June, 2007

We are very sorry to announce the death of Professor John W. Aldridge, who directed the Hopwood Program from 1975 until 1988, when he was succeeded by Nicholas Delbanco. Professor Delbanco wrote this piece for the University Record:

John W. Aldridge, Emeritus Professor of English, passed away in Madison, Georgia, on February 7, 2007. He retired from active faculty status as of December 31, 1990, after a highly productive career as teacher and scholar. John Aldridge studied at the University of Chattanooga in his native Tennessee from 1940 to 1943; he was graduated from the University of California at Berkeley in 1947. His service in the Second World was distinguished; an Infantry Rifleman and Information Specialist, he was decorated with the Bronze Star Medal and five bronze combat stars for Normandy, Northern France, Rhineland, Central Europe, and the Ardennes.

Having taught at such institutions as The University of Wyoming and Sarah Lawrence College, he came to Ann Arbor in 1964 and remained here until his retirement. He served as Chairman of the Editorial Board of the Michigan Quarterly Review and, for more than a decade, as Chairman of the Hopwood Writing Awards Committee. When After the Lost Generation appeared in 1951, it was immediately hailed as the rallying cry of a new generation of novelists—writers such as Norman Mailer, Gore Vidal, Truman Capote and Paul Bowles. In his 1985 Introduction to the re-issued text, Norman Mailer suggests that “Aldridge was the nearest guideline to absolute truth that the working novelist had in my young days. I wonder if there was ever a critic who understood any better the roots of the problems that beset the novelists of his own generation.”

As critic and cultural arbiter, he remained in the forefront of the literary life of America. He wrote a novel, The Party at Cranton, and social commentary such as In the Country of the Young. His other works of literary criticism include such titles as Time to Murder and Create, The American Novel and the Way We Live Now, and Classics and Contemporaries; he was a regular...
contributor to such magazines as “The Atlantic Monthly,” “Esquire” and “Harper’s” as well as a book commentator on The MacNeil-Lehrer news hour. In his last years he continued to write—producing articles, book reviews and a memoir. Married five times and the father of five sons, he is survived by his widow Patsy Aldridge, who requests that donations in his memory be sent to the Hopwood Awards Program at UM.

We are happy to announce the publication of a special issue of *Michigan Quarterly Review* entirely devoted to “Hopwood Award Winners, 2000-2006,” edited by Nicholas Delbanco and Laurence Goldstein. This 256-page issue is mainly written by recent Hopwood winners, but it begins with three related items: The Hopwood Lecture for 2006 by Charles Baxter, “Losers”; a newspaper profile and chat with Avery Hopwood from 1920; and a long interview with Arthur Miller during his last visit to the University of Michigan in the fall of 2004. Contributors to the issue include Robyn Anspach, Phillip Crymble, Rae Gouirand, Nicholas Harp, Matthew Hittinger, Evan McGarvey, Jennifer Metsker, Derek Mong, Rachel Richardson, Tung-Hui-Hu, Katie Umans (poetry); Jeremy Chamberlin, Travis Holland, Valerie Laken, Patrick O’Keeffe (fiction); Margaret Lazarus Dean, Cyan James, Elizabeth Kostova (nonfiction); Ashley David, Benjamin Paloff, Preeta Samaranas (review essays).

For a copy of the issue, send a check for $9 to *Michigan Quarterly Review*, 3574 Rackham Building, 915 E. Washington St., Ann Arbor, MI 48109-1070.

