We're so happy to report that Jesmyn Ward has won the National Book Award for fiction. Warmest congratulations! Here's the notice from the University Record:

**U-M alum wins prestigious National Book Award**

November, 2011

A 2005 graduate of the University of Michigan Creative Writing Program has received the National Book Award for fiction.

Jesmyn Ward, who in her acceptance speech cited her U-M teachers for their encouragement and instilling discipline, won the prestigious literary award for “Salvage the Bones,” a compelling story about a Mississippi family struggling amid the devastation wrought by Hurricane Katrina.

The National Book Award black-tie ceremony was held in New York on Wednesday night. In addition to the award for best fiction, honors were given to authors in the categories of poetry, nonfiction and young people’s literature.

Below is a link to the National Book Award website. Ward's speech occurs at 35:00 of the video. [http://www.ustream.tv/recorded/18565428](http://www.ustream.tv/recorded/18565428)

Ward gave one of the night’s most emotional speeches, noting she was inspired to become a writer by her younger brother,

*Continued, page 2*
who was killed in a car accident shortly after she graduated from college. Grieving, she turned to writing to understand the depth and unpredictability of life.

“The more I wrote, the more I understood I wanted to write about the experiences of the poor, and the black and the rural people of the south so the culture that marginalized us for so long would see that our stories were as universal and as fraught and lovely as theirs,” said Ward, who is an assistant professor of creative writing at the University of South Alabama. “This is a life’s work and I am only at the beginning.”

Her debut novel, Where the Line Bleeds (2008), was an Essence Magazine Book Club selection, the recipient of a Black Caucus of the ALA Honor Award, and a finalist for both the VCU Cabell First Novelist Award and the Hurston/Wright Legacy Award.

Jack Sharrar, author of Avery Hopwood: His Life and Plays, wrote that Mondial has published Hopwood’s long lost novel, The Great Bordello: A Story of the Theatre. The novel may be purchased directly from the publisher and costs $48.85 for a hardcover edition, $36.85 for a paperback. Jack edited and wrote an Afterword for the book.

“Published here for the first time, The Great Bordello, A Story of the Theatre (edited and with an afterword by Jack F. Sharrar) is by Jazz-Age playwright Avery Hopwood (1882-1928). Hopwood was the most successful playwright of his day, with four hits on Broadway at the same time in 1920.

Set in the early decades of the twentieth century, The Great Bordello is a roman à clef that tells the story of aspiring playwright Edwin Endsleigh (Hopwood’s counterpart), who, upon graduation from the University of Michigan, heads for Broadway to earn his fortune and the security to pursue his one true dream of writing the great American novel. Shaping Edwin’s journey in the world of the theater is his love of three women: the beautiful, ambitious Julia Scarlet, whom he first meets in Ann Arbor; the emotionally fragile and haunting Jessamy Lee, and the very private and mysterious leading lady Adelina Kane, idol of the American stage.”

The Summer Hopwood Awards were presented by Professor Peter Ho Davies of the English Department on September 22. And the winners were:

Drama: Joseph Dimuzio, $600
Nonfiction: Margaret Pisarczyk, $1,000; Erin Cousins, $1,250
Fiction: Margaret Pisarczyk, $600; Erin Cousins, $1,000
Poetry: Kaidi Wu. $600; Gahl Liberzon, $1,250

The Marjorie Rapaport Award in Poetry: Gahl Liberzon, $500; Leslie Sullivan, $600

Reminder of our award ceremonies: C.D. Wright has published numerous volumes of poetry including One With Others, which won a National Book Critics Circle Award and was nominated for the National Book Award; 40 Watts; and Rising, Falling, Hovering, which won the Griffin Poetry Prize. She has won many honors and fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the MacArthur Foundation, among others. She was Rhode Island’s Poet Laureate for five years. She will give a poetry reading at the Hopwood Underclassmen Awards Ceremony on January 23
at 3:30 p.m. in the Rackham Amphitheatre. **Francine Prose** will deliver the Hopwood Lecture at the Graduate and Undergraduate Hopwood Awards Ceremony on April 18 in the Amphitheatre at 3:30. She has published books of fiction, nonfiction, and children's literature, as well as short story collections. Among her works are *Blue Angel* (which was a National Book Award finalist), *Reading Like A Writer* (which was a New York Times bestseller), and *The Glorious Ones* (which was adapted into a musical). Her novel *The Household Saints* was adapted for a movie. She is the President of PEN American Center.

