The last newsletter was just going to press as news of Keith Waldrop's winning the 2009 National Poetry Award arrived and I didn't have a photo to include with our announcement. We want to congratulate him again on the success of *Transcendental Studies: A Trilogy*, published by the University of California Press.

Awards at the Hopwood Underclassmen Awards Ceremony were presented by Professor Peter Ho Davies of the English Department on January 26. A lecture by James Wood followed the announcement of the awards. And the winners were:

- **Hopwood Underclassmen Fiction**: Erica Leung, $600; Kathryn Beaton, $1,000; Emily Rogoff, $1,000; Trevor A. Weltman, $1,200
- **Hopwood Underclassmen Nonfiction**: James (Sung-Taek) Oh, $600; Julie Ortega, $600; Alex Dimeff, $1,000; Kush Patel, $1,000
- **Hopwood Underclassmen Poetry**: Madeline Conway, $1,500; Sophia Mannisto, $1,500
- **The Academy of American Poets Prize**: Francine J. Harris, $100 (Graduate); Allison L. Peters, $100 (Undergraduate)
- **The Bain-Swiggett Poetry Prize**: Kyle Booten, $600
- **The Michael R. Gutterman Award in Poetry**: Paula Mendoza-Hanna, $400; George T. Ramos, $550
- **The Jeffrey L. Weisberg Memorial Prize in Poetry**:

» Continued on page 2
Awards at the **Graduate and Undergraduate Hopwood Awards Ceremony** were presented by Professor Jim Burnstein of Screen Arts and Cultures on April 22. A lecture by John Patrick Shanley followed the presentation of the awards. And the winners were:

- **Hopwood Drama**: Allison Stock, $4,000; Joseph Horton, $7,000; Emily McLaughlin, $9,500
- **Hopwood Novel**: Meggy Wang, $7,500; Emily McLaughlin, $10,500
- **Hopwood Screenplay**: Christopher Dancy, $3,500; Matthew Stinson, $4,500; Erin Whittemore, $9,000
- **Hopwood Undergraduate Nonfiction**: Rachel Resin, $2,500; Benjamin Verdi, $4,000; Jennifer Riemenschneider, $9,500
- **Hopwood Graduate Nonfiction**: Emma Gorenberg, $1,500; Hanna Pylväinen, $2,500; Marcos Pagan, $3,000; Emily McLaughlin, $9,500
- **Hopwood Undergraduate Short Fiction**: Amanda Rutishauser, $2,500; Jennifer Riemenschneider, $7,000; Jessie Roy, $7,000
- **Hopwood Graduate Short Fiction**: Patricia Khleif, $1,500; Lydia Fitzpatrick, $2,500; Emily McLaughlin, $2,500; Leigh Gallagher, $5,500; Marcos Pagan, $5,500
- **Hopwood Undergraduate Poetry**: Jillian Arthur, $4,000; Kellen Redford Braddock, $4,000; Perry Janes, $10,500
- **Hopwood Graduate Poetry**: Amy Berkowitz, $2,500; Paula Mendoza-Hanna, $2,500; Franke Varca, $2,500; Jessica Young, $4,500
- **The Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence**: David Lucas, $5,000
- **The Andrea Beauchamp Prize** (donated by Professor John Wagner): Leigh Gallagher, $1,000
- **The Chamberlain Award for Creative Writing**: Patricia Khleif, $3,250
- **The Helen J. Daniels Prize**: Jennifer Riemenschneider, $3,000
- **The Geoffrey James Gosling Prize**: Emily McLaughlin, $800
- **The Paul and Sonia Handleman Poetry Award**: Perry Janes, $2,600
- **The Robert F. Haugh Prize**: Jessie Roy, $2,500
- **The Kasdan Scholarship in Creative Writing**: Lisa Chau, $6,500
- **The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting**: Savannah Hagen, $3,600; Goli Rahimi, $3,600
- **The Meader Family Award**: Emma Gorenberg, $1,800
- **The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund**: Alison Rieth, $2,000
- **The Leonard and Eileen Newman Writing Prizes**: Kyle Marcum, $1,000 (Dramatic Writing); Roohi Choudhry, $1,000 (Fiction)
- **The Naomi Saferstein Literary Award**: Erin Whittemore, $1,200
- **The Stanley S. Schwartz Prize**: Jennifer Riemenschneider, $550
- **The Helen S. and John Wagner Prize**: Jessica Young, $1,000
- **The John Wagner Prize**: Emily McLaughlin, $1,000