Awards for the Hopwood Underclassmen Contest and for the other fall term writing contests were presented by Professor Nicholas Delbanco on January 30. A poetry reading by Linda Pastan followed the announcement of the awards. Judges for the contests were Margaret Dean, Robert Fanning, Elizabeth Hutton, Davy Rothbart, and Lynne Raughley. And the winners were:

**The Hopwood Underclassmen Contest**

*Nonfiction*: Xiaoqian Donica Liu, $600; Beenish Ahmed, $1,000; Jennifer Leija, $1,250; Jessica Vosgerchian, $1,200

*Fiction*: Lauren E. Walbridge, $800; Clare Smith Marash, $1,500; Rebecca Shafer, $1,500

*Poetry*: Hayley Berkshire, $600; Lauren Keils, $600; Beenish Ahmed, $1,000; Shaelyn Smith, $1,250; Keilor Kastella, $1,500

**Academy of American Poets Prize**: *Graduate*, KC Trommer, $100;

*Undergraduate*, Evan Briggs McGarvey, $100

**Bain-Swiggett Poetry Prize**: Cyan James, $550

**Michael R. Guterman Award in Poetry**: Chris Pruitt, $350; Michelle Brown, $450

**Jeffrey L. Weisberg Memorial Prize in Poetry**: Audra Puchalski, $500; Beenish Ahmed, $650

**Roy W. Cowden Memorial Fellowships**: James Dean Menter, $1,000; Erin Schlitts, $1,000; Natasha Stagg, $1,000; Melissa Shook, $1,500; Nithya Maria Joseph, $2,000; Erica Krutsch, $2,000; Noelle Williams, $2,500

Awards for the Graduate and Undergraduate Hopwood Contest were presented by Professor Nicholas Delbanco on April 18, with a lecture by Susan Stamberg, Special Correspondent for National Public Radio, following the announcement of the awards. A total of $137,000 was awarded in the Hopwood Contest and $37,700 in the other winter term writing contests. Local judges were Peggy Adler, Robyn Anspach, John Bacon, Geoffrey Bankowski, Paul Barron, Scott Beal, Frank Beaver, Charlotte Boulay, Jim Burnstein, Louis Cicciarelli, Ian Fulcher, Joseph Heininger, Lauren Kingsley, Jonathan Marwil, Raymond McDaniel, Jennifer Michaels, OyamO, Sharon Pomerantz, Alex Ralph, Leslie Stainton, and Beth Winsten. National judges were:

**Drama**: P. J. Gibson and Peter Wallace
Novel: Elizabeth Kostova and Porter Shreve (Hopwood winners)
Screenplay: Garrett Schiff and Joan Scott
Nonfiction: William Kittredge and Debra Spark
Short Fiction: Percival Everett and Bich Nguyen (Hopwood winner)
Poetry: Major Jackson and Chase Twichell
The Hopwood Award Theodore Roethke Prize: Mark Halliday
The winners were:
Drama: Z. N. Lupetin, $3,500; Cyan James, $4,000; Eric Kahn Gale, $7,500
Novel: Cyan James, $6,000; Randa Jarrar, $8,500
Screenplay: Andy Kula, $6,000; Michael Lacher, $8,000
Undergraduate Nonfiction: Natasha Stagg, $2,000; Amanda K. Nichols, $4,000; Rachel Harkai, $6,000; Michael Pifer, $6,000
Graduate Nonfiction: Danielle Lazarin, $2,000; D’Anne Witkowski, $2,000; Ben Stroud, $4,500; Mika Perrine, $5,500
Undergraduate Short Fiction: Danielle Sandella, $3,000; Z. N. Lupetin, $4,000; Geetha Iyer, $7,500
Graduate Short Fiction: Christina McCarroll, $2,000; Steve Woodward, $2,000; Danielle Lazarin, $4,000; Nami Mun, $5,500
Undergraduate Poetry: Claire Smith, $2,000; Christopher L. Ruhlen, $3,500; Rachel Harkai, $9,000
Graduate Poetry: Tina Ballon, $3,000; Ben Gunsberg, $3,500; Katie Hartsock, $8,000
Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence:
Rachel Morgenstern-Clarren, $5,000
Other writing contest winners:
Kasdan Scholarship in Creative Writing: Alex Gorosh, $6,500
Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Gabriel Rivin, $2,000
Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Eric Kahn Gale, $3,000; Jacob McGlaun, $3,000; Zach Smilovitz, $3,000
Chamberlain Award for Creative Writing: Greg Schutz, $3,000
Helen S. and John Wagner Prize: Katie Hartsock, $800
Andrea Beauchamp Prize (donated by Professor John Wagner): Nami Mun, $800
John Wagner Prize: Mika Perrine, $800
Robert F. Haugh Prize: Geetha Iyer, $2,500
Meader Family Award: Joshua Edwards, $2,500; Ann Laura Wetherington, $2,500
Naomi Saferstein Literary Award: Michael Lacher, $1,000
Leonard and Eileen Newman Writing Prizes: In Dramatic Writing (awarded by the Department of Screen Arts and Cultures): Gil W. McRipley, Jr., $1,000 In Fiction: Abam Mambo, $1,000
Paul and Sonia Handlerman Poetry Award: Rachel Harkai, $2,500
Geoffrey James Gosling Prize: Randa Jarrar, $800
Stanley S. Schwartz Prize: Z. N. Lupetin, $500

