Next year’s Hopwood Reader and Lecturer have not yet been selected. The date for the 2015 Hopwood Underclassmen Awards Ceremony will be Tuesday, January 27, at 3:30 in the Rackham Amphitheatre, but we haven’t set the date for the Graduate and Undergraduate Hopwood Awards Ceremony. We’ll announce that date and the names of the two speakers in the January newsletter.

The Summer Hopwood Awards Ceremony was held on September 19, 2013. Hopwood Director Nicholas Delbanco presented the awards. The judges for the Summer Hopwood Contest and for the Marjorie Rapaport Award in Poetry were Kate Glahn and Raymond McDaniel. And the winners were:

The Summer Hopwood Contest
Drama: Madalyn Hochendoner, $800
Nonfiction: Alex Winnick, $1,000; Leigh Sugar, $1,500
Fiction: Jake Offenhartz, $800; Joshua Duval, $1,000
Poetry: Carlina Duan, $1,750
The Marjore Rapaport Award in Poetry: Madalyn Hochendoner, $500; Emily Pittinos, $600

The Hopwood Underclassmen Awards Ceremony was held on January 28, 2014. Professor Laura Kasischke of the English Department presented the awards and introduced Kimiko Hahn, who gave a poetry reading following the announcement of the awards. Judges for the Underclassmen Contest’s fiction and nonfiction divisions were Hopwood winners Louis Cicciarelli and Lauren Kingsley. Judges for the poetry contests were T. Hetzel and Aaron McCollough. Hopwood winner Nicholas Harp judged the Roy W. Cowden Memorial Fellowship. And the winners were:

The Hopwood Underclassmen Contest
Fiction: Pei Hao, $800; Molly Reitman, $800; Julia Byers, $2,000
Nonfiction: Rachael Lacey, $1,200; Omar Mahmood, $1,200; Phoebe Young, $1,750
Poetry: Molly Reitman, $800; Emma Saraff, $800; Madeline Rombes, $1,000;
Karen Yuan, $1,000

Continued, page 2
The Academy of American Poets Prize: Nathaniel Marshall (Graduate Division), $100; Emily Pittinos (Undergraduate Division), $100
The Bain-Swiggett Poetry Prize: Kelsey Rose Miller, $600
The Michael E. Guttermann Award in Poetry: Kenzie Allen, $400; David Hornibrook, $600
The Jeffrey L. Weisberg Memorial Prize in Poetry: Eva Mooney, $650; Emma Saraff, $850
The Roy and Helen Meador Writing Award: Molly Reitman, $850
The Roy W. Cowden Memorial Fellowships: Yasin Ibn Abdul-Muqit, $1,500; Jacob Brooks, $1,500; Sonja Pylvainen, $1,500; Juliana Roth, $1,500; Madalyn Hochendoner, $2,000; Erika Nestor, $2,500

The Graduate and Undergraduate Hopwood Awards Ceremony was held on April 23, with Professor Nicholas Delbanco, Director of the Hopwood Awards Program, presiding. Paul Theroux delivered a lecture following the announcement of the awards. The local judges for the contests were Julie Babcock, Jim Burnstein, Amy Carroll, Natalie Condon, Pamela Erbe, Paul Fitzpatrick, Ruth Gretzinger, Michael Hinken, OyamO, Susan Rosegrant, and former Hopwood Award winners Laurie Barrett, Paul Barron, Scott Beal, Frank Beaver, Russell Brakefield, Joseph Horton, Aric Knuth, Todd McKinney, Patricia O’Dowd, Sara Schaff, Fritz Swanson, Sara Talpos, and Jessica Young.

The national judges for the Hopwood Contest were:
Drama: Clarence Coo and Kia Corthron
Novel: Joanna Hershon and Zachary Lazar
Screenplay: Ryan Lewis and Samantha Starr
Nonfiction: Sven Birkerts (Hopwood winner) and Christine Montross (Cowden Fellowship winner)
Short Fiction: Sheila Kohler and Patrick O’Keeffe (Hopwood winner)
Poetry: Marilyn Kallet and Jay Parini

Marianne Boruch judged the Hopwood Award Theodore Roethke Prize. Kasdan Pictures was the final judge for the Kasdan Scholarship in Creative Writing.

