Sian Thomas. The advertisement notes: “1951. Hollywood, California. Songwriter Ernie Case has an Oscar on the shelf, an aspiring actress in his bed, and a screenplay getting the green-light from Studio. Life, it seems, is looking up. Only two hurdles lie ahead: he needs the mysterious Diva as his leading lady for his next film and he needs to keep well clear of Senator McCarthy’s anti-communist witch-hunt. But as his relationship with Diva deepens, he realises that some things are more important than hit songs sung by Sinatra....” Nigel writes that he is still teaching and translating and that last year his French translation of Webster’s *The Duchess of Malfi* went on a tour of France, including Paris.

Audio

Larry O. Dean
Post Office, WNUR Demos (ZB027) (05/22/12); Christine Wall, Kittenbush [remaster] (ZB026) (05/08/12); The Fussbudgets, Hog Wash! [remaster] (ZB023) (04/03/12); The Fussbudgets, The Naked & the Daft [remaster w/ bonus material] (ZB024) (04/03/12); The Fussbudgets, Fresh Brood [remaster w/ bonus material], Headache of the Gods [remaster] EP, and sad fearful playful excited [remaster] EP (ZB025) (04/03/12); Malcontent, Embarrassment of Riches [remaster w/ bonus material] (ZB022) (03/20/12); Larry O. Dean, Throw the Lions to the Christians [remaster w/ bonus material] (ZB021) (03/06/12) and Live at Gallery West Espresso [spoken word] (ZB020) (11/29/11). All are available on Amazon, Bandcamp, and/or iTunes.

Matthew Hittinger
“A special 2-disc CD recording of the Five Boroughs Songbook was recently released, courtesy of GPR Records. It includes a recording of my art song collaboration with composer John Glover, ‘8:46 AM Five Years Later’ performed by Jesse Blumberg, baritone, and Jocelyn Dueck, piano.”

Bart Plantenga

Film/Video

Lawrence Kasdan
directed and co-wrote (with Meg Kasdan) Darling Companion, which stars Kevin Kline, Diane Keaton, and Diane Wiest. The movie was released in April 2012.

Sherman Silber
sent us two new DVDs: Dr. Silber in Syria and Darwin’s Galapagos: Exploring with the Silbers, 2012.

News & Notes

Samiya Bashir
will be the Visiting Assistant Professor of Creative Writing at Reed College starting in the fall.

Alex Cigale
“I’ve spent the past year as Assistant Professor at the University of Central Asia in Bishkek, Kyrgyzstan and was part of a tribute celebrating the 70th birthday of the novelist, scenarist, and poet Kubtabek Djusubaliev, presenting my English translations at the Kyrgyz State Library and Kyrgyz State Opera. On April 26, Poem-in-your-pocket day, under the auspices of the US Embassy’s Cultural Affairs program, I organized the first US Poetry Month event in Kyrgyzstan, a tri-lingual reading at Bishkek’s American Cultural Center.”
Francesca Delbanco and her husband Nicholas Stoller were profiled in “Talk of the Town” in *The New Yorker* in the April 30 Issue. The story of their meeting was the basis for Nicholas’s new movie, *The Five-Year Engagement*, in which Francesca, her daughter Penelope, and her father, Nicholas Delbanco, have cameo parts.

Emery George On April 2, 2011, Emery George read a paper entitled “Hölderlinian Shadow and Light on Poems by Ernst Schönwiese.” at the International Ernst Schönwiese Symposium held at Auburn University, Alabama, between March 30 and April 2, 2011. The proceedings will be published by Narr Francke Attempto Verlag, Tübingen, Germany. Emery writes: “Ernst Schönwiese (1905-1991) is an Austrian poet and prose writer of distinction, author of poems that combine classical form and oriental mysticism. He was President of Austrian PEN and before his death was more than once mentioned for the Nobel Prize.”

Derek Green will teach a beginning fiction course at the Aspen Summer Words Festival, June 17-22, 2012.

and Scott Lasser will be on the faculty of the Wesleyan Writers Conference, June 14-17.


Garrett Hongo “In the fall I performed a new show for six nights in Amsterdam’s Bellevue Theatre before bringing the piece back to New York for La MaMa’s 50th Anniversary Season. In March I was happy to return to the MacDowell Colony as the featured performer for their annual on-site benefit, and I’ve been awarded another residency at Yaddo this summer.”

Joseph Keckler and her husband announce the arrival of Freya Louise Shaw, born January 17th, 2012.


David Masello announce the birth of their second son, Julian, on September 12, 2011. He weighed 9 pounds, 2 ounces.

