The Hopwood Newsletter is published electronically twice a year, in January and July. It lists the publications and activities of winners of the Summer Hopwood Contest, Hopwood Underclassmen Contest, Graduate and Undergraduate Hopwood Contest, and the Hopwood Award Theodore Roethke Prize. If you would like to be placed on our direct-mailing email list, please contact me at abeau@umich.edu.

The Summer Hopwood Awards Ceremony was held on September 25. The awards were presented by Professor Peter Ho Davies, Director of the Hopwood Awards Program.

The winners were:

Nonfiction: Karen Duan, $1,200; Joshua Mandilk, $1,500
Fiction: Pei Hao, $1,000; Daniel Berry, $1,200
Poetry: Lang DeLancey, $1,000; Sofia Fall, $1,200
The Marjorie Rapaport Award in Poetry: Susan Lamoreaux, $500; Adie Dolan, $600

The Hopwood Underclassmen Awards Ceremony will be held on Tuesday, January 26 at 3:30 p.m. in the Rackham Amphitheatre

Reading by Marge Piercy
Four-time Hopwood Award Winner

The winners of the fall term creative writing contests administered by the Hopwood Awards Program will be announced. A reading by Marge Piercy will follow the announcement of the awards. Ms. Piercy, a four-time Hopwood Award winner, has written 17 novels including the New York Times Bestseller Gone to Soldiers; the National Bestsellers Braided Lives and The Longings of Women; and Woman on the Edge of Time, He She, and It; and, most recently, Sex Wars. She has written 19 volumes of poetry including The Hunger Moon: New and Selected Poems 1980-2010, The Crooked Inheritance, and, in spring 2015, Made in Detroit. She is also the author of the critically acclaimed memoir Sleeping with Cats.

Marge Piercy
Photo Credit: Ira Wood

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Editor Andrea Beauchamp
Design Jessica Willard
The Graduate and Undergraduate Hopwood Awards Ceremony will be held on Tuesday, April 19 at 3:30 p.m. in the Rackham Amphitheatre

Lecture by Susan Choi

Awards for the Winter Term writing contests administered by the Hopwood Awards Program will be announced. A lecture by Susan Choi will follow the announcement of the awards. Susan Choi’s first novel, *The Foreign Student*, won the Asian-American Literary Award for fiction, and her second novel, *American Women*, was a finalist for the 2004 Pulitzer Prize. With David Remnick she co-edited the anthology *Wonderful Town: New York Stories from The New Yorker*. Her third novel, *A Person of Interest*, was a finalist for the 2009 PEN/Faulkner Award. In 2010 she was named the inaugural recipient of the PEN/W.G. Sebald Award. Her latest novel is *My Education* (2013).

Publications by Hopwood Winners*

**Books and Chapbooks**

Amy Berkowitz

Sven Birkerts

Sharon Dilworth

Stephanie Ford

Mary Gaitskill
*The Mare*, a novel, Pantheon, 2015.

Steven Hamilton

Patricia Hooper
*Separate Flights*, poetry, winner of the Anita Claire Sharf Award, forthcoming from the University of Tampa Press, 2016.

Tung-Hui Hu

Jason Kirk
*A Fabulous Hag in Purple on the Moor*, a chapbook, Bitterzoet Press, June, 2015; *The Other Whites in South Africa*, ebook, July 2011.

Rita Lakin

Nate Marshall

Cammie McGovern

Julia Older
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Details</th>
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<tr>
<td>Patricia Ward</td>
<td><em>Skinner Luce</em>, a novel (described as an “urban fantasy”), Talos, 2016. Talos is a sci-fi/fantasy publisher.</td>
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Articles and Essays


Judith Kirscht  An interview with Anacortes online paper; An interview conducted by Liz Sez on her novel Hawkins Lane.

Lynne Knight  “The Substantial Dark,” The Sun, August 2015.


