The Hopwood Reader and Lecturer have been selected for next year. Kimiko Hahn will give a poetry reading at the 2014 Underclassmen Awards Ceremony, to be held on Tuesday, January 28, in the Rackham Amphitheatre at 3:30 p.m. She is the author of seven collections of poetry, including The Narrow Road to the Interior (W.W. Norton, 2006); The Artist’s Daughter (2002); Mosquito and Ant (1999); Volatile (1998); and The Unbearable Heart (1995), which received an American Book Award. Poets.org notes: “Her work often explores desire and death, and the intersections of conflicting identities. She frequently draws on, and even reinvents, classic forms and techniques used by women writers in Japan and China, including the zuihitsu, or pillow book, and nu shu, a nearly extinct script Chinese women used to correspond with one another. About her own work and its place in Asian American writing, Hahn has said: ‘I’ve taken years to imagine an Asian American aesthetic. I think it’s a combination of many elements—a reflection of Asian form, an engagement with content that may have roots in historical identity, together with a problematic, and even psychological, relationship to language.’ She is the recipient of fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, as well as a Lila Wallace-Reader’s Digest Writers’ Award, the Theodore Roethke Memorial Poetry Prize, and an Association of Asian American Studies Literature Award. She is a Distinguished Professor in the English department at Queens College/CUNY and lives in New York.”

Continued, page 2
The Graduate and Undergraduate Hopwood Awards Ceremony will be held on Wednesday, April 23 at 3:30 p.m. in the Rackham Amphitheatre. Paul Theroux, fiction and travel writer, will deliver a lecture following the announcement of the awards. He is the author of 32 novel and short story collections, beginning with The Great Railway Bazaar. His most recent novel is The Lower River (Houghton Mifflin Harcourt, 2012). He is also the author of 17 nonfiction books, most recently The Last Train to Zona Verde: My Ultimate African Safari (Houghton Mifflin Harcourt, 2013). Several of his books have been made into feature films (Saint Jack, The Mosquito Coast).

The Hopwood Underclassmen Awards were presented by Prof. Nicholas Delbanco, Director of the Hopwood Awards Program, on January 29. There was a reading by David Grann following the announcement of the awards. Judges for the contest’s fiction and nonfiction divisions were Linda Benson and Timothy Hedges (Hopwood winner). Judges for all the poetry contests were Russell Brakefield and Jennifer Metsker (Hopwood winners). And the winners were:

Hopwood Underclassmen Fiction: Nikki Blue Page, $800; Tessa Wiles, $800; Yoav Ezra Gaffney, $1,000; Al Smith, $1,000
Hopwood Underclassmen Nonfiction: Eli Gerber, $1,200; Ryan Reid Hyun, $1,200; Audrey Coble, $1,500
Hopwood Underclassmen Poetry: Scarlett Wardrop, $1,200; Erika Nestor, $1,500; Elizabeth Cushing, $1,750

The Academy of American Poets Prize: Lauren Clark (graduate division), $100; Leslie Rzeznik (undergraduate division), $100

The Bain-Swiggett Poetry Prize: Kevin Phan, $600
The Michael R. Guterman Award in Poetry: Nathaniel Marshall, $400; Lauren Clark, $600
The Jeffrey L. Weisberg Memorial Prize in Poetry: Maxwell Radwin, $650; Emma Saraff, $850
The Roy W. Cowden Memorial Fellowships: Logan Corey, $1,000; Ryan Reid Hyun, $1,000; Joshua Duval, $2,000; Jaquelin Elliott, $2,000; Jordan Emmendorfer, $3,000; Elizabeth Lalley, $3,000

The Graduate and Undergraduate Hopwood Awards were presented by Prof. Nicholas Delbanco on April 24. Gary Snyder gave a lecture, “Remaining Unprepared,” following the announcement of the awards. It will be published in a future issue of Michigan Quarterly Review. The local judges were William Abernethy, Jim Burnstein, Pamela Erbe, Carrie Jones, OyamO, Eddie Rubin, Leslie Stainton, Jennifer Tomscha, E. J. Westlake, Leigh Woods, and Rebecca Adams Wright and Hopwood winners Scott Beal, Frank Beaver, Jeremiah Chamberlin, Nicholas Harp, Joseph Matuszak, Todd McKinney, Sharon Pomerantz, Alexander Ralph, Sara Schaff, Kodi Scheer, Brian Short, and Ann Marie Thornburg.