Bich Nguyen performed the first ovary transplant in China on February 8, 2012 and has been made a full professor at Sun Yat-sen University in Guangzhou, China. His assistant noted, “his work there was written up in all the Chinese newspapers regarding his exporting our technology for preserving fertility in China.”

and Porter Shreve “I recently represented *New York Times* Best Selling author of medical thrillers, Robin Cook (e.g., *Coma, Fever, Cure, Intervention*) in an internet domain name dispute case. In it we won control of the domain name which is his name plus “dot com,” i.e. RobinCook.com, taking it away from an interloping cybersquatter who registered the name first. You can see the decision plus a discussion of some of the issues in this type of case at [http://WinYourInternetDomainNameDisputeCase.com](http://WinYourInternetDomainNameDisputeCase.com).”

Dr. Sherman Silber performed the first ovary transplant in China on February 8, 2012 and has been made a full professor at Sun Yat-sen University in Guangzhou, China. His assistant noted, “his work there was written up in all the Chinese newspapers regarding his exporting our technology for preserving fertility in China.”

Ann Tashi Slater “I’m going to be teaching a five-day fiction workshop in August at a new arts center called La Porte Peinte in Burgundy, about two hours from Paris. If you know of anyone who might be interested, could you pass on the links to them? I’d really appreciate it! Here’s some information on the tutors: (scroll down for my bio): [http://www.laportepeinte.com/?page_id=164](http://www.laportepeinte.com/?page_id=164). And information about the workshop: [http://www.laportepeinte.com/?page_id=653](http://www.laportepeinte.com/?page_id=653). Things are going well over here in Tokyo. I just finished the proposal for my travel memoir and a new story came out in March in a YA anthology to benefit teens in Tohoku.”
Don Solosan

“Lately I’ve been doing a lot of work at Theatre 40, which is located on the campus of the Beverly Hills High School, and is one of the oldest professional theatre groups in LA. It seems that our 2012-2013 season is going to open with The Bat, written by some guy named Avery Hopwood.” He writes that he’s still busy with photography and videography.

Brian Spitulnik

Recession Art Shows presented Nick Blaemire (Godspell), Celia Keenan-Bolger (Peter and the Starcatcher), Santino Fontana (Sons of the Prophet) and Tony Sheldon (Priscilla Queen of the Desert) in a special one-night-only [March 7] benefit performance event, “The Chorus Boy Chronicles,” at RAC | Recession Art at CULTUREfix in New York City. “Housed in RAC’s intimate art gallery space, ‘The Chorus Boy Chronicles’ is an evening of cabaret standards, boozy beverages and salacious backstage tales, with selected readings of author and Broadway dancer Brian Spitulnik (Chicago), whose literary column ‘The Chorus Boy Chronicles’ is published bi-monthly on McSweeney’s Internet Tendency (www.mcsweeneys.net). All proceeds from the event benefitted the Point Foundation.

Laurence W. Thomas

An article on Larry and the journal he edits, Third Wednesday, appeared in the Ann Arbor Chronicle on April 16: http://annarborchronicle.com/2012/04/16/column-book-fare-17/. Fellow Hopwood winners Alex Cigale and Josie Kearns are Associate Editors of the journal and Judith Jacobs is the Art Editor.

Howard Wolf


Rosmarie Waldrop


Kim Yaged

wrote to announce the opening of Berlinale 2012, at Tacheles, Oranienburger Str. 54-56a, 10117 Berlin. “My photo Lviv Man will be part of the exhibition which includes lots of great artists from all over the world as well as dance, music, theatre, and other performances.”

Awards

& Honors

Al Averbach

“Death (Soliloquy),” Honorable Mention, Love, The Ina Coolbrith Circle 92nd Annual Poetry Contest.

Natalie Bakopoulos and Nick Harp

are this year’s winners of the BEN Prize for outstanding teaching of writing at the University of Michigan. The prize is funded by an endowment in honor of alum and English Advisory Board member Larry Kirshbaum and is awarded each year to two Lecturers who have achieved a high level of excellence in the teaching of writing.
Monique Daviau is the winner of the 2012 Busch Prize. Established to commemorate the work and teaching of Frederick Busch, who passed away while serving as the Zell Distinguished Visiting Professor in 2006, this $1000 prize is intended to support the work of a promising fiction writer in the midst of graduate study in the University of Michigan MFA Program.

Lydia Fitzpatrick is the recipient of a 2012 Elizabeth George Foundation Grant and a 2012-2014 Stegner Fellowship.

Stephanie Ford was a finalist for the 2011 Iowa Review Poetry Award, and her manuscript, Collider, was a finalist for the 2012 New Issues Poetry Prize.

Alyson Hagy “Lost Boys” was listed as one of the “Other Distinguished Stories of 2009” in of the Best American Short Stories 2010. “Oil & Gas” was listed as one of the “Other Notable Western Stories of the Year” in Best of the West 2009.

Donovan Hohn Moby Duck: The True Story of 28,000 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them (Viking), was selected by the New York Times as one of their “100 Notable Books of 2011.”

