January, 2004

Our warmest congratulations to Jack O’Brien for winning the Tony Award for Best Director of Hairspray at Radio City Music Hall on June 8, 2003. Hairspray had been nominated for thirteen Tony Awards and received seven additional prizes: Best Musical; Best Book of a Musical (Mark O’Donnell and Thomas Meehan); Best Original Score (music, Marc Shaiman, lyrics, Scott Wittman and Marc Shaiman); Best Actor in a Musical (Harvey Fierstein); Best Actress in a Musical (Marissa Jaret Winokur); Best Featured Actor in a Musical (Dick Latessa); Best Costume Design (William Ivey Long). The production had already earned nine New York Critics’ Drama Desk Awards, including one for Best Director. Mr. O’Brien had been nominated for Tony directing awards four times previously, noted the Ann Arbor News, “for both musicals and straight plays, most recently in 2001—when he received nods in both categories, for The Full Monty and The Invention of Love.” Mr. O’Brien is the artistic director of San Diego’s Old Globe Theatre. He also staged the national tour of Hairspray, as well as Henry IV, with Kevin Kline, for Lincoln Center Theatre in Fall 2003 and made his London Royal National Theatre début as director of His Girl Friday, starring Zoë Wanamaker and Alex Jennings.

We are delighted by the news that eight-time Hopwood Award winner Laura Kasirschke, who received her B.A. and M.F.A. from the University of Michigan, will be starting a joint appointment between the U of M’s Department of English and Residential College in January. She is the author of three novels Suspicious River, White Bird in a Blizzard, and The Life Before Her Eyes, and five books of poetry, Wild Brides (Bobst Award for Emerging Writers), Housekeeping in a Dream, Fire & Flower, Dance and Disappear (Winner of the Juniper Award), and What It Wasn’t. She is also the author of the screenplay for the movie Suspicious River, which was produced and filmed in Canada.
The 66th Annual Summer Hopwood Awards Ceremony was held on September 19, 2003. The awards were presented by Prof. Eileen Pollack of the Department of English. The judges for the contests were Paul Barron and Jennifer Lutman (both Hopwood winners) of the Department of English. And the winners were:

Drama/Screenplay: Kerry Russell, $800; Sarah Worden, $800
Essay: Joseph J.W. Keckler, $1500
Fiction: Sarah Worden, $1500
Poetry: Andrew Henry Kline, $1250; Sarah Worden, $1250

The Marjorie Rapaport Award in Poetry: Tom Wisniewski, $350; Farrah Sarafa, $250

We are very pleased to announce that Nancy Willard, who won seven Hopwood Awards while a student at the U of M, will return in January to give a reading at the Hopwood Underclassmen Awards Ceremony (Jan. 27, 3:30 p.m. in the Rackham Auditorium). Nancy is the author of two novels (Things Invisible to See and Sister Water), a collection of lectures on writing given at the Bread Loaf Writers Conference (Telling Time), and eleven books of poetry. Her most recent collection of poems is Swimming Lessons and next summer Knopf will publish a new collection, In the Salt Marsh. She has written numerous books for children including A Visit to William Blake’s Inn, which was nominated for the National Book Award and was the first poetry book to win the Newbery Medal. Cinderella’s Dress was published by Scholastic/Blue Sky this fall. She teaches at Vassar College.

Mary Gordon will deliver the Hopwood Lecture on April 20 at 3:30 p.m. in the Rackham Auditorium. She is the best-selling author of five novels, Spending, The Company of Women, The Other Side, Men and Angels, and Final Payments; three novellas collected in The Rest of Life; a book of short stories, Temporary Shelter; an anthology of essays, Good Boys and Dead Girls; and memoirs, The Shadow Man and Seeing Through Places: Reflections on Geography and Identity. She is the McIntosh Professor of English at Barnard College.

The events are free and open to the public.

For those of you in the Ann Arbor area, there are two events scheduled with Hopwood winners for the winter term. Michael Byers, author of the short story collection The Coast of Good Intentions and the novel Long for This World, will read in D1270 Davidson (in the Business School) on February 5 at 5. Matthew Rohrer will participate in a series of events at the Residential College, Shaman Drum, and the Hopwood Room in mid-April. We’ll be hosting a roundtable discussion meeting with Matt and his collaborator, Joshua Berman, at noon on April 15. They are the authors of Nice Hat. Thanks, improvisational poetry created at readings across the country. Matt is the author of Satellite (Verse Press, 2001) and A Hummock in the Malookas, which won the 1994 National Poetry Series.

