January, 2013

David Garrard Lowe was made a Chevalier de L’Ordre des Arts et des Lettres by the Republic of France on November 28. Mr. Lowe is President of the Beaux Arts Alliance in New York City, which was founded “to celebrate the many cultural links between the United States and France. Among its many interests is the connection between French and American architecture between the 1880s and the First World War when Paris’s Ecole des Beaux-Arts was the center for aspiring American designers. The Beaux Arts Alliance is also interested in the fields of fashion, food, painting, literature and music. The Alliance sponsors lectures, walking tours, trips and exhibitions, and is also involved in historic preservation.” In spring 2013 he will be honored by Preserve Chicago because of his books Lost Chicago, Chicago Interiors, and The Great Chicago Fire. Preserve Chicago feels that these books started the preservation movement in Chicago. Mr. Lowe is also the author of Stanford White’s New York, Beaux Arts New York, and Art Deco New York, published by Watson-Guptill.

Hanna Pylväinen is the recipient of a 2012 Whiting Writers’ Award in Fiction. They are awarded annually to ten emerging writers in fiction, nonfiction, poetry and plays. “Since 1985, the Foundation has supported creative writing through the Whiting Writers Awards which are given annually to ten emerging writers in fiction, nonfiction, poetry and plays. The awards, of $50,000 each, are based on accomplishment and promise. Candidates are proposed by nominators.
from across the country whose experience and vocations bring them in contact with individuals of extraordinary talent.” Hanna is the author of *We Sinners: A Novel*, published by Henry Holt and Company in 2012.

The 75th Summer Hopwood Awards Ceremony was held on September 20. Nicholas Delbanco, Director of the Hopwood Program, presented the awards. The judges for the contest were Kodi Scheer and Shane Slattery-Quintanilla. And the winners are:

**Nonfiction**: Max Branson, $800  
**Fiction**: Julianne Potter, $1,750  
**Poetry**: Katherine Kinkopf, $800; Emily Pittinos, $1,500

*The Marjorie Rapaport Award in Poetry*: Jaclyn Sipovic, $500; Peter Boisvert, $600

The Hopwood Underclassmen Awards Ceremony will be held on Tuesday, January 29 at 3:30 p.m. in the Rackham Amphitheatre. *New Yorker* Staff writer David Grann will give a reading following the announcement of the awards. Mr. Grann is the author of the books *The Lost City of Z: A Tale of Deadly Obsession on the Amazon*, a #1 *New York Times* bestseller, and *The Devil and Sherlock Holmes: Tales of Murder, Madness, and Obsession*. *The Lost City of Z* is being developed into a movie by Brad Pitt’s Plan B production company and Paramount Pictures.

The Graduate and Undergraduate Hopwood Awards Ceremony will take place on Wednesday, April 24 at 3:30 p.m. in the Rackham Auditorium. Poet and environmentalist Gary Snyder will deliver the Hopwood Lecture. Keith Taylor of the U of M’s English Department writes: “Gary Snyder has always considered himself a poet of the Pacific Rim. After undergraduate studies in the early 50s, and time spent in and around San Francisco, some of it with the Beats, some alone on mountain tops, Snyder went off to Japan for most of a decade, studying in a Zen monastery. When he returned to this country, he published *Back Country* and *Regarding Wave*, two of the essential poetry collections of the 1960s. In 1970 he and his family moved to an isolated piece of land in the watershed of the South Yuba River in the Sierra Nevada mountains, and he has lived there ever since. In 1975 he won the Pulitzer Prize for *Turtle Island*, and the prizes and accolades have continued ever since. His collection of essays, *The Practice of the Wild*, has become one of the central texts of the American environmental movement. He taught for many years at the University of California, Davis, and just last year was awarded the Wallace Stevens Award for a lifetime of service to the art from the Academy of American Poets.”

**Publications by Hopwood Winners**

*Books and Chapbooks*

**Jason Bredle**  

**Carmen Bugan**  
*Burying the Typewriter: Childhood under the eye of the secret police*, a memoir, Picador and Graywolf, 2012.

* Assume date unknown if no date is indicated.
Alex Cigale  A chapbook, http://www.kattywompuspress.com/content/alex-cigale-greatest-hits. “I am truly honored to have been selected for this respected series of best 12 poems (in my case covering a period of 25 years, 1984-2009, the first poem having been part of my winning Hopwood manuscript).”

Larry O. Dean  Brief Nudity, poetry, forthcoming from Salmon in 2013.

Maury Dean  Billionaire Bingo: Saving Our Endangered Middle Class, From Detroit to Eternity, Maxwell Hunter Publishing, 2011.


