June, 2006

A note from the Director:

Before the semester-long celebration starts to feel like the receding past, and before we commence the planning for our centenary, let me say that the 75th Anniversary of the Hopwood Awards Program proved a full-fledged success. We did all those things that in previous newsletters we premised and promised, and more. To wit, we mounted a mini-course of Hopwood-related films (taught by Peter Bauld and including “The Big Chill,” by Lawrence Kasdan, who came and spoke in April), a production of “The Gold Diggers” at the Mendelsohn Theatre in February (directed by Philip Kerr), a panel on “Avery Hopwood Then and Now” (with Bruce Kellner, Jack Sharrar and Jack Stanley, Hopwood winner). We sponsored a series of readings by recent Hopwood winners (Laura Kasischke, Elizabeth Kostova, Bich Nguyen and Porter Shreve), a January poetry reading by ex-Hopwood Committee member Alice Fulton and a lecture titled “Losers” by Charles Baxter on the anniversary weekend itself. That lecture will be reprinted in the forthcoming special edition of MQR—an issue that will feature the work of Hopwood Winners since 2000 and will be co-edited by Laurence Goldstein and Nicholas Delbanco. Kathryn Beam and Peggy Daub of the Rare Books and Manuscripts Collections of Harlan Hatcher Library mounted a semester-long display of Hopwood memorabilia. The University of Michigan Press (Philip Pochoda, Director, and LeAnn Fields, Editorial) published a volume in hardcover and paperback titled The Hopwood Awards: 75 Years of Prized Writing. This last was co-edited by Nicholas Delbanco, Andrea Beauchamp and Michael Barrett; Harvey Ovshinsky and Hopwood winner Oliver Thornton of HKO Media produced a video “Celebrating Hopwood: 75 Years of Writing Worth Reading.” The anthology is available for purchase: for details see below, at the end of the newsletter.

All along State Street banners waved; there were interviews and stories in local and national media. On Friday April 21, after the Hopwood Awards Ceremony and the Baxter lecture, we gave a banquet for roughly 250 celebrants; the next day we held a book-signing party for contributors to the anthology at Shaman Drum. So elaborate a series of celebrations could not have taken place without wide-spread help, and I want particularly to thank the offices and staff of Mary Sue Coleman, President, Lisa Rudgers, Vice President for Communication, Marvin Parnes, Associate Vice President for Research, and Lester Monts, Senior Vice Provost for Academic Affairs. Of the many individuals who supported us in addition, I am especially grateful to Peter and Rita Heydon of the Mosaic Foundation, Jerry May, Vice President for Development, and Margaret Burns-Deloria, the Assistant Dean for Advancement, College of LS&A. In the Hopwood Room itself we enjoyed the unstinting year-long help of Anna Blackburn and Monica Buckley as Student Program Assistants, of Michael Barrett as Special Assistant and—of course and crucially—Andrea Beauchamp herself. She is the doyenne of the Hopwood Room, both alpha and omega, our continuing spirit of place. We worked together for nearly two years on the planning of the 75th Anniversary program, and from start to finish it could not have succeeded without her. The rest of these pages and this information will come to you via her good offices, so let me end at the true beginning: to Andrea Beauchamp, all thanks.

Inside:

- Hopwood Awards
- Publications by Hopwood Winners
- -books and chapbooks
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Editor Andrea Beauchamp
Design Anthony Cece
Awards for the Hopwood Underclassmen Contest and other fall term writing contests were presented by Professor Nicholas Delbanco on January 24. Alice Fulton gave a poetry reading following the announcement of the awards. Judges for the contests were Hubert English, Joseph Matusak (Hopwood winner), Meredith Martin, Frederick Peters, and Lauren Talalay. The winners were

**Hopwood Underclassmen Contest**
*Essay:* Beenish Ahmed, $1500; Geoffrey George, $1000; Alison Heeres, $800
*Fiction:* C.C. Song, $1250; Bryan Kelly, $800; Jennifer Reyna, $800; Karl Stampfl, $800
*Poetry:* Karl Stampfl, $1000; Caitlin Cowan, $800; Anna Prushinskaya, $800; Zack Weber, $800

**Academy of American Poets Prize:** Graduate Division: Jennifer Metsker, $100; Undergraduate Division, Elisabeth Bell, $100

