The winners of the 73rd Summer Hopwood Awards Contest were announced by Nicholas Delbanco, Director of the Hopwood Awards Program, on September 23, 2010. The judges for the contest were Michael Hinken and Bradford Kammin (Hopwood Award winner). And the winners were:

**Nonfiction**: Zachary Benjamin Baker, $600; Jennifer Xu, $1,250  
**Fiction**: Apoorvaa Joshi, $800; Zack Crawford, $1,000  
**Poetry**: Zack Crawford, $800; Amanda Rutishauser, $1,250  
**The Marjorie Rapaport Award in Poetry**: Eric Kahn Gale, $500; Zack Crawford, $600

For those of you in the area, **Denis Johnson** will give a fiction reading on January 25 at the Hopwood Underclassmen Awards Ceremony at 3:30 p.m. in the Rackham Amphitheatre. He is best known for his short story collection *Jesus’ Son*, which was made into a movie, and *The Tree of Smoke*, published in 2007, which won the National Book Award. He also writes plays, poetry, and nonfiction.

Poet **Elizabeth Alexander** will deliver the Hopwood Lecture at the Graduate and Undergraduate Hopwood Awards Ceremony on April 20 at 3:30 p.m. in the Rackham Amphitheatre. She is the author of five books of poems, most recently *American Sublime* (2005), which was one of three finalists for the Pulitzer Prize. She is also the author of a young adult collection and two volumes of essays. Her poem “Praise Song for the Day” was delivered at President Obama’s inauguration.

» Continued on page 2

Alex Cigale  A chapbook from Pudding House “Greatest Hits” series, forthcoming in early 2011.


Ronica Dhar (Bhattacharya)  *Bijou*, a novel, St. Martin’s Press, 2010.


Lizzie Hutton  *She’d Waited Millennia*, poetry, forthcoming from New Issues in Fall 2011.


Spencer Miles Kimball  *You Owe Me This*, a collection of poems and prose, Red Beard Press, 2010.


---

*Assume date unknown if no date is indicated.*
David Garrard Lowe  
His prize-winning book, *Lost Chicago*, has just been re-issued in a new edition, with a new introduction and some new illustrations, by the University of Chicago Press.

William Lychack  

David Erik Nelson  

Rosmarie Waldrop  

Eugene Williamson  

Martha Zweig  

---

### Articles and Essays

**Beth Aviv**  

**Sven Birkerts**  
“Booze Snow Cone with Crème de Menthe,” *AGNI* #72, 2010.

**Jeremiah Chamberlin**  

**Barry Garelick**  

**David Garelick**  
“I have published four interviews in *The Fiddler Magazine*, based in Los Altos, CA over the past two years (Tom Paley, Laurie Lewis, Bayou Seco Band, and a story about the Portland Collection of Contra Dance Tunes). I also sent a transcription of an interview I did many years ago to Dr. Howard Marshall, who is writing a book about the history of Missouri old time fiddlers; he intends to use my interview and musical transcriptions in a book coming out this Fall, I believe, published by the University of Missouri Press. I have also published some interviews in another folk publication called *FolkWorks*, in Los Angeles. Those interviews have appeared over the past 4-5 years, and include interviews with Mark O’Connor, Kenny Hall, Suzy Thompson, and Michael Doucet, among others.”

**Rae Gouirand**  

**Matthew Hittinger**  
“Matthew Hittinger: The Bride of Hybrida,” an interview in Neil De La Flor’s *Almost Dorothy* blog in the Potty Mouth Interview series.

**Randa Jarrar**  
“Loosely Based,” *Utne Reader*, Fall 2010.
Jascha Kessler


Arthur F. Kinney


Carolyn Wells Kraus


Ferne LaDue

“Satisfying conclusion to a five-year federal grant,” AccELLerate (2)3, 19; “Using literature circles in a teacher education class,” Holistic Education SIG, 3, 5, 2, 2009.

Kristin Lems


Laurence Lieberman


Fritz Lyon

Interviews: with Smoking Poet, Zinta Aistars, Editor-in-Chief, February, 2010; Radio Interview with Marge Piercy and Jose Gouveia, WMOR, Provincetown, MA, July 21, 2010; with Marge Piercy by Charlotte Pence for Chapter 16, September, 2010; Interview conducted by Diane Wiley, Tryst, uploaded on 10/8/2010; with Matt Everett for Metro Pulse, October 14, 2010.