Judith Kirsch  The Inheritors, her second novel, New Libri Press, 2012. It’s available as an e-book on Amazon, Goodreads, and Barnes & Noble and the paperback version was published in the fall.


Martin A. Lee  Smoke Signals: A Social History of Marijuana—Medical, Recreational, and Scientific, Scribner, 2012. Mr. Lee is an award-winning investigative journalist and is the cofounder and director of Project CBD, “an educational service that reports on developments in cannabis science and therapeutics.”

Allan Pearlman  New York Subpoena for Actions Outside New York: A practitioner’s guide to navigating New York state’s arcane procedural rules so that you can get your New York state discovery and be trial-ready in your home state, while saving yourself oodles of hours and thousands of dollars. It is available online for immediate download at http://NYSubpoenaForActionsOutsideNY.com.

Paula Rabinowitz  “The first two volumes of my four-volume co-edited (with Cristina Giorcelli of the University of Rome) series entitled Habits of Being, on clothing and identity—Accessorizing the Body (2011) and Exchanging Clothes (2012)—were published by University of Minnesota Press. Volume three, Fashioning a Century is currently in press, scheduled for Spring 2013.”


Ian Singleton  writes that a collection of short stories is forthcoming from Aqueous Books in 2015.

Jack Stanley  “I’ve begun my post retirement career by publishing two e-books, both at Amazon.com and with Smashwords.com. The first, Klondike Justice, is a western short story and the second, Guns Along The Rio, is the first of my series about the Texas Rangers. Both are $.99 but I hope to build a following as I e-publish more novels, my plays, and my screenplays.”

Leah Stewart  The History of Us, novel, Touchstone, 2012.


Martha Bennett Stiles  Sailing to Freedom, a middle school historical novel about the underground railroad, Henry Holt and Company, 2012. The book is Kentucky’s choice for the annual National Book Fest and has been nominated for the ABC Best Books for Children catalog.

Matthew Thorburn  Every Possible Blue, poems, CW Books, 2012.

Alvin Ureles  Following Joe: The Patriot Doctor and the Siege of Boston, a novel, Outskirts Press, 2008. It was the winner of a Reader Views Literary Award.

Daniel G. Waldron  Memoirs of an Elusive Moth, Squash Publications, Chicago, 2012. Mr. Waldron writes: “I wrote it for Adele Friel Rhindress, who, now in her 80s, at 18 was an illusion star in the ‘Blackstone Magic Show of 1,001 Wonders’. Garbed as a moth, she vanished nightly in mid-air. This is a story of those troup ing days.”


Articles and Essays

Natalie Bakopoulos

Sven Birkerts
“It Wants to Find You,” *AGNI* 76, 2012.

Jeremiah Chamberlin

Leah Falk
“on Ben Lerner’s *Leaving the Atocha Station*,” *Pleiades*, XXXII, 2, Summer 2012.

Barry Garelick

Emery George

Paul Graham
“Sweet Spot,” *The Best Food Writing 2012*.

Timothy Hedges

Scott Hutchins

Jascha Kessler

Benjamin Landry
“Possible Selves: Dennigan, Lantz, and the Case for Multiplicity,” an essay featured on *AGNJ*, 2012.

David Garrard Lowe
“Edith Wharton, New Yorker,” in the publication that accompanied an exhibition at the New York Society Library in 2012 to celebrate the 150th anniversary of Mrs. Wharton’s birth.

William Lychack

Fritz Lyon

David Masello

Kate Middleton

Bich Minh Nguyen

Marge Piercy

Paula Rabinowitz

Leo Rockas

Davy Rothbart

Jess Row
“Unmemorabilia,” a review of 1Q84 by Haruki Murakami, The Threepenny Review #130, Summer 2012.

Nancy Shaw
Her essay on Nicola’s Books in Ann Arbor is part of My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop, an anthology edited by Ronald Rice and published by Black Dog & Leventhal.

Ann Tashi Slater

Brian Spitzulnik

Elaine Burr Stienon

Bert Stratton

Laura Thomas
“Back from the Crash: Crisis as Transformation, or Why I’m Staying the Hell in Michigan,” Wake: Great Lakes Thought and Culture, September 19, 2012.

Melanie Rae Thon

Edmund White
Reviews


Fiction


Erin Cousins “The Brim,” *Xylem*, a publication of the Undergraduate English Association at the University of Michigan, 2011-2012.

Michelle Regalado Deatrick “The Second Coming of the STASSIS Goat,” *Copper Nickel* #17, Spring 2012.


