We are happy to announce the publication this season of a special issue of Michigan Quarterly Review entirely devoted to “Hopwood Award Winners, 2000-2006,” edited by Nicholas Delbanco and Laurence Goldstein. This 256-page issue is mainly written by recent Hopwood winners, but it begins with three related items: The Hopwood Lecture for 2006 by Charles Baxter, “Losers”; a newspaper profile and chat with Avery Hopwood from 1920; and a long interview with Arthur Miller during his last visit to the University of Michigan in the fall of 2004. Contributors to the issue include Robyn Anspach, Phillip Cryamble, Rae Gouirand, Nicholas Harp, Matthew Hittinger, Evan McGarvey, Jennifer Metsker, Derek Mong, Rachel Richardson, Tung-Hui-Hu, Katie Umans (poetry); Jeremy Chamberlin, Travis Holland, Valerie Laken, Patrick O’Keeffe (fiction); Margaret Lazarus Dean, Cyan James, Elizabeth Kostova (nonfiction); Ashley David, Benjamin Paloff, Preeta Samarasan (review essay). For a copy of the issue, send a check for $9 to Michigan Quarterly Review, 3574 Rackham Building, 915 E. Washington St., Ann Arbor, MI 48109-1070.

The Hopwood Underclassmen Awards Ceremony, at which the winners of the fall term writing contests are announced, will be held on Tuesday, January 30 in the Rackham Amphitheater (on the 4th floor of the Rackham Bldg.) at 3:30 p.m. There will be a poetry reading by Linda Pastan, author of 12 volumes of poetry, most recently The Last Uncle and Queen of a Rainy Country. The Graduate and Undergraduate Hopwood Awards Ceremony will be held at 3:30 p.m. in the Rackham Auditorium (main floor) on Wednesday, April 18. NPR’s Susan Stamberg will deliver the lecture. There will be receptions in the Rackham Assembly Hall after each ceremony. You are all cordially invited to attend.

Continued, page 2
Awards for the 69th Summer Hopwood Contest were presented by Prof. Laurence Goldstein in the Hopwood Room on September 22. The judges were Raymond McDaniel and Laura Thomas, who is a former Hopwood Award winner.

**Drama/Screenplay:** Bryan Kelly, $1,500  
**Fiction:** Heidi Kaloustian, $1,500  
**Nonfiction:** Katherine Montgomery, $1,500  
**Poetry:** Michael Walsh, $800; Bethany Goad, $1,250  
**The Marjorie Rapaport Award in Poetry:** Jeremy Baruch, $300; Bryan Kelly, $500

### Publications by Hopwood Winners

#### Books and Chapbooks

**Donald Robert Beagle**  

**Frank Eugene Beaver**  
*Dictionary of Film Terms: The Aesthetic Companion to Film Art*, Peter Lang, 2006.

**Brett Ellen Block**  

**Christopher Paul Curtis**  

**Phillip Crymble**  

**Margaret Lazarus Dean**  

**Ira Eisenstadt**  

**Lee Gerlach**  

**Steve Hamilton**  
*A Stolen Season*, the 7th in the Alex McKnight mystery series, St. Martin's/Minotaur, 2006.

**Tung-Hui Hu**  

**Laura Kasischke**  

**Lynne Knight**  

**Cecilia Kochanowski**  

**Ferne LaDue**  

* Assume date unknown if no date is indicated.
Kristin Lems  *Imagine That! Songs for Creative Teachers*, a book with CD, ordered from [http://cdbaby.com/cd/kristinlems4](http://cdbaby.com/cd/kristinlems4). Kristin writes: “The book includes lyrics to each of the 14 original songs on one page, and two suggested lesson plans for that song on the other side. People who just want to enjoy the songs look at the lyrics. Those who want to use the songs in a classroom or conference can use the suggested techniques—or come up with their own. The CD is tucked into a clear envelope in the inside back cover.”

Bich Nguyen  *Stealing Buddha’s Dinner*, a memoir, forthcoming from Viking in February.

