July, 2015

This will be the last paper copy of the Hopwood Newsletter. Printing and mailing it twice a year costs thousands of dollars and we'd like to save as much money as possible for the awards. I'll continue to write and edit the newsletters but from now on they only will be posted online at www.lsa.umich.edu/hopwood/newsevents. Do keep sending me news of your publications, awards, and activities at abeauch@umich.edu.

The Hopwood Underclassmen Awards were presented by Peter Ho Davies, Director of the Hopwood Program, on January 27. A reading by Chang-rae Lee followed the announcement of the awards. The judges for the fiction and nonfiction divisions were William Abernethy and Megan Levad (Hopwood winner). The judges for the poetry division as well as the other fall term poetry contests were Hopwood winners Josie Kearns and Bruce A. Lack, Jr. The judge for the Roy W. Cowden Memorial Fellowship was Daniel Hack. And the winners were:

Hopwood Underclassmen Contest
Fiction: Eileen Li, $600; Ben Simko, $600; Jeffrey Sun, $2,000
Nonfiction: Grace Rother, $800; Karen Duan, $1,000; Jeffrey Sun, $1,500 Clare Higgins, $600; Adie Dolan, $800; Olivia Raye-Leonard, $1,500
The Academy of American Poets Prize: Graduate Division, Hannah Webster, $100;
Undergraduate Division, Ariel Kaplowitz, $100
The Bain-Swiggett Poetry Prize: Hannah Louise Poston, $600
The Michael R. Gutterman Award in Poetry: Carlina Duan, $500; Katie Willingham, $500
The Jeffrey L. Weisberg Memorial Prize in Poetry: Alex Kime, $650; Karen Duan, $850
The Roy and Helen Meador Writing Award: Jenny Wang, $2,000; Emma Saraff, $4,000; Marissa Wais, $4,000; Alyssa Holt, $5,000

Continued, page 2

Publications by Hopwood Winners
- books and chapbooks
- articles and essays
- reviews
- fiction
- poetry
- dramatic performances and publications
- film/video/audio
News and Notes
Awards and Honors
Deaths
Special Announcements

Editor: Andrea Beauchamp
Design: Jessica Willard
The Graduate and Undergraduate Hopwood Awards were presented by Peter Ho Davies on April 22. A lecture by Eavan Boland followed the announcement of the awards. She was introduced by Kirstin Valdez Quade, Delbanco Visiting Professor of Creative Writing. Local judges for the contests were Julie Babcock, Gorman Beauchamp, Enoch Brater, Pamela Erbe, Michael Hinken, Aaron McCollough, Eddie Rubin, Kerry Russell, Leslie Stainton and Cody Walker and Hopwood winners Natalie Bakopoulos, Frank Beaver, Russell Brakefield, Jeremiah Chamberlain, John Ganiard, Nicholas Harp, Joseph Horton, Patricia Khleif, James Pinto, Sara Talpos, and Laura Thomas.

National Judges:
Drama: Rob Handel and Ruth Margraff
Novel: Randa Jarrar (Hopwood winner) and J. Robert Lennon
Screenplay: Rachel Abarbanell and Mitchell Akselrad (Hopwood winner)
Nonfiction: Nicholas Baker and Patricia Hampl
Short Fiction: Carolyn Ferrell and Lysley Tenorio
Poetry: James Longenbach and Pimone Triplett
Hopwood Award Theodore Roethke Prize: Michael Collier
Kasdan Scholarship in Creative Writing: Kasdan Pictures