Poetry


Victoria Chang  “Edward Hopper’s Automat;” “We are afraid to be afraid too afraid to be us afraid if we are us are afraid of,” The Kenyon Review, Fall 2012.


Carlina Duan  “Horoscope Sky,”“Coming Home to a Grandmother,” Xylem, a publication of the Undergraduate English Association at the University of Michigan, 2011-2012.

Stephanie Ford  “Trophy,”“Stonefruit,”“Sarabande,”“Exchange,”“The Birthright,”“Spending My Breath,” The Iowa Review, Fall 2012.
<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benjamin Landry</td>
<td>“Po (Polonium),” “Sn (Tin),” “Mg (Magnesium)” and “Tc (Technetium),” featured on Web Conjunctions on 9/25/12; “Uuo (Ununoctium),” featured on [PANK] in the July, 2012 issue.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Author</th>
<th>Pieces Mentioned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacqui Sahagian</td>
<td>“Southern Comfort,” “The Swamp Song,” <em>Xylem</em>, a publication of the Undergraduate English Association at the University of Michigan, 2011-2012.</td>
</tr>
<tr>
<td>Ali Shapiro</td>
<td>“Pittsburgh,” <em>Rattle</em> 37, XVIII, 1, Summer 2012.</td>
</tr>
<tr>
<td>Marc J. Sheehan</td>
<td>“In This, the Best of all Possible Poems,” “Renewing The Crimean War,” <em>Third Wednesday</em>, Spring 2012.</td>
</tr>
<tr>
<td>Kathleen A. Wakefield</td>
<td>“While Taking a Nap, the Invisible Stenographer Dreams She Can Play the Violin,” “The Invisible Stenographer Rediscovers the Wheel,” “The Invisible Stenographer Listens to the Dead,” <em>Rattle</em> 37, XVIII, 1, Summer 2012.</td>
</tr>
<tr>
<td>Ronald Wallace</td>
<td>“My Last Poem,” <em>Blue Unicorn</em>, June 2012.</td>
</tr>
</tbody>
</table>
Drama Performances and Publications

Joseph Keckler is currently under commission from Dixon Place Theater, where he will present his next performance piece *I am an Opera* in April 2013.

Kim Yaged “As part of ODC Theater’s House Special, I’ve been working on my theater/dance hybrid *America* which addresses stereotyping in the US. We’ll be showing the fruits of our labors August 18 at 8 PM at ODC Theater [in San Francisco].”

Film/Video

Lynne Knight with David Alpaugh, offer a surprising new perspective on the wealthy, cultured, much-envied gentleman [Robinson’s Richard Cory] who went home one night and put a bullet through his head. YouTube - Richard Cory His Untold Story.

News & Notes

Hopwood winners Michael Byers, francine j. harris, Natalie Bakopoulous, Jeremiah Chamberlin, Donovan Hohn, and Bich Nguyen were presenters at the “State of the Book” Conference held at the U of M on October 6, 2012.

Michelle Regalado Deatrick will be teaching a poetry workshop for the University of Michigan’s Lifelong Learning Institute beginning in January, 2013. She lives with her family on an 80-acre farm and native prairie, works part-time as a technical writer/editor, and is an activist for environmental and small farm agricultural issues at the state and local levels.

Paul Graham “I teach at St. Lawrence University, now, after a brief stint at St. Vincent College in Latrobe, PA. I’m living up here, most contentedly, at the top of the state of New York, with my wife and my dog, the most obstinate German shepherd you’ll ever meet.”

X. J. Kennedy was a panelist sharing memories of Robert Frost, with David Barber and F. D. Reeve, Longfellow House, Cambridge, MA, June 24, 2012.

Judith Kirscht was interviewed by John Byk of “Writers Alive” about her recently published novels, *The Inheritors* and *Nowhere Else To Go*. You can, listen to it at: http://2012writersalive.blogspot.com/2012/10/judith-kirscht-and-inheritors.html. *The Inheritors* was released in paperback around Thanksgiving.

Ben Landry and Sara Schaff announce the birth of their daughter, Iris Cyrella Schaff Landry on June 2, 2012. Iris weighed in at 8.6 pounds, and measured 22 inches long.

William Lychack joined the faculty of the Writing Program at the University of Pittsburgh.