Paula Rabinwitz  A number of interviews about American Pulp for radio, television, websites and magazines in Ireland, UK, and US. She wrote several short essays on pulp, including “The Serious Business of Pulp Fiction,” for Zocalo/The Public Square, which was picked up by Time.com and Fortune.com among other news locations in the US and India. The information about this can be found on the Facebook page Princeton University Press maintains for the book. Her essay “Street / Crime: From Rodney King’s Beating to Michael Brown’s Shooting” appeared in Cultural Critique, Spring 2015, as part of the journal’s ongoing series “In the Conjuncture,” which was “For Michael Brown.”
Rhode Island Beach Bus,” Personal Essay, The Butter, August 2015.

Sherman Silber

Ann Tashi Slater

Bert Stratton

Sara Schaff

Melanie Rae Thon

Matthew Thorburn
“So that the poem is an act of discovery’: An Interview with Brian Komei Dempster,” Ploughshares online, June 4, 2015.

Norma Crawford Tomlinson

Howard R. Wolf

Reviews

Dean Bakopoulous

Scott Hutchins

Matthew Thorburn
“On Bondhus’s All the Heat We Could Carry,” Pleiades, XXXV, 2, 2015.

Patricia Ward

Edmund White

Fiction

Lydia Fitzpatrick

Joseph Horton

Jascha Kessler

Sharon Pomerantz


Michigan Union
Photo Credit: Michigan Photography

Poetry


Hannah Ensor  “Spectacular 03: Super Bowl XLVI,” Crab Orchard Review, Summer/Fall 2015.


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<th>Name</th>
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<td>Gregory Loselle</td>
<td>“Prehistoric Bone Flute: Six Definitions” (First Place in the Antiquity category); “Van Eyck's St. Jerome in His Study” (Second Place in the Spiritual category), <em>Peninsula Poets: Fall 2015 Contest Edition</em>, Poetry Society of Michigan, Fall 2015.</td>
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<tr>
<td>Celeste Ng</td>
<td>is a judge for the 2016 $5,000 PEN Open Book Award for an exceptional work of literature by an author of color.</td>
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<tr>
<td>Marge Piercy</td>
<td>“Wisteria can pull down a house” (from <em>Made in Detroit</em>), <em>The Writer's Almanac</em>, July 9, 2015.</td>
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<tr>
<td>Jess Row</td>
<td>is a judge for the 2016 $25,000 PEN/Robert W. Bingham Prize for an outstanding work of debut fiction.</td>
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**Laurence W. Thomas**  “The End of Autumn,” “Anatomy of Love,” Third Wednesday, Summer 2015. Larry is now Editor Emeritus of this journal, which he founded. “At the Check-Out Counter,” Lucidity Poetry Journal, October 2015; “It Came - - -,” Blue Unicorn, October 2015.

**Keith Waldrop** Three poems from “Of And” (“old to dominate,” “so often,” “a temporal distance”), Loose Change 5.1, 2015.

**Rosmarie Waldrop** “White is a color” in Hambone 21 (2015) on Keith’s breaking his neck in 2012.


**Drama Performances and Publications**

**Joseph Keckler** played and sang the role of Chaliapin in Dave Malloy’s Preludes, a musical concerning Rachmaninoff’s “three years of creative silence,” performed at Lincoln Center in June and July, 2015.

**Film/Video/Audio**

**David Masello** His essay, “Time to Go Home,” was videotaped during a live performance at New York’s Cell Theater on October 11, 2015 writersreadonline.com/?page_id=2093

**Lawrence Kasdan** co-wrote the wildly popular film Star Wars: Episode VII—The Force Awakens, directed by J. J. Abrahms and released last December. He also wrote screenplays for previous films in the series: Star Wars Episode V—The Empire Strikes Back (1980) and Star Wars: Episode VI—The Return of the Jedi (1996).