### Publications by Hopwood Winners*

#### Books and Chapbooks

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Sven Birkerts</td>
<td><em>The Other Walk: Essays</em>, Graywolf</td>
<td>2011</td>
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<tr>
<td>Gillian Bradshaw</td>
<td><em>Kingdom of Summer</em>, a novel originally published in 1981, Sourcebooks Landmark</td>
<td>2011</td>
<td></td>
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<tr>
<td>Larry O. Dean</td>
<td><em>About the Author</em>, poems, Mindmade Books, Los Angeles</td>
<td>2011</td>
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<tr>
<td>Judith Laikin Elkin</td>
<td><em>Walking Made My Path</em>, a memoir, iuniverse, Bloomington, Indiana</td>
<td>2011</td>
<td></td>
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<tr>
<td>Joe Fletcher</td>
<td><em>Already It Is Dusk</em>, a poetry chapbook, Brooklyn Arts Press</td>
<td>2011</td>
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<td></td>
<td>Details available at: <a href="http://www.brooklynartspress.com/Joe-Fletcher.html">http://www.brooklynartspress.com/Joe-Fletcher.html</a></td>
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<tr>
<td>Rae Gouirand</td>
<td><em>Open Winter</em>, poetry, winner of the 2011 Bellday Prize for Poetry, Bellday Books, November 2011</td>
<td>2011</td>
<td>Her book was selected by Elaine Equi.</td>
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<tr>
<td>Cynthia Haven</td>
<td><em>An Invisible Rope: Portraits of Czeslaw Milosz</em>, Ohio University Press/Swallow Press</td>
<td>2011</td>
<td>It was named by <em>Publishers Weekly</em> in the top 10 for the “Belles Lettres” category for the spring.</td>
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<td>Sara Houghteling</td>
<td><em>Pictures at an Exhibition</em>, a novel, Alfred A. Knopf</td>
<td>2009</td>
<td></td>
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<tr>
<td>Lizzie Hutton</td>
<td><em>She’d Waited Millennia</em>, poetry, New Issues Press, Western Michigan University</td>
<td>2011</td>
<td></td>
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<tr>
<td>Lawrence Joseph</td>
<td>The Game Changed: Essays and Other Prose, a volume in the University of Michigan Press’s Poets on Poetry Series, 2011.</td>
<td>2011</td>
<td></td>
</tr>
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* Assume date unknown if no date is indicated.
Pat Kaufman  
*Alura & Nestor Take a Trip*, a graphic novel illustrated by Pat, New Chapter Publisher, Sarasota, Florida, 2011.

Elizabeth Kincaid-Ehlers  
*How Do I Hate Thee? A Sampler of Poetic Rage Against Cancer*, Antrim House, Simsbury, CT, 2011.

Judith Kirsch  

X. J. Kennedy  

Mark Levin  
with Jennifer Flackett and Dan Fish, *The Family Hitchcock*, a young adult novel, Harper Collins/Cegen, 2011. He directed the films *Little Manhattan* and *Nim’s Island*, and co-wrote the screenplay for the 2008 *Journey to the Center of the Earth*.

David Mayer  

Sebastian Rotella  

Ann Stampler  

David Stringer  

Matthew Thorburn  
*Every Possible Blue*, poetry, forthcoming from CW Books in summer of 2012; *This Time Tomorrow*, poetry, forthcoming from Waywiser Press in summer of 2013.

Keith Waldrop  

Rosmarie Waldrop  

Keith and Rosmarie Waldrop  

Richard Widerkehr  

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**Articles and Essays**

Donald Beagle  
“Integrating Digital and Archival Sources in Historical Research: Recovering Lost Knowledge about a Catholic Poet of the Civil War,” *Catholic Library World*, 81(3) March 2011; “Revisiting Academic Library Design,” *Library Philosophy & Practice*, August 2011, Available at: [http://unilib.unl.edu/LPP/beagle.htm](http://unilib.unl.edu/LPP/beagle.htm); “From Learning Commons to


Cynthia Haven  “I also published a huge retrospective on the eminent Polish poet Julia Hartwig, who turns 90 next month, in the July issue of World Literature Today. I’m proud that it’s the only profile of her that exists in English.”

