June, 2008

This spring, the University of Michigan awarded an Honorary Degree to Jack O’Brien. He addressed the School of Music, Theatre & Dance graduates at their commencement on April 25 at the Power Center. The University’s news release noted:

‘Jack O’Brien is recognized as one of the great directors in the history of the American stage. The breadth of his work ranges from the theaters of Broadway to opera houses, and from poignant dramas to witty comedies. The Saginaw native earned his bachelor’s and master’s degrees at U-M. Originally a pre-law student, he was tapped as a replacement for a lead role in ‘Carousel’—an experience that changed his life. While at U-M he earned a Hopwood Award [Major Drama, 1962] and authored an award-winning jazz musical with his classmate Bob James. Originally writing lyrics and libretti for new musicals, as well as directing on Broadway, O’Brien distinguished himself in New York and at one of the nation’s greatest regional theaters, the Old Globe Theatre in San Diego. He has been associated with the latter for 40 years, as a director of plays and as artistic director for more than 25 years, and now as artistic director emeritus. His credits include revivals of Shakespeare, new productions of contemporary dramas, and new musicals such as ‘The Full Monty’ and ‘Hairspray.’ He established himself in the world of opera with George Gershwin’s classic ‘Porgy and Bess,’ which was presented under his direction for the first time with full original score and lyrics. O’Brien won Tony Awards as best director for ‘Hairspray’ (2003), ‘Henry IV’ (2004), and ‘The Coast of Utopia’ (2007), which has been widely praised as a landmark in theatrical history, winning a total of seven Tonys. O’Brien also directed television drama, including a pioneering telecast of Wilder’s ‘The Skin of Our Teeth.’ He won several Drama Desk Awards and in 2002 received the ‘Mr. Abbott’ Award for lifetime achievement in the theater. He was voted

Continued, page 2
into the College of Fellows of the American Theatre in 1994, and earlier this year he was inducted into the Theater Hall of Fame.” Our warmest congratulations to Dr. O’Brien.

We are very happy to announce a new prize, The Roy and Helen Meador Writing Award, endowed by Dr. Helen Meador in memory of her husband. The award will be at the undergraduate level and was established “to acknowledge and support excellence in writing on the basis of demonstrated writing talent and demonstrated financial need.” The first award will be announced next January. We’re very grateful to Dr. Meador for endowing this new prize.

The awards for the Hopwood Underclassmen Contest were announced on January 29 by Professor Nicholas Delbanco of the English Department, Director of the Hopwood Program. The judges were Michael Dickman and Hopwood winners Derek Green, Carolyn Kraus, and Deanne Lundin. A fiction reading by George Saunders, author of The Braindead Megaphone, Pastoralia, and CivilWarLand in Bad Decline, followed the announcement of the awards. The winners were:

Nonfiction: Yue Ding, $600; Jessica Hoffman, $800; Noveed Safipour, $1,250; Arshabh Sarda, $1,250
Fiction: Lindy Lazar, $600; Cathy Song, $600; Keesha Hargrow, $800; Elise Rebecca Wanger, $1,500
Poetry: Molly Gail Shannon, $600; Jennifer Sussex, $800; Jessi Holler, $1,750

Other writing contest winners:
The Academy of American Poetry Prize: Sarah M. Sala (Undergraduate Division), $100; Rebekah Ann Oakes (Graduate Division), $100
The Bain-Swiggett Poetry Prize: Rebecca Porte, $550
The Michael R. Guttermann Award in Poetry: D’Anne Witkowski, $350; Kristie Kachler, $500
The Jeffrey L. Weisberg Memorial Prize in Poetry: Jessi Holler, $650; Molly Gail Shannon, $650
The Roy W. Cowden Memorial Fellowship: Anna Prushinskaya, $1,000; Sarah M. Sala, $1,000; Beenie Ahmed, $2,000; Jessi Holler, $2,000; Carolyn Lusch, $2,000; Meghann Rotary, $2,000; Jessie Roy, $2,000. The judge for this contest was Amy Carroll.