And we would like to announce a new award, The Helen J. Daniels Prize. The prize was donated by Professor Marilynn M. Rosenthal, who writes: “When I won my Hopwood (1970) in the Major Essay division, I used a pseudonym composed of my three children’s first names, Helen J. Daniels. I am delighted to name this new undergraduate essay prize for them. Excellent essay writing is of vital importance in a world troubled with dis- and mis-information and the political manipulation of language. It is a special pleasure to recognize and reward young essayists at the University of Michigan.” The winner is Michael Pifer, $500. We are very grateful to Dr. Rosenthal for her generosity and support.
Publications by
Hopwood Winners*

Books and Chapbooks

Dean Bakopoulos  

Jason Bredle  

Howard Brick  

Margaret Lazarus Dean  

Gloria Dyc  
East, West, and Beyond, poems, Plain View Press, Austin, TX, 2007.

Elizabeth K. Gordon  
(aka Kathryn Gordon) Walk With Us, a nonfiction narrative, Crandall, Dostie and Douglass, forthcoming in August 2007.

Alyson Hagy  

Anne Devereaux Jordan  

Joe Friedman  
Boobela and Worm, Orion’s Children’s Books, 2007, “available (as they say) in all good bookstores in the UK. It’s the first of a series of three and is available in softback and CD.”

Kathleen Halme  

Elizabeth Kincaid-Ehlers  

Arthur F. Kinney  

Judith Kirscht  

Erica Lehrer  
translated from Polish into English Difficult Questions in Polish-Jewish Dialogue, a joint publication of the Forum for Dialogue Among Nations and the American Jewish Committee, 2006. It is billed as “the first endeavor in Polish publishing to build bridges of understanding between Poles and Jews in a way that takes equal account of history, politics, and daily life.” www.dialog.org.pl.

Jardine Libaire  

Mark Lloyd  

Arthur Miller  

* Assume date unknown if no date is indicated.
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<thead>
<tr>
<th>Name</th>
<th>Work</th>
<th>Details</th>
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<tr>
<td>Paisley Rekdal</td>
<td>The Invention of the Kaleidoscope, poetry, University of Pittsburgh Press, 2007.</td>
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<td>Leo Rockas</td>
<td>Mice Make War, described by Mr. Rockas as “a savage satire on the Bush administration,” Publish America, Baltimore, 2006.</td>
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<td>David Rosenberg</td>
<td>Abraham: The First Historical Biography, Basic Books, March 2007. It is a literary biography with original translations from the biblical Hebrew and ancient Sumerian poetry.</td>
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<tr>
<td>Rosmarie Waldrop</td>
<td>Dissonance (if you are interested): Collected Essays, Univ. of Alabama Press, 2005; Splitting Image, poetry, Zasterle Books (Tenerife), 2006. Her trilogy has been reissued in one volume: Curves to the Apple: The Reproduction of Profiles; Lawn of Excluded Middle; and Reluctant Gravities, New Directions, 2006.</td>
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<tr>
<td>Sam Walker</td>
<td>Fantasyland: A Sportswriter’s Obsessive Bid to Win the World’s Most Ruthless Fantasy Baseball, paperback edition, Penguin, 2007. We were happy to see the book cracked the New York Times bestseller list.</td>
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**Articles and Essays**

