We’re very happy to announce next year’s Hopwood speakers. **C.D. Wright** has published numerous volumes of poetry including *One With Others* (which won a National Book Critics Circle Award and was nominated for the National Book Award); *40 Watts*; and *Rising, Falling, Hovering* (which won the Griffin Poetry Prize). She has won many honors and fellowships from, among others, the National Endowment for the Arts, the Guggenheim Foundation, and the MacArthur Foundation. She was Rhode Island’s Poet Laureate for five years. She will give a poetry reading at the Hopwood Underclassmen Awards Ceremony on January 23 at 3:30 p.m. in the Rackham Amphitheatre. **Francine Prose** will deliver the Hopwood Lecture at the Graduate and Undergraduate Hopwood Awards Ceremony on April 18 in the Amphitheatre at 3:30. She has published books in fiction, nonfiction, and children’s literature, as well as short story collections. Among her works are *Blue Angel* (which was a National Book Award finalist), *Reading Like A Writer* (which was a *New York Times* bestseller), and *The Glorious Ones* (which was adapted into a musical). Her novel *The Household Saints* was adapted for a movie. She is the President of PEN American Center.

This year’s Hopwood Underclassmen Awards Ceremony, at which the winners of our fall term writing contests are announced, was held on January 25. The awards were presented by Nicholas Delbanco and a reading by Denis Johnson followed. The judges were all former award winners: Nicholas Harp, Emily McLaughlin, David Morse, Sara Schaff, and Sara Talpos. And the winners are:

**C.D. Wright**  
**Francine Prose**

Continued, page 2
Awards for the 79th annual Graduate and Undergraduate Hopwood Awards were presented by Professor Delbanco on April 20, 2011. Elizabeth Alexander delivered a lecture.

The national judges were:

- Drama: Eisa Davis and Jason Grote
- Novel: Jane Hamilton and Howard Norman
- Screenplay: Priyanka Mattoo and Daniel Pipski (Hopwood winner)
- Nonfiction: David Lamb and Suzanne Levine
- Short Fiction: Alyson Hagy (Hopwood winner) and Roxana Robinson
- Poetry: Carolyn Forché and John Skoyles

The Hopwood Award Theodore Roethke Prize: Katharine Coles
The Kasdan Scholarship in Creative Writing: Kasdan Pictures

And the winners are:

**Hopwood Drama**
Kate Middleton, $3,000; Rebecca Spooner, $3,000; Aislinn Frantz, $4,000; Lauren Jordan, $6,000

**Hopwood Novel**
Nawaaz Ahmed, $3,500; Patricia Khleif, $6,500; Joseph Horton, $7,500

**Hopwood Screenplay**
Perry Janes, $2,000; Gregory Samra, $2,500; Joseph Horton, $4,000; Tian-Jun Gu, $9,000

**Hopwood Undergraduate Nonfiction**
Christy Duan, $3,000; Noveed Safipour, $3,000; Jen Leija, $9,000

**Hopwood Graduate Nonfiction**
Roohi Choudhry, $2,500; Kendra Langford Shaw, $3,000; Dave Lucas, $3,000; Nawaaz Ahmed, $4,000

**Hopwood Undergraduate Short Fiction**
Roohi Choudhry, $2,500; Kendra Langford Shaw, $3,000; Dave Lucas, $3,000; Nawaaz Ahmed, $3,500; Rocco Samuele, $4,000

**Hopwood Undergraduate Poetry**
Laura Winnick, $3,000; Perry Janes, $8,000; Zack Crawford, $9,000

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**Hopwood Underclassmen Fiction**
Ryan J. Dougherty, $1,200; Rachel Emery, $1,200; Kathryn Beaton, $2,000

