January, 2009

You are all cordially invited to attend this year’s awards ceremonies. The Hopwood Underclassmen Awards Ceremony will take place on Tuesday, January 20, with a fiction reading by Tobias Wolff following the announcement of the awards. Mr. Wolff is the author of This Boy’s Life, In Pharaoh’s Army, The Night in Question, Old School, and Our Story Begins: New and Selected Stories. The Graduate and Undergraduate Awards Ceremony will be held on Wednesday, April 22, with a lecture by Ellen Bryant Voigt. She is the author of several collections of poetry, most recently Messenger: New and Selected Poems 1976-2006 (W.W. Norton & Co., 2007); Shadow of Heaven (2002), which was a finalist for the National Book Award; Kyrie (1995), a finalist for the National Book Critics’ Circle Award; Two Trees; The Lotus Flowers; The Forces of Plenty; and Claiming Kin. Both awards ceremonies will be held in the Rackham Amphitheatre at 3:30 p.m.

The 71st Annual Summer Hopwood Awards were announced by Professor Nicholas Delbanco on September 25. The judges were John Lofy and Jennifer Metsker (Hopwood Award winner). And the winners are:

- Nonfiction: Anya Dudek, $1,500; Joshua M. Munro, $1,500
- Fiction: Jennifer Riemenschneider, $2,500
- Poetry: Jessi Holler, $2,500
- Marjorie Rapaport Award in Poetry: Meghann Rotary, $500; Molly Gail Shannon, $700

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<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Description</th>
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<tr>
<td>Ronica Bhattacharya</td>
<td><em>Bijou Roy</em>, a novel, forthcoming from St. Martin's in Fall 2009.</td>
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<td>Alex Cigale</td>
<td><em>Chronicle of Calamities</em>, chapbook, Pudding House, 2008.</td>
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<td>Paula Coppedge</td>
<td><em>From the Trenches to Classrooms: Continuing Education at Case Western Reserve University and the Evolution of ACE</em>, Eagle Creek Press, Solon, OH, 2006.</td>
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<tr>
<td>Joe Friedman</td>
<td><em>The Dream Workbook</em>, nonfiction, Carroll and Brown (UK); published by Orion Children's Books (UK): <em>Boobela and Worm</em>, 2007 (chosen as one of the children's books of the year by <em>The Times</em>); <em>Boobela and the Belching Giant</em>, 2007; and <em>Boobela, Worm and Potion Power</em>, 2008. Joe writes that each of the Boobela books “has four two-thousand word stories and brief interludes between them. The artist, Sam Childs, is brilliant.” The books haven't been published in America yet but may best be ordered from Amazon in Canada. See <a href="http://www.boobela.com">www.boobela.com</a>.</td>
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<tr>
<td>Richard Goodman</td>
<td><em>The Soul of Creative Writing</em>, will be published in paperback early in 2009</td>
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<tr>
<td>Matthew Hittinger</td>
<td><em>Platos de Sal</em>, a chapbook sequence, which will be published by Seven Kitchens Press in late spring 2009.</td>
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<tr>
<td>Joe Matuzak</td>
<td><em>Eating Fire</em>, poetry, forthcoming from Wayne State University, Spring 2010.</td>
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* Assume date unknown if no date is indicated.


Lyle E. Nelson  *My John Tyler: A Rare Career*, Nova Science Publishers, Inc., New York, 2008. “It is one in a series, mostly completed, that will include biographies of all 43 presidents. Some First Ladies also published. Tyler was the 10th president.”

Bich Nguyen  “Bich recently signed a two-book contract for two novels. *Short Girls* will be published in 2009 and a second (as yet untitled) novel will follow in 2011” (information from Porter Shreve).

Paula Spurling Paige  A translation of *Unmarried Women: Stories* by the Neapolitan writer Matilde Serao, Northwestern University, Fall 2007; translation from the Italian of *A Small-Town Marriage* by Marchesa Colombi; Northwestern University Press, 2001; both books were written in 1885.


Ronald Wallace  *For a Limited Time Only*, poetry, University of Pittsburgh Press, 2008. He continues to co-direct the creative writing program in Madison, Wisconsin and to edit the University of Wisconsin Press poetry series.


Articles and Essays


Matthew Hittinger  A contribution to Dustin Brookshire's blog, “Why Do I Write?”

Lawrence Joseph  “Notions of the Other,” *TriQuarterly* #131, 2008.