Marge Piercy  *The Crooked Inheritance*, poetry, Knopf, 2006; *Pesach for the Rest of Us: Making the Passover Seder Your Own*, forthcoming from Schocken February 5.


Timothy Prentiss  *Miss Keen Needs Help*, illustrated by Ronnie Rooney, fiction, and *A Volunteer Helps*, nonfiction, Benchmark Education Co., 2006. The books are sold to school districts nationwide to inspire the volunteer spirit in first and second graders.


Martha Bennett Stiles  *One Among the Indians*, a young adult novel, reissued as part of the celebration of Jamestown’s 400th anniversary. The book was first published in 1962.


Laurence W. Thomas  Co-edited the anthology *Third Wednesday*, which contains the work of 16 local poets, Leadfoot Press, Detroit, 2006.


Richard Widerkehr  *Mountain*, a chapbook of poems, forthcoming from Pudding House Publications.


The following Hopwood winners appear in the anthology *UnSquared: Ann Arbor Writers Unleash Their Edgiest Stories and Poems*, 826Michigan and The Neutral Zone, 2006:  
**Patrick O’Keefe**, “Only One of Us” (poem);  
**Davy Rothbart**, “Maggie Fever” (story);  
**Laura Kasischke**, “If a Stranger Approaches You About Carrying a Foreign Object onto the Plane” (story);  
**Scott Beal**, “Bullet with Your Name on It,” “Assessment of My Masculinity” (poems);  
**Rattawut Lapcharoensap**, “Farangs” (story);  
**Jon Liberzon**, “By Birth” (poem);  
**Dean Bakopoulos**, “Happy” (story);  
**Laura Hulthén Thomas**, “Kiss” (story);  
**Elizabeth Kostova**, “Dear Mrs. Bender-Wong” (story);  
**David Lawrence Morse**, “Conceived” (story);  
**Deanne Lundin**, “Four Hollows” (poem).

**Jessica Apple**  

**Frank Beaver**  
writes a column on film for *Michigan Today NewsE*. Recent topics have included: “Talking About the Movies: Remembering the French New Wave,” “Japanese Cinema Surfaces” and “Demanding Movies.” Frank is the author of the recently released *Dictionary of Film Terms*.

**Sven Birkerts**  

**Barry Garelick**  

**Nigel Gearing**  
“‘In Your Own Kingdom, Sir,’” *Michigan Quarterly Review*, October 2006.

**Richard Goodman**  

**Lizzie Hutton**  

**Eric Jager**  

**Jascha Kessler**  

**David Garrard Lowe**  
“The Plaza’s First Century—and Its Second?” *City Journal*, Spring 2006. Mr. Lowe testified before the New York City Landmarks Commission last summer to save the public rooms of the Plaza Hotel, which is being converted into condominiums.

**David Masello**  

**Cammie McGovern**  
Bich Nguyen
An on-air essay for the “The NewsHour” with Jim Lehrer. Her first piece aired on Thanksgiving.

Marge Piercy

Bart Plantenga

Harry Thomas

Jan Wahl

Frank Wolfarth Walsh
“On the Road” and “White Apples and the Taste of Stone,” America Online: SPORTCOLUMNIST, August 14, 2006; “Falcon Poets, Sportswriter, Poet Laureate, Donald Hall” [about Donald Hall and poetry readings in the Falcon Bar in Ann Arbor in the late ’50s], Neighborhood News, Aug. 4, 2006. Mr. Walsh covers the Tampa Bay Devil Rays for the local Neighborhood News and continues to shadow the Tigers.

Edmund White
“Lost in the funhouse: My Lives and my autobiographical novels,” Times Literary Supplement, May 19, 2006. This is an edited version of a talk given at the Sydney Writers’ Festival on May 27.

Howard R. Wolf

Michael Zilberman
(writing as Michael Idov)

Mary Zwiep

Reviews

Sven Birkerts

Emery George


**Fiction**


**Poetry**


Victoria Chang “Ode to Iris Chang,” The Virginia Quarterly Review, Fall, 2006.