**Hopwood Underclassmen Nonfiction**
Jenna Birch, $1,200; Ryan J. Dougherty, $1,200; Carmen Allen, $2,000

**Hopwood Underclassmen Poetry**
Heather Bicknell, $1,000; Robert Feller, $1,000; Caitlin Michelle Kiesel, $1,500

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*The Academy of American Poets Prize: Graduate* Franke Varca, $100; *Undergraduate*: Zack Crawford, $100

*The Bain-Swiggett Poetry Prize*: Ali Shapiro, $600

*The Michael R. Guttermann Award in Poetry*: Audra Puchalski, $400; francine j. harris, $550

*The Jeffrey L. Weisberg Memorial Prize in Poetry*: Jacqui Sahagian, $600; Heather Bicknell, $850

*The Roy W. Cowden Memorial Fellowship*: Nadia S. Choudhury, $2,000; Caitlin Michelle Kiesel, $2,000; Laura Winnick, $3,000

*The Roy and Helen Meador Writing Award*: Caitlin Michelle Kiesel, $850

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The local judges were: Jim Burnstein, T. Hetzel, Michael Hinken, Raymond McDaniel, Katherine Mendeloff, Adela Pinch, Macklin Smith, Leslie Stainton, Lauren Talalay, Sage Vandenhuevel, Laura Wetherington, and Hopwood alumni Paul Barron, Louis Cicciarelli, Zoe DeYoe, Bradford Kammin, Aric Knuth, Megan Levad, Alexander Ralph, Ann-Marie Thomas, Laura Thomas, and Beth Winsten.
Hopwood Graduate Poetry
francine j. harris, $2,500; Kate Middleton, $2,500; John Ganiard, $3,000; Ali Shapiro, $3,000; Samiya Bashir, $4,500

The Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence: Russell Brakefield, $5,000

The Frank and Gail Beaver Script Writing Prize: Kelci Parker, $1,000
The Andrea Beauchamp Prize (donated by John Wagner): Rocco Samuele, $1,000
The Chamberlain Award for Creative Writing: Ali Shapiro, $3,400
The Helen J. Daniels Prize: Jen Leija, $2,900
The Geoffrey James Gosling Prize: Joseph Horton, $800
The Paul and Sonia Handleman Poetry Award: Zack Crawford, $2,600
The Robert F. Haugh Prize: Eli Hager, $2,700
The Kasdan Scholarship in Creative Writing: Sasha Tandlich, $4,500

Publications by Hopwood Winners*


Richard Goodman The Bicycle Diaries: One New Yorker's Journey Through September 11th, with original woodcuts by Gaylord Schanilec, Midnight Paper Sales, Spring 2011.

* Assume date unknown if no date is indicated.
<table>
<thead>
<tr>
<th>Name</th>
<th>Work</th>
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<tbody>
<tr>
<td>Steve Hamilton</td>
<td><em>Misery Bay</em>, his eighth Alex McKnight suspense novel, Minotaur, 2011.</td>
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<tr>
<td>Lizzie Hutton</td>
<td><em>She’d Waited Millennia</em>, poetry, forthcoming from New Issues in Fall, 2011.</td>
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<tr>
<td>Kristen Lems</td>
<td>has co-written two books, <em>The Fluent Reader in Action: Grades P-4</em> and <em>The Fluent Reader in Action: Grades 5-up</em>, through Scholastic Press.</td>
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<tr>
<td>Kate Middleton</td>
<td><em>Fire Season</em>, poetry, Giramondo (Australia), 2009.</td>
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<tr>
<td>Bart Plantenga</td>
<td><em>Yodel in HiFi</em>, University of Wisconsin Press, forthcoming in 2012; <em>Beer Mystic, A Novel of Inebriation &amp; Light</em> “published in its entirety across 40 sites, e-zine hosts, cities spanning the globe so that people can read it from chapter to chapter in the world's longest pub crawl. See <em>Beer Mystic Spins Round the Earth</em>: <a href="http://bartyodel3.wordpress.com/">http://bartyodel3.wordpress.com/</a>.”</td>
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<tr>
<td>Hanna Pylväinen</td>
<td><em>We Sinners</em>, a short story collection, will be the lead title for Henry Holt in August 2012.</td>
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<tr>
<td>Don Rothman</td>
<td><em>One Way of Seeing: Photographs and Essays During a Time of Reflection 2010</em> (blurb.com). “It contains seventeen personal essays on my life-long relationship to photography and over 100 of my photos. The essays address such subjects as the blurred obituary photograph, forgiving the photographer for his/her transgressions, kissing the photograph and love, photography and writing, and sprezzatura—doing something very well without drawing attention to yourself (a word that I learned at UM from Professor Frank Livingston Huntley in 1964).”</td>
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Melanie Rae Thom  *In This Light: New and Selected Stories*, Graywolf, June 2011.