We are very pleased to announce a new prize, donated by Frank and Gail Beaver. Frank Beaver is an Emeritus Professor of Communication Studies and Screen Arts and Cultures at the U of M. He has published extensively on the art and history of motion pictures. The recipient of Hopwood Major Drama and Essay Awards in 1969, Frank writes a monthly online film column for *Michigan Today*. Gail Beaver retired as a school librarian in the Ann Arbor Public Schools and as an Adjunct Lecturer at the U of M School of
Information in 2007. We are very grateful to the Beavers for their generosity. The Frank and Gail Beaver Script Writing Prize is awarded to a student for a distinguished script developed in a film or video production class in Screen Arts and Cultures. Consideration for the Prize is given to all forms of creative film-video effort: experimental, narrative drama, documentary, animation.” The first winner is David Sparks, $500.

HOPWOOD UNDERCLASSMEN AWARDS CEREMONY

We have good news for next year. On January 25, 2011, Denis Johnson will give a fiction reading at the Hopwood Underclassmen Awards Ceremony at 3:30 p.m. in the Rackham Amphitheatre. He is best known for his short story collection Jesus’ Son, which was made into a movie, and The Tree of Smoke, published in 2007, which won the National Book Award. He also writes plays, poetry, and nonfiction.

GRADUATE AND UNDERGRADUATE HOPWOOD AWARDS CEREMONY

Poet Elizabeth Alexander will deliver the Hopwood Lecture at the Graduate and Undergraduate Hopwood Awards Ceremony on April 20 at 3:30 p.m. in the Rackham Amphitheatre. She is the author of five books of poems, most recently American Sublime (2005), which was one of three finalists for the Pulitzer Prize. She is also the author of a young adult collection and two volumes of essays. Her poem “Praise Song for the Day” was delivered at President Obama’s inauguration.


Art Corriveau: *How I, Nicky Flynn, Finally Get a Life (and a Dog)*, a middle-grade novel, forthcoming from Amulet Books, 2010. “I wrote the book because my nephew, who is a reluctant reader, complained there were no good books out there for boys unless you liked dragons or vampires. I took that as a challenge, to write about a real kid in a real situation. Scholastic has just picked the book up for their clubs and fairs and will be doing an exclusive paperback version.”


Eric Leigh: *Harm’s Way*, poetry, The University of Arkansas Press, Spring, 2010. The book was selected from over seven hundred manuscripts as a finalist for the 2009 Miller Williams Poetry Prize.


* Assume date unknown if no date is indicated.


Donald N. S. Unger  *Men Can: The Changing Image & Reality of Fatherhood in America*, Temple University Press, 2010. Don writes: “It alternates chapters that tell the stories of families in which the fathers are either primary or equally sharing parents, with chapters that look at how the image of American fathers has changed, over the last generation or so, in movies, on television, in advertising, and in the language we use. I’ve been teaching at MIT, in the Writing Across the Curriculum Program, for the last four years or so, and living in central Massachusetts since 1992.”

Steve Unger  *In the Footsteps of Dracula: A Personal Journey and Travel Guide*, World Audience Publishers, December 2009/January 2010. The book includes pictures and descriptions of every site in England and Romania closely related to either Bram Stoker’s fictional Count Dracula or his historical counterpart, Prince Vlad the Impaler, as well as histories of both figures. In addition, there are maps, itineraries, suggested lodging, and more.