The awards for the Graduate and Undergraduate Hopwood Contest were presented on April 16 by Professor Nicholas Delbanco. A lecture by Charles Johnson, author of Middle Passage, Soulcatcher and Other Stories, and The Sorcerer’s Apprentice, followed the announcement of the awards. Local judges for the contests were William Abernethy, Aaron Brzezina, Joseph Heininger, Brenda Marshall, Aaron McCollough, Katherine Mendeloff, Oyamo, Terry Tinkle, Douglas Trevor, and Robert Whitman and Hopwood winners Richard Gallagher, Nicholas Harp, Christopher Hebert, Karyna McGlynn, Phoebe Nobles, Jennifer Metzker, Sharon Pomerantz, Sara Talpos, and Ann-Marie Thomas. National judges were:

Drama: Jorge Ignacio Cortiñas and Ruth Margraff
Novel: Neil Gordon (Hopwood winner) and Alix Ohlin
Screenplay: Rebecca Ewing and Elwood Reid (Hopwood winner)
Nonfiction: Leslie Garis and Christine Montross (Hopwood winner)
Short Fiction: Adam Braver and Rosellen Brown
Poetry: Campbell McGrath and Jill Allyn Rosser
The Hopwood Award Theodore Roethke Prize: Brenda Hillman

The winners were:

Drama: Andrea M. Kurtz, $2,500; Kodi Scheer, $3,500 Jane E. Martin, $4,000; Seth Moore, $7,000
Novel: Andrea M. Kurtz, $3,000; Ben Stroud, $3,000; Jarred M. Williams, $5,000; Tiana Kahakauwila, $6,000
Screenplay: Aimée Carter, $2,500; Brendt Rioux, $3,000; Marc Zakalik, $3,500; Mitchell Akselrad, $6,000
Undergraduate Nonfiction: Jonah Zaretsky, $2,500; Sarah M. Sala, $3,000; Karl Stampfl, $3,500; Beenie Ahmed, $6,000
Graduate Nonfiction: Steven Woodward, $2,500; Jane E. Martin, $3,500; Lauren Pruneski, $3,500; Bradford Kammin, $6,000
Undergraduate Short Fiction: $2,500 to Jordan D. Rossen, $2,500; Rebecca Poulson, $3,500;
Margaret LeDuc, $7,000  
Graduate Short Fiction: Sopang Men, $3,000; Dana Kletter, $3,500; Bradford Kammin, $7,500  
Hopwood Undergraduate Poetry: Carrie Luke, $6,000; Claire Smith, $8,000  
Graduate Poetry: Alana C. DeRiggi, $2,000; Elizabeth Gramm, $2,500; Rebecca Porte, $4,000; Amanda Carver, $6,000  
The Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence: Megan Levad, $5,000  

Other writing contest winners:  
The Kasdan Scholarship in Creative Writing (judged by Frank Beaver and the Kasdan Company): Mitchell Akselrad, $6,500  
The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund (judged by Nicholas Allen Harp): Mitchell Akselrad, $2,000  
The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Kathryn Gifford, $2,500; Seth Moore, $2,500; Rebecca Poulson, $2,500  
The Chamberlain Award for Creative Writing Randa Jarrar, $3,000  
The Helen S. and John Wagner Prize: Amanda Carver, $900  
The Andrea Beauchamp Prize (donated by Professor John Wagner): Bradford Kammin, $900  
The John Wagner Prize: Bradford Kammin, $900  
The Robert F. Haugh Prize: Margaret LeDuc, $2,300  
The Meader Family Award: Emily Mahan, $2,600; Alexandra Simpson, $2,600  
The Naomi Saferstein Literary Award: Seth Moore, $1,200  
The Leonard and Eileen Newman Writing Prizes: In Dramatic Writing: Keñata Martins, $1,000; In Fiction, Rebecca Adams, $1,000  
The Paul and Sonia Handleman Poetry Award: Claire Smith, $2,600  
The Geoffrey James Gosling Prize: Tiana Kahakauwila, $750  
The Stanley S. Schwartz Prize: Rebecca Poulson, $500  
The Helen J. Daniels Prize: Beenish Ahmed, $600