**Bain-Swiggett Poetry Prize:** Jennifer Metsker, $225; Elizabeth Mitchell, $225

**Michael R. Guttermann Award in Poetry:** Karyna McGlynn, $350; Britta Ameel, $300

**Jeffrey L. Weisberg Memorial Prize in Poetry:** Kelsey McLees, $600; Mimi Xi, $500

**Roy W. Cowden Memorial Fellowship:** Amanda Ruud, $2500; Karl Stampfl, $2500; Britain Cox, $1000; Alex Dimitrov, $1000; Martin Halprin, $1000; Jennifer Reyna, $1000

Our 75th Anniversary Hopwood Awards Ceremony was held on April 21. There was a musical prelude by U of M school of music students, a slide show of winners and lecturers, the short video “Celebrating Hopwood: 75 Years of Writing Worth Reading,” remarks by President Mary Sue Coleman, a lecture by Charles Baxter, and the announcement of the awards by Nicholas Delbanco.

Local judges in the contests were Debra Allbery, Steve Amick, Gorman Beauchamp, George Cooper, Michael Dickman, Sofia Galifianakis, Joseph Heininger, the Kasdan Company, Brenda Marshall, Lynne Raughley, and Robert Whitman, and Hopwood winners Frank Beaver, Derek Green, Nicholas Harp, Stephanie Ivanoff, Lauren Kingsley, Aric Knuth, Deanne Lundin, David Morse, Sharon Pomerantz, Laura Roop, and Laura Thomas.

The national judges were

**Drama:** Bill Harris and Honor Molloy
**Novel:** Elizabeth Dewberry and Chris Offutt
**Screenplay:** Any Kane, Daniel Pipski (Hopwood winner), and Ami Vitori
**Essay:** Jane Brox and Jonathan Coleman
**Short Fiction:** John Smolens and Sylvia Watanabe
**Poetry:** Michael Dennis Browne and Jane Shore

The Hopwood Award Theodore Roethke Prize: Sydney Lea

And here are the winners:

**Hopwood Drama:** Brad Hughes, $3500; Taemi Lim, $3500; Peter Mayshle, $3500; Brittani Sonnenberg, $2000

**Hopwood Novel:** Preeta Samarasen, $6000; Mike Rudin, $5000; Bryan Kelly, $2500

**Hopwood Screenplay:** Erik Schielke, $5000; Alaina Schempp, $4000; Brandon Hall, $3000

**Hopwood Undergraduate Essay:** Monamie Bhadra, $3500; Michael Pifer, $3500; Margaret LeDuc, $3000; Rachel Harkai, $2000; Laura Hunsberger, $2000

**Hopwood Graduate Essay:** Cyan James, $5500; Ariel Djanikian, $3500; Ashley David, $3000; Derek Meng, $3000

**Hopwood Undergraduate Short Fiction:** Carlin Danz, $7000; Ryan K. Jory, $3000; Mary Gallagher Warbelow, $3000

**Hopwood Graduate Short Fiction:** Celeste Ng, $7000; Phoebe Nobles, $3000; Mika Perrine, $3000; Preeta Samarasen, $2000