Daniel Waldron  *Memoirs of an Elusive Moth*. “I coaxed from Adele Rhindress, one of the last living illusion girls from the legendary Blackstone Magic Show, her memories of the times and edited them into a book. The manuscript is now with a publisher, due out in 2010.”

Keith Waldrop  Translated *The Whole of Poetry is Preposition* by Claude Royet-Journoud, La Presse, 2009.


**Articles and Essays**


Jeremiah Chamberlin  “Inside Indie Bookstores,” a continuation of his series in *Poets & Writers*, May/June 2010. An expanded version is online.

Ashley David  writes: “Three abstracts (two scholarly and one creative), which I submitted to the University of Louisiana Conference on Language, Literature and Culture, have been accepted for the March conference in Lafayette: a scholarly paper: ‘A Prescription for Wholeness: Resisting the Discourse of Difficulty To Embrace the Challenge of Toni Cade Bambara’s The Salt Eaters’; a genre-bending scholarly paper: ‘An Elegy: Fine Things, Flip-Side(s), and Transformation’ and a reading from my poetry book manuscript, *Who are your people, Sugar?’”


Matthew Hittinger  an interview in the “Five on It” series at *Birdsong* (originally appeared in *Birdsong* #10); an interview about book awards, *Outside the Lines*; a mention in an article about “Moves in Contemporary Poetry,” where his poem “This Is Not About Pears” is used as an example for #36; “Definition or description through negation.”

Diana Holdsworth  “Tea in the Afternoon with My Omi,” a literary memoir, forthcoming in the 2010 edition of *Badlands*. “At present, I’m writing poetry and memoir, as well as finishing work on my current novel, a spiritual adventure fantasy in a Renaissance setting.”


Dr. Sherman Silber  with Victoria Lambert, “Fertility: stop all the clocks. As an increasing number of women delay motherhood at the risk of losing their fertility, one doctor believes he has found the answer: pausing biological time by freezing ovarian tissue,” *Telegraph.co.uk*, November 26, 2009; with Nori Kagawa, et. al., “Duration of fertility after fresh and frozen ovary transplantation,” *Fertility and Sterility*, February 2010.


Edmund White  selected Roberto Bolaño’s *2666* as his favorite book of the year in the November 27, 2009 *Times Literary Supplement*. 
**Reviews**

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**Fiction**

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<th>Author</th>
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<tr>
<td>Michael Byers</td>
<td>“Guess Who?” Tin House #41, Fall 2009.</td>
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<td>David Erik Nelson</td>
<td>“The Bold Explorer,” Asimov’s Science Fiction, February 2010; with Fritz Swanson and Morgan Johnson, “Four Household Tales (As Told by the Giant Squid),” forthcoming in Shimmer #12.</td>
</tr>
</tbody>
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**Victoria Chang**


**Phillip Crymble**


**Ashley David**


**David Gewanter**


**Matthew Hittinger**


**Laura Kasischke**


**X. J. Kennedy**


**Lynne Knight**


**Megan Levad**

Rachel Morgenstern-Claren

Michael Murray

Benjamin Paloff
“…’immortality’ may be a silly word, but probably a mathematician has the best chance of whatever it may mean…” Ploughshares, Winter 2009-10.

Marge Piercy

Paisley Rekdal

Spencer Short

Laurence W. Thomas

Melanie Rae Thon
“The Miracle” (poem) and “I Found Mary in Reflection” (fusion photograph), On Earth As It Is, Prayer Project: http://oneearthasis.net/thon.html.

Katie Umans

Kathleen A. Wakefield
“Father to Son,” The Georgia Review, Winter 2009. The contributor’s note states that “she lives in Penfield, New York, where she works at the Penfield Public Library and as a poet-in-the-schools.”