The national judges were:

Drama: David Grimm and Dael Orlandersmith
Novel: Dean Bakopoulos (Hopwood winner) and Irini Spanidou
Screenplay: Jennifer Au and Josh Goldenberg
Nonfiction: Miles Harvey and M. G. Lord
Short Fiction: Laura Furman and Joshua Henkin (Hopwood winner)
Poetry: Cleopatra Mathis and Dean Young
The Hopwood Award Theodore Roethke Prize: Chase Twichell
The Kasdan Scholarship in Creative Writing: The Kasdan Company
And the winners were:

**Hopwood Drama**: Al Smith, $2,000; Jacob Levi Stroud, $3,000; Andrew McIntyre, $8,500; Brita Thorne, $8,500  
**Hopwood Novel**: Chigozie Obioma, $3,000; Jia Tolentino, $3,000; Blair Austin, $8,500; A. L. Major, $8,500  
**Hopwood Screenplay**: Kyle Vinuya, $4,000; Allison Hawkins, $4,500; Matthew Montgomery, $9,000  
**Hopwood Undergraduate Nonfiction**: Laya Charaya, $3,000; Jacqui Sahagian, $3,500; Brita Thorne, $10,000  
**Hopwood Graduate Nonfiction**: Emily Waples, $4,000; Rachel Hoiles Farrell, $4,500; Maya West, $7,500  
**Hopwood Undergraduate Short Fiction**: Matthew Pollock, $4,000; Olivia Postelli, $4,000; Caitlin Michelle Kiesel, $7,500  
**Hopwood Graduate Short Fiction**: Brittany Bennett, $2,500; Sheerah Tan Cole, $2,500; Rachel Hoiles Farrell, $10,000  
**Hopwood Undergraduate Poetry**: Carlina Duan, $4,000; Madalyn Hochendoner, $4,000; Haley Patail, $11,000  
**Hopwood Graduate Poetry**: Nate Marshall, $2,000; Mary Camille Beckman, $2,500; Lizzie Hutton, $3,000; Bruce A. Lack, Jr., $3,500; Lauren Clark, $5,000  
**The Hopwood Award Theodore Roethke Prize**: Kevin Phan, $5,000  
**And other prize winners:**  
**The Frank and Gail Beaver Script Writing Prize**: Camille Duet, $1,000  
**The Andrea Beauchamp Prize**: Rachel Hoiles Farrell, $1,000  
**The Chamberlain Award for Creative Writing**: Nathan Go, $1,750; Melinda Misener, $1,750  
**The Helen J. Daniels Prize**: Brita Thorne, $2,900  
**The Geoffrey James Gosling Prize**: A. L. Major, $800  
**The Paul and Sonia Handelman Poetry Award**: Haley Patail, $2,700  
**The Robert F. Haugh Prize**: Caitlin Michelle Kiesel, $2,700  
**The Kasdan Scholarship in Creative Writing**: A. Brad Schwartz, $6,000  
**The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting**: Allison Brown, $3,500; Milena Westarb, $3,500  
**The Meader Family Award**: Kenzie Allen, $2,500; Jeremiah Childers, $2,500  
**The Leonard and Eileen Newman Writing Prize**: Chris McCormick, $1,000  
**The Naomi Saferstein Literary Award**: Matthew Montgomery, $1,200  
**The Stanley S. Schwartz Prize**: Matthew Pollock, $550  
**The Helen S. and John Wagner Prize**: Lauren Clark, $1,000  
**The John Wagner Prize**: Maya West, $1,000

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**Publications by Hopwood Winners**

**Books and Chapbooks**

**Scott Beal**  
*Wait 'Til You Have Real Problems*, poetry, forthcoming from Dzanc Books in fall 2014.

**Alex Cigale**  
[http://www.kattywompuspress.com/content/alex-cigale-greatest-hits](http://www.kattywompuspress.com/content/alex-cigale-greatest-hits). “I am truly honored to have been selected for this respected series of ‘best 12 poems’ (in my case covering a period of 25 years, 1984-2009, the first poem having been part of my winning Hopwood manuscript).”