Porter Shreve  Published three Op-Eds in the *New York Times* in May, during the week leading up to the Indiana Primary: “Hoosier Time,” “Clinton at the Crossroads,” and “Feeling Blue in Indiana.”


Reviews


**Porter Shreve**

Reviews of: *Dear American Airlines* by Jonathan Miles in the *Chicago Tribune*; *The Blue Star* by Tony Earley in the *Boston Globe*; and *Alfred and Emily* by Doris Lessing in the *Boston Globe*.

**Edmund White**


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**Fiction**

**Natalie Bakopoulos**  

**Phyllis Bronstein**  

**Leslie Doyle**  

**Mary Gaitskill**  

**Alyson Hagy**  

**Ingrid Hill**  

**Cyan James**  

**William Lychack**  

**Laura Hulthén Thomas**  

**Melanie Rae Thon**  

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**Poetry**

**K. E. Allen**  

**Al Alverbach**  
“Spring Break—San Francisco City College,” “Gennesee and Judson – 1,” “Gennesee and Judson – 2,” *Poets 11 2008, An Anthology of Poems from the Friends of the San Francisco Public Library Poets 11 Reading Series*, San Francisco Public Library and Friends of the San Francisco Public Library. His poem “Old Believers” won the $25 second prize, the Ina Graham Award, in the War and Peace category of the Ina Coolbrith Circle's 89th Annual Poetry Contest. [http://www.coolpoetry.org/athomeinthecircle.html](http://www.coolpoetry.org/athomeinthecircle.html). In addition, Al has co-nominated and written the “argument” for a local poet for the post of San Francisco Poet Laureate, to be decided by the end of 2008.


Rachel Morgenstern-Clarren  “Na Rua,” “NoDak,” Oleander Review #2, Fall 2008.


Margaret Reges  “Dandelion Beer,” Oleander Review #2, Fall 2008.


Laurence W. Thomas  “To Perfect Bloom,” Ballard Street Poetry Journal, Winter 2008; “It’s Raining,” Blue Unicorn, June 2008. He was the featured poet and his poem “Equanimity” was published by the Maumelle Arts Council, Arkansas, September 2008. “Impending Storm,” Blue Unicorn, October 2008. He also notes that Third Wednesday, the literary arts journal which he co-edits with Hopwood winner Alex Cigale, celebrated its first anniversary.

**Audio**

| **Thayer Burch** | (formerly Thayer Bice) wrote in June: “Most recently, I collaborated with my composer-husband George Quincy (a Native American composer who studied and taught at The Juilliard) on a dramatic cantata entitled *Pocahontas at the Court of King James I*, which premiered in New York and was performed at the American Indian wing of the Smithsonian in Washington. It is to be released on the Lyrichord label this month. She also painted a portrait of Pocahontas for the cover of the CD. |
| **Matthew John** | “Each year, I’m asked to compose original instrumental music/arrangements for the Prison Creative Arts Project ([www.prisonarts.org](http://www.prisonarts.org)). The music is used primarily on a DVD that is sent to hundreds of incarcerated artists in Michigan, artists who submitted artwork and had it displayed and sold at the annual gallery housed at the University of Michigan. The artists use the money to help support their families or their own education for when they finish their time. The DVD shows the collection of all the pieces, as the artists are not able to be physically present.” He collaborated with Pete Munday on a rendition of the spiritual ‘Were You There?’ Other original pieces that he composed were ‘Idol’s Death,’ and ‘Visit.’ |
| **Davy Rothbart** | “We’ve been working hard with our friends at *RapHappy*, and we’re excited to announce that *FOUND Sound is here!* Over the years you all have shared some of your favorite strange and wonderful audio finds with us, and now it’s finally time to share those sounds back! We’ve got some of our favorites posted on the new *FOUND Sound page*, so put some headphones on and head over and check them out.” [http://found.raphappy.com](http://found.raphappy.com) |

**Film**

| **Matthew Hittinger** | wrote the text for *the heart strobed, superimposed*, with video by Liz Stephens and Matt Sargent, composer. |
| **Pat Kaufman** | sent us her collage/video/novel entitled *Save Her Save Her (A Snow Bird’s Tale)*. She is a painter as well as a writer and notes: “*Save Her* is my new literary form, a classic literary variation on the comic book.” |
Ty Lieberman wrote the screenplay for *Kiss the Bride*, which opened in May. The debut project of Shadow Factory, the film was directed by C. Jay Cox and stars Tori Spelling, Joanna Cassidy, Tess Harper, Philipp Karner and James O’Shea. Variety notes that it “follows the upcoming nuptials of a heterosexual couple and how their happiness is disrupted by the arrival of a male high school friend with whom the groom had a fling.”