Kate Uman  *Flock Book*, poetry, forthcoming from Black Lawrence Press.


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**Articles and Essays**


Barry Garelick  “It Isn’t the Culture, Stupid,” www.educationnews.org/commentaries/104502.html.

Matthew Hittinger  An interview by Stephen Mills for his new monthly interview series featuring emerging LGBT poets on his blog, *Joe’s Jacket*.


Robert Grant that I send him things that had been rejected by various media, papers and magazines, mostly letters. I suggested a rubric: LETTERS TO THE WORLD. I was thinking of Emily Dickinson's poem, 'This is my letter to the world/that never wrote to me...' I thought many of my letters were intrinsically interesting, and pertinent to public issues. Most letters cannot be printed, for various reasons; in my case often because a letter has recently been printed in such and such a column. As the letters contain always a reference to an OpEd, or Editorial, or another Letter, I list that for Google to turn up to help those who might be curious.” Mr. Kessler published 32 items (letters, reviews, essays, an anecdotal memoir, and a poem) on the site January3-May 9. They may be found by searching with his name on speakwithoutinterruption.com.

**David Masello**


**Marge Piercy**


**Bart Plantenga**


**Jess Row**


**Sherman Silber, M.D.**


**Holly Wren Spaulding**


**Sarah Stone**


**Bert Stratton**


**Melanie Rae Thon**


**Daniel Waldron**

“Bum Kids, Dumb Ukes, Good Beer,” *Magical* (a theatrical journal dealing with the world of stage magic), April 2010; “The Dig Starts At Midnight,” a section in *The Yankee Magic Collector*; “Knocking on Superman’s Door,” *Magical* #177.
Salvage the Bones, a novel, forthcoming from Bloomsbury in September 2011.

Howard R. Wolf

Reviews

Jeremiah Chamberlin

Jascha Kessler
“Cri de Coeur,” a review of In the Basement of the Ivory Tower by Professor X, California Literary Review.

Megan Levad

Derek Mong

Bart Plantenga

Jess Row

Ian Singleton

Matthew Thorburn
A review of The Next Country by Idra Novey, Pleiades, XXXI, 1, 2011.

Edmund White

Fiction

Yoni Brenner

Michael Byers

Alex Cigale

Lydia Fitzpatrick

Mary Gaitskill
“The Other Place,” The New Yorker, February 14 and 21, 2011.

Diana Holdsworth (nee Steer)
“Drinking Tea with My Omi,” Badlands #1, 2010.


Stephen Bluestone “Bewildering Clarity of Tongues (for Aaron Lebedeff),” from The Laughing Monkeys of Gravity, in The Posen Anthology of Jewish Culture and Civilization, forthcoming from Yale University Press.