Publications by Hopwood Winners*

Books and Chapbooks

Michael Barrett

Gillian Bradshaw
Render Unto Caesar, a historical novel, Forge, 2003.

Phyllis Bronstein
(Formerly Burrows) with K. Quina, Teaching gender and multicultural awareness: Resources for the psychology classroom, American Psychological Association, 2003.

* Assume date unknown if no date is indicated.
James Camp, X. J. Kennedy, and Keith Waldrop


David Gewanter


Hervie Haufier


- Mr. Haufier is a World War II veteran cryptographer who participated in both British and American codebreaking task forces.

Ingrid Hill


Patricia Hooper


James Hynes


Arthur F. Kinney


Susan Landers


Jardine Libaire


William Lychack


L. G. Mason


Michael Murray


David D. Nolta


Marge Piercy


Bart Plantenga


Marilynn M. Rosenthal


Davy Rothbart

- announces the *FOUND* book will be out on May 4, 2004: “We’re very pleased with it, and mostly we’re pleased with all of you for sending in such wild, amazing, crushing and brilliant finds. The book’s gonna be about 3 magazines thick; there’s finds in it from every state and dozens of countries.”

Jess Row


Ted Solotaroff


Margaret Jane Stoddard


Larissa Szporluk


Keith Waldrop


Frank Wolfarth Walsh Shoes of Giants, essays on baseball and more, with illustrations by Mr. Walsh, Xlibris, 2002.

Dallas Wiebe The Vox Populi Street Stories, Burning Deck Press, 2003. Copies are available from Small Press Distribution, 1341 Seventh St., Berkeley, CA 94710. Mr. Wiebe is Emeritus Professor of English at the University of Cincinnati, where he was the founder and editor of Cincinnati Poetry Review. He is currently at work putting together an anthology of poems about Mozart and working on another short story collection.


Richard Widerkehr a second printing of his chapbook of poems, Disappearances, forthcoming in January from Radiolarian Press.

Articles and Essays


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<th>Name</th>
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<tr>
<td>Bart Plantenga</td>
<td>“A Life of Evading a Career, or how to spend 25 years unpreparing oneself to become an expert on yodeling,” <em>Michigan Today</em>, Fall 2003.</td>
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Reviews


Michael Jonathan Schwartz reviews forthcoming in Eighteenth Century Current Bibliography and 1750-1850.

Marc J. Sheehan a rev. of City: An Essay by Brian Lennon, Fourth Genre, V, 2, Fall 2003.

Fiction


Diane Chang “Mother Knows,” Glimmer Train, Fall 2003.


Mary Gaitskill “Secretary,” Zoetrope: All-Story, The Mates Issue, Fall 2003.

Gail Gilliland “Shoot if you must!” Vermont Literary Review, forthcoming.


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<td>Brent Armendinger</td>
<td>“Homonym,” Bird Dog, #4; “1 Times 28,” Gut Cult, II (online); “Instant Messenger,” Can We Have Our Ball Back? #16 (online).</td>
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<td>“Ocean Dying,” Tower (McMaster University), Fall 2003; “The Art of Jerusalem,” Pegasus,</td>
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**Poetry**

Mary will deliver the Hopwood Lecture in April.
Anne-Marie Brumm

E. G. Burrows

Victoria Chang

Tom Clark
“Bookmark,” “Chiasmus,” “The Pilots,” Nux,” Mississippi Review, Poets of the New York School, XXXI, 3, 2003. The contributor’s note reads: “Tom Clark has published many volumes of poetry, including Empire of Skin and White Thought. He has also written literary biographies about Jack Kerouac, Charles Olson, and Edward Dorn.”

Shawn Durrett

David Gewanter

Gail Gilliland

Rae Gouirand

Patricia Hooper

Tung-Hui Hu

Laura Kasischke

Josie Kearns

Lynne Knight

Laurence Lieberman
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<th>Author</th>
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<td>Michael John Schwartz</td>
<td>“Freesia,” <em>Controlled Burn</em>; Jew's Harp: David in Copenhagen,” forthcoming in <em>Judaism</em>.</td>
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by Oskar Pastior, *Chain 10: Translucinacion* 2003; In other languages: “Une célébration des revues,” *Action Poétique* 170 (Jan. 2003), tr. Anne Talvaz (Keynote Address for the Franco-American Magazine Festival at the New York Public Library, Oct. 4-6, 2002); in Coyote 4 [Londrina (PR), Brazil], Spring 2003, an interview plus 13 poems from *Reproduction of Profiles, Lawn of Excluded Middle, Key Into the Language of America.*