Karyna McGlynn “Crowning,” Gulf Coast, October 2006; “[He also outside a cold paisley],’ “[the fox had no face the loggerman said],’ “[lucifer who put this moment in a clear block of gelatin],’ ACM, Fall 2006; “[daia bellycrawl into my room in weeds],’ “Postcoital Pippi,” Subtropics, May 2007; “As If One Of Your Slingbacks Burned Up On Contact,” Spinning Jenny, forthcoming in 2007; “[Satan, or, the opposite of a lamb],’ “[he hovers over me like the smell of burnt peat],” Northwest Review, forthcoming 2006; “The Men of Camp Mystic,” Willow Springs, December 2006; “[I have to go back to 1994 again to kill a girl],’ “[they shared her on a chicken white sheet],’ “[to step off the el’s chlamydeous tongue],” www.octopusmagazine.com, #8.
Derek Mong


Marge Piercy


Paisley Rekdal


Rachel Richardson


Anne Stevenson


Harry Thomas


Laurence W. Thomas


Melanie Rae Thon


Matthew Thorburn

“And Nadine was Like,” “Fred Peg’s Didgeridoo,” “Horse Poetica,” *Passages North*, XXVII, 1, Winter/Spring 2006.

Richard Widerkehr

**Audio**

Andrew Horowitz

His Ann Arbor rock band, Tally Hall, made its coast-to-coast television debut in July on "The Late Late Show with Craig Ferguson." The band’s CD, "Marvin's Marvelous Mechanical Museum," was released in August and the band made their MTV debut on "You Hear It First."

**Film**

Laura Kasischke

Shooting for *In Bloom*, an adaptation of Laura’s novel, *The Life Before Her Eyes*, began last August in Connecticut. The movie stars Uma Thurman, Evan Rachel Wood, and Pierce Brosnan and is directed by Vadim Perelman and financed by 2929 Productions. “The thriller revolves about a woman whose idyllic life crumbles when she survives a shooting spree at a school.” The release date is to be announced.

Ty Lieberman

reports: “We have wrapped production of *Kiss the Bride* as of last Sunday [November 19], and now I get to kick back and wait till June for the finished product.” Dave McNary in *Variety* writes: “Here Films will exec produce and oversee worldwide distribution for romantic comedy 'Kiss the Bride,' starring Tori Spelling, Joanna Cassidy, Tess Harper, Philipp Karner and James O’Shea. ‘Kiss the Bride,’ the debut project of Shadow Factory, is now in production in Los Angeles. Pic, written by Ty Lieberman and directed by C. Jay Cox, follows the upcoming nuptials of a heterosexual couple and how their happiness is disrupted by the arrival of a male high school friend with whom the groom had a fling.”

**Drama Performances and Publications**

Nigel Gearing

wrote in November: “I’m helping a good French director mount a production of Marlowe’s *Edward II* next year (in France) and unless there’s a continuing problem with copyright my adaptation of Fournier’s *Le Grand Meaulnes* will be staged in Pittsburgh next summer, myself and Brit director present there during July rehearsals.”

Jack R. Stanley

Wrote and directed “The Last Virgin from Las Vegas,” which was performed in the University of Texas-Pan American’s Albert L. Jeffers Theater in Edinburg, Texas April 27-30. The play, a farce, is an updated version of “Getting Gertie’s Garter,” by Wilson Collison and Avery Hopwood, which opened in NYC in 1921 and was later made into films in 1927 and 1946.

**News & Notes**

Theodosia Alten

noted in August: “I am writing to let you (and anyone who might be interested) know that I am still alive and living in San Miguel de Allende, which is, by the way, a favorite haunt of writers and other creative types. If anyone associated with the Hopwood Program should come this way, I can be located through Border Crossings or the Juárez directory, and at midday am often loitering in the little café in the patio of Bellas Artes.”