Matthew Hittinger  A guest essay/post on PJ Harvey’s album, “Is This Desire?” at Charlie Jensen’s blog kinemapoetics.


Matthew Thorburn  “Bamboo that Seems Always My Own Thoughts’: Reading Classical Chinese Poetry,” Rowboat: Poetry in Translation, Issue 1, Spring 2011. This essay was also featured on Poetry Daily (http://poems.com/special_features/prose/essay_thorburn.php).

Reviews


Fiction

Alex Cigale  A translation of “Stereotypical characters in short stories, novels, etc.; a Meta-Fiction by Anton Chekhov (1880)” in Literary Imagination, XIII, 3, November 2011.


Ann Tashi Slater

Laura Hulthen Thomas

Melanie Rae Thom

Poetry

Russell Brakefield

Victoria Chang
“[The boss called me at home the boss could call me anytime the boss]” The Threepenny Review, #127, Fall 2011.

Alex Cigale

Larry O. Dean

Ken Fifer

Rae Gouirand

Marnie (Mary Patricia) Heyn
“I Sing Because,” Ellipsis Literature & Art, V. 47, 2011.

Matthew Hittinger
A poem in the shape of a rooster, “Dear Chanticleer,” at Press 1 (Volume 5, Number 2); “Union, Squared,” “Cascades” and “Smite & Spoon,” Scythe, Autumn 2011; Eye Socket Journal, a monthly E-zine, is featuring the four poems Turntable & Blue Light published earlier this year.

Lawrence Joseph
“So Where Are We?” Granta #116, 2011.

Laura Kasischke

X. J. Kennedy
“Jailbait,” Blue Unicorn, October 2011.

Laurence Lieberman

William Lychack

David D. Nolta

Marge Piercy
“In the Peloponnesus one April afternoon,” Green Mountains Review, XXIV, 1, 2011.

Paisley Rekdal
Matthew Rohrer


Holly Wren Spaulding


Laurence W. Thomas


Matthew Thorburn


Keith Waldrop


Rosmarie Waldrop


Ronald Wallace


Suzanne Wise


Drama Performances and Publications

deborah Salem Smith

is the playwright-in-residence at Trinity Repertory Company in Providence, Ri. This spring Trinity Rep will produce the world premiere of her newest drama, Love Alone. That play was recently recognized with a prestigious Edgerton Foundation New American Play Award, as well as an Honorable Mention by the Jane Chambers Playwriting Award. It will be on stage from February 28th-May 27th, 2012.

Audio

Larry O. Dean

Demos of the Mind (August 2011); The Injured Parties, Chop House Demos (August 2011); Live at Gallery West Espresso (November 2011).
Kevin Dreyfuss

“I wanted to pass along news that a movie I wrote and produced was just the big hit at Comic-Con out in San Diego and will be released in the Winter -- it’s called KNIGHTS OF BADASSDOM, and stars Steve Zahn, Peter Dinklage, Ryan Kwanten, Danny Pudi, Summer Glau, Margarita Levieva, Jimmi Simpson, Michael Gladis and many more. Below are links to articles about us last weekend, and our movie website page.”


Beenish Ahmed

“I was recently awarded a Kroc Fellowship at National Public Radio. I started this fall and have had an amazing time of it so far. The fellowship is organized in four rotations -- at the national desk, the digital news desk, the show Weekend All Things Considered and a stint at a member station somewhere in the country. I still don't know which member station I'll be placed at, but I'm looking forward to exploring a new part of the country through that. I’ve been thrilled to start at the national desk where I've been able to pitch my own stories and get some assignments too. Surprisingly, nearly all of my pitches have spun into stories that I've done, even though I've had no formal training in journalism! I'm pleased to report that my fifth story was on the air today. The story's about unpaid interns and you can see it and hear it at http://www.npr.org/2011/11/16/142224360/unpaid-interns-real-world-work-or-just-free-labor. It was mistakenly posted over the weekend as well, and got 10,000 Facebook shares and was the most viewed story on npr.org for most of the day, which was very exciting. I'm going to have a story on the air tomorrow [November 17] about the impact of Occupy Wall Street on college campuses.”