Keith Waldrop

Rosmarie Waldrop

Douglas Woody Woodsum

Martha Zweig
Joseph Keckler
Joseph’s solo play *Human Jukebox* premiered at The Dublin Fringe Festival in 2008, before running at La MaMa ETC in the spring of 2009. In the past year his multimedia shows have been presented in NYC by The New Museum, Joe’s Pub (The Public Theater), and Ars Nova. In June he will release an E.P. of songs in Italy, published by Transeuropa, alongside a book of poems by Gian Maria Annovi.

Seth Moore

Keith Waldrop

Rosmarie Waldrop

Mary Beth Barber
starred as the protagonist in *The Killing of Mary Surratt*, Watermark Films, 2009. Other stars included Eric Wheeler and Erik Sundquist and the writer/director was Chris King. Mary Surratt was the owner of the boarding house where the Lincoln assassination conspirators met and she was the first woman to be executed by the federal government. The film was the Best Short Film Winner of the Sacramento International Film Festival and was an official selection of seven other film festivals.

Lori Lippitz
“I have been the leader of the Maxwell Street Klezmer Band in Chicago since 1983, which has come out with five CDs. Our latest is a Hanukkah CD collaboration with Rabbi Joe Black called *Eight Nights of Joy* (2008 on the Sounds Write label). Over the years, I’ve sung with the band and played festivals in the US (and eight times in Europe) as well as establishing the band in Chicago. I am also a wife and mother. I was awarded a “Jewish Chicagoans of the Year Award” in 2004.”

Marge Piercy

Drama, Readings & Performances

Film

Audio

Lori Lippitz
Michael Byers was promoted to the rank of Associate Professor in the English Department of the U of M.

Tina Datsko de Sánchez has been preparing her book manuscript *The Delirium of Simon Bolivar* for publication by Floricanto Press in the coming year. Her husband, José translated all of the poetry plus the introduction into Spanish, as it will be a bi-lingual edition. Edward James Olmos provided a Foreword for the book. Tina's poem for advent, "Waiting for the Light," was set to music by Stan DeWitt and the choirs at her church and Stan's church premiered it on November 29.

Ryan Flaherty and Kate Umans married on August 7, 2009.

Dennis Foon was Writer-in Residence at the U of M’s Residential College February 10-12. Mr. Foon is a playwright, screenwriter, and novelist and an alumnus of the RC. He gave a talk on "Crafting a Writing Career after College," and there was a screening of the film *Little Criminals*. The press release stated: "Dennis Foon (RC ’73) is one of Canada’s leading writers of film, theater and television. Dennis was a co-founder and artistic director of Vancouver’s acclaimed Green Thumb Theatre until 1987. His plays for young people continue to be produced internationally and have won numerous awards, including the British Theatre Award, two Chalmers awards, the Jesse Richardson Career Achievement Award, the International Arts for Young Audiences Award, and the 2009 AATE Distinguished Play Award for Kindness. Dennis has written widely for film and television. He received a Gemini Award, a Writers Guild of Canada Top Ten Award, and a B.C. Leo Award for his screenplay of the CBC movie *Little Criminals*, which also garnered a Critics’ Prize at the Monte Carlo Film Festival and a Grand Prize at the Geneva Film Festival. Dennis’s latest feature film, *A Shine of Rainbows*, just premiered at the 2009 Toronto Film Festival, was the Opening Gala Film at the Vancouver Film Festival, won prizes at six different international film festivals and has a US theatrical release slated for this spring. His novel *Skud*, (Groundwood Books, 2003) received a BC Book Prize, and his sci-fi/fantasy trilogy, *The Longlight Legacy*, has been published in five languages, with a forthcoming release in Russia."

Joseph Keckler was invited to NYU to discuss his work as the guest speaker in this year’s inaugural Performance Studies Lecture Forum.