John U. Bacon

is the first Writer-in-Residence at the U of M's Lloyd Hall Scholars Program. The publicity release notes that John wrote “Sunday sports and business features for *The Detroit News* from 1995 to 1999 and now writes for dozens of magazines including *Time*, *Fortune*, and *ESPN*. His work has twice been recognized in the anthology, *The Best American..."
Sportswriting. He has also published three books, including the history of Michigan hockey (Blue Ice), which is being made into a PBS documentary; the stunning growth of Walgreens Drugstores (America's Corner Store: Walgreens Prescription for Success), and most recently, how Cirque du Soleil manages creativity (Spark: Igniting the Creative Fire that Lives Within Us All, Doubleday). He is currently working on his fourth book, with football coach Bo Schembechler, titled Bo's Lasting Lessons: A Legendary Coach Teaches the Timeless Fundamentals of Leadership, which will be published by Warner Books next fall.

Ellen Dreyer was the Writer-in-Residence at the U of M's Residential College, November 6-8. An alumna of the RC, she is the author of numerous children's books, most recently a novel, The Glow Stone (Peachtree Publishers, 2006). She has edited both children and adult books and worked at Nickelodeon, helping create books based on the “Rugs Rats” and other popular shows.

Steve Fife-Adams has a blog. You can read it at http://deepbackground.livejournal.com/.

Emery George is working on a large translated edition of Friedrich Hölderlin’s poetry. A tenth collection of Emery’s poetry and a verse play are forthcoming from Kylix Press, Princeton, in 2006.

Kathryn Gordon is now going by Elizabeth K. Gordon. She is currently teaching writing at The University of Scranton.

Derek Green and his wife Maggie McInnis announce the birth of John McInnis Green on July 16. Jack, as he is called, weighed 6 pounds and 11 ounces.

Matthew Hittinger was on a panel at AWP in Austin last March. It was called “Cultivating the New: Poetic Innovation, Formal Play in Modern and Contemporary Poetry” and he delivered a paper entitled “On the Transformation Power of Hybrid Forms.”

Lizzie Hutton and Alex Ralph wrote with the good news that Maxwell Hutton Ralph arrived on October 8. He weighed 7 pounds six ounces.

Jascha Kessler judged the Reuben Rose Poetry Prize in the annual Voices poetry contest in Israel, a society for writers of poems in English. He gave workshops and in Tel Aviv and Jerusalem and a lecture on the forgotten culture of reading at Tel Aviv University.

Cecilia Kochanowski wrote in July: “Over twenty years have passed since my time in Michigan! I have had the opportunity to live in various countries in Europe, as well as in Mexico, before landing in Westchester County. I also have two lovely daughters, Natalia and Izabella, with my husband, Janusz Solarz. Our daughters were born during our latest sojourn abroad, in Warsaw, Poland. Plumbersutra tells the story of our return to the US, and our often pitiful attempts to make our dilapidated house a home.”

Ferne LaDue writes: “I have retired and left my College English position and my position as Executive Director of the Riverdale Community Center. I am, however, writing again, finding time now for my innermost passion.”


Michelle Mounts is now Managing Editor of Modern Painters, an art magazine that just moved to NYC from London.
Allan R. Pearlman successfully litigated a First Amendment/Due Process case in federal court last year and an article about the case was published in *Newsday*, New York City Edition, on May 30, 2006. Allan, with a partner, challenged the constitutionality of conditions of probation which limited what the defendant was allowed to read, see, listen to, or even possess, based on content. “It infringed his constitutional ‘right to read’ which is necessarily implied by the freedom of the press clause of the First Amendment.”

Marge Piercy wrote in November: “I gave several speeches during Women’s Herstory month, headed a literary festival in Mobile, AL., taught workshops in Prescott, AZ, Omega in Rhinebeck, NY, co-taught with Ira Wood a personal narrative master class at Ithaca College, and a poetry workshop in Stevens Point, Wisconsin. We developed a powerpoint presentation on *Sex Wars*, my most recent novel, to jazz up bookstore readings. There was so much interest, we worked it into a full length lecture with powerpoint for colleges. We dug up old photos and great cartoons and even a guidebook to the best whorehouses in Manhattan that was handed out to male guests at hotels in the city. I did the presentation at a huge benefit for Planned Parenthood in Portland and for the Family Planning Association of New York in Albany. I’ve also done benefits for anti-war groups. Leapfrog Press brought out Pagan Kennedy’s novel *The Memory Eaters* recently.”

