January, 2005

Four-time Hopwood Award winner Marge Piercy was honored by the U of M in “Jewish Women Writing Feminism: A Symposium in Honor of Marge Piercy,” October 21 and 22. There were five panel discussions, including “Jewish, Feminist, Other: Marge Piercy’s Alternative Subjectivities” and “Themes in Marge Piercy’s Poetry.” She is the author of the memoir *Sleeping with Cats* and fifteen novels, including *Three Women* and *Woman on the Edge of Time*, as well as sixteen books of poetry, including *Colors Passing Through Us*, *The Art of Blessing the Day*, and *Circles on the Water*. With her husband Ira Wood, she is the publisher of Leapfrog Press. She read in the Rackham Amphitheatre at 8:00 p.m. on Oct. 21. There was a special exhibit in the graduate library: “Marge Piercy: Writer, Feminist, and Activist.”

I’m very sad to report the death of Sister Hilda Bonham, IHM, on June 28, 2004 in Monroe, Michigan. She was 92. Hilda was the administrator for the Hopwood Program from 1971-81 and I had the good fortune to work with her for several of those years. Those of you who won prizes then will remember her warmth and wide-ranging knowledge; she followed the literary careers of all Hopwood winners with interest and enthusiasm. She grew up in Birmingham, Alabama and became a member of the Sisters, Servants of the Immaculate Heart of Mary in 1937. Before coming to the U of M, she taught English at Mary Grove College and then taught a number of composition courses here. She’d written her dissertation on John Milton. From 1980 to 1994, she was a social worker at Hill Nursing Home and Glacier Hills Nursing Center, and a medical social worker at various places in Ann Arbor. She retired to the Motherhouse of her order, in Monroe in 1994.

Carolyn Forché will give a poetry reading following the announcement of the awards at the Hopwood Underclassmen Awards Cer-

Continued, page 2
Please Don’t Come Back from the Moon, a novel, Harcourt, February 2005.


Crossing the Carpathians, poetry, 2004.


I Am Spam (Poems), Fractal Edge Press, 2004

Writing the Journey, an anthology of modern and contemporary travel literature for writing and literature classes, Allyn Bacon/Longmans, 2004.


The Last Duel, non-fiction, Broadway Books, 2004. See reviews, photos, an excerpt, etc. at the website www.thelastduel.com.


* Assume date unknown if no date is indicated.
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<tr>
<th>Name</th>
<th>Work</th>
<th>Publisher</th>
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<tr>
<td>Lisa Reardon</td>
<td><em>The Mercy Killers</em>, a novel, Counterpoint, 2004. Lisa has been termed “the Queen of Redneck Noir”!</td>
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<td>Nancy Willard</td>
<td>retells in prose <em>The Tale of Paradise Lost Based on the Poem by John Milton. Told as the Story of the War in Heaven, the Disobedience of Adam and Eve, and Their Exit From Eden Into the World</em>, illustrated by Jude Daly, Atheneum Books for Young Readers, 2004.</td>
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**Articles and Essays**

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<tr>
<th>Name</th>
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<td>Larry O. Dean</td>
<td>an introduction in the 2003-2004 <em>Hands on Stanzas Poetry Anthology</em>, which features poems written by kids in Larry’s six classes this year, The Poetry Center of Chicago, 2004. Larry was Poet-in-Residence at Shields Elementary School and St. Adolphus Academy and Center for the Arts in Chicago.</td>
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Timothy Sergay


Porter Shreve


Susan Orlean

Staff writer for The New Yorker since 1992, former contributing editor and columnist for numerous prominent magazines and newspapers, and author of several books including: The Bullfighter Checks Her Makeup: My Encounters with Ordinary People, Red Sox and Blue Fish, and The Orchid Thief, Susan Orlean will deliver the Hopwood Lecture this coming April.
Reviews


Edmund White “Tale of two Kitties: How Christopher Isherwood was defined by his mother and his lover,” a rev. of Isherwood by Peter Parker, TLS: Times Literary Supplement, June 4, 2004.

Fiction


Rattawut Lapcharoen-sap “At the Café Lovely,” Zoetrope: All-Story, VIII, 3, Fall 2004.


Poetry


forthcoming publications: “Edward Hopper Study: Room in New York,” “Edward Hopper
<table>
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<tr>
<th>Author</th>
<th>Publications</th>
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Matthew Rohrer
“The President’s Dream,” The Iowa Review, XXXV, 2, Fall 2004.

Sara Talpos

Laurence W. Thomas
“A Dark House,” “We Are a Safer Nation,” freefall, Fall 2004.