HOPWOOD AWARDS CEREMONIES

You are all cordially invited to attend next year’s awards ceremonies. The Hopwood Underclassmen Awards Ceremony will take place on Tuesday, January 27, with a fiction reading by Tobias Wolff following the announcement of the awards. The Graduate and Undergraduate Awards Ceremony will be held on Wednesday, April 22, with a lecture by Ellen Bryant Voight. She is the author of several collections of poetry, most recently Messenger: New and Selected Poems 1976-2006 (W.W. Norton & Co., 2007); Shadow of Heaven (2002), which was a finalist for the National Book Award; Kyrie (1995), a finalist for the National Book Critics’ Circle Award; Two Trees (1992); The Lotus Flowers (1987); The Forces of Plenty (1983); and Claiming Kin (1976). Both awards ceremonies will be held in the Rackham Amphitheatre at 3:30 p.m.
### Books and Chapbooks

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
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<tbody>
<tr>
<td>Donald Robert Beagle</td>
<td>Poet of the Lost Cause: A Life of Father Ryan</td>
<td>University of Tennessee Press</td>
<td>2008</td>
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<tr>
<td>Art Corriveau</td>
<td>Blood Pudding</td>
<td>Esplanade Books</td>
<td>2008</td>
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<tr>
<td>Gloria Dyc</td>
<td>East, West, and Beyond</td>
<td>Plain View Press of Austin, Texas</td>
<td>March 2007</td>
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<tr>
<td>Richard Goodman</td>
<td>The Soul of Creative Writing</td>
<td>Transaction Publishers</td>
<td>2008</td>
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<tr>
<td>Cynthia Haven</td>
<td>Czeslaw Milosz: Memories and Recollections</td>
<td>Ohio University Press</td>
<td>2008</td>
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<td>Laura Kasischke</td>
<td>Lilies Without</td>
<td>Ausable Press</td>
<td>2008</td>
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<td>Maggie Lichtenberg (Margaret Klee Lichtenberg)</td>
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<td>Christine Montross</td>
<td>Body of Work: Meditations on Mortality from the Human Anatomy Lab</td>
<td>Penguin</td>
<td>2007</td>
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<td>Carl Oglesby</td>
<td>Ravens in the Storm: A Personal History of the 1960s Antiwar Movement</td>
<td>Scribner</td>
<td>2008</td>
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<td>Preeta Samarasan</td>
<td>Evening Is the Whole Day</td>
<td>Houghton Mifflin</td>
<td>2008</td>
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<tr>
<td>Laurence W. Thomas</td>
<td>Sheep Blast Off!</td>
<td>Houghton Mifflin</td>
<td>2008</td>
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<td>Nancy Shaw</td>
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<td>Jan Wahl</td>
<td>How the Children Stopped the Wars</td>
<td>Tricycle Press</td>
<td>2007</td>
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<tr>
<td>Nancy Willard</td>
<td>The Left-Handed Story: Writing and the Writer's Life (Writers on Writing)</td>
<td>University of Michigan Press</td>
<td>2008</td>
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### Articles and Essays

<table>
<thead>
<tr>
<th>Author</th>
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<tr>
<td>Donald Beagle</td>
<td>has authored the Foreword for the new book just published by ALA Editions (publishing arm of the American Library Association), <em>Transforming Library Service Through Information Commons: Case Studies for the Digital Age</em>. He was also recently interviewed by the online journal <em>Against the Grain.</em></td>
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*Assume date unknown if no date is indicated.*
Helen Ratner Dietz

Barry Garelick

Hervie Haufier

David Masello

Christine Montross

Marge Piercy

Sherman J. Silber

Melanie Rae Thon

Keith Waldrop

Edmund White

Reviews

Joshua Henkin

Christine Montross

Jess Row

Matthew Thorburn

Fiction

Jessica Apple

Yoni Brenner


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Poetry

Brent Armendinger  “Twins,” *Cutbank* 67, Spring 2007. He has also had poems in *The Diagram*, *Fourteen Hills*, and *Parthenon West Review*.