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**Aerial View of Campus**
*Photo Credit: Michigan Photography*

Rita Lakin “Here I am writing again (last time in 2005) when my mystery *Getting Old is Murder* was published. Six other mysteries followed the first. You would be amused by the titles. *Getting Old is the Best Revenge,* *Getting old is Criminal,* *Getting Old is to Die For,* *Getting Old is Tres Dangereux,* *Getting Old is a Disaster,* and for the final word on the subject, *Getting Old Can Kill You.* But to catch you up on my exciting latest news. In the 1960s, 70s and 80s I worked as a writer and then producer in Television. It was 50 years later, when I finally realized I had been one of the first women in that business, a pioneer woman writer, I decided to write my memoir. It’s entitled, *The Only Woman in the Room* and it is being published by Applause Hal Leonard Publishing this coming October.

David Masello In addition to his ongoing role as executive editor of *Milieu*, a national print magazine about design, David Masello writes two columns for *Fine Art Connoisseur*, the antiques column for *Cottages & Gardens*, and contributes feature articles to many other periodicals and sites. He has been named to the board of writersreadonline.com, a live essay reading series in New York.

Paula Rabinowitz “I serve as Editor-in-Chief of the *Oxford Research Encyclopedia of Literature*, which was launched last year. We just commissioned our 100th essay and will be posting the first completed one soon….I will be retiring at the end of this academic year—finish teaching in December and have a fellowship at the Centre for US Studies at University of Sydney, Australia, in Spring—then out of here, and back to NYC.”

U-M Art Museum

*Photo Credit: Wikimedia Commons*
“My short stories have been collected in a book of ten, The Day of the Dance. “Snowbound” in the collection received special mention in The Pushcart Prize: Best of the Small Presses anthology.”

Gave a presentation in the Harvard Seminar “Rethinking Translation” on November 9, 2015.

“I am still doing a fair amount of journalism, but most of my work time is being taken up with teaching at Athena’s Advanced Academy, which is an online school for homeschoolers. I’m having fun teaching my first online writing seminar. I wouldn’t be surprised if some of my students went on to win a Hopwood, assuming they ever grow past wanting to write Minecraft fan fiction! It’s so inspiring to see how being connected on the Internet can inspire young writers. Writers of my generation largely grew up without a community, unless they were lucky enough to have another writer friend at school. My little community of writers extends from coast to coast and up into Canada!”

Just finished a 7-city lecture tour. I’ll be lecturing at University of Aveiro (Portugal) on Dec. 3. My topic: ‘Fitzgerald and Hemingway: The Legacy of American Modernism.’ He gave a talk “Goethe to Grass and Beyond: Responsibilities of the Writer in the Postwar Period” at the University of Wisconsin-Madison’s Center for European Studies on November 10.

Awards & Honors

Derrick Austin won BOA Editions’ 2015 A. Poulin, Jr. Poetry Prize for his collection, Trouble the Water. He received $1,500 and his book will be published by BOA Editions in 2016.

Jeremiah (Jeremy) Chamberlain was selected by the College of LSA for a 2015 Individual Award for Outstanding Contributions to Undergraduate Education.

Louis Cicciarelli Sweetland and Lloyd Hall Scholars Program instructor Louis Cicciarelli has been named a U-M Collegiate Lecturer. Awarded to a lecturer with an sustained record of outstanding teaching and service and a demonstrable impact on students’ lives, this is a rare honor, with no more than three awarded campus-wide in any given year. In addition to receiving the title of Collegiate Lecturer, Louis will have the opportunity to name his lectureship to honor a former U-M instructor. Not only is Louis an outstanding classroom teacher and student mentor, he has been a key player in helping Sweetland develop a range of courses and outreach programs central to its mission. His new title is Charles Baxter Collegiate Lecturer.

Mary Gaitskill Her novel, The Mare, was selected by the New York Times as one of “100 Notable Books of 2015.”

X.J. Kennedy won the ninth annual $50,000 Jackson Poetry Prize. The award is given to “an American Poet of exceptional talent who deserves wider recognition.”

Jason Kirk was awarded a 2016 residency on Orcas Island, WA, by Artsmith, a non-profit organization promoting arts education and the creation of new works.

Benjamin Landry The Believer concluded its 2015 Poetry Award competition, and Particle and Wave was one of five titles on the shortlist.