And the winners were:
Drama: Riley Cecil Taggart, $2,000; Eric Grant-Frankel, $3,000; Stuart Richardson, $10,000
Novel: Nora Byrnes, $4,000; Allie Tova Hirsch, $4,500; Ian Bassingthwaigte, $9,000
Screenplay: Nadeem Persico-Shammas, $2,000; Julia Mogerman, $3,500; Jacob Ginn, $8,500
Graduate Nonfiction: Jenny Boychuk, $2,000; Phoebe Rutsch, $3,000; Warner James Wood, $3,500; Rayne Elizabeth Cockburn, $6,000
Undergraduate Nonfiction: Paige Pfeifer, $2,500; Scott Dorsett, $3,500; Carlina Duan, $8,500
Graduate Short Fiction: Lillian Li, $2,500; Elizabeth Ward Dickey, $3,000; William Klein, $3,000; Ian Bassingthwaigte, $3,500
Undergraduate Short Fiction: Justin Younan, $6,000; Avery DiUbaldo, $9,500
Graduate Poetry: Stephen Rodriguez, $2,000; Malcolm Tariq, $2,000; Warner James Woods, $2,500; Lorraine Coubler, $10,000
Undergraduate Poetry: Jacob Brooks, $3,500; Ana Maria Guay, $3,500; Erika Nestor, $3,500; Carlina Duan, $6,500

Andrea Beauchamp Prize (donated by Prof. John Wagner): Ian Bassingthwaigte, $1,100
Frank and Gail Beaver Script Writing Prize: Al Smith, $1,500
Chamberlain Award for Creative Writing: Kat Finch, $1,650; Josh Garfinkel, $1,650
Helen J. Daniels Prize: Carlina Duan, $3,000
Geoffrey James Gosling Prize: Ian Bassingthwaigte, $850
Paul and Sonia Handelman Poetry Award: Carlina Duan, $3,000
Robert F. Haugh Prize: Avery DiUbaldo, $2,800
Kasdan Scholarship for Creative Writing: Katie Hiipakka, $2,500; Jacob Ginn, $7,500
Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Eric Grant-Frankel, $3,700; Stuart Richardson, $3,700
Meader Family Award: Jenny Boychuk, $2,000; J. D. Duval, $2,000; Rachel Harkai, $2,000
Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Karen Duan, $2,600
Naomi Saferstein Literary Award: Jacob Ginn, $1,250
Stanley S. Schwartz Prize: Justin Younan, $575
Helen S. and John Wagner Prize: Lorraine Coubler, $1,100
John Wagner Prize: Rayne Elizabeth Cockburn, $1,100

Jeremiah Chamberlin, Assistant Director of the English Department Writing Program, dedicated the content of the first week in December of fictionwritersreview.com to a celebration of Nicholas Delbanco’s influential career as both a writer and teacher. He writes: “Fiction Writers Review was founded in 2008 by former Michigan MFA students, and I’ve had the pleasure of serving as Editor-in-Chief for the last several years. So it feels fitting and good to do our small part to honor Nick’s legacy.” There were tributes by Hopwood winners Dean Bakopoulos (“About That Table”), Travis Holland (“Seeing the Good”), Elizabeth Kostova (“An Appreciation of Nicholas Delbanco”), and Valerie Laken (“What It Takes”). Fritz Swanson of Wolverine Press created a beautiful letterpress edition of “Composition,” the first story that Nicholas Delbanco published and the printing process was featured in a video tribute honoring Nick.
Publications by Hopwood Winners*

**Books and Chapbooks**

**Robert J. Aamoth**  

**Dean Bakopoulos**  

**Brittany Bennett**  

**Carmen Bugan**  
“Below please find links to three new book publications of my work. They are all translations of my books. The Italian link takes you to the publication announcement of a bilingual edition of all of my poems and selected prose on writing. The Swedish link (biggest and most prestigious publishing house in Sweden) is to the translation of my memoir. The Polish link takes you to the translation of my memoir in Polish, again, with their most prestigious publishing house.

<edizionikolibris.net/2015/01/18/sulla-soglia-della-dimenticanza-nel-sito-di-rainews/>
<www.wwd.se/bocker/utlandsk-skonlitteratur/d/den-begravda-skrivmaskinen/>
<czarne.com.pl/katalog/ksiazki/zakopac-maszyne-do-pisania>
<www.amazon.com/Carmen-Bugan/e/B0034PBSMM>.”

**Monique Daviau**  

**Margaret Lazarus Dean**  

**Barry Garelick**  

**James Guthrie**  

**Katie Hartsock**  
*Hotels, Motels, and Extended Stays*, a chapbook, Toadlily Press, part of their Quartet Series, which features the work of four poets. The entire collection, *A Good Wall*, contains a foreword by Laura Kasischke.