Marge Piercy

Tony Hayward is the Identified Patient,” The Huffington Post, July 29, 2010.


Reviews of: Seriously Funny, edited by Barbara Hamby & David Kirby, New Pages, November 2010; All the Whiskey in Heaven by Charles Bernstein, New Pages, September 2010; Look Back, Look Ahead by Šrečko Kosovel, New Pages, July 2010; Dirty August, by Edip Cansever, New Pages, April 2010; Unincorporated Persons in the Late Honda Dynasty by Tony Hoagland, New Pages, March 2010.


**Fiction**

Yoni Brenner  

Alex Cigale  

Leslie Doyle (nee Bayern)  

Leigh Gallagher  

Ingrid Hill  
“Pavilion,” *Glimmer Train* #76, Fall 2010.

Randa Jarrar  
“Him, Me, Muhammad Ali,” in *Guernica*, May/June 2010.

Laura Kasischke  

William Lychack  

David Erik Nelson  
“I had a story in the Feb 2010 Asimov’s (the story will be reprinted this fall in the anthology Steampunk Reloaded).”

Celeste Ng  

Ian Singleton  

Ben Stroud  

**Poetry**

Al Averbach  

Victoria Chang  

Alex Cigale  


His translation of “Picture Postcards” by Miklós Radóti was in *The Invisible Bridge* by Julie Orringer, but with no translator’s byline.


Martha Zweig
“Cows,” “Protestant Argumentative,” Smartish Pace #17, April, 2010; “Ding,”
Quarterly Review, XXVII, 3 & 4, Fall-Winter 2010; “Soiree Vivante,” “Aberration,”
“Spite Face,” and “Pledge,” Cerise Press, A Journal of Literature, Arts & Culture, II, 4,
Summer 2010 (online).

Joseph Horton
With support from the Hopwood Awards, a Farrar Memorial Playwriting Grant
and the University of Michigan International Institute, Joseph’s play, At the Broken
Places, premiered at LOST Theatre in London before transferring to the Edinburgh
Festival Fringe in August, 2010. Produced by the Anglo-American staff of
Savio(u)r Theatre Company and directed by Tim Sullivan and Kate Gorman, the play
is scheduled to return to London for a run in February, 2011.

David Lawrence Morse
His play Quartet, brought to stage by the Takács Quartet and Colorado
Shakespeare Festival, was performed October 30–November 1 in the Grusin Music
Hall in Boulder, Colorado. “The drama explores the circumstances surrounding
Beethoven’s composition of the late quartets, integrating music examples
performed by the Takács.” After the drama, the quartet performed Beethoven’s
String Quartet in A-Minor, Op. 132. It was directed by Anne Sandoe.

Keith and Rosmary Waldrop
had a play each in the anthology The Kenning Anthology of Poets Theater 1945-1985,
ed. Kevin Killian and David Brazil, Kenning Editions, 2010.

Kim Yaged
“I’m writing to share the news that my play America is now available through
get involved in the America project, please visit: http://www.facebook.com/home.
php?#!/pages/The-America-Project/53805733795?ref=mf.”

Film/Video

Ashley David
wrote in August: “Here’s some new work—a multimedia performance of
postmodern elegy, of text, of theory that’s making some splash this week: http://
www.poetryfoundation.org/harriet/2010/08/a-postmodern-elegy-for-the-
mourner-and-mourned/; http://theoffendingadam.com/2010/08/18/an-elegy-fine-
things-flip-sides-transformation/.”

Dr. Sherman Silber
with Dr. Joan Silber produced a DVD entitled 42 Years in Alaska, Then and Now.
They “reflect on almost half a century of exploration in Alaska and with other
Alaskan Pioneers.” The DVD was produced by The Infertility Center of St. Louis in
2010.