And the winners in the Hopwood Contest were:
Drama: Stuart Richardson, $1,500; Graham Tecler, $1,500; Elisabeth Frankel, $2,500; Tyler Dean, $10,000
Novel: Daniel Hornsby, $2,500; Chris McCormick, $4,000; Rayne Elizabeth Cockburn, $10,000
Screenplay: Nathan Go, $2,500; Chad Rhiness, $3,500; Michael Toner, $3,500; Phoebe Rusch, $5,000
Undergraduate Nonfiction: Carly Keyes, $3,000; Aleah Douglas, $3,000; Avery DiUbaldo, $8,000
Graduate Nonfiction: Jia Tolentino, $2,000; Kenzie Allen, $2,500; Mairead Small Staid, $4,500; Blair Austin, $7,500
Undergraduate Short Fiction: Sena Moon, $2,500; Nadia Langworthy, $6,000; Ryan Reid Hyun, $7,500
Graduate Short Fiction: Rayne Elizabeth Cockburn, $2,500; Chris McCormick, $2,500; Emily Nagin, $2,500; Daniel Hornsby, $3,000
Undergraduate Poetry: Carlina Duan, $2,000; Haley Patal, $7,000; Hannah Torres, $7,500
Graduate Poetry: Katie Willingham, $2,000; Mairead Small Staid, $3,500; Kenzie Allen, $4,500; Derrick Austin, $4,500

And the Hopwood Award Theodore Roethke Prize: Lauren Clark, $2,500; Chigozie Obioma, $2,500

And the other prize winners:
The Frank and Gail Beaver Script Writing Prize: Anna Baumgarten, $500; Josh Schwartz, $500
The Andrea Beauchamp Prize: Daniel Hornsby, $1,000
The Chamberlain Award for Creative Writing: Blair Austin, $1,000; Phoebe Rusch, $1,000; Chigozie Obioma, $1,400
The Helen J. Daniels Prize: Avery DiUbaldo, $3,000
The Geoffrey James Gosling Prize: Rayne Elizabeth Cockburn, $800
The Paul and Sonia Handlerman Poetry Award: Hannah Torres, $2,900
The Robert F. Haugh Prize: Ryan Reid Hyun, $2,700
The Kasdan Scholarship in Creative Writing: Phoebe Rusch, $2,500; Matthew Montgomery, $4,500
The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Elisabeth Frankel, $3,600; Stuart Richardson, $3,600
The Meader Family Award: Kat Finch, $2,000; Marcelo Hernandez Castillo, $2,000; Maya West, $2,000
The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Julia Byers, $2,500
The Naomi Saferstein Literary Award: Tyler Dean, $1,250
The Stanley S. Schwartz Prize: Nadia Langworthy, $575
The Helen S. and John Wagner Prize: Kenzie Allen, $500; Derrick Austin, $500
The John Wagner Prize: Blair Austin, $1,000
Publications by Hopwood Winners*

**Books and Chapbooks**


Judith Laikin Elkin  *The Jews of Latin America*, 3rd Edition, Lynne Rienner Publisher, the foundational text for this field, April 2014. This follows by a year and a half her self-published memoir, *Walking Made My Path*.

Barry Garelick  *Letters from John Dewey/Letters from Huck Finn: An inside look at math education*: https://www.createspace.com/4561286. "It is based on columns I wrote under the names John Dewey (at the Edspresso blog) and Huck Finn (at the Out in Left Field blog), which chronicle my experiences in ed school, and as a student teacher."

David “Gus” Garelick  *Baker’s Dozen, a Collection of Mandolin Tunes*, listed in the Elderly Instruments catalogue in Lansing, Michigan, 2014. David writes, “There are 13 (baker’s dozen) original tunes I’ve written over the years, transcribed with annotations about the history of the tunes, etc. Eventually, I plan to add a CD to the collection. Also in the works are two other books devoted to mandolin music. I had set out to write one large book, but the costs of production were daunting, so I broke it down to three collections.”


Susan Jane Gilman  *The Ice Cream Queen of Orchard Street*, a novel, Grand Central, 2014.


* Assume date unknown if no date is indicated.

Lawrence Joseph

Laura Kasischke

Pat Kaufman

Ronald W. Kenyon
My Beautiful France: Landscapes, CreateSpace, 2013.

Benjamin Landry

Ted Lardner
We Practice For It, poetry, winner of the 2013 Sunken Garden Poetry Prize. He receives a $1,000 cash prize, an introductory reading at the Summer 2014 Sunken Garden Poetry Festival, and publication of the chapbook by Tupelo Press. The Festival will be held at Hill-Stead Museum in Farmington, Connecticut.