Matthew Thorburn

Kate Umans

Rosmarie Waldrop

Ron Wallace

Sharon K. Wieland
three haiku in the Huron River Review, Issue #2.

Nancy Willard

Douglas (Woody) Woodsum

Martha Zweig

Film

Jennifer Kim
served in 2000 as Series Producer on Once Upon a Camp, a 3-video educational series for grades K-12 on the Japanese American Concentration Camp experience. Translated into four languages and with curriculum guides, Camp was a co-production with the Japanese American National Museum, UCLA Asian American Studies Center, UCLA Center for EthnoCommunications, and the Alhambra School District. It was funded by a large grant from the California State Library. “We won a bunch of awards!” For information, see www.janmstore.com/onupca,vodse.html. Her Super 8 student film Docent Daze was screened at the October 2004 U of M Natural History Museum Docent Reunion. She says her film basically shows a docent going mad on a tour, shot all in the museum.

Mark Levin
with his wife Jennifer Flackett and Adam Brooks, wrote the screenplay for Wimbledon, which stars Kirsten Dunst and Paul Bettany and was directed by Richard Loncraine.
Dean Bakopoulos began a new job in July as Executive Director of www.wisconsinhumanities.org.

Lee Bromberg's law firm, Bromberg & Sunstein, is celebrating 25 years in practice.

Anne-Marie Brumm is teaching German at St. Peter's College in Jersey City, NJ.

Jeremiah Chamberlin and Natalie Bakopoulos were married at the Dearborn Inn in Dearborn, Michigan on July 9. See www.jeremyandnatalie.com.

Larry Dean will once again be a Poet-In-Residence through the Poetry Center’s "Hands on Stanzas" Program for the 2004-2005 academic year at Shields Elementary School in Chicago’s Brighton Park neighborhood.


Melodie S. Edwards is the mother of two darling twin baby girls, Kai and Rhonwyn.

gave a paper on "Childhood and the Traveler’s Imagination" at a conference on Tourism

Congratulations!

Hopwood Award winner Jeremiah Chamberlin and Natalie Bakopoulos were married on July 9.
writes that he’s doing regular columns, “The Deep Background” and “Field Notes” for Ann Arbor Paper.

Jennifer Kim

wrote in August: “I primarily have worked as an educational media producer and creative writer. Also just spent the last four years teaching third grade in the Los Angeles Unified School District. In 2004, I launched my own e-newsletter called Hodgepodge: a Whimsical Approach to Social Change. I am the publisher and writer. If you would like to be on my mailing list, please email me at poetic.cee@sbcglobal.net. In addition to writing/producing, I also freelance as a publicist and got to walk the Red Carpet of Spiderman 2 in Westwood, California. What a hoot!”

Laura Kopchick

is teaching writing at the University of Texas at Arlington. She is one of the editors of the on-line national journal for UTA, Znine.

David Garrard Lowe


David Masello

has recently become Senior Editor and Articles Editor at Country Living magazine. He will continue in his role as New York Editor of Art & Antiques magazine.

Ralph Luttermoser

was a participant in the annual Festival of Poetry at The Frost Place in Franconia, NH. The Festival is a program of daily workshops, lectures, and readings held at what was Robert Frost’s full-time home from 1915 to 1920 and sometime summer residence after that.

Allan R. Pearlman


Marge Piercy

wrote that Leapfrog Press published a collection of linked stories, Waiting for Elvis by Toni Graham. She continues as the Poetry Editor of Lilith and served this year as the fiction editor of The Seattle Review. She also judged a poetry contest for Lilith.

Davy Rothbart

had his second appearance on the David Letterman show on October 6. He shared some recent work from the Found Magazine Slapdance Tour.

Porter Shreve and Bich Nguyen

are teaching writing at Purdue University. Porter in the MFA Program as an Associate Professor and Bich as a Lecturer. Porter writes: “I’ve written a bunch of reviews and I have a travel essay coming out in the New York Times Sophisticated Traveler. (Bich and I drove a loop from Las Vegas around the Grand Canyon and back in a red convertible. So I wrote a little celebration of kitsch and contrast).”

Ron Nyren

Sarah Stone wrote from California: “Ron [Nyren] is writing more articles and chapters on sustainable design for various architectural magazines and books these days. I’m teaching full-time again, graduate creative writing now. New College’s motto is ‘Education for a Just, Sacred, and Sustainable World.’ I’ve never had more passionate,
fascinating, or delightful students or more gifted, committed, and supportive colleagues.”