Elizabeth K. Gordon Her long poem “Wings of a Carcass Home” is forthcoming in The Viral Cat.
Matthew Hittinger

A seven-poem spread in the first issue of Assaracus, edited by Bryan Borland at Sibling Rivalry Press. "Assaracus grew out of the ashes of the late John Stahle's Ganymede and takes a different approach by devoting more pages to a smaller number of poets, creating mini-portfolios of their work. My included poems are: 'Interview with Ms. Hortense Corpulence After Her Final Atlantis Cruise Line Performance,' 'Vertex,' 'Movie Shoot at the Empire Hotel,' 'Keystone Effect: Pole Steeple,' 'A Bus Journeys West,' 'Skin Game,' and 'One Day HoMo.' The launch issue of the new StepAway Magazine (the name of the magazine is inspired by Frank O'Hara's wonderful poem 'A Step Away from Them' and features poems that embrace the urban walking narrative) includes my poem 'Füße: Umlauts, Eszetts, A Step' (also inspired by that same O'Hara poem—a contemporary response). My urban dwelling friends, submit your poems to them!" "There Were No Sculptures," "Stendhal Syndrome / Nude Study," in The Offending Adam; "At the Academy of Taxidermy Mirram Keeps a Secret;" "Restoration," in OCHO #31.

Laura Kasischke


X. J. Kennedy


Gregory Loselle

"A String, A Frame, A Tail;" "Coyote Captured in Harlem Cemetery," forthcoming in Enizagam, a literary journal published in Oakland, California.

David Masello


Joseph Matuzak


Derek Mong


David Nolta


Marge Piercy


Paisley Rekdal


Rachel Richardson


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**Drama Performances and Publications**

Emily McLaughlin  A staged reading of her play *Lody* was presented by the Hillel Players and performed in the Henderson Room of the Michigan League on December 12, 2010. It was directed by Matthew Bouse.

Kim Yaged  “In honor of World Theater Day, *This Berlin Life* will be broadcast live via the internet at http://www.thisberlinlife.de/?page_id=145. The show is March 27.”

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**Film/Video**


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**Audio**

Jane Martin  had a radio documentary, *Last Mass in Biddeford*, on C’est la vie on CBC January 9 and 11, 2011. “Jane takes us to her small town of Biddeford, Maine. The French Catholic church she attended when she was growing up there is closing down. Jane goes home for the last mass, and talks to people of her generation: www.cbd.ca/cestlavie.


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**News & Notes**

Recent Hopwood winners *Roohi Choudhry*, *Leigh Gallagher*, *Patricia Khleif*, and *francine harris* are all recipients of 2011 Zell Fellowships for Creative Writing here at the University of Michigan.
Al Alverbach  “In February I was asked to join — and did join — the editorial board (that sounds a bit too august) of Poetalk, the biannual publication of the Bay Area Poets Coalition. The organization dates back to 1974.”

Stephen Bluestone  “Lots of stuff to report, but I’ll only mention a choral setting of my new version of Psalm 104 (I Sing of Light’), which was performed in 2010 as part of the Atlanta Faith Partners Residency, sponsored by the American Composers Forum; plus an up-coming world premiere of a setting of my poem ‘West End Blues’ (from The Flagrant Dead), at the Greenwich School of Music, in Manhattan. Both settings are by Atlanta composer Curtis Bryant.”

Geoffrey Bankowski is beginning his fourth year living in Brooklyn, NY, while still writing, has strayed a bit from the word and returned to visual arts and music. He has recently had work shown in a Brooklyn gallery, and has released a well-reviewed EP of grumpy psychedelic rock, with a second to be released this spring. “Collages are at geoffreypankowski.com, the music is at goodandangry.bandcamp.com, or just search facebook for Good and Angry.”

Alex Cigale edited two online translation issues, a Russian & Ukranian one for http://www.madhattersreview.com/issue12/feature_ussr.shtml, and a global one for http://qarrtsiluni.com/category/translation. He is also Russian editor at MovingPoems.com. Alex has now been Associate Editor for three years worth of quarterly issues at Third Wednesday, edited by fellow Hopwood winner, Laurence W. Thomas.

Mary Heinen The Author’s Forum presented “Reading is My Window: Books and the Art of Reading in Women’s Prisons,” a conversation with Megan Sweeney and Mary Heinen, February 16 in the Harlan Hatcher Graduate Library. Mary is the coordinator of community and youth programs for the U-M Prison Creative Arts Project.