**X.J. Kennedy**  

**Arthur F. Finney**  

**Judith Kirsch**  
*Hawkins Lane*, a novel, 2015 available at Barnes and Noble and on Amazon: [www.amazon.com/gp/product/B00VK988V4?ref=as_li_tf Aeros%20111&ie=UTF8&camp=1789&creative=390957&creativeASIN=B00VK988V4&linkId=1427988555&psc=1&keywords=hawkins%20lane&pldNTitle=1]

**Nelson P. Lande**  

**Megan Levad**  
*Why We Live in the Dark Ages*, poetry, Tavern 2015.

**Andrea Lochen**  

* Assume date unknown if no date is indicated.
Nate Marshall

Chigozie Obioma

Marcia Ochoa
*Queen for a Day: Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela*, Duke University Press, 2014. She recently received the Michael Lynch Service Award from the GL/Q Section of the Modern Languages Association in recognition of her work with LGBTQ communities as both an academic and an advocate.

Marge Piercy

Matthew Rohrer

Nancy Shaw
*Sheep Go to Sleep*, illustrated by Margot Apple, Houghton Mifflin Harcourt, 2015. This is book #8 in her Sheep series.

Jack R. Stanley
*The Reluctant President*, a novel: [http://www.amazon.com/The-Reluctant-President-Jack-Stanley-ebook/dp/B00V5H1W2W](http://www.amazon.com/The-Reluctant-President-Jack-Stanley-ebook/dp/B00V5H1W2W)

Melanie Rae Thon
*Silence & Song*, University of Alabama Press, FC2, 2015. *The book is described as “Thon’s most experimental work; a diptych, two long lyric fictions hinged by a short prose poem. Inspired and informed by biology, physics, music, history, intimate violence, and miraculous resilience, all three pieces move from mourning to song.” In addition, Open Road Media is releasing her entire backlist ([Sweet Hearts; First, Body; Iona Moon; Girls in the Grass; Meteors in August](http://www.openroadmedia.com/melanie-rae-thon) as ebooks on 30 December at: [www.openroadmedia.com/melanie-rae-thon](http://www.openroadmedia.com/melanie-rae-thon) (These books were published before the ebook wave.) The two most recent books ([In This Light and The Voice of the River](http://www.amazon.com/In-Light-Voice-River-ebook/dp/B00V5H1W2W)) are still in print & also available as ebooks.*

Matthew Thorburn

Rosmarie Waldrop

Rebecca Adams Wright

### Articles and Essays

Beth Aviv

Donald Beagle

Sven Birkerts

Anna Clark

Monique Daviau
“The Cardigan,” *The Butter*, January 12, 2015: [the-toast.net/2015/01/12/cardigan/](http://the-toast.net/2015/01/12/cardigan/).
Lesley Doyle

Barry Garelick
“Math Problems: Knowing, Doing, and Explaining Your Answer,” Education News:

Garrett Hongo

Joseph Keckler

Jascha Kessler

Arthur F. Kinney

Bruce Lack
Service: Poems, winner of the Walt McDonald First-Book Contest from Texas Tech University Press, March 2015.

Nelson P. Lande

Laurence Lieberman

Nate Marshall

David Masello

Christine Montross

Randon Billings Noble

Marge Piercy

Bart Plantenga


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Wave Field designed by Maya Lin
University of Michigan
www.art21@org
Reviews

Emery George  A review of *Dante und die Templergnosis (Dante and the Gnosis of the Knights Templar)* by Joseph P. Strelka, *Italica* 91, no. 1, Spring 2014.


Mairead Small Striad  A review of *Crush* by Richard Siken, forthcoming in *The Believer*.


Fiction

Dean Bakopoulos  “Too Few to Mention,” *Tin House*, 16(2), 2014.


Alex Cigale  Translations of “Bakhchysarai Rose” by Igor Sakhnovsky in *BODY literature’s Saturday European Fiction feature; Margarita Meklina’s “Claudio” in Eleven Eleven 17, and “Wife; “A Triple Test,” and “A Gathering” in *Brooklyn Rail InTranslation*, November 2014; 3 flash fictions by Daniil Kharms, in *Little Star weekly* (June 20, 2014); 3 Film Treatments by Vladimir Mayakovsky, with introductory essay, in *Mayday 9*.