*Assume date unknown if no date is indicated.*
<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Press</th>
<th>Notes</th>
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<tr>
<td>Ryan Flaherty</td>
<td>What’s This, Bombadier? poems, winner of the Lena-Miles Wever Todd Poetry Prize, Pleiades Press, 2011. He is also the author of the chapbooks Novas (Bateau Press, 2008) and Live, from the Delay (Small Fires Press, 2009).</td>
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<td>Steve Hamilton</td>
<td>Let It Burn: An Alex McKnight Novel, (his 10th in the series), Minotaur, 2013.</td>
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<td>Kristen Hatch</td>
<td>the meatgirl whatever, winner of the 2012 National Poetry Series, forthcoming from Fence Books in 2013. In addition, her chapbook through the hour glass -- poems about the soap opera Days of Our Lives -- was recently published by CutBank at the University of Montana.</td>
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<td>Tung-Hui Hu</td>
<td>Greenhouses, Lighthouses, nonfiction, Copper Canyon Press 2013.</td>
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<td>Laura Kasischke</td>
<td>If a Stranger Approaches You, stories, Sarabande, 2013.</td>
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<td>X. J. Kennedy</td>
<td>Translated The Bestiary, or Procession of Orpheus by Guillaume Apollinaire, Johns Hopkins University Press, 2011.</td>
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<td>Gahl Liberzon</td>
<td>Bodies, Bodies, Bodies, Bodies, Bodies, poems, Red Beard Press, 2013.</td>
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<td>Andrea (Kurtz) Lochen</td>
<td>The Repeat Year, a novel, Berkley/Penguin 2013.</td>
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<td>Gregory Loselle</td>
<td>His chapbook About the House has been accepted for publication, and will be available in the coming months from Finishing Line Press. It is comprised of poems from a longer collection, The Very Rich Hours, which has not yet been published. About the House will eventually be available on Amazon.</td>
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<td>Christine Montross</td>
<td>Falling into the Fire: A Psychiatrist’s Encounters with the Mind in Crisis, Penguin 2013.</td>
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Ben Stroud

**Byzantium and Other Stories**, forthcoming from Graywolf in Summer 2013. It was the winner of the 2012 Bread Loaf Writers' Conference Bakeless Fiction Prize and a Publisher's Weekly Best Summer Book 2013. Barrett Bowlin, the fiction editor at Memorious, put Byzantium on a 2013 anticipated books list.

Laurence W. Thomas


Matthew Thorburn

This Time Tomorrow, poetry, Waywiser, 2013. The book was a finalist for the Anthony Hecht Poetry Prize in 2010.

Kate Umans


Keith Waldrop


Rosmarie Waldrop

Translated Almost 1 Book/Around 1 Life by Elfriede Czurda, poetry, Burning Deck, 2012: Comme si nous n’avions pas besoin de parler [As if we didn’t have to talk], trans. into French by Victoria Xardel, Harpo &; 2012; La Revanche de la pelouse [Lawn of Excluded Middle], trans. into French by Marie Borel & Françoise Valéry, Editions de l’Attente, 2012. Rosmarie writes that Burning Deck has also published Airport Music, poetry, by Mark Tardi, 2013.