Bart Plantenga gave a lecture entitled “Cargo Cult: Yodeling, Beer, Radio” at WORM, Rotterdam, Nov. 2005. His radio program “Wreck This Mess” celebrates 20 years on the air, first in New York, then Paris and now 10 years in Amsterdam on Radio Patapoe.

Jess Row served as a judge for the New York Foundation for the Arts Artists’ Fellowship in 2006.

Brian Spitulnik recently performed in a production of “Beauty and the Beast.” “The production was at Houston Theatre Under the Stars, I was a dancing Knife, and understudied “Lumiere,” the candelabra. I will be starring in “School Daze,” a new musical premiering in the New York Musical Theatre Festival this Fall, and I was also cast in the film *Step Up* last fall, which was just released.”

Harry Thomas gave a talk on being a publisher at Christopher Rick’s Editorial Institute at Boston University, hosted a celebration of Eugenio Montale at the Longfellow House in Cambridge, was a panelist on translation at the Writer’s Studio in Natick, MA, and took part as a speaker in celebrations for Dick Barnes at the Editorial Institute and for Donald Justice. His press, Hansel Books, has five new publications: *The Eighth Wonder of the World* by Leslie Epstein; *Taking Care of Cleo* by Bill Brader; *Kilter* by John Gould; *The Pagoda in the Garden* by Wendy Lesser; and *A Word Like Fire* by Dick Barnes.

Laurence W. Thomas is now editing *Ardent!, Poetry in the Arts*, a magazine that comes out of Austin, Texas.

Jon Udell is a columnist and blogger in the “socio-technical” region of the online publishing world. You can see his work at [http://weblog.infoworld.com/udell/](http://weblog.infoworld.com/udell/)

Jan Wahl writes the “Sunday Matinees” feature of the movie programs at the Dorothy and Lillian Gish Film Theater at Bowling Green State University, where he earned a Doctor of Arts and Letters degree.

Keith and Rosmarie Waldrop Burning Deck Press recently published *Under That Silky Road* by Elizabeth Robinson and *Ring Rang Wrong* by Suzanne Doppelt.

Howard Wolf attended “Hemingway in Andalusia,” the 12th International Hemingway Conference in Malaga/Ronda, Spain, June 25-30 and presented a paper “Imitating Hemingway: A Young New Yorker’s Literary Quest at Mid-Century.” “I’m on Research Leave in the Spring of 2006-2007 and shall be a Senior Academic Visitor at Wolfson College, Cambridge University, where I’ll work on another set of stories, Exiles by Starlight, and a group of travel essays: Excavations of Loss: Site-Seeing in the Diaspora.” He also hopes to write “the American version of Charles Lamb’s ‘The Superannuated Man’: Life or Death in the Late Afternoon’ (a meditation on nearly a half-century as a writer-teacher/teacher-writer—I’m never sure of the ratios).”

Michael Zilberman does most of his writing as Michael Idov. He works as a features writer at the New York Magazine and also occasionally shows up on NPR’s Marketplace as a commentator on all things Russian.

Awards & Honors

Dean Bakopoulos won a $2,500 2006 Friends of American Writers Literary Award for his novel Please Don’t Come Back From the Moon. The annual awards are given for outstanding books of fiction and creative nonfiction set in the Midwest or written by a Midwestern writer. He also is the recipient of an NEA Literature Fellowship for 2006-2007.

Natalie Bakopoulos received a grant from the University of Michigan’s Center for Research on Learning and Teaching to participate in the Aegean Artists’ Circle, a writing workshop on the Greek island of Andros. She also received a joint artist-in-residence fellowship from the Glen Arbor Arts Association with her husband, Jeremiah Chamberlin. Her short story, “Babies,” was a recent finalist in Glimmer Train’s Short Story Award for New Writers contest.

Ronica Bhattacharya received a $7,000 fellowship from the New York Foundation for the Arts in 2006.