Bich Minh Nguyen

Patrick O’Keeffe
The Visitors, a novel, Viking, 2014.

Marge Piercy
The Cost of Lunch, Etc., short stories, PM Press, 2014. This is Marge’s first short story collection. She has also written 17 novels, 17 volumes of poetry, and a memoir.

Rebekah Marie Remington
Asphalt, winner of the Harriss Poetry Prize chapbook contest, CitLit Press, 2013, available on Amazon.

Lucy Rosenthal
The World of Rae English, a novel, Black Lawrence Press, 2014.

Jess Row
Your Face in Mine, a novel, Riverhead, 2014.

Sara Schaff
House Hunting, fiction, an Amazon e-book published by StoryFront (appeared originally in Day One).

Porter Shreve
The End of the Book, a novel, Louisiana State University, 2014.

Harvey Swados
A number of works have recently been re-published in electronic (e-book) format by Open Road Media: http://www.openroadmedia.com/harvey-swados. The titles may be downloaded directly from Open Road (via multiple portals such as Apple, B&N, Google, Kobo and Sony). In addition, the Open Road titles -- and many of Mr. Swados's other works -- may be purchased on Amazon.

Daniel Waldron
Blackstone: A Magician’s Life, issued in a new edition by Meyerbooks Publisher, Chicago. It newly includes an Introduction by David Copperfield. The magic-reading public has named the original edition one of the best magic books of the 20th century.

Keith Waldrop

Rosmarie Waldrop
Translated End of the City Map by Farhad Showghi, prose poems, Burning Deck Press, 2014.

Edmund White
## Articles and Essays

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<th>Name</th>
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<td>Judith Kirscht</td>
<td>an interview on <em>Writers Alive</em>, a website done by John Byk, who interviews authors. The link is: <a href="http://2012writersalive.blogspot.com/2014/04/judith-kirscht-and-home-fires.html">http://2012writersalive.blogspot.com/2014/04/judith-kirscht-and-home-fires.html</a></td>
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Margaret Price  “Then You’ll Be Straight,” selected as one of “ten remarkable true stories from our first 50 issues,” Creative Nonfiction, Fall 2013/Winter 2014. The essay was originally published in Issue 28, 2006.


Daniel Waldron  “Last Act, Final Curtain,” was the first to be made electronically available among the contents of Magicol #173 at http://www.magicol.org.membership.html.


Reviews


**Fiction**

Translations of 3 fictions by the Russian Absurdist Daniil Kharms were the “Story of the Week” in Narrative Magazine, week March 17, 2014; a translation of “Claudio,” a flash fiction by Margarita Meklina, in Eleven Eleven #17, a feature on Gay and Lesbian writing from Russia.


Sara Schaff  “When I Was Young and Swam to Cuba,” *The Saint Ann’s Review*.


### Poetry


Paisley Rekdal

Rebekah Remington
“November Diary” and “Soul,” AGNOnline, May 27, 2014.

Rachel Richardson
“Whale Study (1),” “Whale Study (2),” Michigan Quarterly Review, Fall 2013.

Matthew Rohrer

Marc Sheehan

Anne Stevenson

Laurence W. Thomas

Melanie Rae Thon
“The Sleepwalker Speaks to the Good Samaritan,” hybrid poetry/lyric essay, Puerto del Sol, XLIX, 1.

Ronald Wallace

Douglas (Woody) Woodsum

Martha Zweig

Drama Performances and Publications

Kim Yaged
“I’m excited to share the news that my play Hypocrites & Strippers, a comedy about selling sex and selling out, opens this Wednesday, April 30th, at Richmond Triangle Players in Virginia.”

Audio

Bert Plantenga

Dr. Sherman Silber
Two DVDs: “Dr. Silber Does IVF Live on the Today Show” and “Sherm and Gravity,” 2013.
**Film/Video**

**Carmen Bugan**
Two BBC World Service and News documentaries, *The Man Who Went Looking for Freedom*, based on Carmen’s memoir were broadcast in March 2014:
http://www.bbc.co.uk/programmes/n3csw9yn

**Tina Datsko de Sanchez**
“We are also nearing completion on the companion piece to the book [*The Delirium of Simón Bolívar*], our poetry documentary *Searching for Simón Bolívar: One Poet’s Journey*. Tina’s husband José, who has collaborated on her projects, has been working with the Academy of Motion Picture Arts and Sciences Film Archive on the preservation of Latin American films.