**Hopwood Undergraduate Poetry:** Jon Liberzon, $7000; Ann Marie Thornburg, $3000; Sara Grace Willhnganz, $2500

**Hopwood Graduate Poetry:** Karyna McGlynn, $6000; Jennifer Metsker, $6000
Hopwood Award Theodore Roethke Prize: Elizabeth Mitchell, $5000
Kasdan Scholarship in Creative Writing: Brandon Hall, $5500
Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Tania Strauss, $2000
Chamberlain Award for Creative Writing: Ariel Djanikian, $2600
Helen S. and John Wagner Prize: Jennifer Metsker, $800
Andrea Beauchamp Prize: Celeste Ng, $800
John Wagner Prize: Cyan James, $800
Robert F. Haugh Prize: Carlin Danz, $2200
Meader Family Award: Britta Ameel, $1500; Joshua Edwards, $1500; KC Trommer, $1500
Naomi Saferstein Literary Award: Erik Schielke, $1000
Leonard and Eileen Newman Writing Prizes: In Fiction: Christina McCarroll, $1000; In Dramatic Writing: Alaina Schempp, $1000
Paul and Sonia Handleman Poetry Award: Jon Liberzon, $2200
Geoffrey James Gosling Prize: Preeta Samarasan, $650
Stanley S. Schwartz Prize: Mary Gallagher Warbelow, $500
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Al Averbach</td>
<td>Harm’s Way, a poetry chapbook, April 2006</td>
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<tr>
<td>Michael Barrett</td>
<td>co-edited with Nicholas Delbanco and Andrea Beauchamp The Hopwood Awards: 75 Years of Prized Writing, Univ. of Michigan Press, 2006.</td>
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<tr>
<td>Steven Bluestone</td>
<td>The Flagrant Dead, poetry, forthcoming; Laughing Monkeys of Gravity reprinted.</td>
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<tr>
<td>Christopher Paul Curtis</td>
<td>Mr. Chickee’s Funny Money, young adult novel, Random House, 2006.</td>
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<tr>
<td>Lynne Knight</td>
<td>Night in the Shape of a Mirror, poetry, David Robert Books (an imprint of Word Tech), June 2006. This is Ms. Knight’s third collection and is written on the subject of her mother’s dementia. Life as Weather, a poetry chapbook, won the Editor’s Prize (one of two) from Two Rivers Review in 2005 and was just published in one volume with the prize winner, Ron Mahrining and the other Editor’s Prize winner, Michael McFee.</td>
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* Assume date unknown if no date is indicated.
Davy Rothbart  

Penelope Scambly Schott  

Sherman J. Silber, M.D.  

Elaine Burr Stienon  
*The Light of the Morning: a story of beginning,* Ensign Publishing House, Glendale, CA, 1988; *In Clouds of Fire: a story of community,* AuthorHouse, 2004. Both works are historical novels dealing with the origins and growth of the Mormon religious movement. “Two more books are in the works for this series, one of them about Nauvoo, the doomed Illinois settlement, and the last volume, which describes the colorful ‘Michigan’ Mormons—the life of J. H. Strang and his colony on Beaver Island.”

Ron Jackson Suresha  

Thomas A. Thomas  

David Tucker  
*Late for Work,* winner of the Katharine Bakeless Nason Prize for poetry, judged by Philip Levine, Houghton Mifflin, 2006.

Jan Wahl  

Sam Walker  

Edmund White  

Howard Wolf  
*The Education of Ludwig Fried,* three stories, foreword by Dr. Manu Jaidka, Atma and Sons, Chandigarh, India, 2006. He writes, “This volume is the second ‘trio’ of stories I’ve published. The first was published in 2004: Of the Bronx and Manhattan a Son: A Trio of New York Stories (New Era International, Chandigarh, India). I will have a third trio ready by this spring: Exiles by Starlight. I hope to put the nine stories together within the next few years as a cycle of stories making up something like a novel.”

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**Articles and Essays**

Ashley David  
“Poetic Sequence the Gen Y Way: Ben Lerner’s *The Lichtenberg Figures,*” forthcoming in *Verse,* XXII. 1 & 2, a special issue on the poetic sequence.

Helen Ratner Dietz  
James Hynes

X. J. Kennedy

Jascha Kessler

Elizabeth Kostova

Scott Lasser


Margaret Price  “Then You’ll Be Straight,” Creative Nonfiction, Issue 28: Essays from the Edge, 2006; an online interview with Margaret can be found at http://www.creativenonfiction.org/the-journal/articles/issue28/28price_ai.htm#top.


Reviews

Jascha Kessler  

William Craig Rice  

Marilyn M. Rosenthal  

Susana (Suki) Wessling  

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### Fiction

Max Apple  

Michael Byers  

Sharon Dilworth  

Mary Gaitskill  

Gail Gilliland  

Alyson Hagy  

Tung-Hu Hui  

James Hynes  

Rattawut Lapcharoensap  

Scott Lasser  

William Lychack  

David Morse  

Davy Rothbart  


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**Poetry**


<table>
<thead>
<tr>
<th>Ashley David</th>
<th>“If Your Skirt Has a Tail &amp; Your Boots Are Red,” <em>Women’s Studies Quarterly</em>, special issue on Envy, forthcoming in Fall 2006.</th>
</tr>
</thead>
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Sarah Messer

Derek Mong

Howard Moss

Frank O’Hara

Benjamin Paloff

Marge Piercy

Paisley Rekdal

Rachel Richardson

Matthew Rohrer

Marc J. Sheehan

Anne Stevenson

Larissa Szporluk

Deborah Tall

Laurence W. Thomas


**Audio Recordings**

Marge Piercy  The CD of her political poetry, *Louder We Can’t Hear You (Yet!)*, was chosen by the *Library Journal* as Best Poetry Audiobook of the Year (2004).