Derek Mong

Marge Piercy

Paisley Rekdal

Edwin Sauter, Jr.

Laurence W. Thomas
five poems in The Old Mill Anthology, Spring 2008; five poems in the online journal Concelebratory Shoehorn, Issue #19, 2008.

Melanie Rae Thon

Matthew Thorburn

Keith Waldrop

Rosmarie Waldrop

Keith & Rosmarie Waldrop
Sections from their abecedary collaboration Flat With No Key appeared in: MiPOesias, September 2007 (M P Q) (and also on its website); The Green Integer Review 9, 2007 (A D E G L) and also on its website; Beard of Bees, December 2007 (I J K R S T U V), www.beardofbees.com.

Film

Tina Datsko de Sánchez
Over the summer, she and her husband “completed Robinson, the ninth film in our series using poetry to tell the story of Simón Bolívar. It premiered in October at the Los Angeles Latino International Film Festival to a sold-out theatre and was warmly received.”

Matthew Hittinger
“In collaboration news, I provided the text for ‘the heart strobed superimposed’: an experimental film by Liz Stephens with music by composer Matt Sargent. The text is a new poem called ‘Moving Image #1 [the heart strobed superimposed]’ commissioned especially for this project. The film premiered the evening of April 1st during the ‘Music and the Moving Image’ program at the Hartt School in Hartford. The event was part of the Hartford Sound Alliance and Liz mixed in the audio of us reading the text while Matt Sargent performed his soundtrack.”

Laura Kasischke
The Life Before Her Eyes, the movie based on Laura’s novel by the same name, opened on April 18. It stars Evan Rachel Wood, Eva Amurri, and Uma Thurman and was directed by Vadim Perelman.

Drama Performances and Publications

Liz Brent
was married on Feb. 26, 2008, and changed her name from to Lizzi Wolf. Her play, The Strawberry & the Kaiser, is one of 2 winners of this year’s Ann Arbor Civic Theatre New Play Contest, and is scheduled for a staged reading by the Ann Arbor Civic Theatre in July 2008.
Joseph Keckler
A solo play *Cat Lady* ran at Dixon Place Theater in NYC in August, and was presented by *Tribes Magazine* at The Living Theater, sponsored by *Poets & Writers*. His musical *Looking for Limbo*, co-written by Erin Markey, was presented at HERE's American Living Room Festival and his and Mike Enright's short, "When the Cigarette is Over," premiered at the opening of the 20th Annual MIX Festival in NYC. His production number "Poor Francine" was performed in the cabaret series Weimar New York (to a standing ovation). He visited the U of M School of Art this past year as a Witt Artist in Residence, hosted by Holly Hughes, and participated in The Lincoln Center Directors Lab as a playwright, working with fellow Hopwood recipient Brian Lobel. Joseph also appeared as a principal in the run of composer John Moran's new music-theater piece, *What if Saori Had a Party*, at Performance Space 122.

Deborah Salem Smith
has written a play that was performed in February and March called *Some Things Are Private* at Trinity Repertory Theater in Providence, RI. The play is about the controversy surrounding the work of the photographer Sally Mann.

Brian Spitulnik
There was a sneak preview of his musical *A Good Boy* at The Players' Theater in NYC. There was a New York workshop of the musical in the spring.

News & Notes

Brent Armendinger
will be starting a tenure-track position at Pitzer College in Claremont, California in the fall. He will teach creative writing and literature.