Leslie Doyle  “Red, Right, Return” was selected for *The Cobalt Review*’s yearly print anthology which was published in January 2015; “A Deer On the Lawn” was selected by MARY for its MARY Editors’ Prize and will appear in their Spring 2015 Issue; “The Cousins,” forthcoming in *Gigantic Sequins* 6.2, July 2015.

Gail Gilliland  “The Balloon King of Albuquerque;” forthcoming from *Red Mesa Review*.


Bart Plantenga  “La Galerie,” *Public Illumination Magazine* #58; Beer Mystic Chapters 20-29, *Smoke Signals*; “Happy Birth/ Mother’s Day – Beer Mystic #33: “Furman’s Mom Visits His East Village Apartment,” *Urban Grafitti*.


“As Breath, from Fog,” lyric fiction, Ocean State Review, 4(1); “In the Garden,” American Short Fiction, Spring 2015.


Poetry

“Apartment for Rent,” California Quarterly, Fall 2014.

“Mr. Darcy”, Poetry, June 2015.

“The Teacher’s Curse” in Art & Understanding: Literature from the first Twenty Years (Black Lawrence Press, 2014); “Man who seeks to be nothing but himself” in PORCH anthology (Mad Hat Lit, 2015).


“as now,” Indiana Review, 36(2), Winter 2014; “This is a Test,” Poetry, April 2015.


Airea D. Matthews  was the featured poet in American Poets, Spring-Summer 2015, with an introduction by D. A Powell. The published poems were “Confessions From Here,” “Sexton Texts from a Bird Conservatory,” “Whippoorwill.”

Rachel Morgenstern-Clarren  “At the Right Hour of Winter,” Passages North Issue #36.


Drama Performances and Publications

Avery DiUbaldo  "As a member of the BFA Acting class of 2015, I’ll be performing in a showcase of scenes and monologues in the Matrix Theater in Los Angeles. The audience will be made up mostly of agents and casting representatives—the idea is to “get ourselves out there” as actors, pretty much, and there’s a little reception after the show with snacks and refreshments to facilitate further hobknobbing. We’re performing in Chicago later that week, and then again in New York at the beginning of May! With any luck, some of us will find representation, but the opportunity to perform with our classmates one last time before graduation is incentive enough in itself."

Emery George  has published *Iphigenie at Sea: A Play in Five Acts*, Kylix Press, Princeton, 2014. He writes: "The play, which like its predecessors in my Iphigenia cycle of adaptations (*Iphigenie in Manhattan; Iphigenie in Czestochowa; Orest; Iphigenie in Auschwitz*), is in verse and in five acts, aims at filling a need and answers, I hope, an unanswered question persisting in the tradition of Iphigenia drama: Why is some indication of how Iphigenia feels during her rescue by Artemis, at Aulis and among the Tauri, so stubbornly lacking?” The present Iphigenia adaptation—the second cycle of five full-length verse plays—is Emery’s 30th book.

Joseph Keckler  had a performance at the Kerrytown Concert House in Ann Arbor on January 14. “Singer, writer, actor, and interdisciplinary artist Joseph Keckler presents highlights from his body of work, transposing experiences and observations of contemporary life into strange and often humorous stories, monologues, videos, torch songs, and operatic arias.” His performance piece *Cat Lady* was published in the anthology *Animal Acts: Performing Species Today* (University of Michigan Press, 2014), edited by Holly Hughes and Una Chaudhuri. He was recently the featured performer at the reopening of the Goethe Institute in NYC.


Kim Yaged  Her play, *Hypocrites & Strippers*, was part of the 13th Annual Downtown Urban Theater Festival on May 21 at the HERE Arts Center in New York City. Kim describes it as “a comedy about selling sex and selling out.” The production starred Diana Oh and was directed by Leta Tremblay.