**Keith and Rosmarie Waldrop**

**Ronald Wallace**

**Richard Widerkehr**

**Martha Zweig**

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**Film**

**Tina Datsko de Sanchez**
Wrote in December: “Our screenplay *La Paz* [co-authored by Tina’s husband José Sanchez-H] and my musical play *Manuelita* each won their categories at the Moondance International Film Festival. Over the summer we completed two more poetry films in our series, *The Millstone* and *My General*. They both premiered at the Egyptian Theatre in Hollywood during the L.A. Latino International Film Festival in July. In October we showed them as part of a multi-media poetry performance I gave in downtown Long Beach. In December they screened at the Ibero-American Film Festival in Montreal. In November we were invited to show one of our films, *News for Manuela*, at a film festival in the south of Spain.”

**Beth Winsten**
The Fall 2003 *Michigan Alumnus* (“The Art of Storytelling” by Sue Burris) notes that Beth Winsten has four Michigan EMMYS. “One EMMY was for ‘Body and Soul’ about a small music school housed in an elegant old house in Detroit’s Cass Corridor, which aired on Detroit’s PBS station. Another of her projects was ‘The Journey of the Chandler/Pohrt Collections,’ a film made with the Detroit Institute of Arts about the American Indian artifact collection of Richard Pohrt, who had one of the largest private collections of American Indian artifacts in the nation. ‘It’s Magic,’ a film made with National Geographic for TBS, is about the annual magic festival in the small town of Colon, Michigan, and features famed magician Harry Blackstone Jr. Winsten’s current project is also using Michigan crews. ‘It’s a scripted documentary based on the works of poet Thomas Lynch, a U-M adjunct professor in the creative writing program whose books have received national critical acclaim,’ says Winsten. Lynch is also a Milford, Michigan funeral director whose book, ‘The Undertaking: Life in the Dismal Trade’ was a finalist for the National Book Award.”
Video and Audio Recordings

Pat Kauman's 45 minute Video of the Women's Committee of the 1982 Dramatists Guild Outreach was shown in November at the Pen & Brush Club in New York City. Pat writes: “If any Women's Study groups have an interest in seeing this important piece of feminist history, please contact me at firewords@aol.com.”

Matthew Rohrer and Joshua Beckham have a new CD, Adventures While Preaching the Gospel of Beauty. This is a collection of “their finest new poems created live as they rambled high and low. These poems, created in furious improvisational badinage and contemplative rumination, cover such topics as hillbillies, baseball, capitalism, paradise, fruit, spy satellites, and the trials and tribulations of the American Automobile.”

Donald Beagle has a new website project: The Fr. Abram J. Ryan Archive, http://www.bac.edu/library/rarebooks/Ryanfiles/. “My library at Belmont Abbey College is home to the Abram Ryan Papers: letters, unpublished poems, lectures, etc. Ryan was a 19th century poet and chaplain for the Confederacy, who became famous as the ‘Poet-Priest of the South.’ I’ve just finished a study of some forty of his unpublished poems in the archive. I posted an introductory essay on the website and have a couple of articles in progress. I suspect that wider reading of these unpublished poems could lead to a critical reassessment of Ryan as a 19th century American poet.”

Frank Beaver The Winter 2004 Program in Film & Video Studies newsletter announced the retirement of Prof. Frank Beaver at the end of the academic year. Frank taught for 35 years at the University, first in the Dept. of Communication and then, in 1995 in Film & Video Studies. “Prof. Beaver has published extensively on the art and history of motion pictures. His books include: Bosley Crowther: Social Critic of the Film; On Film: A History of the Motion Picture; Dictionary of Film Terms; Oliver Stone: Wake Up Cinema. In 1989, he was named Arthur F. Thurnau Professor, an honor that recognizes outstanding teaching…. He serves as general editor of Simon and Schuster’s Twayne Filmmakers Book Series. Prof. Beaver is the producer and director of the documentary films Under One Roof and If I Were Free, and he was the writer and host of a four-part television series, Art of the Film. For 25 years, he has been film commentator on the statewide University of Michigan radio waves.” Frank was the winner of Major Essay and Major Drama Awards in 1969, has been an invaluable member of the Hopwood Committee for decades, and has judged the Kasdan Scholarship in Creative Writing since the award’s inception, in 1982. The newsletter quotes filmmaker and Hopwood winner Lawrence Kasdan: “Frank Beaver was my teacher, supporter, cheerleader and friend back when almost no one was applying for any of those positions. He has a pure and good heart, and a true devotion to his students and their dreams. I’m proud to know him and can’t believe he’s going to retire and leave all us kids on our own.” I’m proud to know him, too, and we all wish him every happiness in his retirement.