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**Articles and Essays**

Dean Bakopoulos


Sven Birkerts


Jeremiah Chamberlin


Alex Cigale

“I was one of the 14 poets surveyed by Julia Trubikhina in ‘New York Poets from the Former Soviet Union,’ in Canadian-American Slavic Studies 46.2 (2012),”

Barry Garelick


http://www.educationnews.org/k-12-schools/standards-for-mathematical-practice-the-cheshire-cats-grin/

http://www.educationnews.org/k-12-schools/standards-for-mathematical-practice-cheshire-cats-grin-part-two/


Richard Goodman


Matthew Hittinger

“I have an essay in The First Time I Heard… The Smiths. Edited by novelist Scott Heim, this is part four in ‘an ongoing series where musicians and writers tell their stories of first hearing the music of an iconic artist or band.’ The e-book is available on Amazon. Interviews: “Poet and photographer Montgomery Maxton interviews Michael and me in the latest PoetsArtists; A self-interview at The Nervous Breakdown where my literary influences interrogate me; poet and novelist Collin Kelley interviewed me in his ‘Five Questions…’ interview series at Modern Confessional; Christopher Hennessy and I had a fun exchange back in May about our first books. The resulting conversation is now up at Boxcar Poetry Review.”
Tung-Hui Hu  

Laura Kasischke  

Jascha Kessler  

Dana Kletter  

Fritz Lyon  

David Masello  

Derek Mong  

Marge Piercy  

Bart Plantenga  
“Under ‘Interviews and Other Published Writing’: Bart Plantenga Literary Booze ‘n’ Roll” at Blues.GR and “A Traveler’s Journey: The Next Big Thing with bart plantenga” at A Traveler’s Journey.

Sara Schaff  

Sarah Stone  

Bert Stratton  

Melanie Rae Thon  

Keith and Rosmarie Waldrop  

Donald Yates  
Reviews

**Dean Bakopoulos**

**David Masello**

**Melanie Rae Thon**

Fiction

**Yoni Brenner**

**Michael S. Byers**

**Alex Cigale**
Translations of “Fedya Davidovich” and “Knight in Shining Armor” by Daniil Kharms in *Green Mountains Review*; 8 prose pieces by Daniil Kharms in *Interlit Quarterly* 18; Selections from “The Grey Notebook,” Russian Absurdist Alexander Vvedensky’s proto-existentialist “prison” prose in *Lana Turner* 6; Daniil Kharms, 2 poems and 14 proto-minimalist prose pieces in *Numero Cing*.

**Erin Cousins**

**Gail Gilliland**

**Richard Goodman**
“Penelope Joins the Writers’ Group,” *Chautauqua*, 2013.

**Randa Jarrar**
Her story “A Sailor” was the inaugural work for the new Guernica/PEN Flash Series, “a collaborative effort in which both journals publish the best flash out there. To kick off the series, we’re featuring work from PEN’s 2013 World Voices Festival participants.”

**Benjamin Landry**

**A. L. (Amielle) Major**

**Marge Piercy**

**Bart Plantenga**

**Matthew Pollock**
when i was young and swam to cuba," forthcoming in the saint ann's review, january 2012; "after we hike the tiger leaping gorge," superstition review, december 2012; "some of us can leave," carve magazine | summer 2011; "our lady of guazá," inkwell, fall 2010.

kodi scheer
a kindle single exclusive, "when a camel breaks your heart": http://www.amazon.com/camel-breaks-kindle_singlebook/dp/B00B3WEUSC/ref=zg_bs_3596434011. 17.

ian singleton
"michigan central," digital americana, march 2013, winter ends issue.

ben c. stroud

laurence w. thomas
"clerical error," a few good words, a cincinnati writers project anthology.

melanie rae thon
"niña perdida: love song for iris," reprinted in fourteen hills, xix, 1 originally published in five points, xi, 3; "jackrabbit, lizard, rattlesnake, saguaro," agni 77, 2013.

k. d. (kaitlin) williams
"the corner booth," xylem 2012-2013.

donald a. yates
"the wounded tyrolean," michigan quarterly review, fall 2012.

poetry

scott beal
"dear mark strausbaugh, dining room manager," poemeleon, summer 2012 (nominated for a pushcart); "east ohio truck stop," museum of americana, fall 2012; "the girl with barbed wire hair," "first question," union station, spring 2013; "the snail scene," "yes yes yes," muzzle, spring 2013; "feats of pain and daring," forthcoming in rattle this september.