Joe Horton and Jessica Young are the winners of this year’s David and Linda Moscow Prize for Excellence in Teaching Composition at the University of Michigan. Joe is also the winner of this year’s Rackham Outstanding GSI Award. The winners of this highly competitive teaching award are selected from across the university to honor distinction in teaching and mentoring.

Laura Kasischke The book Laura co-edited with Keith Taylor and to which she contributed, Ghost Writers: Us Haunting Them, is a Michigan Notable Book for 2012, a Silver Medalist for Great Lakes Best Fiction, an Independent Book Publishers Award, and a finalist for ForeWord Review’s Book of the Year Award 2011, Anthology Category.

Dana Kletter was selected by the fiction faculty of Stanford University for the Jones Lectureship in Fiction. “It’s a two year appointment (I think) and so we’ll be staying out here, which my husband is ecstatic about; he is truly enjoying our San Francisco adventure.”

Emily McLaughlin was named a Fellow in Fiction at the 2012 Wesleyan Writers Conference. The program notes that she “is a novelist and playwright. She has also worked in Los Angeles as a screenwriter for Warner Brothers’ TV show Supernatural and as a script consultant for ABC Daytime Television in New York City. She has recently completed a new novel.”

Kate Middleton was named the first Sydney City Poet in Sydney, Australia.

Marge Piercy Hunger Moon has been named a “Must-Read” in Poetry on the MassBook Awards “Must-Read” list.

Emily Pittinos was named a “Student of the Year” by the Michigan Daily on March 21, 2012.

Ben Stroud won the 2012 Bakeless Fiction Prize for his story collection, Byzantium.

Ann Marie Thornburg is the recipient of a Zell Postgraduate Fellowship at the University of Michigan for 2011-12.

Kim Yaged “I’m writing to share the news that work has begun on the website for my new project—Let’s Be One Hand. In case you don’t know, Let’s Be One Hand is an
interactive installation that seeks to increase understanding between Muslims and people with Muslim backgrounds with people of other faiths and backgrounds. There's a short video about the project here: http://www.youtube.com/watch?v=Mcp04At6c10. I've started to spread the word about Let's Be One Hand and early response has been very encouraging. In September and October, I was able to use my photo exhibition World Watching at Tacheles in Berlin to promote Let's Be One Hand, and I just returned from London where one of the photos from World Watching is being shown as part of a group exhibition at Red Gallery. The trip proved to be another great opportunity to meet and connect with people. In December, I will travel to Tunisia to present World Watching and introduce Let's Be One Hand at University of Tunisia-El Manar in order to continue growing an international community of supporters. Please visit http://www.betterplace.org/en/organisations/letsbeonehand and let me know what you think about the project.”

Deaths

Burley "Bud" Hendricks, who won Summer Hopwood Fiction Awards in 1957 and 1958 and a Major Fiction-Novel Award in 1960, died on November 23, 2011 in Bradenton, Florida at the age of 87. He taught at high schools in Michigan at South Lyon, Chelsea, and Ann Arbor. Before going into teaching, he was the editor of Education Digest and Lakeland Boating magazines at Prakken Publications in Ann Arbor. He coached the wrestling team at Chelsea High in the 1970's and coached two state champions.


David M. Michalak, winner of Minor Poetry Awards in 1982 and 1983, died at the age of 52 on March 6, 2012. He was a resident of White Lake Township in Michigan.

Henry Van Dyke, Jr., winner of a Hopwood Major Fiction Award, died on December 22, 2011 in New York City. He was 83. He is the author of Ladies of the Rachmaninoff Eyes, Blood of Strawberries, Dead Piano, and Lunacy and Caprice and published short works in The Antioch Review. In 1974, he received the Richard Rodgers Literature Award from the American Academy of Arts and Letters. He was writer-in-residence one semester a year at Kent State University between 1970 and 1990. He was also an accomplished pianist.

Dallas Wiebe, winner of a 1956 Hopwood Major Poetry Award, died May 1, 2008 in Cincinnati. He was 78. He is the author of Skyblue the Badass and Our Asian Journey as well as four books of short stories. His latest collection of poems, Monument: On Aging and Dying, was printed just before his death. He also published poems, essays, scholarly articles and translations of German poetry. He taught in the English Department of the University of Cincinnati for 31 years, retiring in 1995. He was a founder and editor of Cincinnati Poetry Review and also a founder of the Cincinnati Writers’ Project.
Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was May 25. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be November 26.

Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://www.lsa.umich.edu/english/hopwood/. Visit the English Department’s MFA Program site at http://www.lsa.umich.edu/english/grad/mfa.
A special thank you to Program Assistants Chelsea Landry and Emily Pittinos for their excellent work and invaluable help throughout the year.

Chelsea Landry and Emily Pittinos, Program Assistants

Do stop by to say hello if you're visiting Ann Arbor. All best wishes for a happy and productive summer.

Andrea Beauchamp
Assistant Director
Hopwood Awards Program
Return Service Requested