Laura Kasischke, Elizabeth Kostova, Patrick O’Keeffe, and Davy Rothbart had pieces on the writer’s craft in the latest U of M Department of English Newsletter and Nicholas Delbanco wrote on “Hopwood’s 75th Anniversary: A note from the Director: www.lsa.umich.edu/english. The issue also profiled Hopwood Award winner Michael Byers, who is a new Assistant Professor in the creative writing program.


Judith Kirsch  “Staff Field, 1943,” River Oak Review, October 2004, and a number of academic articles throughout her professional life.


Elizabeth Schultz et. al., Kent State UP, 2006; “The Art of Open Spaces: Contemporary Sea and Prairiescapes,” *Great Plains Quarterly*, Spring 2007. She also wrote the column “Senses of Place” for the *Kansas Land Trust Newsletter*: “Mid-Day, Late April, Dunlap Road, Morris County,” Summer 2006; “Road, Railroad, River: Chase County, Afternoon, Summer High,” Fall 2006; “The Oregon Trail Crosses Pottawatomie County, Early Afternoon, Late Fall,” Winter 2006.

**Lara Stapleton**

**Anne Stevenson**

**Henry Van Dyke**

**Rosmarie Waldrop**

**Edmund White**

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### Reviews

**Sven Birkerts**

**Victoria Chang**

**Ashley David**

**David Gewanter**

**Marge Piercy**

**Benjamin Paloff**

**Jess Row**

**Preeta Samarasan**

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### Fiction

**Dean Bakopoulos**

**Stephen Eric Berry**
“When He Comes on Like a Sump of Malingering Things,” ten excerpts from his first novel, *When the Crowgull Sings*, *Salmander*, XII, 1, 2006/2007. It has been nominated for the 2006 *Pushcart Anthology*. 


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Poetry


Kristin Lems “My double CD, Equality Road, is at the pressing plant, just in time for the reintroduction of the Equal Rights Amendment!! The two albums include songs like “We Will Never Give Up,” “Days of the Theocacy,” “How Nice,” “Rosa Parks,” “I’m gonna be an Engineer,”

Audio
and other favorites that have been out of print for years....along with three new bonus tracks. Peace, human rights, women’s rights, ecology, justice, democracy - it’s a harmonic convergence....”

Matthew Schmitt  “Over the past months, I’ve been working with the amazing producer, musician, and engineer, Peter Munday on my first professionally recorded album. Long gone are the days when I did it all myself….Please check out the first songs that stepped up to the plate, ‘Last Thursday,’ ‘Flow,’ and ‘My Warrior’ on my new MySpace page at www.myspace.com/matthewjohnmusic. We’ll continue to record in 2007, aiming to finish an entire album and start playing out.”

Tina Datsko  In May and September, Tina went to NYC for the National Association of Latino Independent Producers screenwriters’ lab for which her screenplay La Paz was selected. In October, La Paz was selected for the Pitch Market at the Los Angeles Latino International Film Festival.

Eric Jager  Martin Scorsese will develop with an eye to direct the big-screen adaptation of Eric’s The Last Duel: A True Story of Crime, Scandal and Trial by Combat in Medieval France (Broadway Books, 2004).

Drama Performances and Publications

Pat Kaufman  There was a reading in NYC of her play The Bottomless Well at Pact Playhouse in September 2006 and a reading in Sarasota, Florida of her play Serving Hard Valentine in October 2006. The latter play is due to be performed in Sarasota in March 2007.