Film/Video/Audio

Kevin Dreyfuss  wrote in March: “I’m a University of Michigan Film School and Hopwood Winner alumnus (Class of ’93), now working as head of Digital Content for AMC Network. As you may or may not know, the series *Mad Men* is returning for its final episodes this Spring, and we’re producing a video initiative called Mad Men: The Fan Cut (www.madmenfancut.com). *Mad Men* Creator Matthew Weiner let us slice and dice the pilot episode of Season 1 into short chunks, and we are letting people film their own versions of each clip, which will then be stitched together in the end into a Mad Men Fan Cut version to premiere online and on-demand as the series winds down to the final episodes. Here’s a little press about it: www.rollingstone.com/tv/news/mad-men-asks-fans-to-help-recreate-pilot-20150210

Joseph Keckler  “Last year *VICE* premiered my video ‘Goth Song’ and in 2013 *Interview Magazine* premiered ‘The Ride.’
Both were collaborations with Laura Terruso. BBC America and The Nerdist produced ‘Shroom Opera,’ an adaptation of one of my performance pieces, directed by Liam Lynch.

Benjamin Landry

Bart Plantenga

Dr. Sherman Silber
“The Saga of Joan and Sherm Paragliding, Summer 2014,” a DVD, Infertility Center of St. Louis.

News & Notes

Alex Cigale
“I have been awarded the 2015 NEA Translation Fellowship for my work on the last living poet of the St. Petersburg “philological school,” Mikhail Eremin. Interviews with me were published in The Conversant, Authors and Translators, and Asymptote. I edited the Spring 2015 Russia Issue of Atlanta Review. Featured in readings at Columbia University’s Harriman Institute, NYPL, Williams Center, and at the Seattle AWP. At 2015 AWP Conference in Minneapolis, I presented on a panel: “From Pushkin to Pussy Riot: Poetics and Politics of Translating Russian Poetry.”

Tina Datsko de Sánchez
With Tina’s poetry collection, The Delirium of Simón Bolívar, now out, she has been redoubling her efforts “at bringing forth the companion poetry documentary Searching for Simón Bolívar: One Poet’s Journey. At this writing, the picture is complete, the original music has been recorded and partially mixed—just a few finishing steps and then we look forward to sharing it with people.”

Helen Ratner Dietz
took time off from her art-history writing to accept an invitation from the Integritas Institute at the University of Illinois Chicago to speak to students at the Medical School on two twentieth-century Chicago-area physicians who started the natural childbirth and the back to breastfeeding movements and who were involved in the founding of La Leche League. Her talk given on February 11 was entitled “Herbert Ratner, M.D. and Gregory White, M.D.: Pioneer Advocates of Maternal-Child Health.”

Melissa Jones
“A year ago I joined the board of The Imagine Bus Project, a local Bay Area non-profit that brings art instruction into juvenile detention centers. At my day job, I work on the Adobe Education team, leading the world wide strategy for faculty professional development. I live in San Francisco with my husband, Larry, and our three year old daughter, Petra.”

Pat Kaufman
Talk Scarf Theater, an exhibition presented by the Vitrina Gallery in New York City, was held June 1-21, 2015.
“In early April,” the Sewanee Review announced, “Poets & Writers made it official, and with a generous prize indeed: More people should read the extraordinary poetry of X.J. Kennedy! Longtime friend and contributor to the Sewanee Review, Kennedy was named the ninth recipient of the Jackson Poetry Prize given “each year to an American poet of exceptional talent who deserves wider recognition.” He is in excellent company with previous winners, Claudia Rankine, Arthur Sze, Henri Cole, James Richardson, Harryette Mullen, Linda Gregg, Tony Hoagland, and Elizabeth Alexander. Like our Aiken Taylor Award of Modern American Poetry, which Kennedy also won in 1998, there is no application process and poets are nominated anonymously by their peers. This year’s panel of final judges for the $50,000 prize was Heathery McHugh, Vijay Seshadri, and Rosanna Warren. Kennedy has been writing for the SR for over twenty years and has fulfilled with good humor and sharp wit the occasional prompt from Mr. Core to write a poem on this or that.”

Megan Levad had a residency for the month of March at Surel’s Place in Boise, Idaho. She resigned her position as Assistant Director of the MFA Helen Zell Writers’ Program at the U of M in May and is succeeded by Airea D. Matthews.

