The Hopwood Reader and Lecturer have been selected for next year. **Kimiko Hahn** will give a poetry reading at the 2014 Underclassmen Awards Ceremony, to be held on Tuesday, January 28, in the Rackham Amphitheatre at 3:30 p.m. She is the author of seven collections of poetry, including *The Narrow Road to the Interior* (W.W. Norton, 2006); *The Artist’s Daughter* (2002); *Mosquito and Ant* (1999); *Volatile* (1998); and *The Unbearable Heart* (1995), which received an American Book Award. Poets.org notes: "Her work often explores desire and death, and the intersections of conflicting identities. She frequently draws on, and even reinvents, classic forms and techniques used by women writers in Japan and China, including the zuihitsu, or pillow book, and nu shu, a nearly extinct script Chinese women used to correspond with one another. About her own work and its place in Asian American writing, Hahn has said: ‘I’ve taken years to imagine an Asian American aesthetic. I think it’s a combination of many elements—a reflection of Asian form, an engagement with content that may have roots in historical identity, together with a problematic, and even psychological, relationship to language.’ She is the recipient of fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, as well as a Lila Wallace-Reader’s Digest Writers’ Award, the Theodore Roethke Memorial Poetry Prize, and an Association of Asian American Studies Literature Award. She is a Distinguished Professor in the English department at Queens College/CUNY and lives in New York."

The Graduate and Undergraduate Hopwood Awards Ceremony will be held on Wednesday, April 23 at 3:30 p.m. in the Rackham Amphitheatre. **Paul Theroux**, fiction and travel writer, will deliver a lecture following the announcement of the awards. He is the author of 32 novel and short story collections, beginning with *The Great Railway Bazaar*. His most recent novel is *The Lower River* (Houghton Mifflin Harcourt, 2012). He is also the author of 17 nonfiction books, most recently *The Last Train to Zona Verde: My Ultimate African Safari* (Houghton Mifflin Harcourt, 2013). Several of his books have been made into feature films (*Saint Jack*, *The Mosquito Coast*).
Publications by Hopwood Winners*

Books and Chapbooks

John U. Bacon

Natalie Bakopoulos and Jeremiah Chamberlin
The Boss, poetry, McSweeney’s, 2013.

Victoria Chang

Nick Dybek
When Captain Flint Was Still a Good Man, a novel, Riverhead Hardcover, 2012. It was the winner of the 2013 Society of Midland Authors Award.

Leonard Goodwin
Echoes in the Universe: A Spiritual Memoir, CreateSpace 2013, available on Amazon.com.

Lawrence Joseph

Ronald Kenyon

Jascha Kessler

Judith Kirsch

Chigozie Obioma
The Fishermen, forthcoming from One, a new imprint of Pushkin Press, in 2015.

Jack O’Brien

Patrick O’Keeffe
The Visitors, a novel, forthcoming from Viking in March 2014 and Bloomsbury in the U.K. in June 2014. Patrick teaches at Ohio University in Athens.

Marge Piercy

Kodi Scheer

Nancy Shaw
Her children’s book Sheep in a Jeep will be part of Start Your Engines: 5-Minute Stories, a Houghton Mifflin Harcourt anthology, forthcoming in March.

Laurence W. Thomas

Jesmyn Ward
Men We Reaped: A Memoir, Bloomsbury, 2013.

Edmund White
Sacred Monsters, writings on artists and writers, Magnus Books, 2012.

* Assume date unknown if no date is indicated.
Articles and Essays

Beth Aviv

Sven Birkerts

Steve Coffin

Barry Garelick

francine j. harris

Joshua Henkin

Dan Keane

Jascha Kessler

David Masello

Marge Piercy
An interview for Broadkill Review, VI, 4, July/August 2013.

Bert Stratton

Harry Thomas
Some Complicity, poems by Mr. Thomas and translations from five Italian poets, Un-Gyve Press, “a small and new press in Boston,” 2013.