Brian Lobel  Ball, for which he won a Hopwood Drama Award in 2003, continues to tour nationally and internationally at theaters, medical schools, and universities. Brian’s second play, Other Funny Stories About Cancer was named Critic’s Choice by the Chicago Reader and will also tour U.S. and Canadian theaters and universities before the summer. Tour information can be found at www.briannobel.com.

Pamela M. Nash  has been performing in some improvisational comedy shows at the DC Improv. “We make up our material on the spot, based upon audience suggestions. It’s great practice for a writer, since we are called upon to do different characters, scenework, genres, etc., and there’s no time to re-write or edit!”

Nancy Shaw  “Two of my books have been dramatized and put to music, in different ways. Sheep on a Ship was animated in an episode on the PBS reading show Between the Lions last September. The Ann Arbor Symphony Orchestra commissioned Joshua Penman, a doctoral student at the University of Michigan School of Music, to write an orchestral piece using Raccoon Tune. The A2SO premiered the work on January 21, featuring two percussionists and a narrator in raccoon masks. Trash-can lids made appealing instruments, and the illustrations were projected as the musical story unfolded.” Here’s a link about the concert: http://www.a2so.com/events/family_concerts/peter_wolf/index.shtml

Deborah Smith  Boots on the Ground premiered last spring at Trinity Repertory Theater to much acclaim. Her next play, Some Things Are Private, will premiere at Trinity in February of 2008. She has been named playwright in residence at Trinity Rep.
### News & Notes

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<th>Alex Cigale</th>
<th>“Having worked the previous year as an instructor for Outward Bound, I was back again as an English teacher in the NYC Dep’t. of Ed. but am now again ‘in transition.’ My proudest accomplishment in the summer of 2006 was bicycling the West Coast from Uclulet, BC to San Francisco. I’ll be bicycling this summer in New Mexico and Colorado.”</th>
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<tr>
<td>Gabrielle Civil</td>
<td>is an Associate Professor of English at the College of St. Catherine in St. Paul. She teaches creative writing and composition and is an international black literature specialist. Check out her website at <a href="http://www.gabriellecivil.com">www.gabriellecivil.com</a>.</td>
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<td>Christopher Paul Curtis</td>
<td>delivered the first annual Sarah Marwil Lamstein Children’s Literature Lecture* at the U of M in the English Department on March 30. The lecture was entitled “The Role of the Groit: An African American Story Teller.” Christopher is the winner of both the Newbery Award and the Coretta Scott King Medal and is the bestselling author of five books, including <em>Bud, Not Buddy</em> and <em>The Watsons Go to Birmingham</em>. The lecture is available for download from the English Department’s website at <a href="http://www.lsa.umich.edu/english/media">www.lsa.umich.edu/english/media</a>.</td>
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<td>Gloria Dyc</td>
<td>has been appointed Regents’ Professor of English at the University of New Mexico-Gallup.</td>
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<td>Anne Devereaux Jordan</td>
<td>“Other than writing, I’m still teaching part time at Eastern Connecticut State University, and I also work as an expert consultant in Children’s Literature. Most recently, I’ve been consulting for a law firm representing the Children’s Television Workshop in the case of Cavalier &amp; Cavalier v. Random House, et. al.”</td>
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<td>Laura Kasischke</td>
<td>will teach in the 27th Napa Valley Writers’ Conference, July 29-August 3, Napa Valley College, St. Helena, California and in the Bear River Writer’s Conference on Walloon Lake, Michigan May 31-June 4.</td>
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<td>Pat Kaufman</td>
<td>“I’ve had two solo art shows in 2006 and have been included in four group shows [one solo show was “Serious Fun” at the Harmony Gallery in Sarasota, Florida last November]. The First Edition of the Sarasota Salon of Artists and Writers is featuring an evening in celebration of the new edition of my novel <em>Perpetual Kin</em> (Long Island University Press).”</td>
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<td>Judith Kirsch</td>
<td>“I retired from fifteen years of teaching composition and interdisciplinary writing at the University of California, Santa Barbara in 2001. I directed the writing program there for the last three years of my tenure and am now retired (and devoting myself, finally, to my own writing) and living on Camano Island in Washington State.”</td>
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<td>Elizabeth Kostova</td>
<td>will teach a writing workshop at the Bear River Writer’s Conference May 31-June 4.</td>
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<td>Christine Montross and Deborah Smith</td>
<td>have a daughter, Maude Smith-Montross, who just turned 1 year old in March.</td>
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<td>Benjamin Paloff</td>
<td>gave a lecture, “Intersubjectivity and Its Discontents; or, How to Make Fun of Witold Gombrowicz,” at the U of M on February 5. He is a doctoral candidate in Slavic Languages and Literatures at Harvard, an instructor in the honors History and Literature concentration, and is also a poetry editor at <em>Boston Review</em>.</td>
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Marcia Perry and three of her tree creations appeared in Ann Arbor on Friday, February 9th for the opening of the Venus of Willendorf: Redefining the Goddess art exhibition at the University of Michigan’s North campus Duderstadt Gallery. “There are 47 artists involved in what promises to be a powerful statement about how the femininity has evolved over the millennia.” She was also at Ypsilanti’s Riverside Arts Center Gallery’s opening reception on March 3 for a select show of salvaged wood art called “It Grows on Trees” which ran March 1 through April 7th. Marcia is a sculptor and poet living in Saugatuck, Michigan.