Nancy (Groberg) Chaikin

“I never wrote to my friend Mary Cooley about the publications which buoyed me when I was still writing and thinking that I was on the road to nowhere. My short stories appeared in The Best American Short Stories,’72,’73,’75 (‘Waiting for Astronauts’), and ’76. One story was reprinted in a textbook, Twenty Modern Stories. The most gratifying was the Astronaut story, based on my experience with my 13 year-old son who worshipped the Apollo men even before they had walked on the moon. The first reprint was from Mademoiselle. At the same time, I was doing many book reviews for The Saturday Review of Literature (thanks to Amy Loveman, the SRL editor who admired my Hopwood essays) and when I left the SRL, wrote various essays. They appeared in magazines, and, the most especially received, an ‘Op-Ed’ piece in the NY Times, about my brother, Billy, who opened my eyes (and too late, my heart) to the way a family revolves around a handicapped (retarded) child. In a column for our local paper, The Great Neck Record, I had a weekly column called ‘Local Anaesthetic,’ which elicited heartening reactions from many people I didn’t even know. After my retirement as essayist, I wrote two novels, but never sold them. In the forties, I had a terrific agent, the late John Schaffner, who was not afraid to send my work to college reviews where they might earn, and sometimes did, reprinting by Martha Foley, whose group at Columbia was my doorway to productivity. One of the stories ‘Bachelor of Arts,’ by the way, was about my honors tutor, the late Morrie Greenhut.”
Alex Cigale is currently living in Bishkek, Kyrgyzstan where he is Assistant Professor at the American University of Central Asia. In the spring semester, he will be working on the research project that brought him there, the translation from Russian into English of the poetry of the Fergana School.

Jason Dubow teaches writing and literature at St. Francis College in Brooklyn Heights, NY.

Neil Gordon “As for me — I’ve just finished a year’s sabbatical after a term as dean of Eugene Lang College at The New School, during which I made quite a dramatic life change. I’m now Dean of the University and Vice President of The American University of Paris, live three weeks each month in an apartment on the incredibly beautiful boulevard Saint-Marcel and spend the fourth, and my vacations, in New York with my wife and parents and, of course, son, who is currently applying to college — including Michigan. (My daughter’s in her second year at Kings College London, so I get to see her a lot in Paris). As you may remember, my Ph.D was in French literature, so it’s been the answer to a dream to be able at long last to work in France, and if the job works out as well as it seems to be — I am still tenured at The New School for several years — I think that my wife will move over and I will end my working career there. Meanwhile, to my astonishment and amusement, my last novel *The Company You Keep* — mostly set in Ann Arbor — is currently filming in Vancouver, starring and directed by Robert Redford, with Shia Labeouf, Susan Sarendon, Julie Christie, Nick Nolte, and a an absurd number of other huge and talented stars, so I have been watching this from afar with the odd feeling that I have won the lottery twice — first, a job in Paris; the a movie, both — given that in our business there is so much more talent than opportunity -- totally undeserved."

Rae Gouirand “I was recently hired to serve as Education Programs Manager at Memoir Journal, a literary 501(c)(3) in the Bay Area that publishes the literary journal *Memoir (and)* and promotes the art of memoir in all its forms through grant-funded and private workshop series. After an organizational website overhaul in Fall 2011, more information about these programs will be up at www.memoirjournal.com. I’d love to hear from Michigan alums who’d be interested in developing grant-supported workshop programs for underserved communities in their areas through our (In)Visible Memoirs series: just be in touch at rgouirand (at) memoirjournal (dot) com.”

Matthew Hittinger “Another musical collaboration with John Glover! The Five Boroughs Music Festival commissioned John to write an art song for its Five Borough Songbook, which will feature new work from 20 composers. This world premiere event kicks off 5BMF’s Fifth Season *Thursday, October 6, 8pm, at Galapagos Art Space in Brooklyn*. John set my poem “8:46 AM, Five Years Later” and it will be sung by baritone David Adam Moore with Joyce Dueck on piano.”

Rosalee (Mandell) Jaeger was recently interviewed by “Voice America” and can be listened to at her website: www.rosaleejaeger.com.

Randa Jarrar “Following the Egyptian revolution, I published a nonfiction piece in the UTNE Reader and made presentations at the Luminato festival in Toronto. I also guest-edited a special fiction issue for *Guernica*, featuring Arab-American writers, and judged the fiction category of the Arab American Book Award. And I spent the summer at Caravansarai: an artists’ residency in Istanbul.”