Todd McKinney  has blended his fiction with pre-and post-MFA music biz and audio production experience to create Killerfiction, a podcast available on iTunes and most major podcast directories. He writes: “The act of telling stories, whether through print or spoken word, may be the truest emotional connection we can make to another human. And the stories need not be traditional pieces of fiction…true tales are bound up in music, recorded ‘sound hearing’ tours, and informal observation. The podcast gives me room to weave my message into an entertaining presentation that is portable, pauseable, and, I hope, occasionally powerful.” To subscribe to the 30 minute weekly podcast, search iTunes or visit [www.killerfiction.com](http://www.killerfiction.com) and follow the “pod” link.

**Film**

Elizabeth Brent  A 2-minute video, “The Shower,” was screened at the Michigan Theater as part of “Cinemaslam” in January 2006.

Tina Datsko  writes that her poetry film *News for Manuela on the Death of Bolivar* was invited to screen at the Latin American Film Festival in Lisbon last September. She and her husband have also completed an eighth poetry film, *Domitila Speaks to the Earth*. 
Harvey Ovshinsky, produced and directed a short documentary video at HKO Media. As Nicholas Delbanco mentioned, the video is called *Celebrating Hopwood: 75 Years of Writing Worth Reading*; it commemorates the legacy of the Hopwood Program and was shown at the Awards Ceremony on April 21 but may also be broadcast on public television stations. The video is not just a history of Hopwood or the award that bears his name. It also tells the stories of how the Hopwood Awards have impacted and changed the lives of the young writers who received them. Hopwood winners interviewed include John Bacon, Lawrence Kasdan, Elizabeth Kostova, Davy Rothbart, Victor Walbridge, Jesmyn Ward, and Tom Wisniewski.

Beth Tanenhaus Winsten’s five-minute trailer, “Undertakings: The World of Thomas Lynch” just won a Silver Telly Award, which is first place in the movie trailer category of the 27th Telly Awards, a national/international competition with over 12,000 entrants this year, including from Disney, Universal, World Pictures, Discovery Channel, and more, spread out over different categories.

Oliver Thornton along with producer Harvey Ovshinsky, produced and directed a short documentary video at HKO Media. As Nicholas Delbanco mentioned, the video is called *Celebrating Hopwood: 75 Years of Writing Worth Reading*; it commemorates the legacy of the Hopwood Program and was shown at the Awards Ceremony on April 21 but may also be broadcast on public television stations. The video is not just a history of Hopwood or the award that bears his name. It also tells the stories of how the Hopwood Awards have impacted and changed the lives of the young writers who received them. Hopwood winners interviewed include John Bacon, Lawrence Kasdan, Elizabeth Kostova, Davy Rothbart, Victor Walbridge, Jesmyn Ward, and Tom Wisniewski.

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Oliver Thornton, Juliane Morian, and Miles Avery Morian Thornton.
Evelyn Bull was a winner of a Minor Essay Award in 1931, the very first year of the contest. She was unable to attend the banquet but sent the following note: “Oh, the memories your invitation brought back! The first year of the Hopwood Award program I was happily working my way toward a B.A. from Michigan. I had taught for three years with a certificate and saved enough for the tuition. I waited tables and washed dishes at Mosher-Jordan to pay for my room there. I could do anything. I wrote a lighthearted essay about raising canaries and submitted it. Why not? And it won a Minor Essay Award! Five hundred dollars! Wealth, real wealth! It paid for another semester at Michigan and started me on the Master of Arts program. For seventy-five years I have been grateful to the Hopwood Committee. I do not publish, but my ninety-seven years have been enriched by reading the annual reports and visualizing the contributions of Hopwood writers to the literary world. May your work prosper and bloom in many writing careers!”

Helen Ratner Dietz writes that she became involved in historic church preservation some years ago when an historic church in her community by architect Henry J. Schlacks became endangered. This led to her researching and writing a “do-it-yourself tour” of selected Chicago-area churches by Schlacks for the Henry J. Schlacks Society of which she is an officer and founding member. The tour is posted on-line. She tries to devote the bulk of her time to preparing for publication her book on early fifteenth-century Flemish painting now finished except for the editing.