Sandra Steingraber
Living Downstream is a feature-length documentary that charts the life and work of
biologist, author and cancer survivor, Sandra Steingraber. It is based on Sandra’s
filmmaker Chanda Chevannes, the film documents ecologist Sandra Steingraber’s private battle with cancer and her public fight to bring attention to the urgent human rights issue of cancer prevention. Told from Steingraber’s unique perspective as a biologist, ecologist and poet, *Living Downstream* is the personal story of a bladder cancer survivor as well as a scientific inquiry into two toxic chemicals—atrazine and PCBs—and their possible health effects. ‘In the film we follow these invisible toxins as they migrate to some of the most beautiful places in North America,’ Chevannes said. ‘We see how these chemicals enter our bodies and how, once inside, scientists believe they may be working to cause cancer. *Living Downstream* is a powerful reminder of the intimate connection between the health of our bodies and the health of our environment.’”

**Audio**

David Garelick

“For 12 years, I have been producing a bi-monthly radio program on KRCB, a public radio station and NPR affiliate in Santa Rosa, California. *The Fiddling Zone* focuses on traditional fiddle music from around the world. It began as mostly a Bluegrass show, but expanded to a two hour format and broadened its scope to include Western Swing, Jazz Violin, Cajun fiddling, Swedish fiddling, Celtic fiddling, Klezmer music, and nearly any musical culture featuring the fiddle or mandolin (and sometimes the accordion). I’ve had live performances of old time music, Bluegrass, Klezmer, Chinese fiddling, Gypsy jazz, and more, and published many of my interviews in several music publications. The show is streamed on the Internet, so people around the world can log onto our radio website (www.krcb.org) on alternate Mondays at 8 p.m. (PST) and listen in.

I am also the leader of a band called *The Hot Frittatas*, specializing in Italian and other European traditional musics. It features fiddle and mandolin, accordion, guitar and bass, and over the past 10 years, we have produced three CDs and performed all over Northern California, Oregon, Nevada, and Arizona. Our latest CD, called “What’s Next?” was released in November, 2009. Samples of our music can be found on our website: www.hotfrittatas.com. We also wrote some original, Italian-style music for a reality TV show called *The Bachelor*, on ABC Television, and appeared on a nationally-syndicated radio quiz show called “Says Who?,” carried on most NPR stations.”

**News & Notes**

The U of M’s English Department hosted a symposium, “The Business of Writing,” on September 24. The participants discussed “the rapidly changing job opportunities available to skilled writers (outside academia).” Panelists included Hopwood winners Jeremiah Chamberlin, Katie Hartsock, Donovan Hohn, Tung-Hui Hu, Dr. Christine Montross, Dan Pipski, Davy Rothbart, and Matthew Thorburn.

Richard Goodman

Katie Hartsock


and Jonathan Geltner married on May 29, 2010 in Cincinnati, Ohio.
Matthew Hittinger  “I’ve been busy organizing the Tribute Memorial for the late John Stahle, writer, graphic designer, photographer, and the editor behind the journal Ganymede.” It was held on September 18th in the Lerner Auditorium at the LGBT Center on 13th Street.

Tung-Hui Hu  It gives me great pleasure to announce that he has joined the U of M’s English Department as an Assistant Professor. According to the Chair: “He has two more years as a member of the Michigan Society of Fellows before he moves on to the tenure track, but he will be among us, and teaching for us, in that interim time.”

Lizzie Hutton and Alex Ralph  Correction: Their son Charlie Hutton Ralph was born on February 12, 2010, not in April of that year.

Randa Jarrar  “I’ve officially started as Assistant Professor of English in the MFA program at Fresno State. Also, I’ve been selected as a Civitella Ranieri Fellow for a residency in 2011/2012. The residency is 6 weeks in a 15th Century castle in Umbria, Italy.”

Shelton Johnson was featured in The New York Times article “National Parks Reach Out to Blacks Who Aren’t Visiting” on November 3, 2010. He wrote to Oprah Winfrey: “Every year, America is becoming increasingly diverse, but that diversity is not reflected in the national parks, even though African-Americans and other groups played a vital role in the founding of the parks. If the national parks are America’s playground, then why are we not playing in the most beautiful places in America?” In response, Oprah devoted the full hour to a segment taped in Yosemite (October 29) and then a second segment was aired on November 3. Shelton is a National Park Ranger at Yosemite.

Carolyn Kraus was promoted to full Professor of Communications at the University of Michigan-Dearborn, where she teaches journalism and creative nonfiction.