Marge Piercy “I did a lot of power point presentations centered around the era and the historical characters in Sex Wars all over the country. This late winter and early spring I was in bookstores publicizing Pesach for the Rest of Us and doing various radio programs and interviews. Such a book was different from my experiences with all others in that publicity is unusually intense in the month before the holiday and drops to zero on the holiday. A shorter shelf life than heavy cream.”

Elizabeth Schultz was a Lecturer at the New York Summer Institute, University of St. Petersburg, Summer 2006. She was a Fulbright lecturer at Beijing Foreign Studies University in Spring 2007 and will be the Curator of Benton Spruance’s The Passion of Ahab at the Kendall Institute, New Bedford, MA, in Summer 2007.

Holly Spaulding is teaching at the college in Traverse City. “In the early spring I was contacted by an independent publisher, AK press, about doing a water book. I’ve always admired the projects that AK supports—all of them concentrated on increasing the accessibility of literature and ideas from the fringes, and especially anti-authoritarian and anarchist thinkers and writers. I was thrilled, of course, at the prospect, and have been developing the ideas, and more recently, writing toward the goal of having my first book here in the near future. The idea of writing 80,000 or so words, even if it is something that I’ve been thinking and writing about for a number of years, has proved to be intimidating, but perhaps just the thing for me to focus on right now. I spent a couple of weeks at a writers retreat in northern California recently, and it was then that I was able to begin filling out the structure that I’ve developed to tell the stories that will comprise this book.”

Laurence W. Thomas is the editor of a new arts magazine, Third Wednesday, which features poetry, short fiction, and black and white artwork. Details are available on the internet: thirdwednesday.org. He gave two lectures on how to read poetry at the Ozark Lucidity Poetry Retreat in Eureka Springs, Arkansas.

Thomas A. Thomas “I entered Getting Here into the 14th Annual Writer's Digest International Self-Published Book Awards, and I’m happy to say my book received 1 of 5 Honorable Mentions (after just one paying prize) in the poetry division. The April ’07 issue of Writer's Digest magazine lists the book and publication information in a nice spread and here’s a link for the online announcement: http://writersdigest.com/contests/self_pub_poetry06.asp.”

Ian Reed Twiss will be ordained at the Episcopal church in Ann Arbor on June 23. He studied and served in Ann Arbor and Chicago.
Keith Waldrop writes of two new poetry titles from Burning Deck Press: *Part of the Mass*, by Catherine Imbriglio, and *Secret Histories* by Craig Watson.