Laurence W. Thomas

Melanie Rae Thon
Interviewed by Heather Placko in North Central Review: http://orgs.noctrl.edu/review/authorinterviews.html

Howard R. Wolf

### Reviews

**Natalie Bakopoulos**

**Scott Hutchins**

**X. J. Kennedy**

**Edmund White**

### Fiction

**Jim Allyn**

**Alex Cigale**
Three very short stories by Daniil Kharms forthcoming in *Narrative Magazine*; 3 more very short stories by Daniil Kharms in *The Literary Review*, “Cry Baby” issue.

**Leslie (Bayern) Doyle**
“My Best Work Is Buried in Tiny Coffins,” *Down & Out*, June 2013:

**Nick Dybek**

**Timothy Hedges**

**Travis Holland**
“Planet of Fear,” *Ploughshares*, Fall 2013.

**Rattawut Lapcharoensap**

**Danielle Lazarin**
“Spider Legs,” *Glimmer Train*, Fall 2013. The story was the winner of the Family Matters contest in June 2012.

**Marge Piercy**

**Ann Tashi Slater**
“Things You Dreamed of and Things You Didn’t,” *Big Bridge*:
[http://bigbridge.org/BB17/editorschoice/fiction/Ann_Tashi_Slater.html](http://bigbridge.org/BB17/editorschoice/fiction/Ann_Tashi_Slater.html);
“A Year in a Japanese Teahouse,” *Huffington Post*:

**Melanie Rae Thon**

**Howard R. Wolf**

### Poetry

**Brent Armendinger**
Scott Beal

“Feats of Pain and Daring” Rattle #41, 2013.

Joshua Buursma


Amanda Carver


Victoria Chang

three poems; The American Poetry Review, July/August 2013.

Alex Cigale


Steve Coffin


Stephanie Ford


Rae Gouirand


francine j. harris

“I dare you to remember;” whenever anyone says no; “all the rules;” “the way i remove clothes;” Another & Another: An Anthology from the Grind Daily Writing Series, edited by Matthew Olzmann and Ross White, Bull City Press, 2012.

Katie Hartsock


Patricia Hooper

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
<th>Publication Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dave Lucas</td>
<td>“Gilgamesh,”</td>
<td>The Threepenny Review #135, Fall 2013.</td>
</tr>
<tr>
<td>David Masello</td>
<td>“In Bas Relief,” “Historic House,”</td>
<td>American Arts Quarterly (Spring 2013); A Dinner Party in Richmond; The Richmond Register (February 2013).</td>
</tr>
<tr>
<td>Holly Wren Spaulding</td>
<td>“Not the Blue Walls Blackening, Then the Ghostly Curtains,”</td>
<td>Witness, Spring 2012.</td>
</tr>
</tbody>
</table>

**Drama Performances and Publications**

Deborah Salem Smith will have her most recent play, Love Alone, produced by The University of Utah and PlayMakers Repertory Company in the 2013-2014 season. Love Alone premiered at Trinity Repertory Company, where she is Playwright in Residence, in 2012, and was awarded the Edgerton Foundation New American Play Award in 2011.
Howard R. Wolf
His play, “Reunion of a Summer Evening,” a one-act play for two characters with music, had its premiere staged reading on October 16, 2013, at the Newman Center, the University of Buffalo. His one-act play “Unveiling at Twilight on the Back Nine of the Hotel de Dream” will be given a staged reading at the Newman Center (SUNY Buffalo) in 2014.

Richard Goodman’s
“Storyville” project, mentioned in our last newsletter, debuted on September 26 on WWNO.org. The show is a collaboration between MFA students at the University of New Orleans and the local NPR station. http://wwno.org/post/uno-s-creative-writing-workshop-and-wwno-launch-storyville

Matthew Schmidt
“For two years now, I’ve been part of Deana Carter’s band. Her new album, Southern Way of Life, is now available! I got to play piano, Wurl, and Rhodes on a truly amazing collection of songs. Deana is releasing this independently on her new label, Little Nugget Records, which means that nobody hears the record unless WE spread the word. In order to get full pressing onto a CD, there needs to be 25,000 downloads of both Southern Way of Life, and her re-released Christmas record, Father Christmas that she recorded several years back with her father before he passed away. You can be part of the team through my site, Mathyu Djän Myuzik where I’ll post updates, let you know when we’ll have band shows and appearances, and any other news, along with all new music projects I am working on. Like the page to stay in touch.” Both albums may be downloaded at iTunes and Amazon.