**Ashley David**
Four poems & a video-performance were published by *The Offending Adam* (162:1) http://theoffendingadam.com/issue/162/david/. The video-performance is called “American (post): Multiple Dimensions,” and poems included “Jeopardy,” “Multiple Dimensions,” “A Celebration of America’s Refuse,” and “Courtesy of Choice.” Ashley is currently living in Warsaw.

**Kevin Dreyfuss**
“I wanted to just let you know that a movie I wrote and produced is going to be screening in Ann Arbor on February 20th. It’s a proudly stupid horror-comedy called *Knights of Badassdom*, stars Peter Dinklage, Steve Zahn, Ryan Kwanten and a bunch of other very funny people doing things that are truly beneath them. Here’s a link to info about the screening, which is being handled through a service called Tugg: http://www.tugg.com/events/7341
And here’s a link to the trailer: https://www.youtube.com/watch?v=dnQ9Vp4fV4I
Official site here: http://knightsofbadassdom-movie.com/
The story behind the production of the movie and the journey to this particular cut being released is a doozy in and of itself, but I’d still love to see it screen at my old Alma Mater.”

**Laura Kasischke**
*White Bird in a Blizzard*, based on Laura’s novel of the same name, was directed by Gregg Araki and debuted at the 2014 Sundance Festival as part of the non-competition “Premieres” section. It starred Shailene Woodley and Eva Green and was produced by Why Not Productions and Desperate Pictures.

**Bart Plantenga**
Poetry Film: “I Don’t Feel Like Myself [Remix],” Youtube. Selected Yodel Films @ Yodel In HiFi Top 50:
Davy Rothbart

Presented Medora at the Michigan Theatre in Ann Arbor on December 12. He directed the documentary with Andrew Cohn. "Medora is the story of a dwindling town in rural Indiana and its resilient high school basketball team, the Medora Hornets. The film was inspired by an article in the New York Times by John Branch. We've heard our film described as 'Hoop Dreams meets Gummo,' or a real-life modern-day Hoosiers. The Washington Post just called Medora one of the Best Movies of 2013, and we also got insanely glowing reviews in the Village Voice and the New York Times, among others. Our film’s Executive Producers are Steve Buscemi and Stanley Tucci."

Dr. Sherman Silber


News & Notes

Brent Armendinger

“Back in NYC after 2 years as Assistant Professor at American University of Central Asia, part of the has been promoted to Associate Professor with Tenure at Pitzer College, where he teaches creative writing.”

Alex Cigale

“Interviews with me were published in The Conversant and Asymptote. Dmitry Kuzmin’s reading at PEN World Voices of my translation of his poem updating Catullus 16 to Putin’s Russia received a notice in Words Without Borders. I am editing the special Russia Issue of Atlanta Review, Spring 2015.”

Lyn Coffin

“She is the Land” will be the lead-off poem of Leaf Press’s accordion book of Cascadia Poets next year. (Ursula Vaira, the editor of Leaf Press, will respond to my poem, then send her poem to someone in the US Northwest for comment, and so it will go. I will have finished my translation of Shota Rustaveli’s Knight in the Panther Skin by the summer. My translation of Dato Barbakadze, Still Life with Snow, was the recipient of a $2,000 translation award from the Georgian government in 2014. I won another such grant ($2,000) in 2014 from the Georgian government for my translation of Animalarky, by Zaza Abiadnidze. (Other news: a collection of my fiction, The First Honeymoon, will be published in Georgia this month.) I have also been invited back to teach at the Shota Rustaveli Institute this summer: July 1 and on.”

Ashley David


David “Gus” Garelick

Recently published Baker’s Dozen, a Collection of Mandolin Tunes. He writes: “By the way, my initial interest in the mandolin began in Ann Arbor years ago, when I inherited an old mandolin and started fooling around with it (instead of studying). I discovered some wonderful Italian music for the instrument, and then a whole bunch of Bluegrass groups happened to pass through Ann Arbor, and I was off and running. I also play the fiddle (a result of my Bluegrass days) and for 14 years, from 1998 to 2012, I produced a radio show on our local community radio station, KRCB in Santa Rosa, devoted to traditional fiddling and mandolin music from around the world. I also have a regular column about fiddle music and other folk-related topics for The Fiddler Magazine (in Los Altos, California). I’ve been writing articles for that publication for about five years now, and with those articles and transcriptions of interviews I’ve done on the air, I may eventually write a book about American fiddlers. After I finish my mandolin books, that is.”