stephen bluestone
"darkness with no end," the sewanee review, winter 2013.

alex cigale

larry o. dean
"all the frame wanted," "amanda was stunned," "orville," "the vodka spilled itself," packingtown review, april 2013; "loma prieta #3," north chicago review #1, january 2013.

michelle regalado deatrick

carlina duan

leah falk
"is there anywhere you wouldn't go alone?" the kenyon review, spring 2013.

matthew w. hittinger
"styx," the nervous breakdown (from his impossible gotham project); "no garlic," mipoesias, october 2012, an issue of poems and recipes dedicated to grave cavalieri. it's one of my marilyn poems, and uses her stuffing recipe as a frame; "what part of don't ask, don't tell don't you understand?" love rise
Laura Kasischke


X. J. Kennedy


Jascha Kessler


Bruce Lack


Megan Levad


Laurence Lieberman


David Masello


Sarah Messer

“My Life as a Puritan Bedpost,” Michigan Quarterly Review, Fall 2012.

Derek Mong


Frank O’Hara


Marge Piercy


Laurence W. Thomas “At the Check-out Counter,” in the 2012 MSPS anthology Grist.


Drama Performances and Publications

Lawrence Kasdan His screenplay for The Bodyguard (originally made into a movie starring Kevin Costner and Whitney Houston) has been adapted for a new musical playing at the Adelphi Theatre in London. It received its world premiere on December 5, 2012 and stars Lloyd Owen and Rachel Marron. It is the winner of the Best New Musical whatsonstage.com award for 2013.

Kim Yaged “Just in time for Valentine’s Day, an excerpt of my very unromantic play The Vast Mystery of Who You Are, an irreverent, hard-hitting exploration of love, sex parties, relationships, and death, will be at English Theatre in Berlin as part of New Work from New People. If you’re not in Berlin or just want to hold out for the full-length version, you’re in luck. The Vast Mystery of Who You Are will be performed as part of the Cimientos Play Series in New York on February 26. And, just so you don’t think I’m a total Valentine’s Day scrooge, my one-woman show Hypocrites & Strippers is now available on Kindle. Exciting, yes? But, wait, there’s more! The animated promo of Hypocrites & Strippers will be coming to a computer screen near you soon. Stay tuned!”

Emily Pittinos

Amanda Leigh Rogers

Jacqui Sahagian

Sara Talpos

Laurence W. Thomas

Keith Waldrop

Rosmarie Waldrop

Ron Wallace

Martha Zweig

Lawrence Kasdan

Kim Yaged
“As you may (or may not) know, I’m teaching at the University of New Orleans now. I teach writing in the Master of Fine Arts program. A few months ago, I had the idea of creating a collaboration between the students and our NPR station, WWNO. The idea is for the students to write original stories about New Orleans and then to read them on our NPR station. They would also be available as podcasts. The project is called Storyville.” Here’s a short video about the project: http://www.youtube.com/watch?v=VfUfXRI3i-c&feature=youtu.be.


Bart Plantenga The radio show “Wreck This Mess” on MixCloud and the Youtube channel “Wreck Dub Wire Yodel,” by wreckthismess, and “Yodel in HiFi Top 50+” youtube.com/playlist?list=PLW8i3q58JOUSZ5lhba4GG7xog9Y5iDCY.

Richard Goodman

Tina Datsko de Sanchez She and her husband were able to complete a polish on their Nicholl Fellowship Semifinalist screenplay La Paz. During the summer, they assembled the poetry films and narration for their documentary Searching for Simon Bolivar: One Poet’s Journey.

Neil Gordon His 2003 novel, The Company You Keep (Viking Penguin, 2003) was made into a 2013 film of the same name and was produced by Voltage Pictures/Wildwood Enterprises. It stars Robert Redford, Shia LaBeouf, Julie Christie, and Susan Sarandon and was directed by Robert Redford. The synopsis by Jeremy Wheeler, of Rovi, reads: “A wanted man and former member of the revolutionary militant group the Weather Underground [founded in Ann Arbor] goes on the run after a journalist (Shia LaBeouf) outs him in this political thriller based on Neil Gordon’s novel.”