Lillian Li is the recipient of the Short Story Award for New Writers. She received $1,500 and her story will be published in the Spring 2016 Glimmer Train Stories.

Dave Lucas Weather received the 2012 Ohioana Book Award for Poetry. He is teaching at Case Western Reserve.

Airea S. Matthews is the recipient of a $25,000 Kresge Artist Fellowship. The fellowships are awarded to visual, performing and literary artists living and working in metropolitan Detroit.
Cammie McGovern received the 2015 Whole Children’s Disability Awareness Pioneer Award on October 18 in Hadley, Massachusetts.

Celeste Ng won the 2015 Friends of American Writers Literary Award in fiction for her novel *Everything I Never Told You*.

Chigozie Obioma His novel, *The Fishermen*, was long-listed for the 2015 Man Booker Prize. It was published by Scribe Publications in the UK and by Little, Brown and Company in the US. This is the second year that the prize, first awarded in 1969, has been open to writers of any nationality, writing originally in English and published in the UK. The novel was also selected by the *New York Times* as one of “100 Notable Books of 2015.” Chigozie is an Assistant Professor in the Creative Writing Program of the University of Nebraska in Lincoln.

Benjamin Paloff was awarded a $25,000 National Endowment for the Arts Translation Fellowship in 2015.

Margaret Reges is the recipient of a $500 “Discovery”/Boston Review Poetry Prize for 2015.

Davy Rothbart won an Emmy Award in the category of “Outstanding Business and Economic Reporting—Long Forum” for his documentary *Medora*. Davy and Andrew Cohn produced and directed the film and Rachel Denzig was a producer. *Medora* “tells the story of an economically depressed, rural Indiana town and its long-losing high school basketball team’s players…. [It] aired on PBS via its ‘Independent Lens’ series and was one of PBS’ 17 wins Monday [September 28, 2015].”

Patricia Ward writes that she has developed a whole other career in book arts. Her website is patriciasarrafianward.com if you’d like to take a look.

Richard Widerkehr His book of poems, *Blue Maraca*, was a finalist at Blue Light Press.

Howard Wolf Led a discussion on “Kristallnacht: Echoes and Reflections of a Shattered World,” at the Holocaust Resource Center of Buffalo (NY) on October 11, 2015.

### Deaths

Mary Wiedenbeck We were so sorry to hear of the death of Mary Wiedenbeck George, winner of a 1969 Minor Essay Award, on August 9 in Trenton, New Jersey. She was a reference librarian at the Princeton University Library System and taught library science courses at Drexel University and other nearby institutions. Her book, *The Elements of Library Research: What Every Student Needs to Know*, was published by Princeton University Press in 2008. She is survived by her husband of 46 years, Professor Emery George, who was the recipient of a Major Poetry Award in 1960 and is a poet, translator, and scholar.


Doris Vidaver-Cohen died on February 2, 2015. She was the winner of a Minor Poetry Award in 1944 and a Minor Essay Award in 1945. She taught literature and creative writing at Roosevelt University and was on the faculty of Rush University where, with her husband Dr. Maynard Cohen, she inaugurated and co-directed the Program for Humanities in Medicine. She was the first to dramatize C. S. Lewis’s *The Lion, the Witch and the Wardrobe* for the stage in 1966. The play was performed at Roosevelt University and several other Chicago Venues. She was the author of *Arch of a Circle*, a poetry collection.
Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. Our address is 1176 Angell Hall, 435 S State Street, Ann Arbor, MI 48109-1003. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was November 30. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be May 30. Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

The Hopwood Program has a web page address: lsa.umich.edu/hopwood. Visit the English Department’s Helen Zell Writers’ Program site at lsa.umich.edu/writers.

A special thank you to our wonderful Program Assistants Summer Powers and Sam Wittmer.

Do stop by to say hello if you’re visiting Ann Arbor.

All best wishes for a happy, healthy, and productive winter.

Andrea Beauchamp
Assistant Director
Hopwood Awards Pr

The Diag on Central Campus
Photo Credit: Michigan Photography