Andrea Lochen gave birth to a little girl on January 27th. Andrea and her husband Matt named her Kendalyn Grace Lochen. “She’s a beautiful, healthy, happy baby, and the love of our lives! At birth, she weighed 6 lbs 6 oz and was 19 1/2 inches long.”

David Masello attended the Sewanee Writers’ Workshop last summer and wrote a piece on it: www.nccsc.net/blog/write-place-understanding-prose-and-poetry-annual-sewanee-writers-conference. He celebrates his third year as Executive Editor of Milieu (milieu-mag.com), a national print magazine about design. He delivered lectures about journalism and writing about art to the Dacia Art Foundation and the Fashion Institute of Technology.

Marcia Ochoa “I was the winner of a minor prize in Creative Non-fiction back in 1991. I have since done many things, including completing a PhD in Cultural and Social Anthropology at Stanford University (2006) and getting tenure in the Feminist Studies Department at the University of California - Santa Cruz. I am now Associate Professor and Chair of Feminist Studies at UCSC.”

Marge Piercy is still the Advisory Editor for december magazine and the Poetry Editor for Lilith. She gave her annual Juried Intensive Poetry Workshop in Wellfleet from June 15–19, 2015.


Ian Singleton and his wife Natalya Sukhonos announced the birth of their daughter, Naomi Alexandra Sukhonos on November 27. “She weighs 9 lbs., 5 oz. She was 21.5 inches long. She has black wavy hair and dark eyes so far.”

Matthew Thorburn Recently interviewed poet Mary Biddinger for Ploughshares. “It was published on their blog on Christmas Day. This interview kicks off a series of monthly author interviews I’ll be doing for Ploughshares over the next year. Upcoming conversations will feature Angela Pelster, R. Erica Doyle, David J. Daniels, Jason Koo, Sandy Longhorn, Dan Albergotti and other writers whose work I admire. These interviews are “season two” of What Are You Reading? – the interview series I started back in April. If you missed them, please check out my earlier conversations with Victoria Chang, Renee Ashley, Alex...”
Dimitrov, Keith Taylor, Mari L’Esperance, Al Maginnes, Katrina Vandenberg and M. Bartley Seigel.

**Rosmarie Waldrop** wrote that Burning Deck has just published Frédéric Forte’s *Minute-Operas*, translated by Daniel Levin Becker, Ian Monk, Michelle Noteboom, and Jean-Jacques Poucel. The Minute-Operas are poems “staged” on the page.

**Howard R. Wolf** gave a lecture, “Writing Personal Fiction After the Shoah: The End of Tragedy,” at the Crossing Disciplines on Interdisciplinary Comparative Studies Colloquium, the Dorothy F. Schmidt College of Arts and Letters, Buffalo, NY, January 15, 2015.

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**Awards & Honors**

**Paul Barron and James Pinto** are the 2014 winners of the Ben Prize at the University of Michigan. The Ben Prize, funded by an endowment in honor of alum and English Advisory Board member Larry Kirshbaum, is awarded each year to two Lecturers who have achieved a high level of excellence in the teaching of writing.

**Frank Beaver** was awarded the 2014 DT Smithwick Newspaper & Magazine Article Award from the North Carolina Society of Historians for “The Moses/Rena Beaver Family: 1941.” The award was presented on October 25, 2012 in Mooresville, North Carolina.

**Christopher Paul Curtis** is the recipient of the 2015 E. B. White Award in Literature from the American Academy of Arts and Letters. He is the author of eight books for young adults, most recently *The Madman of Piney Woods*, the second chapter in his Newbery Honor Book *Elijah of Buxton* trilogy.

**Francine J. Harris** is the recipient of a $25,000 National Endowment for the Arts Creative Writing Fellowship for 2015.

**Tung-Hui Hu** is the recipient of a $25,000 National Endowment for the Arts Creative Writing Fellowship for 2015.

**Laura Kasischke** is a finalist for the Kingsley-Tufts Award for *The Infinitesmals*. The poetry award, offered by Claremont Graduate University, is $100,000.

**Joseph Keckler** is the recipient of the 2015-16 Roman J. Witt Residency at the University of Michigan Stamps School of Art and Design, where he will be creating a series of new performances, writings and videos and working with students. He was recently awarded residencies at Yaddo and MacDowell and received a Village Voice Award for “Best Downtown Performance Artist, 2013.”