Bart Plantenga The short film “Beer Mystic: Last Day on the Planet.”

Dr. Sherman Silber The DVD Still Young at 71: Dr. Sherman Silber’s Adventures at 71, a production of the Infertility Center of St. Louis.

News & Notes

Alex Cigale “Back in NYC after 2 years as Assistant Professor at American University of Central Asia, part of the Bard College Institute for International Liberal Education, where in addition to teaching the Freshman Year Seminars, I worked with the Center for Continuing Education on their SAT and GRE preparation programs, translated the UNDP annual report for Kyrgyzstan, and served on the Faculty Senate. I continue to co-edit the esteemed small press literary quarterly Third Wednesday, now in its sixth year, and have recently joined the editorial boards of Asymptote (Editor-at-Large for Central Asia,) Mad Hatters’ Review, Pusteblume Journal/Pen & Anvil Press (Advisory Board,) and The St. Petersburg Review.”

Tyler Dean performed in four University of Michigan productions this year (Almost, Maine; A Midsummer Night’s Dream; The Skin of Our Teeth; References to Salvador Dalí Make Me Hot).

Pat Kaufman was one of five artists featured at “Fukinsei Art Lab: Scratchin’ the Ichi,” held in Sarasota, Florida, in March and April.
President of the Beaux Arts Alliance in New York City, presented “Penthouse Serenade,” a gala Cole Porter soirée held in a Manhattan penthouse, with words and images by Mr. Lowe and songs by noted pianist Bobby Nesbit on June 13.

writes that she is now the Advisory Editor for December Magazine and still the Poetry Editor for Lilith.

writes that she and her husband welcomed their second daughter, Cecilia Hall Jackson Roderick, into the world on February 10, 2013.

co-chaired a conference in Hong Kong, February 1-3, on dealing with the world-wide infertility problems. He and Dr. Claus Andersen discussed “ovarian freezing and transplantation for cancer patients with very optimistic and fairly robust results.”

“As a member of the Cambridge Writers’ Workshop (CWW) Executive Board, I am writing to inform you of a summer writing & yoga retreat that may be of interest to your MFA students. We are an organization based in Brooklyn, NY, with programs in Cambridge, MA, San Francisco, CA, and abroad in France. Our mission is to create literary programming that evokes a participative and creative salon atmosphere. We’ve recently hosted a panel at AWP Boston and have participated in many literary festivals, in addition to our creative writing workshops and salon events. I’m going to finish teaching my workshop for them, then I’m going to be teaching for SF State in the Fall. I’ll teach older students in the Continuing Education division. I’m looking forward to some great stories.”

“The publishing business has changed just as the music biz has. The big houses in New York no longer have control of what is available to the public or which writers get their material published. Just as most music is acquired as either an MP3 or video, these days e-publications are out selling books on the printed page. Now the writer can be in charge of every single detail about his or her work—not just the words (and every single one of them)—but the the font, the cover, the description, the images and even the page layout. You don’t need an agent or an editor, although a copy editor is still a good idea, nor a cover designer if you have the talent to do-it-yourself. (You may not be able to tell a book by its cover, but you don’t want readers to think your book is the work of an amateur simply because that’s the way it looks on their web browser, smart phone or e-book reader.) There are audiences for not just novels and short stories but poetry, graphic novels, screenplay and stage plays in the form of e-books. Check out these resources:

Let’s Get Digital: How To Self-Publish and Why You Should by David Gaughran
How To Publish An Ebook by Stephanie Zia
Build Your Book for Kindle by Amazonkindle
Smashwords Style Guide by Mark Coker

F.Y.I., I have a free e-book short story at https://www.smashwords.com/books/view/300944.”