Gail Gilland says she has “a wonderful little niche in my Beacon Hill neighborhood as book reviewer for our neighborhood paper, The Beacon Hill Times—a delightful weekly. The books have to be about something local—the author, Boston…”

Josh Herman wrote with wonderful news: Variety.com reported that “Twentieth Century Fox has preemptively bought the spec script ‘New Years Steve’ by tyros Josh Herman and Adam Schwartz for Fox-based Hyde Park Entertainment. The high-concept family comedy involves outrageous life-changing resolutions that reverberate over an endless New Year’s Eve.” Josh was also a contestant on the second season of WB’s “Beauty and the Geek” (thoughJosh jokes that he’s really more of a nerd than a geek) and with his partner, Cher Tenbush,” won the $250,000 prize. The show is produced by Ashton Kuchner and is described as “upbeat and cheerful instead of denigrating. Each beauty is paired with a geek and they compete in quizzes and challenges “to test intellect, fashion savvy, and social skills.”

Nathan Jones and his wife Judy announced the birth of Matthea Riley Jones on February 13. Matthea came 13 weeks early (but is doing great) and weighed 2 pounds, 12.9 ounces and measured 14.5 inches.

Laura Kasischke taught the workshop “Memory and Imagination” at the Bear River Writer’s Conference on Walloon Lake, MI, June 1-5.

Elizabeth Kostova taught the workshop “Fiction and History” at the Bear River Writer’s Conference.

Kristin Lems founded and directed a new conference at her university, National-Louis University, called “Imagination Education for Everyone!” It will take place each November for 3-4 days at their downtown Chicago campus, right across from the Art Institute. Hopwood artists in the area are invited to contact Kristin to read poetry or otherwise take part in it: klemss.nl.edu.
William Lychack will be Writer-in-Residence at Andover Academy in Andover, Massachusetts for three years starting in fall 2006.


Marilyn Rosenthal whose son Josh died in the bombing of the World Trade Center, has completed a book 9/11. Searching for My Son and His Killers and it is now under review.

Davy Rothbart Word came from FOUND Magazine in January: “In March, Jason's beautiful book of found photos, “LaPorte, Indiana,” is coming out on Princeton Architectural Press. Then in May we've got the release of the 2nd FOUND book and another smoldering nationwide tour with Davy and Peter. Later in the year the FOUND Polaroid book will finally bust loose, along with more DIRTY FOUND shenaniganism, plus we've got some other surprises that are so ridiculous it's not even safe to talk about them over email!”

Elaine Burr Stienon continues to teach music (flute and piccolo) in the Los Angeles area, and play in several bands, the main one being the LAPD Concert Band—"a good source of ideas for a writer of fiction, historical or otherwise."

Fritz Swanson and his wife Sara announce the birth of Oscar Douglas Swanson on March 6, 2006. He weighed in at 9 pounds 3 ounces.

Oliver Thornton and his wife Juliane Morian announced the birth of Miles Avery Morian Thornton on February 5, 2006.

David Tucker is assistant managing editor of the Metro section of the New Jersey Star-Ledger and part of the team that won the 2005 Pulitzer Prize for breaking news for its coverage of the New Jersey governor’s resignation amid a gay sex scandal. He was profiled in the New York Times Art section on April 5 and in American Journalism Review last December. He will be interviewed by Terry Gross on an upcoming “Fresh Air” on NPR.

Rosmarie and Keith Waldrop’s Burning Deck Press announces two new books: The Will to Sickness by Gerhard Roth and Perspective Would Have Us by Erica Carpenter.


Awards & Honors

Natalie Bakopoulos, Jennifer Lutman, and Elizabeth Strout were winners of the 2006 David and Linda Moscow Prize for Excellence in Teaching Composition at the U of M. Jennifer also received the Outstanding Graduate Student Instructor Award from Rackham for 2006. The award recognizes outstanding scholarship, inspiring passion for learning and teaching, and commitment to excellence in teaching, mentoring and service.

Eric Leigh Breedon is the recipient of the 2006 Discovery/The Nation Prize by the 92nd Street Y and The Nation magazine for his poetry.
Ariel Djanikian won a $15,000 Fred Meijer Fellowship in Creative Writing in 2006. The contest was judged by Elizabeth McCracken.