Diane Cook now works as a radio producer for “This American Life,” a public radio show. She produces narrative radio documentaries and often puts fiction on the show. “If you’re interested in submitting work or ideas to “This American Life,” check out the submissions guidelines at www.thisamericanlife.org and then, if you think your submission would fit the format of the show, contact Diane at diane@thislife.org. Please only serious enquiries.”
Shawn Durrett wrote in August that she and her husband had just moved back to Massachusetts from Switzerland, where they spent a semester teaching high school students. She is doing freelance writing for *The Women's Times*, a Massachusetts publication.

Gloria Dyc was promoted this year to full professor at the University of New Mexico-Gallup.

Timothy Furstnau writes and publishes Sappycards, greeting cards for people who don’t like greeting cards—and everyone else. Check them out online at [www.sappycards.com](http://www.sappycards.com).

Melissa Jones is teaching English at the unconventional New York Harbor School, an inner-city school in which students learn the basics while interacting with the sea. For an article on the school, see the *Wall Street Journal* piece: [http://online.wsj.com/public/page/0,,2_1031,00.html](http://online.wsj.com/public/page/0,,2_1031,00.html). “Harbor School students will take classes on the usual topics, but everything will be geared to the nautical. They will also study special topics, such as marine technology taught by an expert on the history and construction of boats. The Harbor School students, all volunteers, were selected primarily based on their eagerness and attendance records, not their grades. Few have sailing experience; many have never been in a boat.”

Pat Kaufman’s paintings were shown in *manhattantheatresource Estrogenius*’ art show in October 2003. In November the Virginia Center for Creative Arts reunion was held in her Soho loft.

Josie Kearns had a residency at the Ragdale Foundation in Lake Forest, Illinois this summer.

Allan R. Pearlman moderated a panel discussion, “The Second Annual Distinguished Authors Panel” on the topic of “Intellectual Property—Rights and Competition in the Digital Age,” on December 8. The panelists were: *The New Yorker* magazine writer, James Surowiecki, NYU Professor Siva Vaidhyanathan, and New York Law School Professor Rudolph J. R. Peritz. “In addition to moderating, I organized the panel. The event was presented by the Cyberspace Law Committee of the New York City Lawyers’ Association. On November 13, 2003, I orally argued an appeal in a medical malpractice action, *Wong v Tang*. Argument was in front of the Appellate Division, Second Department of the New York State Supreme Court.”

Marge Piercy writes that “Leapfrog Press is publishing three books in the coming year: *Midnight in the Guest Room*, a book of poetry by Jan Bailey (March 2004), *Junebug*, a novel by Maureen McCoy (July 2004), and *The German Money*, a novel by Lev Raphael (September 2004).” I recorded a CD of my political poems that we are currently editing. It will come out from Leapfrog sometime this winter. It is our first CD.”

Jess Row is an assistant professor of English at Montclair State University in Upper Montclair, NJ. He and his wife Sonya (a teacher and administrator at Trinity School in the city) live on the other side of the Hudson in Riverdale.

Matthew John Schmitt We were delighted to hear from Matthew John Schmitt, who wrote: “I'm pursuing a career as a piano-playing singer/songwriter (Matthew John) in Los Angeles right now. My manager just recently produced Michael Jackson's 45th Birthday Party, and I was chosen to perform a tribute song to him, and I also got to sing in a performance of 'We Are the World,' in which he joined us on stage. Wow, to sing alongside Michael himself on one side, and Ollie Woodson of the Temptations on the other was truly amazing.”