“I will be giving lectures and workshops on poetry at the Lucidity Poets’ Retreat in Eureka Springs, Arkansas, in April. It’s my 21st year of doing this.”

The Swiss La Revue de belles lettres (2012,2) has a dossier on Keith & Rosmarie Waldrop, with 7 collages by Keith.

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Awards & Honors

was awarded a Pushcart Prize for his poem “Things to Think About,” which appeared in The Collagist in 2012.

His play From Such Great Heights won the inaugural Kennedy Center Playwriting Award. He will be spending a week in Washington D.C. attending the national festival and participating in workshops and master classes at the Kennedy Center. By winning this award, he is automatically a member of The
Dramatists Guild, and will be spending a 2-week residency this summer with an organization/entity of their mutual choosing.

Michelle Regalado Deatrick

was both Winner and First Runner-Up in the 2012 Chautauqua Poetry Contest; she received $1,000 and publication.

Joe Horton and Sharon Pomerantz

are recipients of the 2013 BEN Prize at the University of Michigan. The BEN Prize, funded by an endowment in honor of alum and English Advisory Board member Larry Kirshbaum, is awarded each year to two Lecturers who have achieved a high level of excellence in the teaching of writing.

Samiya Bashir

Her John Henry sonnet sequence was nominated for a Pushcart Prize.

Donald Beagle


Tina Datsko de Sanchez

In January 2012, she received the Aaron and Maycie Pathfinder Award for her liturgical poetry and was named Poet in Residence at the First Congregational Church of Long Beach.

francine j. harris

is a finalist for the $10,000 Kate Tufts Discovery Awards, 2013 presented for a “first book of genuine promise.” She is the author of the book of poems Allegiance (Wayne State University Press) and has had recent work appearing in Rattle, BODY, Southern Indiana Review, and Meridian. She works with young people through Citywide Poets and lives in Ann Arbor.

Matthew Hittinger

is on the Poets & Writers Eighth Annual List of debut poets for 2012. The article, by Rigoberto Gonzalez, is titled “The Flame and Shine” and appears in the January/February 2013 issue of the journal: http://www.pw.org/content/the_flame_and_shine_our_eighth_annual_look_at_debut_poets. “M / Ghost M” and “Tanka Answers to a Ten Question Interview” were nominated by PoetsArtists magazine for a Pushcart Prize.

Perry Janes

His 2012 Screen Arts and Cultures Honors Film Zug is one of three finalists in the “alternative category” for the 40th Student Academy Awards, sponsored by the Academy of Motion Picture Arts and Sciences. As AnnArbor.com notes, this is the first time in the history of the Student Academy Awards (begun in 1972), that a film by a U of M student has won. It will receive either a gold, silver, or bronze award in the final competition, to be announced on June 8 at the Academy’s Samuel Goldwyn Theatre in Beverly Hills. It will have its U.S. premiere at the Palm Springs Short Festival in June 2013. Its “world premiere” was in the 2012 Vancouver International Film Festival. http://www.siskelfilmcenter.org/studentacademyawards2013. Perry, who double majored in SAC and English/Creative Writing, is the writer and director.

Dana Kletter

has been appointed Jones Lecturer in Fiction at Stanford. She writes: “This is my first year teaching at Stanford. I’m really enjoying it. Took a little adjusting, from the semester system to the quarter system, but I think I’m getting better at not completely drowning my students in work. I have a lovely little office in the Stanford English Department with floor to ceiling windows. Shared, of course, with two other lecturers. I’m teaching Fiction for now, but will add a class in Creative Nonfiction next quarter.”
Bruce Lack, the 2013 recipient of the Thesis Prize in poetry from the U of M’s MFA Program in Creative Writing.

Gregory Loselle, “A String, A Frame, A Tail” won a prize in the Literal Latté Poetry competition.

A. L. Major, is the winner of the 2013 Thesis Prize in fiction from the U of M’s MFA Program in Creative Writing.

Rachel Morgenstern-Clarren, “I was awarded a 2013-2014 Fulbright Fellowship to Brazil. From my base in Rio de Janeiro, I’m going to travel around the country to compile, translate, and edit an anthology of contemporary Brazilian poetry with a strong sense of place.”