Jason Bredle won the 2006 New Issues Poetry Prize for Standing in Line for the Beast. He received $2,000, and his poetry collection will be published by New Issues Poetry & Prose next spring. The prize is given to a poet who has not published a full-length collection of poems.

Lydia & Dean Bakopoulos
Jeremiah Chamberlin was a presenter at the Interlochen Arts Academy’s Between the Lakes Writing Symposium in April, where he gave a lecture entitled “House Fires and Orchard Fires: The Responsibility of Writing Fiction about History and Place.” He and his wife, Natalie Bakopoulos, received a joint artist-in-residence fellowship from the Glen Arbor Arts Association during the month of June. He also received a grant from the University of Michigan’s Center for Research on Learning and Teaching to conduct work on his novel-in-progress during the summer. His short story, “Missionaries,” will appear in the upcoming Hopwood issue of the *Michigan Quarterly Review*.

Paul Graham won the $1,000 2005 Dana Literary Award for the Novel. Details are at [www.danaawards.com](http://www.danaawards.com). He wrote in June: “Over the last few years I’ve been doing quite well publishing, and in November (I think), I’ll publish my first essay with a national market: a personal essay with *Men’s Health*. I felt kind of weird about this, thinking it’s basically a *Cosmo* for men, but then I learned that Oliver Broudy, who used to be managing editor at *Paris Review*, published there in the spring.” Paul and Becky moved in the summer to Latrobe, Pennsylvania, where he has a tenure-track job teaching creative writing, composition, and literature in the English Department of St. Vincent College.

Steve Hamilton appeared at the Michigan Library Association’s annual conference on October 13 in the Detroit Renaissance Center. He received the “Michigan Author Award.” Past winners include Elmore Leonard and Charles Baxter and Hopwood winner Christopher Paul Curtis. The award honors a Michigan writer for his or her contribution to an outstanding published body of work, in this instance, Steve’s Alex McKnight mystery series. In addition, Steve writes that “‘The Shovel,’ a short film starring David Strathairn, based on a story he did for the online magazine *Plots with Guns*, won the Best Narrative Short Film award at the Tribeca Film Festival (May 2006). ‘I got to help out with the filming and be on the set the whole time, and it was a total blast. You can see the whole thing online now, by the way.’

Matthew Hittinger “The Erotic Postulate” was a semifinalist in this year’s Academy of American Poetry’s Walt Whitman Award (in the top 25 out of 1300+ manuscripts) and “Pear Slip” came in 4th Place in the Frank O’Hara Chapbook Contest.

Tung-Hui Hu was awarded a MacDowell Colony fellowship.

Cyan James was awarded a Fellowship in Poetry to attend Breadloaf in Summer 2006.

Lynne Knight won the 12th annual Poetry Chapbook Competition for a group of ekphrastic poems called *Defying the Flat Surface*. She received $1,000 and publication of her chapbook by Ledge Press. She also entered an essay competition (in French) for all students in Alliance Francais in the U.S. and won a trip to Paris and a week’s free lessons at Alliance Francais de Paris.

Elizabeth Kostova won the 2006 Book Sense Book of the Year Award in adult fiction for her novel *The Historian*. The annual prize is given by the American Booksellers Association and Book Sense “to honor the book its members most enjoyed selling in the previous year.”

Rattawut (A) Lapcharoensap was the winner of the 9th Annual Asian American Literary Award in Fiction for his collection of short stories, *Sightseeing* (Grove Press). The award is sponsored by the Asian American Writers’ Workshop.
Eric Leigh was awarded the 2006 Robinson Jeffers Tor House Prize for Poetry for his poem “Last of the Midnight Lullabies.” Information on the prize may be found at http://www.torhouse.org/prize.htm. In addition, he is the winner of the 2006 New Letters Poetry Prize with “The Dark-Light of Spring,” the Rainmaker Award in Poetry from Zone 3, the “Discovery”/The Nation Prize, and a Pushcart Prize nomination.