Matthew Hittinger served as one of the final round judges of Project Verse in September and was the “Celebrity Poet” for the month of October at “Read Write Poem,” where he offered the writing prompt “The Poetics of Mash-Up.” Two unpublished poems, "Skin Game" and “The Alchemists Dissolve and Coagulate" are used as examples.

Tung-Hui Hu "The Last Time You Cried," a collaborative installation by poet Tung-Hui Hu and architect Vivian Lee, was presented March 29-April 9 at the Art and Architecture Building at the University of Michigan. The exhibit asks how computers understand human emotion… using voice recognition software and other technological filters, 'The Last Time You Cried' turns stories recorded by participants into poems. These poems, which responded to the prompt, ‘When was the last time you cried?’ can be heard inside the installation's listening booths.” The installation traveled to the TEDx (Technology, Entertainment, Design) conference at the Biomedical Science Research Building on April 10, where Lee and Hu gave a talk about the project.
Eric Jager was a participant in "Texts Sacred and Canonical: Their Circulation in Public Culture, A Symposium to Honor Professor Ralph Williams on the Occasion of His Retirement" on April 10. Eric is a Professor of English at UCLA and spoke on "Augustine’s Confessions: Sacred Autobiography/Secular Classic."

Lizzie Hutton and Alex Ralph announce the birth of their second son, Charles Hutton Ralph, on April 12, 2010.

Pat Kaufman is currently working on two graphic novels: “that’s what’s keeping my nose (typewriter and paint brushes) to the grindstone I love so well.”

Aric Knuth married Jim Leija at the Unitarian-Universalist Congregation of Ann Arbor on December 27, 2009.

Derek Mong writes that he will be starting a PhD in English Literature at Stanford in the fall.

Bich Minh Nguyen had a live webcast on February 10 with Peter Ho Davies in the U of M Graduate Library. The event was sponsored by The Author’s Forum. Bich’s memoir, Stealing Buddha's Dinner, was the 2009-2010 Michigan Humanities Council Great Michigan Read Book.

Benjamin Paloff spoke on “95 Theses on Poetry and Impermanence” at the University of Michigan on April 14. The event was sponsored by the Poetry and Poetics Workshop.

Allan Pearlman moderated “Click on the Dotted Line: Internet Website Privacy Policies, Terms of Use and Service, and Disclaimers—Can all that stuff you read actually hurt you?” on April 27 at New York County Lawyers’ Association in New York City.

Marge Piercy “I’m trying an experiment in late June doing a juried poetry workshop here in Wellfleet where I live. I wanted to work with accomplished poets. I didn’t know if it would pan out. However ten days after I announced it, I had my twelve out of forty-nine applicants.”

Davy Rothbart writes: “this [past] spring we released our new FOUND book, Requiem for a Paper Bag, with fantastic FOUND tales from 67 of our favorite writers, musicians, filmmakers, artists. With amazing cover art from the super-talented Michael Wartella.”

Tony Schwartz is founder and president of The Energy Project, which is committed to changing the way individuals and organizations value one another in order to drive a new and more productive way of working. His most recent book, The Power of Full Engagement: Managing Energy Not Time Is the Key to High Performance and Personal Renewal, co-authored with Jim Loehr, was a New York Times and Wall Street Journal bestseller and has been translated into 28 languages. His next book is to be published in May 2010 (see Book section of newsletter).

Oliver Thornton “I’m still teaching television writing classes at the University. I’ve been able to stay busy producing local television, and am currently co-writing and producing a new tv show on Detroit Public Television aimed at teens called ’Think Squad.’ It’s the first scripted series Detroit Public Television has attempted in a long time, so I’m pretty proud that we were able to make it happen. The website is http://www.thinksquad.org and you can check out some of the work we’ve done on it. In addition, I’ve also written and produced a pilot segment called ’The Job Shadow’ for teens that can be viewed here: http://www.thejobshadow.com.” Emilia Claire Morian Thornton, their second child, was born to Oliver and his wife Juliane Morian on November 25, 2009.