Rick Streicker

sent us an update in August. “After getting a law degree from Harvard and spending 20 years as in-house counsel at Warner Bros. Records in Burbank, California, and New York City, I forced myself to get back into writing by enrolling in the graduation journalism program at Columbia University, where I received my M.S., with honors, in May, 2004. The proceeds of the Richard T. Baker Award in magazine writing and the Nona Balakian Award for literary journalism financed a summer in Brazil, and the Pulitzer traveling fellowship in cultural reporting will support future travels.”

Sara Talpos

writes: “New and forthcoming books from Handsel Books, my imprint at Other Press, include two novels by Peter Stephan Jungk (both tr. by Michael Hofmann), The Perfect American and Tigor; Emmanuel Moses, Last News of Mr. Nobody, poems translated from the French by Marilyn Hacker, Kevin Hart, C. K. Williams, and others; The Collected Poems of John Crowe Ransom; A Word Like Fire: Selected Poems of Dick Barnes, ed. and with an intro. by Robert Mezej; Unformed Landscape, a novel by Peter Stamm, tr. by Michael Hofmann; and Their Magician, a book of short stories by Gloria Kurian Broder.

Harry Thomas

was at the June American-Arab Antidiscrimination Committee Convention where she taught a workshop and was on a panel on Arab-American writing. In October, she was on a panel, gave a lecture, and taught a workshop at the first annual Writer’s Festival at Pitzer College in Claremont, CA. The topic of the conference was “September 11: The Writer’s Imagination and Conscience.”

Patricia Ward

writes: “I was pleased to be part of a group writing workshop, where we wrote and recorded a radio play Pie in the Sky, broadcast on station WSDS on AM (1460). I also wrote the FCC-required PSA’s, inserted like commercials during the broadcast. (They plugged the Humane Society & harmonica playing.)”

Sharon Wieland

is now “the new English Prof at Peninsula College in Port Townsend, WA. We are about 1.5 hours from Seattle with a glorious campus view of Puget Sound. I am the first faculty hire for an extension site that is expanding—into a World War I-era fort/National Park. Our building is the old hospital, morgue, and asylum. Yes—the atmosphere is rich!”

Dan Yesbick

read on September 3, 2003 at the Around the Coyote Arts Festival in Chicago and on April 17, 2004 at the Harold Washington Library during the Chicago Poetry Center Poetry Festival.

Jason Bredle

read from Crossing the Carpathians at Shaman Drum Bookshop in Ann Arbor on November 11.

Carmen Bugan

read at Crazy Wisdom Bookstore in Ann Arbor on June 2.

Phillip Crymble

had readings/gigs at the Chicago Poetry Festival; on the “Lit Show” on WNUR-FM 89.3, Wisconsin Public Radio’s “Higher Ground,” and WLUW-FM 88.7; at Quimby’s, Uncommon Ground, and Hungry Brain in Chicago; the Midwest Literary Festival in Aurora, IL; Borders Books in Flint; Crazy Wisdom Bookstore in Ann Arbor; Staircase Café Theatre in Hamilton, Ont.; at the Kalamazoo Poetry Slam at the Kraftbrau Brewery; Higher Ground in Madison, WI; CATH Coffeehouse in Indianapolis; at the Matrix Poetry Slam in Bloomington; the

Drama, Opera, Readings
& Performances

Larry Dean

read from Crossing the Carpathians at Shaman Drum Bookshop in Ann Arbor on November 11.
Uptowner in Charleston, IL; on WZRD; at the Neville Poetry Museum in Green Bay, WI. The Me Decade track, “The Boy Who Fell Too Far From the Tree,” was featured on NPR’s Open Mic. Check out www.larryodean.com.

Her book tour for Hypocrite in a Pouffy White Dress will include San Francisco, Portland, Seattle, Los Angeles, Chicago, Asheville, Providence, NYC, and Washington, D.C.

read from Ursula, Under at Nicola’s Books in Ann Arbor on June 14. “The novel comes out June 11th (with Algonquin) and since it’s a Michigan novel (with one section even SET in Ann Arbor, in the 1880’s), I’ll read a number of places in Michigan that same week, mostly up north.”

read from Gardening in the Dark at Shaman Drum Bookshop on November 17.

Laura Kasischke
read from Surf: Sex, race, & very tight shoes: an interracial love affair, was performed at the Dublin Fringe Festival September 28-October 3 at the Ss Michael & John Theatre. The Play was directed by Marcy Arlin and starred Caitlin Barton, Susan Hyon, and Alvin Keith.