Dean Bakopoulos
is now the Director/Writer-in-Residence of the Shake Rag Alley Center for the Arts. "Shake Rag Alley is a historic mining village on 2.5 acres in beautiful Mineral Point, an artist's community in the hills of Southwestern Wisconsin. I will be starting a creative writing program there, complete with a reading series, short and extended residencies for working writers and artists, writing workshops for adults and youth, and various literary adventures, including a tutoring/mentoring program for young writers. I also hope to launch the first annual Shake Rag Alley Writer's Conference in 2009. We already offer some very cool workshops in the visual, literary, and traditional arts, as well as drama and film. In addition, we have an outdoor theatre, the Alley Stage, which features premiere works by contemporary playwrights from across the nation. We also offer some very nice digs for overnight stays, and should have a local fare cafe open soon. So please consider stopping in on your book tours, teaching a workshop at Shake Rag, or coming to Mineral Point for the writer's conference. If you live in the area, it's a great weekend getaway with kids or without--Come see a play, take a workshop, etc."

Frank Beaver
continues to write a monthly column on film, "Talking about Movies," for *Michigan Today*. His March column was on courtroom drama, including *Anatomy of a Murder*, set in Michigan, and may be read at: http://michigantoday.umich.edu/2008/mar/movies.php?tr=y&uid=3462198.

Alex Cigale
has joined the staff of *Third Wednesday* literary arts journal as associate editor (thirdwednesday.org).

Tina Datsko de Sánchez
"A friend at church asked her to write a text for an artist book; so as a Lenten practice she wrote *Thirty Poems of Longing for God*. These were made into a beautiful, handcrafted book that was auctioned at a church fundraiser for a summer day camp for inner city kids. Seven of the poems were set to music by our composer friend Stan Dewitt."

Larry O. Dean
writes that he has begun work on his third solo album, *Good Grief*. "Still waiting on a release date for my band, the Injured Parties' debut, *Fun with a Purpose*, hopefully by this fall. I have compiled an e-book of selected poems from out-of-print chapbooks, as well as a handful of previously uncollected work, in PDF format. larry@larryodean.com if people want a copy."

Margaret Dean
will teach creative writing as an Assistant Professor at University of Tennessee, Knoxville, starting this fall.

Francesca Delbanco
had a cameo role as a restaurant hostess in *Forgetting Sarah Marshall*. The film was directed by her husband, Nicholas Stoller, produced by Judd Apatow, and starred Jason Segel, Kristen Bell, Russell Brand, and Mila Kunis.
Laura Kasischke was appointed Regents’ Professor of English at the University of New Mexico in April, 2007.

Laura Kasischke will direct a workshop, “Stepping into the Scene: How to Write with the Full Imagination,” at the Bear River Writers’ Conference in Northern Michigan, May 29-June 2. She is now an Associate Professor at the U of M, with a split appointment between the English Department and the Residential College. There is a faculty profile of Laura in the Spring 2008 LSA Magazine.

Aric Knuth was named director of the New England Literature Program at the University of Michigan. NELP is a spring term academic program that takes place off campus at Camp Wohelo on Sebago Lake in Maine. UM faculty and other staff teach the courses and work closely with the students, “reading New England authors, writing, and exploring the New England countryside, its people, culture, and history.” This is a wonderful program and many Hopwood Award winners studied at NELP.

Elizabeth Kostova will direct a workshop, “Fiction and Painting(s),” at the Bear River Writers’ Conference in Northern Michigan, May 29-June 2.

David Masello has recently assumed a new position as Senior Editor and Men’s Fashion Editor at Town & Country magazine.

Nami Mum will be an Assistant Professor at Columbia College Chicago in the fall. Columbia is the largest and most diverse private arts and media college in the nation and focuses on “innovation in the Visual, Performing, Media, and Communication Arts.”