Matthew Hittinger

“I’m guest editing the relaunch issue of OCHO magazine and will be staying on as Managing Editor for future issues, though [Hopwood winner] Rae Gouirand will be the next guest editor. I gave a multimedia special workshop on ekphrastic poetry, ‘Poetry and the Visual Arts’ in March at Muhlenberg College as the inaugural speaker of their new Sigma Tau Delta English Major Honor Society. I gave a talk on ‘The Art of Collaboration’ at UM’s upstART festival in April. I was on the cover of Poets/Artists magazine for the ‘Motion to Stillness’ exhibit held in Chicago. It featured my poem ‘Movable Mound Music’ and an accompanying sound art piece collaboration with composer John Glover. ‘My Cinemascope Life (With Stereophonic Sound)’ appeared in the ‘Heroes & Villains’ issue of Poets/Artists magazine. It was a collaboration with painter Francien Krieg, a response to her painting of an elderly

Randa Jarrar
now serves as a faculty member in the Sierra Nevada College Low-Residency MFA Program, run by poet Brian Turner. This is in addition to her work at the Fresno State MFA Program.

Ronald W. Kenyon
received a commission from an agency of the French government, “the Agence des Espaces Verts de la Région Île-de-France, which will purchase 150 copies of a new book of landscape photographs taken exclusively in the Île de France region. Although I have not reached a final decision on the title, it will probably be Île de France, Terres d’Inspiration. The president of the agency will provide a preface and I will draft an introduction, and the book will consist of approximately 50 color photographs, many of which have already appeared in My Beautiful France.”

David Masello
continues his role as executive editor of Milieu, a new national (print) magazine about design (milieu-mag.com).

Bich Nguyen
wrote in January: “I’m now teaching in the MFA Program in Writing at the University of San Francisco. We moved to the Bay Area last July. It’s been so lovely... I tell you, this Midwesterner is not used to such weather. The kids (Henry, 4, Julian, 2) love all the outdoor possibilities and all the transportation opportunities. My next book, Pioneer Girl (novel), will be published next month with Viking. It’s about the parallels between Laura Ingalls Wilder’s “Little House” books and a contemporary Vietnamese American family. Porter [Shreve] also has a novel out in late February, a novel titled The End of the Book, with Louisiana State University Press. It alternates between an imagined sequel to Winesburg, Ohio and a story about a guy who works for a company that is digitizing books.”

Chigozie Obioma
sent news of his novel, The Fisherman. “In the London Book Fair last week, The Fishermen emerged as the ‘literary fiction debut’ of the fair. On day one, there were strong pre-empts from Olivier Cohen of Edition D’Olivier, the french publisher of Jonathan Franzen, Cormac McCarthy amongst others. And on the same day, Little, Brown pre-empted the North American rights with Judy Clain, the editor-in-chief, publishing. A German auction began the next day after three firm offers and is just closing in now as I write with two publishers refusing to relent! But rights have also been sold for Brazil/Portugal (Portuguese) rights to Globo, and an Italian auction is underway, with offers also in from Australia!”

Frank O’Hara
The Fire Island Pines Arts Project is sponsoring the first Frank O’Hara Fire Island Pines Poetry Festival on July 12 at Whyte Hall. Mr. O’Hara, a founder of the New York School of poets, died at 40 in the summer of 1966 after being hit by a dune buggy on the island. The Festival line-up includes Hopwood winner Edmund White.

Allan R. Pearlman
was appointed chair of New York County Lawyers’ Association’s Committee on Taxation in October 2013. Recently, he organized and moderated the Continuing Legal Education program titled Toto, We’re Not Just Looking at the IRC Anymore: Tax Research Resources, Techniques and Tips, a three-hour program which was presented on April 8, 2014.

Marge Piercy
writes that she is still the Advisory Editor for december magazine and the Poetry Editor for Lilith. She gave her annual Juried Intensive Poetry Workshop in Wellfleet from June 16-20.

Sara Schaff
will be a Visiting Assistant Professor of Creative Writing at Oberlin College in 2014-2015. She will be teaching fiction and screenwriting.