David Garrard Lowe was honored in the autumn of 2005 by the Chicago Architecture Foundation on the 30th anniversary of the publication of his book Lost Chicago, which was totally revised in 2000 and which has never been out of print. Kurt Vonnegut called it “the most moving and important ghost story ever told.”

Karyna McGlynn Her poem “Would You Like Me To Walk Your Baby?” was nominated by Typo Magazine for Best of the Net. She received a scholarship to attend Squaw Valley Poetry Workshop in Summer 2006.

Derek Mong is one of six fellows chosen by the University of Wisconsin’s Wisconsin Institute for Creative Writing for 2006-2007. He received the Ruth and Jay C. Hills Fellowship in Poetry. Each fellow receives a stipend of $25,000 plus benefits and is required to teach one creative writing workshop each semester and give one public reading. The nine-month fellowships provide time, space, and an intellectual community for writers working on a first book.” He received a $3,000 Larry Levis Editors’ Prize from The Missouri Review for a group of poems.

Patrick O’Keeffe was awarded $40,000 as a winner of the annual Whiting Writers’ Awards for emerging authors. The awards were presented October 25 in a ceremony in NYC; they are given to writers early in their careers who possess exceptional talent and promise. Patrick, who was born in Ireland, is the author of The Hill Road, a collection of short stories published by Viking last year.

Marge Piercy was inducted into the Michigan Women’s Hall of Fame on October 25. Joyce Ladenson nominated and introduced her.

Preeta Samarasan won the Short Story Contest cosponsored by Hyphen Magazine and the Asian American Writers’ Workshop for “Our House Stands in a City of Flowers.” The story will be published by Hyphen Magazine.

Porter Shreve’s novel Drives Like a Dream was on a number of the “best books of the year” lists in 2005, including that of the Chicago Tribune.
Martha Bennett Stiles took first place in two divisions—Fiction and Travel—of the Detroit Working Writers 2006 Festival of the Arts Contest. Martha will receive $200, and her pieces will be read during that celebration.


Rosmarie Waldrop was one of five new Fellows in Literature elected by the American Academy of Arts and Sciences for 2006. Fellows are recognized for their distinguished contributions to the arts, science, scholarship, business, and public affairs.

Patricia Ward completed a residency at Chateau de Lavigny, Switzerland, in July 2006 and was awarded a residency at Anderson Center in Minnesota for September 2006, though she was unable to attend.

Deaths

Josephine Eckert Gill of Mansfield, Ohio, died on February 6, 2006. She was the winner of a Summer Poetry Award in 1943 and a Major Fiction-Novel Award in 1946. She was the author of three novels, The Practicing of Christopher (under Josephine Eckert, The Dial Press, 1947, and two mystery novels, Crime Club Selections from Doubleday & Co.: The House that Died, 1955 and Dead of Summer, 1959

Deborah Tall of Ithaca, New York, died on October 19, 2006. She was the winner of a Minor Poetry Award in 1972. She was the author of four books of poems, most recently Summons, published by Sarabande Books after Charles Simic chose it for the 1999 Kathryn A. Morton Poetry Prize. A Family of Strangers, a lyric essay on secrecy in the form of a memoir was published by Sarabande shortly before she died. She also published two previous books of nonfiction, The Island of the White Cow: Memories of an Irish Island (Atheneum, 1986) and From Where We Stand: Recovering a Sense of Place (Knopf, 1993). She co-edited with her husband David Weiss and Stephen Kuusisto The Poet’s Notebook (Norton, 1995) and was editor of The Seneca Review from 1982.

Special Announcements

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Department’s number, 734-763-3128) or e-mail me: abeau@umich.edu. Important: if e-mailing, please type HOPWOOD in the subject line so your message isn’t deleted by mistake. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was November 27. If your information arrived after that, it will be included in our next newsletter, which will come out in June.

The Hopwood Program has a Web page address: http://www.lsa.umich.edu/english/hopwood and there are links to the 75th Anniversary webpage. Visit the English Department’s MFA Program site: http://www.lsa.umich.edu/english/grad/mfa.

Best wishes for a very happy new year!

Andrea Beauchamp
Return Service Requested