Elwood Reid
developed with Meredith Stiehm the FX television series, The Bridge. The series is based on the Danish/Swedish series Bron and stars Demián Bichir and Diane Kruger. Mr. Reid was the Executive Producer.

Dr. Sherman Silber
Father and Son Camping in Africa 2013, DVD.

Kim Yaged
“I’m thrilled to share the news that the animated promo for Hypocrites & Strippers will be part of the Tampa International Gay & Lesbian Film Festival, October 4-6, and the Polari Film Festival in Austin, October 16-20. Now that the promo is completed, we’re excited to start working on the first episodes of Hypocrites & Strippers—the animated series.”

Frank Beaver
continues his monthly “Talking About Movies” column for Michigan Today. In September, he wrote about the 30th anniversary of The Big Chill, written and directed by Hopwood winner Lawrence Kasdan.
Alex Cigale

“I have come on board as an editor with various responsibilities (poetry, translations, Central Asia, Russian) with Asymptote, Mad Hatters’ Review, The St Petersburg Review, and VerseJunies.com. In November 2013, I contributed a month-long tribute to the Russian Chuvash poet Gennady Aygi in Beloit Poetry Journal, http://blog.bpi.org/search?q=alex+cigale also conducting a long interview with the translator Peter France, and ‘Drove’ the Truck, as editor of the blog journal at http://halvard-johnson.blogspot.com/’. I will be editing an issue of Contemporary Writing from Siberia, Central Asia, Caucuses, and the Baltics online at The Mad Hatters’ Review, and a Spring 2015 Russian Poetry issue of the Atlanta Review.”

Ariel Djanikian

Steve Hamilton

Christine Montross

were participants in the State of the Book Conference, “a day-long literary symposium celebrating Michigan Writers & Writing,” held September 28 at the U of M. Ms. Djanikian is the author of the novel The Art of Mercy and her panel was “The Haunted Past, the Strange Future.” Mr. Hamilton has written the Alex McKnight series (set in the Upper Peninsula) and the stand-alone novel, The Lock Artist; his panel was “Way up North in Michigan.” Dr. Montross is the author of the nonfiction books Body of Work and Falling Into the Fire: A Psychiatrist’s Encounters with the Mind in Crisis; her panel was “The Art of Fact.”

Sven Birkerts

was a judge for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay ($10,000), for a book of essays published in 2012 that exemplifies the dignity and esteem that the essay form imparts to literature.

Stephen Bluestone

The NYC premiere of Atlanta composer Curtis Bryant’s setting of four sections of Mr. Bluestone’s The Laughing Monkeys of Gravity took place at the Cornelia Street Café in the West Village on August 8, 2013. Soprano Arietha Lockhart, who performed the piece at the world premiere, also sang it on this occasion.

Rae Gouirand

“I’m still based in Davis, teaching poetry workshops part-time for the Department of English at UC-Davis and running my own workshops locally and online (including a cross-genre one I just started one last winter called Scribe Lab). I know I wrote when my first book, Open Winter, won the Bellday Prize, but following publication it also won the 2012 Eric Hoffer Book Award and a 2012 Independent Publisher Book Award for poetry, and was a finalist for the 2012 Montaigne Medal, Audre Lorde Award, and California Book Award for poetry.”

Lawrence Joseph

was a participant in the panel discussion of Robert Hayden’s work in the Robert Hayden Centennial Conference, held at the University of Michigan on November 1. Robert Hayden was the winner of a Summer Hopwood Poetry Award in 1938 and a Major Poetry Award in 1942. The conference was organized by Professor Laurence Goldstein.

Timothy Hedges

had a Residency at the Jentel Artist Residency Program in Wyoming in Spring 2013.

David Masello

delivered his second lecture on New York’s public art at the 92nd Street Y (Tribeca branch) in March.