Michael Schwartz was married to Elizabeth Rotenberg on August 31. They’re now living in New York City. Michael says they’re both hyphenating their names, so in future he’ll be listed as Michael Rotenberg-Schwartz.
Frank Walsh

I missed Frank Walsh's visit in July, when he kindly presented us with a copy of his first book, *Shoes of Giants*. But he sent a note: "My life has gone through many changes since The Hopwood Days. After years of working with books in school, college and public libraries, I sold them in a Saginaw bookstore for ten years, then retired to Florida. A few years ago I started writing again. Writing about baseball, of all things. I have written a weekly column for three years now. My columns appear in a number of small weekly newspapers in the St. Petersburg area of Florida. They are presented and archived on [www.Radiomargaritaville.com](http://www.Radiomargaritaville.com), the Jimmy Buffet station, [http://radiomargaritaville.com/beisbol.htm](http://radiomargaritaville.com/beisbol.htm). Two years ago my editrix, Anne Hall and I were awarded a first place for Outdoor Writing by the Florida Press Association. Last year I took a second and third for Sports Writing and Sports Column from the Florida Press Club. This year I was awarded first place in Sports Column writing by the Florida Press Association."

Donald A. Yates

Drama, Readings & Performances

E. G. Burrows

had readings at Edmonds Bookstore and Third Place Books in Seattle.

Larry O. Dean

read his poetry or performed at the Pontiac Café; Quimby’s, MoJoe’s Café, Beat Kitchen, Chopin Theater, Truman College, Weeds, Uncommon Ground, Cocoabean Expressions, Myopic Books, ACME Artworks (all in Chicago), Nevin’s Live in Evanston, IL; Borders Books in Flint, MI; Bookbeat in Oak Park, MI; the Ann Arbor Art Fair; Church of the Epiphany in Chicago; Rubber Soul in Ypsilanti; at the 2003 Chicago Poetry Festival; on WLUW, 88.7 FM and WZRD, 88.3 FM in Chicago Norbert Hill Auditorium in Oneida, WI. Check out his website: [http://www.larryodean.com](http://www.larryodean.com).

matthew john

and friends...

Matthew John (Schmitt) joins a cast of all-stars during a recent musical tribute to celebrate Michael Jackson's 45th birthday.
Neil Gordon read from his novel *The Company You Keep* at Shaman Drum in Ann Arbor on July 11. He was reading at 5 other cities in the Midwest and then Seattle. Anne Martino wrote in the July 7 *Ann Arbor News*: ‘Neil Gordon calls his book ‘investigative fiction,’ the fruit of both research and imagination. Others call it a serious political novel, as it evokes the 1960s in America and the radicals who led the charge.” Much of the book is set in Ann Arbor.

Rae Gouirand is teaching at the Experimental College in Davis, California and has applied to California’s Poets-in-the-Schools Program.

Steve Hamilton read from his latest Alex McKnight mystery *Blood Is the Sky* at Aunt Agatha’s in Ann Arbor on July 12. The series is set in the Upper Peninsula.

Badria Jazairi along with fellow-storyteller Laura Pershin Raynor, shared memories of growing up in Jewish and Arabic households on July 9 at the Ann Arbor District Library. She has performed at the Detroit Institute of Arts and festivals throughout the country.

Pat Kaufman There was a staged reading of Pat Kaufman’s comedy *Hamlet’s Mother’s in Love and It’s Driving Him Crazy* in The Grand Army Hall in Beaufort, SC last April.

X. J. Kennedy read at the Theodore Roethke Memorial Poetry Reading at the University of Washington in Seattle, on May 22.

Kathryn Larrabee taught a master class on the American Contemporary Novel at Writers & Books in Rochester, NY on September 20.

Jardine Libaire wrote that she had a play, “one of ten produced by Molly Townsend’s ‘Scape Productions in Dumbo, Brooklyn, on the waterfront. The play was called *Woodcut of Blue Swans.*”

Marge Piercy read with E. M. Broner and Nessa Rapaport at “Too Smart, Too Loud,” “Too JAPpy? Moving Beyond the Stereotype,” a benefit for *Lilith* magazine, on April 3; at Simmons College in Boston, April 14; in late April, readings at Western Illinois Univeristy, Simmons College, Ulster County Community College, a joint reading for SUNY Albany and Rensselaer Polytechnic; in June, she read for Kolot: The Center for Jewish Women’s and Gender Studies and at Borders on Park Avenue and at Bluestockings in the Lower East Side; on Aug. 12 she participated in an event called “Dissent=Democracy: A Teach-In on the ‘New McCarthyism,’” a benefit for Wellfleet Harbor Actors Theatre with Eric Bogosian, Andre Gregory, Gip Hoppe, Sebastian Junger, Norman Mailer, and Howard Zinn; she gave an workshop with Ira Wood in personal narrative at Omega Institute Aug. 1-3 and a workshop in poetry at Castle Hill: Truro Center for the Arts the week of Aug. 18; on Oct. 12 a personal narrative workshop with Ira Wood as part of Provincetown Fall Arts Festival; readings in late Oct. at Olean (NY) Public Library, Clarion University, and the University of Pittsburgh at Bradford; readings from *The Third Child* in December at The Center for New Words in Cambridge, The Brookline Booksmith, and Jabberwocky Books. In January, she will read from the book at the Concord Bookshop; in February, a reading and workshop at the Jewish Community Center in San Francisco. In March, she will give a reading at Marietta College in Ohio. On April 22, she will read at the University of Connecticut.