Allan Pearlman I recently represented New York Times Best Selling author of medical thrillers, Robin Cook (e.g., *Coma, Fever, Cure, Intervention*) in an internet domain name dispute case. In
it we won control of the domain name which is his name plus “dot com,” i.e. RobinCook.com, taking it away from an interloping cybersquatter who registered the name first. You can see the decision plus a discussion of some of the issues in this type of case at [http://WinYourInternetDomainNameDisputeCase.com](http://WinYourInternetDomainNameDisputeCase.com).

Matthew Rohrer was a participant in the Academy of American Poet’s “Poets Forum,” held in New York City, October 20-22, 2011.

Nancy Shaw “My sheep books have been getting around. *Sheep in a Jeep* was quoted in a Barbara Walters interview with Elton John and David Furnish in April, and the National Gallery of Art in Washington, D.C. used *Sheep on a Ship* in July to introduce families to 17th-Century Dutch painting: ‘Seascape: Sail the Seas. *Sheep on a Ship* by Nancy Shaw, illustrated by Margot Apple. Sail the high seas with some adventurous sheep, then explore Dutch seascapes.”

Awards & Honors

Samiya Bashir is the winner of a 2011 Aquarius Press Legacy Award. The award “honors a woman writer of color from the American Midwest actively involved in providing opportunities for other writers. The 2011 prize consists of a tribute section in the 2012 edition of the acclaimed journal Reverie: Midwest African American Literature and a feature at the 2012 Willow Books Celebration during AWP in Chicago.” Samiya’s work includes *Gospel*, *Where the Apple Falls*, and *Role Call: a Generational Anthology of Social and Political Black Literature & Art*.

Donald Beagle has been named the winner of the 2012 John Brubaker Memorial Award, given annually “to recognize an outstanding work of literary merit,” for his article “Integrating Digital and Archival Sources in Historical Research.” The Brubaker Award presentation will be made at the April 2012 annual conference of the Catholic Library Association in Boston. For more information: [http://www.cathla.org/awards/john-brubaker](http://www.cathla.org/awards/john-brubaker). His book, *The Life & Art of Ralph Ray, Jr.* (XLibris 2009), has been named winner of the Society of North Carolina Historians Willie Parker Peace Award, given to recognize important books about North Carolina history.

Carmen Bugan won the Bakeless Literary Prize for Creative Nonfiction, sponsored by the Bread Loaf Writers’ Conference, for *Burying the Typewriter*. Her book will be published by Graywolf Press and she receives a fellowship to attend the 2012 Bread Loaf Writers’ Conference. The awards support emerging writers by encouraging the publication of their first books.

Rae Gouirand is the recipient of the 2011 Bellday Poetry Prize for *Open Winter*. The prize is $2,000 plus publication by Bellday Books.

Michael Hinken and Jane Martin won scholarships to attend the Sozopol Fiction Seminars in Bulgaria. They each received tuition, room and board, and most travel expenses.


William Lychack National Endowment for the Arts, Literature Fellowship, 2012; Sherwood Anderson Foundation Fellowship in Fiction, 2011; Discover Great New Writers Selection, Barnes and Noble, Summer 2011.
Sharon Pomerantz won the 2011 Goldberg Prize for Jewish Fiction for her novel, *Rich Boy*. She received $2,500 and a week-long residency at Ledig House in Omi, NY. The annual award is given to honor a first or second book of fiction by a U.S. writer whose work explores Jewish themes.

Paisley Rekdal won the 2011-2012 Amy Lowell Poetry Traveling Scholarship. She received $52,000. The annual scholarship is typically given to one U.S. poet to spend one year outside North America in a country the recipient feels will most advance his or her work.

Matthew Thorburn and Jessica Young received $2,500 Dorothy Sargent Rosenberg Poetry Prizes. The awards are given for lyric poems celebrating the human spirit.

Katie Umans is the recipient of the 2010 James Wright Poetry Award for her poem, “Forecast.” She received $1,000 and publication in *Mid-American Review*.

Keith Waldrop and his work were the subject of “Keithstrasse,” a two-day celebration hosted by the Department of Literary Arts at Brown University on May 3-4, 2011. It marked Keith’s retirement from 43 years of teaching at Brown. There was an exhibit of his books, some published by him and Rosmarie Waldrop at their press Burning Deck; and readings by Susan Howe, Gale Nelson, and others. The final event was a quartet of readings by C. D. Wright, Jaimy Gordon, X. J. Kennedy, and Keith himself reading from his National Book Award collection *Transcendental Studies*.