Marge Piercy

serves as an advisory editor to the revived december Magazine. She was an editor back in the early 60s. She is still the Poetry Editor for Lilith. She will be giving her annual Juried Intensive Poetry Workshop in Wellfleet, MA from June 16-20.
Kodi Scheer spoke on “How I Learned to Stop Worrying and Love the Kindle” at the Solarium Symposium, held at the U of M on September 27.

Jack Stanley writes: “I’ve just been named Emeritus Professor from The University of Texas-Pan American, the university where I taught for the last 30 years of my academic life. My e-fiction writing life is now my avocation.” The most recent book in his Scott Kraven mystery series is The Love Craft Murders and his latest story is “Dangerous Camp on the Kenai.”

Fritz Swanson moderated the panel “Perspectives in Independent Publishing” at the Solarium Symposium on the Business of Writing, held at the U of M on September 27 and demonstrated a letterpress during the State of the Book Symposium at the U of M on September 28.

Matthew Thorburn and his wife Lillian welcomed Preston Ming Koo Thorburn on July 23, 2013. He weighed 8 pounds, 15 ounces and measured 21 inches.


George Abbott White “I am working on editing and e-publising a number from those Generation years, including perhaps Carl Oglesby, Tiny Stoneburner, and Konstantinos Lardas. Still working on getting a handle on formats and the three or four major outlets, such as Apple’s iTunes.”

Howard R. Wolf “I have four one act plays and a collection of stories in the pipeline: Home at the End of the Day (Plays) and Exiles by Starlight and Other Stories. I gave a talk at my 55th reunion in relation to the exhibit: ‘On a Generational Collection: The Howard R. Wolf Amherst College Class of 1958 Papers.’ I’ve been invited by Wolfson College (Cambridge) to give a talk on May 28, 2014: ‘The Role of Creative Nonfiction in the American Literary Curriculum.’ I was a Senior Academic Visitor at Wolfson in 2007 for the Easter Term.”

Awards & Honors

Natalie Bakopoulos won a $1,600 English and Bulgarian scholarships from the Sozopol Fiction Seminars, which she attended in Bulgaria.

Sven Birkerts was inducted into the American Academy of Arts and Letters in 2012. He is Director of the Bennington College Writing Seminars, the editor of the literary journal AGNI, and the author of seven books, including The Gutenberg Elegies: The Fate of Reading in an Electronic Age and, most recently, The Other Walk. His essay “It Wants to Find You” in AGNI was listed as a “Notable Essay of 2012” in the Best American Essays 2013, Mariner Books.

Michael Byers “Malaria” was selected for the Best American Short Stories 2013, edited by Elizabeth Strout, Houghton Mifflin Harcourt, 2013.

Margaret Lazarus Dean was awarded the Graywolf Press Nonfiction Prize for Leaving Orbit: Notes from the Last Days of American Spaceflight. Graywolf will publish the book in 2015.

Nick Dybek is the recipient of a Granta New Voices selection, a Michener-Copernicus Society of America Award, and a Maytag Fellowship.


Timothy Hedges had two Pushcart Prize nominations: “Brave in the Attempt” (fiction) and “Fire When Ready” (essay).

Perry Janes received the silver medal in the alternative category for his short film “Zug.” Janes was the first student honored from the University by the Academy of Motion Picture Arts and Sciences, which started the awards in 1973. The film is based on Mr. Janes’s short story of the same name, and “follows two guys who complete a dare by visiting the mysterious Zug Island, a real man-made island along the River Rouge and Detroit River near Detroit” http://www.toledofreepress.com/2013/06/11/university-of-michigan-grad-perry-janes-wins-student-academy-award/.

Lawrence Joseph His poem “Syria” was selected for the Best American Poetry 2013, edited by Denise Duhamel, Scribner Poetry, 2013.
Laura Kasischke was selected to receive the Distinguished Faculty Achievement Award from Rackham. She was also included in a list of the top 25 women professors in Michigan. She holds the Allan Seager Collegiate Professorship in English. Her poem “Perspective” was selected for the Best American Poetry 2013, edited by Denise Duhamel, Scribner Poetry, 2013.

Danielle Lazarin won a grant from NoMAA (the Northern Manhattan Arts Alliance) for the third time.