Ian Singleton
is an Adjunct Instructor at Cogswell Polytchnical College in Sunnyvale, California, teaching Classics of Western Drama. He has also been teaching a workshop at Rhoda Goldman Plaza, an assisted-living facility in San Francisco. He has taught elsewhere, too: a Character Development mini-course through the OLLI Program at San Francisco State University and he has taught for the Cambridge Writers’ Workshop.
"I will be 93 years old in August and am probably one of the oldest living Hopwood winners (poetry and drama in my freshman and junior years—39-42). I was accepted to medical school in my junior year so I left a year early, since the war had started and I was never able to finish my 4th year in Ann Arbor. I am now a retired Professor of Medicine here at the URMC [University of Rochester Medical Center] and I am still writing."

Dr. Alvin Ureles writes:

Rosmarie Waldrop writes that Burning Deck has just published a book by Jena Osman: “On the heels of “CITIZENS UNITED 2,” or, MCCUTCHEON VS. FEC, here is a work between essay and poem that researches the constitutional rights granted to corporations and their implications—starting soon after the Civil War. At the same time it investigates a shaky analogy: If corporations are persons, are persons machines?” The book is available at www.spdbooks.org and www.burningdeck.com.

Douglas (Woody) Woodsum gave a talk in March 2014, “My Rock Star Life as a Poet…Not!” to educators from schools throughout the school district in Maine. As a guest of the Maine Writing Project in March 2014 he presented a writing workshop to Maine educators at the University of Maine in Orono. His topic was writing short poems and haiku in the classroom.

Awards & Honors

Brittany Bennett and Nathaniel Marshall were recipients of this year’s David and Linda Moscow Prize for Excellence in Teaching Composition at the University of Michigan.

Natalie Bakopoulos was presented with the U of M English Department’s 2014 Louis I. Bredvold Prize for Scholarly or Creative Publication.

Steve Coffman is the recipient of the first annual Janus Award presented by Just Poets of Greater Rochester for his poem “Museo del Oro.”

Donald Beagle has been named the winner of the 2014 John Brubaker Memorial Award, given annually “to recognize an outstanding work of literary merit,” for his article “Integrating Digital and Archival Sources in Historical Research.” The Brubaker Award presentation will be made at the April 2014 annual conference of the Catholic Library Association in Boston. For more information: http://www.cathla.org/awards/john-brubaker.

Michael Byers received the U of M Rackham’s Master’s Mentoring Award.

Rayne Cockburn is the winner of the 2014 Henfield Prize for a first-year MFA student at the U of M. She won for her excerpt from The Place of Mud, selected by Ethan Canin.

Art Corriveau 13 Hangmen, a young adult novel (Harry N. Abrams, 2012) was nominated for a 2013 Edgar Award.

Kathleen Halme won the 2014 Green Rose Prize of New Issues Poetry & Prose for My Multiverse. She was awarded $2,000 and New Issues Poetry & Prose will publish her book in 2015. “The annual award is given for a poetry collection by a poet who has published at least one book of poetry.”

Sara Houghteling is the recipient of a $25,000 National Endowment for the Arts Fellowship.
Laura Kasischke is the winner of the 2013 Michigan Author Award.


Rebekah Remington Her chapbook Asphalt (CityLit Press, 2013) was selected by Marie Howe for the Clarinda Harriss Poetry Prize.

Kodi Scheer was awarded an artist-in-residency in fiction from the Ragdale Foundation, Lake Forest, Illinois, for the month of February.

Jia Tolentino is the winner of a 2014 Meijer Fellowship in the Helen Zell Writers’ Program of the University of Michigan.

Jesmyn Ward Men We Reaped: A Memoir (Bloomsbury) was selected as one of the “100 Notable Books of 2013” by the New York Times Book Review.

Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was May 15. If your information arrived after that, it will be included in our next newsletter in January. The cutoff date for that newsletter will be November 27.

Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

The Hopwood Program has a web page address: www.lsa.umich.edu/hopwood/. Visit the English Department’s Helen Zell Writers’ Program site at www.lsa.umich.edu/writers.

A special thank you to wonderful Program Assistants Summer Powers and Sam Wittmer, and, of course, to Nicholas Delbanco, who has so splendidly directed the program for so many years.

Do stop by to say hello if you’re visiting Ann Arbor. All best wishes for a wonderful summer and fall.

Andrea Beauchamp
Assistant Director
Hopwood Awards Program