Edmund White was a participant in the PEN World Voices Festival of International Literature, held in New York City April 24-29.

### Awards & Honors

**Al Averbach**

“In February I was a happy four-place winner in the 27th Bay Area Poets Coalition contest, as follows:

- Mini-poems (15 lines or less)
  - 1st prize for “Something took it on itself to fall”;
  - 1st honorable mention for “Physics”;
  - 2nd honorable mention for “Facetime”

- Midi-poems (25 lines maximum)
  - 1st honorable mention for “The birds that glided”

**Sven Birkerts**


**Ashley David and Jennifer Metsker**

were awarded the U of M’s Moscow Prizes for Excellence in Teaching Composition.

**Ariel Djanikian**

was named a Fulbright Fellow for 2006-07. She will travel to the Canadian Yukon to do further research related to her historical novel about the Klondike Gold Rush.

**Mary Gaitskill**


**Alyson Hagy**


**Kathleen Halme**

was the recipient of a $2,700 Oregon Literary Fellowship for poetry in 2006.

**Matthew Hittinger**

is the winner of the 2006 Spire Spring Chapbook Competition for *Pear Slip*. It will be published by Spire Press, 2007.

**Laura Kasischke**

“At Gettysburg” appears in *The Best American Poetry 2006*, edited by Billy Collins and David Lehman, Scribner Poetry, 2006; she is the winner of a $600 2006 Cohen Award of *Ploughshares* for her story “If a Stranger Approaches You About Carrying a Foreign Object With You Onto the Plane.”

**Arthur F. Kinney**

was awarded the Paul Osker Kristeller Lifetime Achievement Award, given by the Renaissance Society of America, in March 2006. This is an international award now given for the 12th time since 1956, the second time in English Literature.

**Aric Knuth**

won the first annual BEN Prize award from the English Department at the U of M. Each year this award recognizes two exceptional Lecturers who work with students to improve their writing skills. The BEN Prize, which carries an honorarium of $2,500, was made possible by a gift in honor of English Advisory Board member Larry Kirschbaum who named the award after his first grandchild.

**Rattawut Lapcharoensap**

Marge Piercy  The Graduate Library of the University of Michigan has purchased her papers with the assistance of Glen Horowitz and Kathryn Beam. Ms. Piercy won four Hopwood Awards as an undergraduate and is the author of seventeen novels including *The New York Times* Bestseller *Gone To Soldiers*; the National Bestsellers *Braided Lives* and *The Longings of Women* and the classic *Woman on the Edge of Time*; seventeen volumes of poetry, and a critically acclaimed memoir *Sleeping with Cats*. She was awarded four honorary doctorates, and has been described as a “key player in many of the major progressive political battles of our time, including the anti-Vietnam war and the women’s movement, and most recently an active participant in the resistance to the war in Iraq.”

David Tucker  was chosen by U.S. Poet Laureate Donald Hall to receive one of two Witter Bynner Fellowships from the Library of Congress for 2007.


Deaths

John Ingwersen of Kennebunkport, Maine died on September 1, 2006. He was the winner of a $100 Minor Fiction Award in 1946.

Barbara Yanowski, winner of a 1956 Summer Fiction Award, died in St. Pete Beach, Florida in October 2006.

Special Announcements

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Department’s number, 734-763-3128) or e-mail me: abeauch@umich.edu. **Important: if e-mailing, please type HOPWOOD in the subject line so your message isn’t deleted by mistake.** The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was April 30. If your information arrived after that, it will be included in our next newsletter, which will come out in January.

Unfortunately, so many of you have personal websites and blogs that we’ll be unable to make note of them in the future. We’re trying to keep the newsletter in manageable size.


Best wishes for a very happy summer! Do stop by to say hello if you’re visiting Ann Arbor.

Andrea Beauchamp
Assistant Director