Kyle Booten, Hanna Pylväinen, and Jessica Young are recipients of the 2010 Zell Fellowships in Creative Writing at the U of M.

Awards & Honors
<table>
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<tr>
<th>Name</th>
<th>Achievement</th>
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<tr>
<td>Jeremiah Chamberlin and Fritz Swanson</td>
<td>received the 2010 BEN Prize, funded by an endowment in honor of alum and English Advisory Board member Larry Kirshbaum. It is awarded each year to two Lecturers who have achieved a high level of excellence in the teaching of writing.</td>
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<td>Ashley David</td>
<td>was accepted by the Vermont Studio Center for a month-long residency.</td>
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<td>Lydia Fitzpatrick</td>
<td>was accepted as the Carl Djerassi Fiction Fellow at the Wisconsin Institute for Creative Writing.</td>
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<tr>
<td>Brenda Flanagan</td>
<td>was awarded a $10,000 Writers’ Fellowship in fiction from the North Carolina Arts Council.</td>
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<td>Ingrid Hill</td>
<td>won The Glimmer Train Press’s Fiction Open for her story “Pavilion.” She received $2,000 and her story will be published in the Fall 2010 issue of <em>Glimmer Train Stories</em>.</td>
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<tr>
<td>Lizzie Hutton</td>
<td>won <em>Sycamore Review</em>’s 2009 Wabash Prize for Poetry for “Rose Gold and Poppies.” She received $1,000 and her poem was published in the Winter/Spring 2010 issue of <em>Sycamore Review</em>.</td>
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<td>Joseph Keckler</td>
<td>has been awarded a month-long residency this August at Yaddo.</td>
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<td>Dana Kletter</td>
<td>received a Wallace Stegner Fellowship beginning this year. She’ll be moving to San Francisco in the summer to start the program. Stanford University offers ten Stegner Fellowships each year, five in fiction and five in poetry. To quote Stanford’s website: “There is no degree attached to the Stegner Fellowship. We view it as more of an artist-in-residence opportunity for promising writers to spend two years developing their writing in the company of peers and under the guidance of Stanford faculty.”</td>
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<td>Scott Lasser</td>
<td>is a 2010 Colorado Book Award Finalist for his novel <em>The Year That Follows</em> (Knopf, 2009).</td>
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<td>Gregory Loselle</td>
<td>won the 2009 Pinch Poetry Award for his poem “Shelling the Philippines.” He received $1,000 and the publication of his poem in <em>Pinch</em>.</td>
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<td>Emily McLaughlin</td>
<td>is the winner of the 2010 Meijer Fellowship at the U of M.</td>
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<td>Christine Montross</td>
<td>won a $25,000 MacColl Johnson Fellowship for poetry as well as the 2009 Eugene and Marilyn Glick Emerging Indiana Author Award, a $5,000 prize.</td>
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<td>Rachel Morgenstern-Clarren</td>
<td>Her poem “Transmitter” received an honorable mention in the 2010 Anna Davidson Rosenberg Awards.</td>
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<td>Steven Rosen</td>
<td>“In 2009, I was proud to receive the Best in Ohio: Reviews/Criticism Award from the Ohio Excellence in Journalism contest sponsored by the Press Club of Cleveland. It was for film reviews and commentary that ran in <em>Cincinnati CityBeat</em> newspaper, a weekly.”</td>
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<tr>
<td>Leah Stewart</td>
<td>is the recipient of a $25,000 National Endowment for the Arts Creative Writing Fellowship in fiction.</td>
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<td>Timothy Tebeau</td>
<td>won the $1,200 second-place prize for his poem “Dancing in Baghdad” in the War Poetry Contest.</td>
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<td>Kate Umans</td>
<td>is the recipient of a $5,000 2010 New Hampshire State Council on the Arts Individual Artist Fellowship for Poetry. The awards are given to New Hampshire poets, fiction writers, and creative nonfiction writers to recognize artistic excellence and professional achievement.</td>
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We are very sad to announce the death of two of our donors and friends. **John Wagner** died on March 19 in Ann Arbor. Retired after teaching mathematics at Michigan State, John became interested in attending courses in the English Department and he did so with great enthusiasm. He generously endowed three prizes to be administered by the Hopwood Program: The John Wagner Prize, for the First Prize winner of Graduate Nonfiction, the Helen S. and John Wagner Prize for the First Prize winner of Graduate Poetry, and one in my name for the First Prize winner of Graduate Short Fiction. In addition, he endowed several prizes in the Honors Program of the English Department and served on the Advisory Board.