Rattawut Lapcharoensap and June Glasson announce the birth of their daughter, Sirikanya Genevieve Glasson, on September 9, 2010. She was born in Laramie, Wyoming, where Rattawut has been teaching.

(August 09) I did a workshop ‘Music works! Using music to teach ESL’ for the 8th ELT Leaders Conference in Buenos Aires, Argentina. It was a thrill to be S of the equator! In March I did an inservice called “Using music to teach ESL,” at the International Conference of Teachers of English to Speakers of Other Languages in Boston, MA.”

Derek Mong and his wife Annie announce the birth of their son, Whitman Avery Mong, on September 30. He weighed 6 pounds 8 ounces and measured 20 inches.

David Erik Nelson “I’ve been speaking now and again, both about sci-fi writing and about making projects included in my book (e.g., the $10 electric guitar, cardboard boomerangs, water rockets, etc.) I was at Penguicon a few months ago, and will speak at the MAKER Faire at the end of this month” [August]. David is currently working on an article on Avery Hopwood’s monkey, Pep-Squeak (or Peppy Squeak, as he was sometimes called).

Celeste Ng and her husband Matt Fox announce the birth of Dylan Maxwell Fox on September 18, 2010. He weighed 8 pounds 1.3 ounces and measured 20 ¾ inches.

Allan Pearlman “On October 15, 2010, the president of New York County Lawyers’ Association has appointed me to serve as co-chair of the Cyberspace Law Committee. The Cyberspace Law Committee, which has been in existence for about a decade, has been dedicated to addressing legal issues relating to the Internet and more generally life and the law in an ever more connected world and culture. The Committee has organized events on topics ranging from internet domain name disputes to cybercrime, fraud, privacy, and security, vote-counting technology (in the wake of Florida 2000 and Bush v. Gore), biometrics, and cloud computing. We (not the imperial ‘we’ but ‘we’ as in myself and my co-chair) hope to continue the strong tradition of examining, exploring, and making the issues relating to the internet and the connected world comprehensible and accessible.”

Marge Piercy There is a bio of Marge Piercy in 100 Most Popular Science Fiction Authors, Biographical Sketches and Bibliographies, Edited by Maura Heaphy, Feminist SF; Myth and Legend: Time Travel; Utopias; published by ABC-CLIO, LLC, 2010. “Heel should not be an insult,” an exhibit of artwork and poetry concerning feet, Brussels, Belgium, June, 2010. “My juried intensive poetry workshop in Wellfleet was a great success, so I am going to do it again this year June 20-24th. It’s a delight to teach a class at that level. The class reading drew a full house at the library. At the private memorial for my friend Howard Zinn, the family asked me to read his favorite poem, ‘The Low Road’ and also ‘For Howard.’ I am the featured poet in two issues of Tryst with a total of ten poems spread across two issues and an interview spread across two issues, an essay on my work written by one of their editors and the publication of the first chapter of a work in progress.”

Davy Rothbart “We’re taking twenty kids from inner-city Washington, D.C., and ten kids from Detroit, Ypsilanti, and Ann Arbor on a week-long camping and hiking adventure to the top of Mt. Washington in New Hampshire. We’re calling this annual trip ‘Washington II Washington’ -- the idea was inspired through my friendship with a young man in D.C. named Emmanuel Durant, Jr., who was the victim of gun violence this past winter. None of the kids who are going on the trip have ever been camping or hiking, and most have never even had the chance to explore beyond their own neighborhoods. All of the kids are super-excited about this chance to check out the Great Outdoors and climb to the top of the highest peak in the Northeast.”
Timothy Sergay  “Mostly I’ve just been keeping up with the hamster wheel pace of my assistant professor’s position at UAlbany, teaching Russian language and sometimes Russian literature in English translation. Recently I have written an essay that addresses the overproduction of new (and frequently overrated) English translations of well-known Russian prose classics. If it passes muster with the peer-reviewed Russian Language Journal, I will send you the particulars. I think it could be of interest to the general English-literature community.”

Ian Singleton  “My news, in chronological order, is that I graduated [MFA] from Emerson in December 2009. Next is that I got married in June. We traveled to Croatia (a lot like Italy, actually) and to the Ukraine to see where Natalya, my wife, is from. She hadn’t been back since she was nine. The final piece of news is that we’re moving to the Bay Area because Natalya received a postdoc fellowship teaching at Stanford.”