Margaret Reges won the Pace Davidson Clayton Prize for Emerging Poets for a group of poems that appeared in the Winter 2012 issue of Michigan Quarterly Review. The $500 prize is given to a poet who has not yet published a book at the time of publication in the journal.

Paisley Rekdal was awarded the 2013 Rilke Prize. She was also one of three finalists for the 2013 Kingsley Tufts Poetry Award. Her poem “Birthday Poem” was selected for the Best American Poetry 2013, edited by Denise Duhamel, Scribner Poetry, 2013.


Jess Row “Summer Song” in Tin House was listed in “Other Distinguished Stories of 2012” in the Best American Short Stories 2013.

Ali Shapiro is the recipient of a $7,500 Dorothy Sargent Rosenberg Poetry Prize, given “for lyric poems celebrating the human spirit.”

Matthew Thorburn is the winner of a $2,500 Dorothy Sargent Rosenberg Poetry Prize.

Rosmarie Waldrop Almost 1 Book/Almost 1 Life by Elfriede Czurda (Burning Deck), translated by Ms. Waldrop, was shortlisted for the PEN Award for Poetry in Translation ($3,000), for a book-length translation of poetry into English published in 2012.

Kaitlin Williams “My Deer” won the 2013 Stony Brook Short Fiction Prize. She receives $1,000 and the chance to participate in Stony Brook’s summer 2014 Writers Conference.

Deaths

Phyllis Bronstein, winner of a 1961 Minor Fiction Award, died at the age of 73 in Los Altos Hills, California. She is the author, co-author, and editor of several books, including Teaching a Psychology of People, Teaching Gender and Multicultural Awareness, and Fatherhood Today. The obituary notes that she committed her life to bringing about equal rights and social change.

Rene Kuhn Bryant died on January 30, 2013 in Lexington, Massachusetts. She was the recipient of a 1943 Minor Fiction Award and a 1944 Major Fiction-Novel Award. She was the author of two novels, the best-selling 34 Charlton (her Hopwood novel) and Cornelia. A writer and editor, she worked at Life Magazine, the United States Embassy in London, at the Radcliffe Institute and the Harvard Gazette.

Anne Devereaux. Jordan Crouse, a resident of Mansfield Center, Connecticut, died on February 2, 2013. She was the recipient of Summer Hopwood Fiction and Poetry Awards in 1968. She founded the Children’s Literature Association in 1973 and served as its Executive Secretary/Treasurer as well as Director of the Annual Conference in Children’s Literature until 1976. She served as an editor of The Magazine of Fantasy & Science Fiction from 1979-1989 and had a distinguished teaching career. In 1992, she was the first recipient of the Anne Devereaux Jordan Award, an award established in her honor and now annually by the Children’s Literature Association for outstanding contributions to the field of children’s literature. She is the author of eleven books, as well as the ghost writer for several more.

Frederic (Fritz) Lyon died at the age of 68 on September 10, 2013 in Belfast, Maine. He was the winner of a Minor Drama Award in 1966, a Special Drama Award in 1967, and a Major Drama Award in 1968. His obituary notes: “Fritz began his professional career as one of the first employees of Maine Public Broadcasting, serving as a writer and on-air personality. Later he moved to New York City and was a successful writer and public relations guru. In his long career he had many big clients, including American Express, Harvard Business Review, GE, Price Waterhouse… even the government of Luxembourg.” After moving back to Maine, he formed Leo Marketing Partners and wrote frequent pieces for the Belfast, Maine Republican Journal.
Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was November 25. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be May 15.

Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

The Hopwood Program has a web page address: wwwlsa.umich.edu/hopwood/. Visit the English Department’s Helen Zell Writers’ Program site at wwwlsa.umich.edu/writers.

A special thank you to wonderful Program Assistants Summer Powers and Sam Wittmer, and, of course, to Nicholas Delbanco, who has so splendidly directed the program for so many years.

Do stop by to say hello if you’re visiting Ann Arbor. All best wishes for a happy, healthy, and productive new year.

Andrea Beauchamp
Assistant Director
Hopwood Awards Program

Return Service Requested