Patrick O’Keeffe will be an Assistant Professor at Colgate beginning this fall. He will teach creative writing.

Allan Pearlman moderated a panel discussion on February 12 in NYC titled “Do the ‘Ayes’ Have It? A Post-‘Super Tuesday’ Look Again at Vote-Counting Technology and Election Integrity.” The event was sponsored by The New York State County Lawyers’ Association’s Cyberspace Law Committee.

Marge Piercy wrote in April: “We sold Leapfrog Press a couple of months ago, although we have kept an imprint that will probably be called ‘Herring River Books.’ Ten years of running a small press exhausted us. I’m presently writing a non-fiction book for Basic Books. I will be in Detroit at Wayne State University on October 17th doing a 50-minute reading on Friday evening and also a craft talk and discussion session on Friday afternoon.”

Ian Singleton is working at Harvard in the library of the Law School. He is also attending the MFA Program at Emerson College in Boston.

Harry Thomas “The news here is that I’ve published poems, translations, and prose recently in the Michigan Quarterly Review (an essay on Berryman and Pound), Poetry Northwest (translations of poems by Yves Bonnefoy and then, when one of the translations was put on-line as part of PN’s fundraiser, a defense of one of the translations), Threepenny Review (another translation of a poem by Bonnefoy), Poetry Daily, and on Slate, the on-line magazine. Another poem of mine, this one about a student I taught a few years ago, will appear on Slate on Feb. 19. And I wrote an afterword to Lee Gerlach’s Selected Poems (Ohio U. Press). Lee won a Major Hopwood in Poetry in the 50s. Handsel Books, my imprint at Other Press, is doing well. Among other things, Other Press is now an affiliate of Random House. One of the recent Handsel titles, Antoine Wilson’s The Interloper, has been included on several best novels of the year lists. Other new Handsel titles include Farewell, Shanghai and Isaac’s Torah, two novels by the Bulgarian novelist Angel Wagenstein.”

Laurence W. Thomas “I am delivering two lectures on ‘Discipline in Poetry’ and ‘What the Poem Doesn’t Say’ at the Lucidity Poets’ Retreat in Eureka Springs, Arkansas in April.”

Jan Wahl “In March the Lexington (KY) Ballet will do again the 45-minute ballet based on my Cabbage Moon, which a German composer independently has set to music and is now being recorded.”

Keith Waldrop writes that Catherine Imbrigglio’s book, Parts of the Mass, received the Norma Faber 1st Book Award of the Poetry Society of America. It was published by Keith and Rosmarie’s press, Burning Deck, in 2007.

Rosmarie Waldrop was “Sanders Writer-in-Residence” at Florida Atlantic University in Boca Raton, March 11-17, 2007.
Awards & Honors

Peggy Adler and Louis Cicciarelli
won this year’s Ben Prize at the University of Michigan. The Ben Prize was established in 2007 in honor of Laurence Kirschbaum and was made possible through the generosity of Bradley Meltzer and a group of donors to promote the teaching of good writing. Two exceptional lecturers are chosen each year for their work with students to improve writing skills. This award includes a monetary stipend. The nominations for this award come from students.

Dean Bakopoulos
was named a 2008 Fellow in fiction by the Guggenheim Foundation. Dean is a writer in Mineral Point, Wisconsin; Executive Director and Lillian Greenwood Artist-in-Residence, Shake Rag Alley Center for the Arts, Mineral Point.

Frank Beaver
In October, Dictionary of Film Terms was named a CHOICE Outstanding Academic Title.

Victoria Chang
won a $600 Cohen Award, sponsored by Ploughshares magazine, for her poem “Proof.”

Gregory Loselle
was named winner of Hidden River’s William Van Wert Fiction Award for his story “In Vidia.”

Derek Mong
is the winner of the 2007 Happy Hour Poetry Award for his poem “O h i o—.” He received $1,500 and his poem was published in Alehouse 2008.