Emily Pittinos, is one of the first Elizabeth and Robert O’Neal Scholars for undergraduate creative writing at the University of Michigan. The scholarship is available for students who have been selected for the Subconcentration or the Minor in Creative Writing in the English Department. Emily is minoring in creative writing.

Paisley Rekdal, is a finalist for the $100,000 Kingsley Tufts Poetry Award, 2013 for “a book by a poet who is past the very beginning but has not yet reached the pinnacle of his or her career.” She is the author of the poetry collections The Invention of the Kaleidoscope, A Crash of Rhinos, Six Girls Without Pants, and, most recently, Animal Eye (University of Pittsburgh Press). She has also written a book of essays, The Night My Mother Met Bruce Lee and is an associate professor of English at the University of Utah. She is also the recipient of a $10,000 Rilke Prize from the University of North Texas for “a poetry collection by a midcareer poet published in the previous year.” The book chosen was Animal Eye.

Rachel Richardson, received a $25,000 National Endowment for the Arts Creative Writing Fellowship in poetry; she also received a 2013-2014 Individual Artist Fellowship from the National Endowment for the Arts.

David Rosenberg, won a 2013 Guggenheim Fellowship in creative nonfiction. His project title is “A Life in a Poem: Memoir of a Rebellious Bible Translator.” Last year, he was the Class of 1932 Visiting Lecturer in Creative Writing at Princeton University.

Sarah Sala, won the Sports Poetry Contest Honorable Mention for her poem “Harem River.” She was awarded $100 and the poem is published on the Winning Writers Website. She was named Poet Laureate of the non-profit organization Row New York, where she currently serves as the Varsity Director Assistant.


Ann Marie Thornburg, has been awarded a 2013 Human-Animal Studies fellowship at Wesleyan University. For the fellowship, she’ll be combining her work as a poet and working animal behavior researcher to contribute to the field of Animal Studies. “This interdisciplinary program enables 6-8 fellows to pursue research in residence at Wesleyan University at the College of the Environment. The fellowship is designed to support recipients’ individual research through mentorship, guest lectures, and scholarly exchange among fellows and opportunities to contribute to the intellectual life of the host institution. This year’s fellowship will run from May 28-July 3, 2013.”

Jia Tolentino, is the recipient of the University of Michigan’s Busch Prize for “The Odyssey.”

Rosmarie and Keith Waldrop, An AWP Conference Panel was held in their honor on March 3, 2013: “The Unfolding Legacy of Keith & Rosmarie Waldrop,” Elizabeth Robinson, chair, with James Belflower, Forrest Gander, Sasha Steenson, Cole Swensen. Rosmarie’s translation of Almost 1 Book/ Almost 1 Life by Elfriede Czurda is a finalist for the Best Translated Book Award.

Maya West, is the winner of the University of Michigan’s Henfield Prize with “Seoul, Summer 1964.”
Kaitlin Williams is the recipient of a Wasserstein Scholarship for Honors students who write or edit for the Michigan Daily. The amount of the scholarship is $2,500.

Deaths

Carolyn Delevitt, winner of a Minor Essay Award in 1968 and a Major Drama Award in 1969, died at the age of 63 on November 6, 2010. She was a resident of Chapel Hill, North Carolina.

Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was May 15. If your information arrived after that, it will be included in our next newsletter in January. The cutoff date for that newsletter will be November 25.

Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://hopwood.lsa.umich.edu/. Visit the Helen Zell Writers’ Program (the English Department’s MFA Program site) at http://www.lsa.umich.edu/writers/.

A special thank you to Program Assistants Jessica Levy and Kaitlin Williams, and, of course, to Nicholas Delbanco, who has so splendidly directed the program for so many years.

Do stop by to say hello if you’re visiting Ann Arbor. All best wishes for a happy summer.

Andrea Beauchamp
Assistant Director
Hopwood Awards Program