Jennifer Kim
read at the Chinese Cultural Center in San Francisco as part of Asian Women United’s “InvAsian” Anthology Book launch in April 2003. (See www.asianwomenunited.org/gallery/invAsianLaunch.) She also participated in two readings by the Wide Eyed Workshops in Los Angeles and Hollywood in 2003 and 2004.

Bill Lychack
read from his novel The Wasp Eater in September in Minneapolis, read and gave a workshop at Gustavus Adolphus in St. Peter, MN, and read at Shaman Drum Bookshop in Ann Arbor on Sept. 30.

Dennis McIntyre’s
read from the novel The Wasp Eater in September in Minneapolis, read and gave a workshop at Gustavus Adolphus in St. Peter, MN, and read at Shaman Drum Bookshop in Ann Arbor on Sept. 30.

read from Red House at Shaman Drum Bookshop in Ann Arbor on July 7.

Marge Piercy
read with Martin Espada to benefit the Affordable Housing Task Force in Wellfleet, MA in August. Leapfrog Press just released a CD of Espada’s poetry called Now the Dead Will Dance the Mambo. She read on September 29 at Grand Valley State College in Grand Rapids. On Oct. 19 she visited the University of Toledo, Dept. of Women’s and Gender Studies for a workshop and poetry reading before heading to the U of M. She read at Cornell College in Mt. Vernon, Iowa on Nov. 4 and at the University of Georgia on Nov. 16. In December she read at the Falmouth (MA) Jewish Congregation.

Lisa Reardon
read from her novel The Mercy Killers at Barbara’s Bookstore in Chicago in September; at the Upper Midwest Booksellers Association in St. Paul, MN, the Great Lakes Booksellers Association in Dearborn, MI, at Shaman Drum in Ann Arbor; at Schuler’s Books & Music in Okemos, MI, at the Old Community House in Milan, MI, at The Tap Room in Ypsilanti, and at Rainy Day Books in Kansas City, all in October. In November she read at Prairie Lights in Iowa City.

Elwood Reid
in the midst of writing new songs, performed at the Hollywood Presbyterian Church on July 23.

Matthew Schmitt
Stratton’s Yiddische Cup Klezmer Band will give a concert at the Ark in Ann Arbor on January 22: www.theark.org. This is the Cleveland group’s first concert appearance in
Bert Stratton's Ann Arbor though they've performed at other venues in Michigan: the Wharton Center, MSU; Calumet Opera House, U.P.; Portage; Flint; Grand Rapids; Evert; and Chene Park, Detroit.

gave a poetry reading in St. Peters, Missouri in September.

Laurence W. Thomas read and signed books at Shaman Drum Bookshop in Ann Arbor on December 7 and had a publication party at Coffee Jam in Lansing, MI on December 5. His book is entitled Subject to Change.

Matthew Thorburn a reading of his radio play, “Mr. Bivins Learns the True Meaning of Christmas,” followed by “even darker” comedy sketches, U of M Residential College Theatre, October 25.

Victor Walbridge read at the artist’s reception for Eric Lindbloom, Nancy’s husband, on July 16 in Wellfleet, MA. The exhibition of Eric’s beautiful photographs, “Salt Grass & Pinewoods,” was held at the Wellfleet Public Library July 3-17.

Nancy Willard spent three weeks in February as Artist in Residence at Everglades National Park. She read at the St. Mark’s Poetry Project in NYC on April 26, read in May in Wisconsin at A Room of One’s Own in Madison and Books & Co. in Oconomowoc. On July 6 she read with other Hunger Mountain authors at the Galaxy Bookshop in Hardwick, VT and she participated in an anti-war reading at Contois Auditorium in Burlington, VT on July 28. On July 7, she read and was interviewed on WGDR Radio in Plainfield, VT and she read with Ellen Bryant Voigt at Perennial Pleasure, East Hardwick, VT on August 25.

Martha Zweig

won a $1,500 Friends of American Writers Literary Award for his novel Long for This World (Houghton Mifflin). The annual awards are given for outstanding books of fiction set in the Midwest or written by Midwestern writers. He also won a Virginia Commonwealth University First Novelist Award for the book. He received a $1,000 honorarium and a one-month residency, valued at $2,800 at the Virginia Center for the Creative Arts.

was the recipient of the 2004 Hands on Stanzas Gwendolyn Brooks Award from the Poetry Center of Chicago. The award is given “because of exemplary service…over and above the call of duty.”

Melodie Edwards

won first prize in the Crazyhorse nonfiction contest and the essay was published in the Fall 2003 issue.