Matthew Hittinger Collaborations: “Art songs! Composer Randall West’s settings of my poems ‘Skin Game’ and ‘Not Berdache Not Gynandromorph Not Even Two Spirit’ debuted in Chicago back in January as part of VOX3’s ‘New Song’ concert. Composer John Glover’s settings of my poems ‘The Astronomer on Misnomers’ and ‘An Hour After the Meteor Shower’ will debut this coming Saturday, April 23rd at the Brecht Forum (details below). My poems ‘Orange Colored Sky’ and ‘Samson in Reverse’ were performed by actor Sam Breslin Wright in the March ‘Lions and Lambs’ edition of the Emotive Fruition reading series, directed and curated by Thomas Dooley.”

On May 2, he was the Phi Beta Kappa speaker at Muhlenberg College.

Shelton Johnson was the commencement speaker for the English Department’s graduates on April 28. The press release notes: “Shelton has been a ranger with the National Park Service since 1987 and is currently assigned to Yosemite National Park. He has written the novel Gloryland (2009), a work of historical fiction about a Buffalo Soldier (circa 1903). In 2009 he received the National Freeman Tilden Award as the best interpreting ranger in the National Park Service. He is featured in the Ken Burns documentary film The National Parks: America’s Best Idea. He also introduced Oprah Winfrey to Yosemite during her first visit to the park on The Oprah Winfrey Show. We are very excited to have him return to UM and share his passion for writing, for the natural world, and for historical recovery.” In addition, he was a participant in “A Conversation with Shelton Johnson and Kristen Hass,” part of the Author’s Forum presented at the U of M’s Hatcher Graduate Library on April 14.

Laura Kasischke was promoted to Professor in the U of M’s Department of English.

David Masello has joined the editorial board of Memoir (and). He has left his job as senior editor at Town & Country to assume a new role as deputy editor of a startup website devoted to international news and culture.

Nami Mun will be the 2011 Writer-in-Residence at Northwestern University and a short story workshop leader at the 2011 Bear River Conference.
Bart Plantenga delivered the lecture, “In the Beginning was the Jammer or Holler,” WORM, Rotterdam, 2008. He writes: “I have mainly been working on 4 projects (in between trying to earn a meager living)—the aforementioned Yodel in HiFi; Drive-by Yodeling, a documentary about yodeling as worldwide phenomenon, Beer Mystic’s Global Pub Crawl, and Avant La Voix: Human Experiments with the Yodel (CD).”

Marge Piercy “I’m holding the second juried intensive poetry workshop on Wellfl eet this June. It filled within two weeks of announcing it. It’s great fun to teach a workshop on this level of talent and competence.”

Rachel Richardson “In personal news, my husband David and I welcomed our daughter Olivia Richardson Roderick into the world on November 16, 2010. Our lives are full and happy!”

Holly Wren Spaulding wrote in May: “Today I’m writing to you from a sun-lit cottage at Fountain Point, a historic resort overlooking Lake Leelanau, here in Northern Michigan. I’ve been given a residency so that I can work my poetry manuscript. It’s the best possible conclusion to year of teaching poetry and composition at Northwestern Michigan College in nearby Traverse City. In two weeks I’ll go to Camp Michigania for Bear River Writers Conference where I’ll get to hang out with Keith Taylor and others who help me maintain my connection to Ann Arbor and the good writers who reside there.”

Bert Stratton “My klezmer band, Yiddishe Cup, is still going strong. We play The Ark every year. We’ll be back there Saturday, Feb. 4, 2012. I’m doing a prose-and-music show called Klezmer Guy, too. That’ll be at Nighttown, Cleveland, June 14, 2011.”

Ben Stroud has accepted a position as Assistant Professor in the English Department at the University of Toledo, beginning in the fall. He will be teaching literature and creative writing.