Christine Montross
Her book, Body of Work: Meditations on Mortality from the Human Anatomy Lab, was named one of the Washington Post’s best nonfiction books of 2007.

Nancy Shaw

Melanie Rae Thon
received a National Endowment for the Arts Grant for Fiction Writing, 2008-2009; “Saviors,” Glimmer Train, first place winner of the Very Short Fiction contest; Research Fellowship for 2009, Tanner Humanities Center, University of Utah.

Matthew Thorburn
was selected by Poet Laureate Charles Simic for a 2008 Witter Bynner Fellowship from the Library of Congress. The fellowship is $10,000 and Matthew read at the Library of Congress on March 6.

Donald A. Yates
was named a 2008 Fellow by the Guggenheim Foundation. He is a writer and translator, St. Helena, California; Professor Emeritus of Latin American Literature, Michigan State University; and author of Jorge Luis Borges: A life in letters.

Deaths

William “Buck” Dawson, recipient of a Major Essay Award in 1957, died on April 4, 2008 in Ft. Lauderdale. He was 87. He was awarded 17 decorations including the Bronze Star and French Medal of Honor in WWII and was a special assistant to the Director of the Peace Corps in the 1970’s. He was chosen as the International Swimming Hall of Fame’s first executive director in 1963 and became the first president of the International Sports Heritage Association, which is now a 136 member organization of Sports Halls of Fame. With his wife RoseMary, he helped run family camps Ak-o-Mak (for girls) and Chikopi (for boys), the world’s first competitive swimming camps. His books include: Stand Up and Hook Up: A WWII Novel, A Civil War Artist at the Front: Edwin Forbes’ Life Studies of the Great Army, When the Earth Explodes: Volcanoes and the Environment, and Weissmuller to Spitz: The First 21 Years of the International Swimming Hall of Fame. He was inducted into the International Marathon Swimming Hall of Fame as a coach/contributor and into his own International Swimming Hall of Fame as a contributor following retirement in 1986. A press release notes: “For a person who could not swim, Buck did more for swimming than any non-swimmer in the world.”

Richard H. Mattox, winner of a Minor Essay Award in 1935, died at the age of 92 on January 28, 2008. After serving in the Army in WWII he was named director of personnel for the NYS Department of Health, where he later served as chief health planning consultant. He was a public administration advisor for the US Department of State in Iran, and taught at Russell Sage College, where he launched a master of science in public service program. In 1982, he became a mentor at Empire State College, a position he held until his retirement at 80. While at the U of M, he started a housing cooperative and was later founder of an Albany food co-op and a Slingerlands nursery.
school. In 1996, he received the Charles Evans Hughes Award for outstanding administration in state government from the American Society for Public Administration.

John A. Merewether of East China, Michigan, died last year. He was the winner of a Minor Poetry Award in 1945 and a Major Drama Award in 1946.

Grace E. Potter, winner of a 1940 Major Drama Award, died on May 8, 2006. She was a resident of Dublin, Ohio.

Harriet Stolorow, winner of a Major Poetry award in 1968, died in Encinitas, CA on August 24, 2007. She was a former English Professor at Jackson Community College in Jackson, Michigan.

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**Special Announcements**

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Department’s number, 734-763-3128) or e-mail me: abeauchat@umich.edu. Important: if e-mailing, please type HOPWOOD in the subject line so your message isn’t deleted by mistake. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was April 23. If your information arrived after that, it will be included in our next newsletter which will come out in January.

Unfortunately, so many of you have personal websites and blogs that we’ll be unable to make note of them in the future. We’re trying to keep the newsletter to manageable size.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a Web page address: http://wwwlsa.umich.edu/english/hopwood/. Visit the English Department’s MFA Program site at http://wwwlsa.umich.edu/english/grad/mfa.

Best wishes for a happy summer. Do stop by to say hello if you’re visiting Ann Arbor.

Andrea Beauchamp
Return Service Requested