Paula Rabinowitz “In November 2011, I co-programmed a film series (with Sheryl Moseley, film curator) at the Walker Art Center in Minneapolis, entitled AND YET SHE MOVES: REVIEWING

Davy Rothbart  is on tour celebrating the 10th anniversary of Found magazine, “the repository for forgotten notes and photos;” as the Sept. 20, 2012 New York Times termed it. “Mr. Rothbart and his magazine are also the subject of a new musical ‘Found,’ created by Hunter Bell (a Tony nominee for ‘[title of show]’) and the composer Eli Bolin (‘Sesame Street’), which is being given a trial run” at the Colonial Theater in Pittsfield, Massachusetts.

Nancy Shaw  “Composer Joshua Penman performed as the narrator in the symphony piece Raccoon Tune, based on my picture book, at a concert by the Ann Arbor Symphony Orchestra on November 4, 2012.”

Sherman Silber  At the recent European Society of Human Reproduction and Embryology conference in Istanbul, Dr. Silber spoke to experts and journalists about the benefits of Ovary Tissue Freezing. An article about this was published in the London Telegraph: http://www.telegraph.co.uk/health/healthnews/9375952/Women-could-delay-the-menopause-indefinitely-with-ovary-transplant-doctors.html. Dr. Silber was also recently featured on the radio show “The Take Away.” On the show, he and Dr. Lori Gruen discussed the benefits and ethical concerns of this new procedure. You can listen to the interview at: http://www.thetakeaway.org/2012/jul/09/ovarian-transplants-could-extend-fertility-postpone-menopause/. He recently produced two DVDs: Playing with the Grizzlies Before Pebble Mine Destroys Our Wilderness and Reproduction and Calving Season in Africa.

Brian Spitulnik  wrote in August: “I’m having an industry only reading produced tonight for a television pilot I wrote with my brother (also a u of m alum!) called ‘Hollywood and Vine.’ Also of note, I graduated from Columbia’s MFA Nonfiction Writing program in May.” He was chosen as Mr. June for The Broadway Blog: http://thebroadwayblog.com/2012/06/20/6167-theater-buff-brian-spitulnik-of-chicago#more-6167.

Jack Stanley  “As of Sept. 1st, I will be officially retired as a professor in the Department of Communication at The University of Texas-Pan American in deep (by God) south Texas. I was Department chair for 11 years before and through the turn of the century but lately I’ve been back teaching full time in Theatre/TV/Film program in our department. My retirement will see both my wife, Mary Lee and I just having celebrated our 47th wedding anniversary as we move to Manitowoc, WI where we will live near my daughter and her family.”

Bert Stratton  “I’m doing a two-man prose/music show at The Ark [in Ann Arbor] on Feb 9, 2013. It’s called ‘Klezmer Guy,’ Neo-Borscht Belt/ beatnik experience. Prose (from my blog, mostly)/ klezmer and swing music.”

Melanie Rae Thon  writes that Burning Deck has just published the following books of poetry: Autobiography of Envelopes by Sarah Riggs; Per Se by P. Inman; Almost 1 Book/ Almost 1 Life by Elfriede Czurda; and My Lorenzo by Sébastien Smirou, translated from the French by Andrew Zawacki.

Rosmarie Waldrop  writes that Burning Deck has just published the following books of poetry: Autobiography of Envelopes by Sarah Riggs; Per Se by P. Inman; Almost 1 Book/ Almost 1 Life by Elfriede Czurda; and My Lorenzo by Sébastien Smirou, translated from the French by Andrew Zawacki.

Susana (Suki) Wessling  “I have been spending my life writing about parenting, homeschooling, and gifted education, along with homeschooling my two kids, aged 9 and 13. My work has been widely published in parenting and homeschooling magazines, and I’m thrilled that my book on homeschooling gifted learners, From School to Homeschool, is being released by Great Potential Press in November, 2012.
Susan Siris Wexler wrote in October about the recent show of her graphite drawings at the Harvard Institute for Learning in Retirement, “where I have been a member for seven years and also teach...Rembrandt and Great Masters of Drawing. I feel my study in creative writing and English literature in Ann Arbor has been a great help to me in portraying character in my drawings.”

Alvin Ureles writes that he is now working on a nonfiction book called *Patriot Pain: The troubled origin of the U.S. Medical Corp*.

---

**Awards & Honors**

Al Averbach “Summer’s Up” won Second Place, Nature category, in the 93rd Annual Poetry Contest of the Ina Coolbrith Circle.

Michelle Regalado Deatrick was recently named 2nd Runner Up in *Boulevard’s* 2012 Contest for Emerging Poets. She received an Honorable Mention in the *Copper Nickel* 2011 Fiction Contest and a Special Merit Award in *The Comstock Review’s* 2010 Poetry Contest.