Ari Roth Ari Roth’s play, *Oh, The Innocents*, will be performed at Theater J. in Washington, DC June 23-July 25, 2004. In addition to the script, he wrote the original music. He will direct the production.

Davy Rothbart Davy Rothbart’s summer tour for *Found Magazine* had stops at St. Louis; Chicago; Madison; Ann Arbor; Toronto; Montreal; Burlington, VT; Portland, ME; Boston; New York City; Washington, DC; Philadelphia; Baltimore; New Orleans, Baton Rouge, Houston and Austin. See the website at [www.foundmagazine.com](http://www.foundmagazine.com).
Nancy Shaw had a booksigning at Nicola's Books in Ann Arbor on September 24.

Spencer Short was one of 20 participants in the Poetry Society of America's Festival of New American Poets last April. According to the Society's journal, Crossroads, 800 people turned out in New York City to hear the poets read on back-to-back evenings.

Ted Solotaroff read from the second volume of his memoirs, First Loves, at Borders Books in Ann Arbor on October 14. The next day he met with the MFA students in the English Department to discuss writing autobiography.

Bert Stratton Bert Stratton's Yiddische Cup Klezmer Band (http://www.yiddischecup.com) performed in Kirkland, OH on July 27; University Heights, OH on Aug. 14; West Bloomfield, MI on Sept. 6; Grand Rapids, MI on September 7; Beachwood, OH on Oct. 17; Cleveland Hts., OH on Oct. 18.

Keith and Rosmarie Waldrop read at Louisiana State Univ., “Chancellor’s Distinguished Lectureship Series,” Feb. 16, 2003; Mills College, Oakland, CA on March 25; San Francisco State Univ., March 27; Warwick Museum, RI, September 20. Keith read alone at the Rhode Island School of Design, on Oct. 9. Rosmarie read alone at “The Prose Poem,” New School, NYC April 7; “Poesie in die Stadt” readings in Hamburg (July 3), Berlin (July 8), Stuttgart (July 9) and Munich (July 10); Temple University, Philadelphia Oct. 23; Univ. of Maine, Nov. 13; KGB Bar, New York, Dec. 8.

Martha Zweig read at two antiwar group poetry readings in Montpelier, VT: at the Kellogg-Hubbard Library March 15 and at Bethany Church March 21. She read from her new book of poetry, What Kind (Wesleyan, 2003) at Blinking Light Gallery in Plainfield, VT on May 15 and June 12; at Galaxy Bookshop in Hardwick, VT on July 1; at Cabot Library in Cabot, VT on September 16; and she was a participant in a WGDR radio reading of historical and contemporary revolutionary poetry at Goddard College in Plainfield, VT on August 13.

Awards & Honors

Dean Bakopoulos and Jeremiah Chamberlin were Tennessee Williams Scholars at the Sewanee Writers Conference last July.

E. G. Burrows won a Second Place award for “A Lumpy Bed at the Admiral Benbow” in Whiskey Island’s annual poetry contest.

Victoria Chang received a full scholarship to attend Warren Wilson College’s MFA program in poetry. She also received a Bread Loaf Scholarship for this past summer.

David Gewanter David Gewanter’s book of poetry, Sleep of Reason (Univ. of Chicago Press, 2003) was named Finalist for this year’s James Laughlin Award, the Academy of American Poets.

Patricia Hooper Patricia Hooper’s third collection of poetry, Aristotle’s Garden, has been awarded the 2003 Bluestem Award for Poetry and will be published in Spring 2004. The judge was B. H. Fairchild.