Henry Van Dyke  “October 27th of this year I will participate in a lecture at New York’s YMHA on ‘Writing fiction with New York characters.’”

Rosmarie Waldrop  writes that Burning Deck has issued two new poetry books: Absolute Bob by Anne Portugal, translated from the French by Jennifer Moxley and Engulf—Enkindle by Anja Utler, translated from the German by Kurt Beals.

Awards & Honors


Rae Gouirand  won a 2009 fellowship from the Santa Fe Art Institute, a 2009 award from the Dorothy Sargent Rosenberg Foundation for outstanding work by emerging poets, and a 2011 fellowship from the Stonehouse Residency for the Contemporary Arts.

Matthew Hittinger  Two Pushcart Nominations: “In Pursuit of a More Perfect Armor” nominated from Poets & Artists (O&S); and “Homography,” nominated from OCHO #29; Sundress Best of the Net Nomination: “The Allentown Aubades” nominated from Blue Fifth Review; The Erotic Postulate was a semi-finalist for the De Novo Poetry Prize from C&R Press.

Laura Kasischke  Her poem “They Say” is included in the 2011 Pushcart Prize XXXV: Best of the Small Presses anthology.

Arthur F. Kinney  was the recipient of the Paul Oscar Lifetime Achievement Award from the Renaissance Society of America and the Jean Robertson Lifetime Achievement Award in Sidney Studies from the International Sidney Society. He continues as the Director of the Massachusetts Center for Interdisciplinary Studies.
Rattawut Lapcharoensap

won a 2010 Whiting Writers’ Award for fiction. His collection of short stories, *Sightseeing*, was published by Grove in 2004, and he has a first novel under contract with Grove. He lives in Laramie, Wyoming. The award is in the amount of $50,000.

Gregory Loselle

His poem “Visitors to the Sunday Service” was the winner of the 2010 Rita Dove Poetry Award from Salem College, judged by Leslie Adrienne Miller. His poem “The Fortune-Tellers” was also named an honorable mention for the contest.

Bich Minh Nguyen

won a 2010 Friends of American Writers Literature Award and a 2010 American Book Award for her novel *Short Girls*, published by Viking. The $2,000 Friends of American Writers Awards are given to “Midwest writers for first, second, or third books of fiction and nonfiction (including creative nonfiction) published in the previous year.” Her novel was one of *Library Journal*’s Best Books of 2009.

Jess Row

His story “Sheep May Safely Graze” is included in the 2011 *Pushcart Prize XXXV: Best of the Small Presses* anthology. the 2011 *Pushcart Prize XXXV: Best of the Small Presses* anthology.

Susan Siris Wexler

won the Juror’s Prize in the 2010 North East Prize Show in the Kathryn Schultz Gallery in Cambridge, Massachusetts for her silverpoint drawing, “Portrait of Donald Kelley.” The work was exhibited from May 14-June 23.

Edmund White

won a 2010 National Book Critics Circle Book Award for *City Boy*, published by Bloomsbury.

Howard R. Wolf


---

Deaths

We are very sorry to announce the death of one of our donors, Robert Gutterman, on September 11, 2010, at the age of 92. He was a resident of Pompano Beach, Florida. Mr. Gutterman and his wife of 70 years, Millie, established the Michael R. Gutterman Award in Poetry in memory of their son in 1968. Since then, 72 poets have received prizes in this contest.
Rae Gouirand is the founding editor of One by One Press, and eagerly seeks submissions of fine stand-alone poems at www.onebyonepress.com.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was November 29. If your information arrived after that, it will be included in our next newsletter in July. The cutoff date for that newsletter will be May 15.

Unfortunately, so many of you have personal websites and blogs that we’ll be unable to make note of them in the future. We’re trying to keep the newsletter to a manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://www.lsa.umich.edu/english/hopwood/. Visit the English Department’s MFA Program site at http://www.lsa.umich.edu/english/grad/mfa.

A special thank you to Program Assistants Urvi Shah and Kodi Scheer for their dedicated, superb work throughout the year. I’m very grateful.

Best wishes for a wonderful new year. Do stop by to say hello if you’re visiting Ann Arbor.

Andrea Beauchamp
Return Service Requested