David Gewanter

won the 2004 Ambassador Book Award of the English-Speaking Union for Robert Lowell: Collected Poems (Farrar, Straus, and Giroux).

Matthew Hittinger

chapbook Pear Slip was a finalist in the Slapering Hol chapbook competition.

Jennifer Kim

won an Honorable Mention in Poetry in 1999 from Pasadena City College as part of their Annual Literary Contest.

Erica Lehrer

won the Graduate Student Paper Prize of the American Anthropological Association Society for Humanistic Anthropology 2004 for “In Praise of ‘Passing’: Vicarious Jewish Identity in Post-Holocaust, Post-Communist Poland. She also received an Honorable Mention in the Raphael Patai Prize in Jewish Folklore and Ethnology, American Folklore Society/American Anthropological Association 2004 for “Repopulating Jewish Poland-In...
Wood,” her Hopwood Award-winning essay.

David Masello was awarded the Medaille d’Or du Tourisme from the French Government for his work from 2000-2004 as editor in chief of France Guide, a magazine about French culture and travel.

Timothy Prentiss received a Distinguished Presenter Award, Best Higher Education Presentation, from the Illinois Online Conference 2004 for “Bringing the Voice into Online Courses.” The live version was interactive, with participants speaking up through their computer microphones as they viewed his computer’s desktop. The narrated web version of his presentation can be found at www.stayhomecollege.com/ioc2004. Tim writes: “These days I’m writing, narrating, designing, and facilitating online courses in Macromedia Flash and ActionScript for Harper College in Palatine, IL. It’s amazing to see people learn this way, and it’s a great way to teach, too (i.e., in your pajamas, if you like).”

Timothy Sergay was awarded a PEN Translation Fund Grant in April, 2004. The grant will support his current prose translation project, the first chapter of which was published by Words Without Borders, (see listing under “Articles”).

Laurence W. Thomas was made an honorary life member in the Missouri State Poetry Society. He won a prize for “Toy Story” in the Poetry Society of Michigan annual contest and another prize in the NFSPS national contest for “Evidence.”

Ronald Wallace of Madison won a Council for Wisconsin Writers Writing Award, the $500 Posner Book-Length Poetry Award for his collection, Long for This World (University of Pittsburgh Press).

Patricia Ward won the Great Lakes College Association New Writers Award and the Anahid Literary Award from the Armenian Center at Columbus University for her novel The Bullet Collection. She toured 11 colleges October-December giving readings, etc. She also read at Abril Books in Glendale, CA on Oct. 19.

Deaths

Jack LaZebnik, professor of English emeritus at Stephens College, died in Columbia, Missouri on May 7. He was 80 and wrote his own very charming obituary, which appeared in the Columbus Daily Tribune on May 9. His adaptation of Chekhov’s The Cherry Orchard was successfully produced during last year’s theatre program at Stephens. His widow Vesta, whom he met in a U of M honors English class following his Air Force service in WWII, wrote me: “I also have included a copy of the last thing he published for the baseball magazine founded by our son Kenny when he was in college. Every year since then Jack has written an article on the opening day in Busch Stadium. Elysian Fields, the Baseball Review XXI, 3, 2004 carried his last work, but in this special way, co-authored by Jack and Kenny.” He was the winner of a Major Fiction Award in 1953.

Ellen Mary Prosser died in Ann Arbor on May 19, 2004, aged 78. She was the winner of a Major Fiction—Short Story Award in 1975.

Jeanne Funkhouser Reeder, winner of a Major Drama Award in 1961, died on October 9, 2004 in Iowa City. She received both a B.A. and M.A. in English from the U of M and taught English at the college level.
Matthew Hittinger kindly supplied the e-mail address for the website that advertises all the first book awards for poetry as well as some chapbook awards: http://www.zoopress.org/poetry/othercontests.html.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Dept.’s number, 734-763-3128) or e-mail me: abeaucah@umich.edu. **Important: if e-mailing, please type HOPWOOD in the subject line so your message isn’t deleted by mistake.** The Hopwood Room’s phone number is 734-764-6296. We’re happy to list the titles of works published electronically. The cutoff date for listings was November 22. If your information arrived after that, it will be included in our next newsletter, which will come out in June.


Very best wishes for a happy holiday season and wonderful new year. If you’re in Ann Arbor, do stop by the Hopwood Room to say hello. Our usual hours are Monday through Friday, 8:30-4:30. It’s always a pleasure to meet you or to see old friends.

—Andrea Beauchamp
The Hopwood Room
The University of Michigan
1176 Angell Hall
Ann Arbor, MI  48109-1003

Return Service Requested

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