Laurence W. Thomas His essay “Good Poems and Bad Poems—a Spectrum” was chosen as the Foreword for The Poetry Society of Michigan’s anthology, Michigan! Lyrical Reflections of the Great Lakes. He gave two lectures on imagist poetry at the Lucidity Poets’ Retreat in Eureka Springs, Arkansas. They served as introduction to his new book The Bird in the Stone, published by Last Automat Press.

Rosmarie Waldrop writes that Burning Deck has published three new books: This Is What Happens When Talk Ends by Gale Nelson, As We Are Sung by Christina Mengert, and Four Cut-Ups, Or, The Case of the Restored Volume by David Lepiau and translated from the French by Keith Waldrop. They may be purchased at www.burningdeck.com.

Howard Wolf gave a speech in April to celebrate the 50th anniversary of Cithera: Essays in the Judeo-Christian Tradition, at St. Bonaventure University. He presented a paper at the William Inge Conference in Independence, Kansas, as he did the previous year.

Doug (Woody) Woodsum married Donna Asmussen in Hallowell, Maine on August 5, 2010 (“a week before my fiftieth birthday”). Donna is a retired educator and full-time artist. “This year, my students and I are venturing into digital storytelling. For ten years, we have published anthologies of oral history, folklore, and creative writing. This year, at Carrabec High, we will be recording a CD to accompany the publication.”

Al Alverbach In February, Al was awarded two prizes in the latest Bay Area Poets Coalition contest (#31), Category #3 MAXI Poems (35-line limit): “Witness” (first prize) and “The Editor’s Descents” (second prize).
Max Apple was the recipient of a 2010 Pew Fellowship in the Arts, sponsored by the Pew Center for Arts & Heritage. He received $60,000. The annual prizes are “given to poets, fiction writers, and creative nonfiction writers living in the Philadelphia metropolitan area.

Elaine Burr won the 2011 Potomac Review Flash Fiction Contest for a prose-poem, “Skipping School.” The prize is $1,000 and the piece will appear in the Spring 2012 issue of The Potomac Review. Her historical novel about the early Mormons, In Clouds of Fire, was a Best Books Award Finalist in the USA Best Books Awards of 2008, winning in the category of religious fiction. This novel was published under her married name, Elaine Stienon.

Michael Byers was the recipient of a U of M Class of 1923 Memorial Teaching Award.

Lydia Fitzpatrick won the September 2010 Fiction Open, sponsored by Glimmer Train, for “In a Library, in Saltillo.” She received $2,000 and her story will be published in the Winter 2012 issue. Her story “Flood Lines” won the 2010-2011 Sherwood Anderson Fiction Award, judged by Benjamin Percy.

Elizabeth K. Gordon Walk with Us: Triplet Boys, their Teen Parents and Two White Women who Tagged Along won a creative nonfiction Indie Book Award. She teaches creative writing at Rensselaer Polytechnic Institute.

Steve Hamilton Mystery Writers of America announced the winners of the 2011 Edgar Allan Poe Awards, at their 65th Gala Banquet in New York City on April 28, 2011. Steve won in the category of Best Novel for The Lock Artist, Minotaur Books. The prizes honor the best in mystery fiction, non-fiction and television published or produced in 2010.

Mary Heinen received a Soros Justice Fellowship which will allow her to spend 18 months, beginning in July 2011, to work on a social justice project. Mary will organize, educate and support people returning from Michigan correction facilities so that they can advocate for themselves and determine their own needs.

Joseph Horton His play, At the Broken Places, was nominated for Offies, the Off West End Theatre Awards which “recognize and celebrate the excellence, innovation and ingenuity of independent theatres across London.” The play had its world premiere in London last summer and went on to the Edinburgh Festival last August. The Cock Tavern production was nominated for Best New Play, two Best Male Performances, Best Female Performance, Best Director, and Best Ensemble. It won a Hopwood Drama Award in 2010. His new play, The Toll—a comedy based on the real-life stories of a Massachusetts Turnpike toll collector—will run for the duration of the Edinburgh Fringe Festival in August.