Timothy Hedges “Civil Twilight,” originally published in the Summer 2011 issue of the *Gettysburg Review*, was selected to appear in *The Pushcart Prize XXXVII: Best of the Small Presses* (to be published this fall). In addition, the Undergraduate English Association at the University of Michigan awarded Tim their Distinguished Undergraduate Teaching Award in April 2012.

Laura Kasischke has been named a Collegiate Professor of English.

Joseph Keckler won a 2012 NYFA Fellowship in Interdisciplinary Work and was awarded a grant from the Franklin Furnace Fund for Performance Art.
Rachel Morgenstern-Clarren “Evening Gray, Morning Red” was a finalist in Narrative’s 30 Below Story and Poetry Contest.

Nami Mun was selected by University of Iowa’s International Writing Program to be a US Delegate for a China/America Writers Exchange in Beijing. She was also awarded the Chicago Public Library’s 21st Century Award. More importantly, she writes, she and Gus got married “(even though people thought they were already married).” Gus is Gus Rose and the wedding took place on an ocean bluff overlooking the Pacific by the Point Arena Lighthouse on May 19, 2012.

Paula Rabinowitz “In Spring (from February through July) 2011, I was Distinguished Fulbright Lecturer in American Culture and Literature at East China Normal University in Shanghai. As a Fulbright Professor, I not only taught two graduate courses at ECNU but also taught a mini-course at the Johns Hopkins-Nanjing University Center for Chinese and American Studies and delivered lectures at over a dozen universities throughout China and Taiwan. In Fall 2011, I was invited to give a series of talks in Australia (at Sydney and Australia National University in Canberra) and in Spring 2012 I gave lectures and seminars at two universities in Japan (in Nagoya and Tokyo).”

Ali Shapiro was the recipient of a $2,500 Dorothy Sargent Rosenberg Poetry Prize. The annual awards are given “for lyric poems celebrating the human spirit.”

Elaine Burr Stienon is the winner of the 2011 Potomac Review Flash Fiction Contest. The prize consists of $1,000 and publication. Her winning entry, “Skipping School,” was published in the Spring 2012 issue of The Potomac Review. She received an honorable mention in the category of general fiction in the 2012 Los Angles Book Festival for her historical novel The Way to the Shining City, a story of the early Mormons in Missouri and Nauvoo, Illinois.

Melanie Rae Thon is the winner of four awards: The Gina Berriault Award, established to honor a fiction writer whose work exemplifies the qualities that distinguish the novels and short stories of Gina Berriault, from San Francisco State University; the Mountains & Plains Independent Booksellers Association “Reading the West Book Award” in Adult Fiction, for her novel, The Voice of the River; a Faculty Fellow Award from the University of Utah in Salt Lake City; and the Utah Book Award (fiction category) for In This Light: New & Selected Stories, supported by the Utah Humanities Council, Salt Lake City Library, and Utah Arts and Museums.

Franke Varca won the 2012 “Discovery”/Boston Review Poetry Prize. He received $500 and publication in Boston Review. The award is given to a poet who has not yet published a book of poems.

Keith and Rosmarie Waldrop The Last of the Egyptians, Gérard Macé, translated by Brian Evenson and published by Burning Deck was awarded a prize for Nonfiction at The 25th Anniversary of the French-American Foundation and Florence Gould Foundation Translation Prize Awards Ceremony on May 23, 2012.

Deaths

Marianne Steiff Finton Meisel, winner of Hopwood Summer Essay and Fiction Awards in 1943, a Minor Essay Award in 1943, and a Major Fiction-Novel Award in 1944, died on February 29, 2012. She was 99. Her novel The Face of Love was published by Scribner’s in 1949, as were all of her short stories. She won the O.Henry Award Best First Published Story for “The Quitter, published by the Atlantic Magazine in 1944. She was also an artist and her painting “Marianne Meisel Bear” was transferred into a design as a mohair teddy bear by Dietmar Simon, made for the Margarete Steiff company, founded by her aunt and father; it sold 3,800 pieces.
Special Announcements

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was November 26. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be May 15.

Unfortunately, so many of you have personal websites and blogs that we’re unable to make note of them. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://www.lsa.umich.edu/english/hopwood/. Visit the English Department’s MFA Program site at http://www.lsa.umich.edu/english/grad/mfa.

A special thank you to Program Assistants Jessica Levy and Kaitlin Williams and of course to Nicholas Delbanco who has splendidly directed the Hopwood Program for so many years.

Do stop by to say hello if you’re visiting Ann Arbor. All best wishes for a happy and productive New Year.

Andrea Beauchamp
Assistant Director
Hopwood Awards Program
Return Service Requested