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**Deaths**

We were saddened by the death of Evelyn L. Bull at the age of 102 on May 4 in Rockville, Maryland. She was the recipient of a Minor Essay Award in 1931 (the first year of the contest) for “Feathered Folly,” which described her canaries and brought all the individual personalities to life. In 2006, in response to an invitation to our 75th Anniversary Hopwood Awards Celebration, she wrote the following letter:

“Oh, the memories your invitation brought back! The first year of the Hopwood Award program I was happily working my way toward a B.A. from Michigan. I had taught for three years with a certificate and saved enough for tuition. I waited tables at Mosher-Jordan to pay for my room there. I could do anything. I wrote a lighthearted essay about raising canaries and submitted it. Why not? And it won a Minor Essay award. Five hundred dollars! Wealth, real wealth! It paid for another semester at Michigan and started me on the Master of Arts program. For seventy-five years I have been grateful to the Hopwood Committee. I have followed with interest the development of writing careers. I have admired the extent of the program. I do not publish, but my ninety-seven years have been enriched by reading the annual reports and visualizing the contributions of Hopwood writers to the literary world. Because I no longer travel, I regret that I cannot attend this celebration. But my good wishes are with you, may your work prosper and bloom in many writing careers!”

She was a retired schoolteacher and world traveler who walked on all the continents save Antarctica, as noted in her obituary:
“I have lived a rich and happy life; Visited wild animal parks and seen animals in their natural habitat and the Great Green Limpopo River; I have walked in the reverential silence of the great Sequoias and in a redwood glen where the foliage was so dense, a persistent rain did not touch us. Seen the Great Wall, Victoria Falls, Yosemite and Niagara; Seen the Crown Jewels and watched Brasilia grown from a wild patch of land to a glistening city of marble; witnessed Voodoo happenings and attended services in great cathedrals. Seen many inaugurations, including John Kennedy’s from a governor’s chair. I was near the podium when Martin Luther King, Jr. made his ‘I Have a Dream’ speech in 1963. I have glided in a hot air balloon over the green fields of Virginia, and I have picked the flowers in my own small patch. I have watched farmers, glass blowers, engineers, lawyers and artists, shopkeepers, gardeners, pilots, car makers, and marveled the disparate skills required for each.”

E. G. (Ed) Burrows, winner of a Major Poetry Award in 1940, died in Edmonds, Washington, on November 20. The AnnArbor.com obituary notes, “Ed will be most familiar to listeners of public radio as the voice of books by radio. He managed Radio Stations WUOM and WVGR from 1948-1970, helped charter the radio division National Educational Radio (of National Radio Broadcasters), was chairman and member of the board of network advisers for National Association of Educational Broadcasters, and was one of the movers responsible for including public radio in the Public Broadcasting Act of 1967. Over the years, he held many other positions in public broadcasting, including a stint as director of the National Center for Audio Experimentation. His radio programs won many awards. Ed was also a prolific and well-published poet. His first book, The Arctic Tern and Other Poems (1957) was a finalist for a National Book Award. It was followed by several other books, chapbooks, plays, interviews, and individual publications in hundreds of poetry journals.”

Margaret Avery Dewey, winner of Freshman Essay and Fiction Awards in 1940 and a Summer Drama Award in 1942, died on June 13, 2011 in Boulder, Colorado at the age of 90. She was the author of several special education books and, as her Ann Arbor obituary noted, “her insights into the field of autism were particularly influential. She and her children were gratified that an authority on autism at University College London, in the course of a 2008 interview with the journal The Psychologist, named Margaret when asked to identify ‘the one person who most inspired you.’”

The daughter of Gerald W. Meyers, winner of a 1966 Major Poetry Award, reported that he died in 1992.

Stanford L. Sobel, the recipient of a Major Drama Award in 1941, died February 2, 2006.

Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was November 25. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be May 15, 2012.
Unfortunately, so many of you have personal websites and blogs that we’ll be unable to make note of them in the future. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://www.lsa.umich.edu/english/hopwood/. Visit the English Department’s MFA Program site at http://www.lsa.umich.edu/english/grad/mfa.

A special thank you to Program Assistants Chelsea Landry and Emily Pittinos for their invaluable help over the fall term.

Do stop by to say hello if you’re visiting Ann Arbor.

Andrea Beauchamp
Return Service Requested