Lynne Knight Lynne Knight of Berkeley, CA, won the 2003 Sow’s Ear Poetry Review Chapbook Award for Deer in Berkeley. She received $1,000 and her collection will be published by Sow’s Ear Poetry Review next spring.
Jess Row is the recipient of a 2003 Whiting Writers Award, sponsored by the Mrs. Giles Whiting Foundation. The awards, which are $35,000 each, totaling $350,000, have been given annually since 1985 to "emerging writers of exceptional talent and promise."

Keith Waldrop is the recipient of a Medal from Louisiana State University and a Senator Pell Award.

Rosmarie Waldrop is the recipient of a New York Foundation for Contemporary Performing Arts Award, a Medal from Louisiana State University, and a 2003 Senator Pell Award.

Deaths

We are sad to note the passing of a number of good friends to the program:

E.M. (Hal) Halliday died in New York City on August 1, 2003. He received B.A. and M.A. degrees from the U of M and, in 1937, he was the recipient of a Major Essay Award. His son, the poet Mark Halliday, wrote me in September: “After serving in the Army during World War II, he returned to the U of M and completed his Ph.D. in 1948. He went on to teach English at the University of Chicago and Social Studies (Humanities) at North Carolina State College until 1962, when he took an editorial position at American Heritage Magazine. He worked as an editor there until his retirement in 1979. Hal was a noted critic of Ernest Hemingway’s fiction during the Fifties. He was the author of three books: The Ignorant Armies (1960), an account of the American intervention in northern Russia in 1918-1919; John Berryman and the Thirties (1987), a memoir involving lots of Ann Arbor scenes; and Understanding Thomas Jefferson (2001).”

David Newman, who was the recipient of a Minor Fiction Award in 1957 and a Major Drama Award in 1958, died of a stroke at age 66 on June 27, 2003. He received both his bachelor’s degree and master’s degree at the U of M. He collaborated with Robert Benton on the screenplay of Bonnie and Clyde, which opened in August 1967. The June 28 New York Times noted, “some reviewers were shocked by the seemingly farcical treatment of two Depression-era bank robbers Clyde Barrow and Bonnie Parker (Warren Beatty and Faye Dunaway) as well as by the movie’s violence and revved-up background music by the bluegrass team of Earl Scruggs and Lester Flatt,” but “Pauline Kael…called, celebrating ‘Bonnie and Clyde’ at length in The New Yorker magazine, called it a turning point in American cinema, particularly the writing.” In addition, “Mr. Newman collaborated with Mr. Benton on ‘There Was a Crooked Man’ (1970) and with Mr. Benton, Peter Bogdanovich and Buck Henry on ‘What’s Up, Doc?’ (1972). Mr. Newman and his wife, Leslie, wrote the Superman trilogy, sharing credit with others including Mario Puzo… In 1960 he joined Esquire as an editor, where he and Mr. Benton created several features, among them the still-surviving Dubious Achievement Award. The two also collaborated on a column, ‘Man Talk,’ which ran from 1964 to 1974 in Mademoiselle magazine, and on ‘Extremism: A Non Book’ (Viking, 1964). They also collaborated on ‘It’s a Bird, It’s a Plane, It’s Superman,’ a two-act play first produced on Broadway in 1966.” In addition, “Mr. Newman collaborated with Mr. Benton on ‘There Was a Crooked Man’ (1970) and with Mr. Benton, Peter Bogdanovich and Buck Henry on ‘What’s Up, Doc?’” (1972).

Victor Perera, who won a Major Essay Award in 1961, died of a stroke at the age of 69 on June 14 at his home in Santa Cruz, CA. He had been a lecturer in literature, writing, and journalism at the University of California-Santa Cruz and Berkeley. The June 23 New York Times noted, “Mr. Perera, who was born in Guatemala City in 1934 and moved to Brooklyn with his parents and sister when he was 12, told the story of his ancestors’ global wanderings in his well-reviewed 1995 memoir, ‘The Cross and the Pear Tree: A Sephardic Journey’ (Alfred A. Knopf). Tracing the Perera name back to the home of the Sephardin, medieval Spain, the book follows the family’s migrations through Portugal, France, Italy, and Greece to 19th-century Jerusalem…. He remained closely connected to Guatemala,
especially to the plight of the country's indigenous Mayas. In 'Unfinished Conquest: The Guatemalan Tragedy' (Univ. of California Press, 1993) he documented the campaign by that country's army that resulted in the deaths of close to one-third of the nation's 85,000 Mayas. He presented the killings as the latest in a long line that began with the Spanish conquistadors in 1524. 'Unfinished Conquest' also portrays the lives of contemporary Mayas, who cling to their traditional gods and customs. In 'The Last Lords of Palenque: The Lacandon Mayas of the Mexican Rain Forest' (Little, Brown, 1982), written with the anthropologist Robert D. Bruce, he documented the lives and culture of a small, remote tribe he believed to be directly linked to ancient Maya theocrats. He also wrote a novel, 'The Conversion' (Little, Brown, 1970), about an American Jew's search for his roots in Spain, as well as 'Rites: A Guatemalan Boyhood' (Harcourt Brace Jovanovich, 1986) a fictionalized account of his childhood.