Sara Houghteling received the 2010 Harold U. Ribalow Prize on January 31 in New York. Every year, Hadassah Magazine honors an author who has created an outstanding work of fiction on a Jewish theme. Pictures at an exhibition, published in 2009, is “set in Paris in the 1930s and 1940s” and “tells the story of Max Berenzon, the son of a French Jewish art dealer, as he searches the city for his father’s art, stolen by the Nazis during the Holocaust.” The book was also a National Jewish Book Award finalist and was named a New York Times editors’ pick.

Lawrence Joseph The University of Michigan Library announced in February that it had acquired his literary, personal, and professional papers. He is a lawyer and poet, having published five books of poetry, a book of prose (Lawyerland) and has book of essays forthcoming from the University of Michigan Press in 2011 (The Game Changed: Essays and Other Prose). “Lawrence Joseph’s archive illustrates the unusual combination of literary talent and legal scholar in one person, and also will give scholars of the future the opportunity to study the Arab American experience in Detroit as reflected in his life and work,” says Peggy Daub, Director of the Special Collections Library. Larry received undergraduate and law degrees from the U of M.
Jascha Kessler was appointed to Fellowships in Writing in Venice at the Emily Harvey Foundation, during April and May, 2011 but was unable to attend due to illness. However, he did visit Venice in July 1952, “travel around partly financed by my Hopwood Prize that year, in point of fact.”

Her song “Cuyahoga River” won an Honorable Mention in the 2011 Great Lakes Songwriting Contest.

Her debut novel Miles from Nowhere was a finalist for the Asian American Literary Award. She received a fellowship to MacDowell, was named as the Theodore Morrison Fellow in Fiction for Bread Loaf, and won the Excellence in Teaching Award at Columbia College Chicago, where she is an Assistant Professor of Creative Writing.

Rich Boy won the National Jewish Book Award for Debut Fiction and was also chosen by Entertainment Weekly as one of the ten best novels of 2010.

was awarded a MacDowell Fellowship this summer and a Fellowship at the Fine Arts Work Center in Provincetown, Massachusetts in the fall.

won the Dorothy Sargent Rosenberg Prize in Winter 2011.

was awarded a fellowship to the Vermont Studio Center this summer.

His poem “Final Dig” won a Highly Commended Award in the recent Cyclamens and Swords Poetry Contest.

won the 2010 St. Lawrence Book Award for her poetry collection, Flock Book, forthcoming from Black Lawrence Press.

received a 2011 Elizabeth George Foundation Grant in the amount of $40,000 to help with the completion of her novel.
Deaths

Paul Rebillot, winner of a Hopwood Major Poetry Award in 1954, died on February 11, 2010. He received a Masters in Communication Arts from the University of Michigan, specializing in drama. As a pioneer in the field of human potential, he was best known for the creation and facilitation of personal growth programs, including “The Hero’s Journey.” His books in English include The Call to Adventure: Bringing the Hero’s Journey to Daily Life, and The Hero’s Journey: Ritualizing the Mystery in Spiritual Emergency: When Personal Transformation Becomes a Crisis.

Gretchen Settle, winner of a Minor Poetry Award in 1963, died on January 1, 2005.

Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was May 15. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be November 25, 2011.

Unfortunately, so many of you have personal websites and blogs that we’ll be unable to make note of them in the future. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://www.lsa.umich.edu/english/hopwood/. Visit the English Department’s MFA Program site at http://www.lsa.umich.edu/english/grad/mfa.

A special thank you to Program Assistant Jessica Young (former MFA graduate, Zell Fellow, and Hopwood winner) for her invaluable help over the spring term.

Best wishes for a good summer. Do stop by to say hello if you’re visiting Ann Arbor.

Andrea Beauchamp