**Melvyn Zerman**, who established the Miriam Baron Book Fund in memory of his wife, died on April 18, 2010. The fund pays for all the library subscriptions in the Hopwood Room as well as some new books. *The New York Times* obituary reads: “After many years as a successful publishing sales executive, in 1977 Mel recounted his experiences as a murder trial juror in the much-acclaimed *Call The Final Witness* (Harper & Row, 1977). He followed this up with two non-fiction books for young adults. In 1984 he founded Limelight Editions, publishing reprints and, later, original titles, of books on the performing arts. By time he retired in 2003, the company had elegantly and lovingly published over 200 titles. Mel was also an avid art collector, traveler and inveterate theatre goer. He will be remembered for his humor, his intelligence, his loyalty, his wisdom and, most of all, his kindness.”

**John R. Cook**, winner of a 1947 Minor Drama Award and a 1949 Major Drama Award died on September 25, 2009 in East Lansing, Michigan.

We received this notice from Julie Loeffler: **June Loeffler**, winner of the 1978 Hopwood Award for underclassmen short fiction, passed away in December 2009. After graduating from the University of Michigan, June moved to San Francisco and became involved both in politics and theater there. She returned to Michigan, where she worked for Detroit public television and became active in an Ann Arbor theater group. She continued working for public television in Chicago and attended Columbia College, completing the course work for a master’s degree in fine art in film and video. At the time of her death from cancer, June was System Director of Corporate and Foundation Relations for the Resurrection Health Care System in Chicago, where she devoted her last year to developing grant proposals to secure funding to provide free mammograms at Resurrection hospitals to women without health insurance.”

**Genevieve Quigley**, winner of a Summer Fiction Award in 1964, died on July 7, 2006. She lived in Adrian, Michigan.

We regret to report that there was an error in the notice of **Mathew Reichl’s** death. He died at the age of 34, not 44. Our sincere apologies.

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### Special Announcements

Due to staff vacations and time constraints, the June newsletter will become the JULY newsletter. The cut-off date for submissions will still be the end of April.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email (abeauch@umich.edu), but please remember to type HOPWOOD in the subject line so your message isn’t deleted by mistake. You could also write a letter, of course. The Hopwood Room’s phone number is 734-764-6296. The cutoff date for listings was April 30. If your information arrived after that, it will be included in our next newsletter. The cutoff date for that will be November 29.
Unfortunately, so many of you have personal websites and blogs that we'll be unable to make note of them in the future. We're trying to keep the newsletter to manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers' conference, center, residency, or retreat to attend? The Writers' Conferences and Centers (WC&C) website, www.writersconf.org, provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: http://www.hopwood.lsa.umich.edu/. Visit the English Department's MFA Program site at http://www.lsa.umich.edu/english/grad/mfa.

A special thank you to Program Assistants Urvi Shah and Kodi Scheer for their dedicated, superb work throughout the year. I'm very grateful.

Director of the Hopwood Program Nicholas Delbanco, was on leave during the Winter Term but will return to preside over the ceremonies next year.

Best wishes for a very happy spring and summer. Do stop by to say hello if you're visiting Ann Arbor.

Andrea Beauchamp
Return Service Requested