**Arthur F. Kinney** Thomas W. Copeland Professor of Literary History at the University of Massachusetts-Amherst, has been named the only recipient of both the Paul Oskar Kristeller Lifetime Achievement Award of the Renaissance Society of America and the Jean Robertson Lifetime Achievement Award of the International Sidney Society.

**Judith Kirscht** *Home Fires*, her third novel, was a finalist for the Nancy Pearl Award, given by the Pacific Northwest Writers Association for the best literary novel published in 2013. It also won an Honorable Mention in the general fiction category for the 2013 Readers Favorite Award.

**Christine Montross** was awarded a 2015 John Simon Guggenheim Memorial Fellowship in Creative Arts, in General Nonfiction. Christine is the author of *Body of Work: Meditations on Mortality from the Human Anatomy Lab* (Penguin Books, 2007) and *Falling Into the Fire: A Psychiatrist’s Encounters with the Mind in Crisis* (Penguin Books, 2014). *Often characterized as ‘midcareer’ awards, Guggenheim Fellowships are...*
intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

Rachel Morgenstern-Clarren

is the winner of the $500 Page Davidson Clayton Prize for emerging poets. It is awarded annually by to the best poet appearing in Michigan Quarterly Review who has not yet published a book.

Celeste Ng

Her novel, Everything I Never Told You, was selected by the New York Times as one of its 100 Notable Books of 2014.

Randon Billings Noble

was the recipient of a Mid Atlantic Arts Foundation Creative Fellowship to attend The Millay Colony for the Arts, September 2013.

Bart Plantenga

Is the recipient of the David Tudor Memorial 4’33” Competition.

Katie Uman

received a Spring 2014 Orlando Prize of A Room of Her Own Foundation for her short story “The Banshee and the Chef.” She received $1,000 and publication in Los Angeles Review. The awards are given twice yearly for a poem, a short story, a short short story, and an essay by women writers.

Joyce Winslow

won a 2015 D.C. Commission on the Arts grant to continue work on her first novel. She has published 13 short stories, most of which have won national awards. Her poem “The” received second place in the Allen Ginsberg Poetry Awards in 2010.

Deaths

William R. Brashear, winner of Minor Essay and Drama Awards in 1953 and a Major Essay Award in 1955, died in Birmingham, Michigan of June 22, 2013; he was 80 years old. Mr. Brashear, who had been a retired Senior Partner in Creighton, McLean & Shea, a Detroit area law firm, was the author of The Gorgon’s Head: A Study in Tragedy and Despair, The Desolation of Reality, and Albert Kahn and His Family in Peace and War.

Rene Kuhn Bryant

recipient of a Minor Fiction Award in 1943 and a Major Fiction (Novel) Award in 1944, died in Lexington, Massachusetts on January 30, 2013. She was 89. She was the author of two novels, 34 Charlton and Cornelia. As a writer and editor, she worked at Life Magazine, the United States Embassy in London, and at the Radcliffe Institute and the Harvard Gazette.

Jacqueline Perrett

winner of a 1977 Summer Fiction Award, died in Sun City, Arizona on January 13, 2015.

Nickels Arcade

Ryan J. Stanton

AnnArbor.com
Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. Our address is 1176 Angell Hall, 435 S State Street, Ann Arbor, MI 48109-1003. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was May 21. If your information arrived after that, it will be included in our next newsletter in January. The cutoff date for that newsletter will be November 30.

Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

The Hopwood Program has a website address: www.lsa.umich.edu/hopwood/. Visit the English Department’s Helen Zell Writers’ Program site at www.lsa.umich.edu/writers.

A special thank you to wonderful Program Assistants Summer Powers and Juliana Roth.

Do stop by to say hello if you’re visiting Ann Arbor.

All best wishes for a very happy and productive spring and summer.

Andrea Beauchamp
Assistant Director
Hopwood Awards Program

The Cube
University of Michigan
umuac.org
The Hopwood Room
The University of Michigan
1176 Angell Hall
Ann Arbor, MI  48109-1003

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