Mary Gaitskill’s novel Veronica was selected by the New York Times Book Review as one of the 10 Best Books of 2005.

Lynne Knight received a Poetry Society of American Award, the Lucille Medwick Award, for a poem on a humanitarian theme.

Kristin Lems won a finalist award for her dissertation, “Adult ESL Oral Reading Fluency and Silent Reading Comprehension,” from the International Reading Association for its 2005 Outstanding Dissertation of the Year Contest.


Patrick O’Keeffe was the 2006 winner of The Story Prize award for books of short fiction. His book of four novellas, The Hill Road, was published in 2005 by Viking. The judges for the prize were Andrea Barrett, Nancy Pearl, and James Wood. He was awarded $20,000 (the largest cash prize of any annual fiction award) and an engraved silver bowl at a ceremony at the New School in New York City on January 25. Jim Harrison and Maureen F. McHugh, the two runners-up, each received $5,000.

Jan Wahl received the Ohioana Award for Children’s Literature (for lifetime achievement) in Fall, 2005. Mr. Wahl has published over 100 books for children. His first book, Pleasant Fieldmouse, appeared in 1964 and was illustrated by Maurice Sendak.

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**Deaths**

Bernice Galansky Kert, winner of Minor Essay Award in 1944, died on July 23, 2005. She was the author of two non-fiction books, The Hemingway Women and Abby Aldrich Rockefeller: The Woman in the Family. She was a resident of Beverly Hills, California.

Angela Ssengoba, winner of a Hopwood Underclassmen Poetry Award in 1984, died of Huntington’s Disease at the age of 40 in Ann Arbor on December 18, 2005.

Alumni Records helped us update our address list and reported the death of the following people:

Marjorie, Avalon, winner of Summer Poetry and Essay Awards in 1938 and a Major Essay Award in 1941, died on October 24, 1998.

James R. Ferry, winner of a 1972 Major Fiction Award, died on January 1, 1999.

Harriet Kesselman Hansher, recipient of a Special Award in Drama in 1935, died on December 4, 2002.

Beatrice Schmitt Henshaw, winner of a 1933 Minor Fiction Award, died on February 16, 2004.

Eugene J. Hochman, recipient of a Major Drama Award in 1953, died on November 30, 1989.
Charles G. Stewart, Jr., winner of a Major Essay Award in 1963, died on August 29, 2005.
Mary Palmer Wandel, recipient of a Freshman Poetry Award in 1943, died on February 26, 1999.

Burton H. Welcher, winner of a 1954 Minor Fiction Award, died on March 29, 1997.
Edith Whitesell, recipient of a Major Drama Award in 1937, died on June 10, 2000.

**Special Announcements**

The anthology, *The Hopwood Awards: 75 Years of Prize Writing*, ed. Nicholas Delbanco, Andrea Beauchamp and Michael Barrett, may be ordered:

- Cloth 0-226-09926-4, $39.95
- Paper 0-226-06926-8, $24.95
- Tel: (800) 621-2736 or custserv@press.uchicago.edu

The postage will be the actual UPS Ground amount added to your credit card (Visa, Mastercard, American Express).
Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Departmen's number, 734-763-3128) or e-mail me: abeaucah@umich.edu. Important: if e-mailing, please type HOPWOOD in the subject line so your message isn't deleted by mistake. The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was May 1. If your information arrived after that or if somehow in all the paperwork of the celebratory events I mislaid it (please send it again), it will be included in our next newsletter, which will come out in January.

The Hopwood Program has a Web page address: http://www.isa.umich.edu/english/hopwood/hopwood.htm and there are links to the 75th Anniversary webpage. Visit the English Department's MFA Program site: http://www.isa.umich.edu/english/grad/graduate.htm.

It meant a great deal to me to see so many returning Hopwood winners at the celebration and to hear such good news about your lives. Thank you so much for coming. I think of you all with affection. For those Hopwood winners who weren't able to attend, please remember that the Hopwood Room is open all summer. Our usual hours are Monday through Friday, 8:30-4:30, and we always have a pot of coffee on. Thanks to Mike, Anna, and Monica for all their hard work, and thanks most of all to Nicholas Delbanco, who has been an exceptionally creative and dedicated Director for 21 years, and who envisioned and created all the wonderful events of the term-long homage to Avery Hopwood. Our very best wishes for a happy spring and summer.

Andrea Beauchamp