J. R. Humphreys died on August 25 at the age of 85 in Santa Fe, New Mexico. Mr. Humphreys won a Minor Fiction Award and a Summer Fiction Award in 1939. He was the author of six books, including the non-fiction book, The Last of the Middle West, published in 1966 and Subway to Samarkand, a New York Times Notable Book of the Year in 1977. The Times reported: “He worked at Columbia for four decades, from 1946, as a member of the English Department, director of the School of General Studies creative writing program [which he founded] and senior lecturer. His pupils included the publisher Samuel Vaughan and the author Evan S. Connell.”

The Nov. 2 New York Times reported that Dorothy J. Farnan died on October 23 at the age of 84 in her Manhattan apartment. Ms. Farnan was the winner of a Freshman Poetry Award in 1938 and a Summer Poetry Award in 1941. She was the author of an non-fiction book, Auden in Love (Simon & Schuster, 1984), which recounted the 34 year relationship between W. H. Auden and his companion, Chester Kallman. Both men were her friends and she married Mr. Kallman's father. “The book progresses from the time when the poet [teaching at the U of M], then 32, met Mr. Kallman, a brilliant college student of 18, and traces the peaks and valleys of their relationship, including an exchange of wedding rings and Auden’s murderous rage when he was first betrayed by his mercurial lover. It ends not with Mr. Kallman, a poet and librettist, discovering Auden's corpse in a Vienna hotel in 1973, but with Mr. Kallman's own lonely end just 15 months later.” Ms. Farnan, who was a high school English teacher, rose “in the New York City public school system. In 1986, she became the first woman to be head of the English Department at Erasmus.”

Alumni Records also reported that the deaths of the following people:

Rogers W. Bermond, who lived in Cupertino, CA and was the recipient of a Major Drama Award in 1950, died on March 15, 1995.

Florence Wiselogle Banks died in Flint, Michigan on April 22, 2003. She received her undergraduate degree in 1959 (and won a Minor Fiction Award in 1958) and an MALS degree in 1964. She is the author of the historical novel The House Coveted, Broadblade Press, 1996.

Nancy Bock, who won a Summer Essay Award in 1977, died on June 15, 2001. She was a resident of Ann Arbor.

Martha Dieffenbacher Bower, winner of a Minor Poetry Award in 1947, died on September 26, 2000.

Gerald E. Burns, a resident of New York City and the winner of a Minor Fiction Award in 1941, died on December 7, 1993.

Gerald J. Fife, the recipient of a Minor Fiction Award in 1965, died on February 19, 1996. He was a resident of San Francisco.
Dorothy L. Ohlhaver, who received a Minor Fiction Award in 1954, died on May 29, 2003 in Pinner Middlesex, England.

Annemarie Persov of Bloomfield Hills, died on January 27, 2002. She received an MA in 1932 and won a Major Poetry Award that same year.

**Special Announcements**

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Dept.’s number, 734-763-3128) or e-mail me: abeau<_@_>umich.edu. The Hopwood Room’s phone number is 734-764-6296. We’re happy to list the titles of works published electronically. The cutoff date for listings was the beginning of January. If your information arrived after that, it will be included in our next newsletter, which will come out in June.

The Hopwood Program has a Web page address: [http://www.lsa.umich.edu/english/hopwood/hopwood.htm](http://www.lsa.umich.edu/english/hopwood/hopwood.htm). Visit the English Department’s MFA Program site: [http://www.lsa.umich.edu/english/grad/graduate.htm](http://www.lsa.umich.edu/english/grad/graduate.htm).

I wish you all a very happy holiday season and a wonderful new year. If you’re in Ann Arbor, do stop by the Hopwood Room to say hello. Our usual hours are Monday through Friday, 8:30-4:30. It’s always a pleasure to meet you or to see old friends.
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