**Drama Performances and Publications**

Nigel Gearing “The French production of Marlowe’s *Edward II* was a great success - rather brilliantly staged, I thought (I caught up with it in Paris...) and everyone was very kind about my translation into French. I’ve translated the other (and more customary) way recently too - a play called *This Child* by J. Pommerat, which got a very good reading at a Festival of new work last autumn. It was staged to acclaim at Southwark Playhouse, and published. I’ve written a new play looping together half a dozen stories by Guy de Maupassant. The same director as did *Le Grand Meaulnes* will be doing it in the UK at the beginning of 2009.”

**News & Notes**

Phyllis (Burrows) Bronstein “I retired as Professor Emerita of Psychology from the University of Vermont in 2004, and moved to the Bay area, south of San Francisco. I continue with my research writing, and also write a quarterly advice column called “Ask Aunt Academe” for *The Feminist Psychologist*, the newsletter of the Society for the Psychology of Women. Inspired by my recent fiction award from *Lilith* magazine, I hope to get back to writing fiction in the near future.”

David Garelick wrote to bring us up to date from his undergraduate days in the 60’s. “Most of my writing has been about music. I have been both a performer and a teacher for many years here in the Bay Area. I have not published a novel or a book of poetry or criticism, but I have written numerous reviews, album liner notes, radio documentaries, and occasional articles about Bluegrass music, Texas Swing, Italian music, mandolin orchestras, American roots music, etc. For the past ten years, I have produced a radio show at KRCB FM, in Santa Rosa, California, our local NPR affiliate station. The show is called “The Fiddling Zone,” and I play recordings of a wide variety of traditional folk music. I also have live performances and interviews, and occasionally I even publish transcriptions of some of my interviews in music publications. I’m thinking that I may put together a compilation of some of my interviews and other music writing into a book, tentatively called ‘Into the Fiddling Zone.’”

Neil Gordon is co-chair of the writing and literature program at Eugene Lang College of the New School and literary editor of *Boston Review.*
wrote that she and Deb Cohen were married on August 9, 2005 in a small outside wedding in Northampton, Massachusetts.

Tung-Hui Hu was Summer Poet-in-Residence at the University of Mississippi.

Bill Ivey wrote in May: “Since graduation that year [1966] I went to grad school at Indiana, directed the Country Music Foundation, and served as Chairman of the National Endowment for the Arts in the second Clinton/Gore administration; I received an honorary doctorate from Michigan in the spring of 2001. I now direct a cultural policy center—the Curb Center for Art, Enterprise, and Public Policy—here at Vanderbilt.”

Nathan Jones “We’re expecting our new addition in May. We’re obviously VERY happy, and Matthea’s looking forward to being a big sister. We’re hoping this child will be a good secretary of state in Matthea’s cabinet when she’s elected.”

Kristin Lems organized the Fourth Imagination for Everyone! Concert, held at National-Louis University in Chicago, November 21 and 22. “The conference features educators from several school districts, local universities and arts-based organizations as well as performing artists who demonstrate best practice in using imaginative teaching to ignite student learning and insights.” Kristin participated in a panel, “Music as a Cuing System for Literacy Activities.”


Jennifer Lutman and Suzanne Spring welcomed their first child, Auden Margaret Lutman Spring (7 lbs., 6 oz.) on June 13, 2008. Jennifer writes: “About her name…yes, the connection to WH Auden is special but it’s not THE reason we chose the name. In all honesty, we saw it in a baby names book and said, ‘Oh, that’s perfect.’ It means ‘old friend’ in Welsh.” Jennifer was just promoted (from Interim Director) to Director of the Writing Center at Colgate University.

Derek Mong wrote in August: “On Saturday, August 16th, 2008 yours truly got married to Anne O’Brien Fisher in a brief oceanside ceremony. Rilke, Robert Hass, and Walt Whitman were read! Annie is a Russian scholar and translator (PhD from Michigan, 2005), specializing in the works of Ilya Ilf and Evgeny Petrov. … For now we’re both in Louisville, where I’ve taken up the Axton Poetry Fellowship for 2008-2010, though Annie will be in Moscow much of the spring, attending to an NEH grant she received last spring. Last year I lived in the Berkshires and taught a class through Inkberry, a North Adams based non-profit promoting the literary arts in Western Mass. In the spring I held a poetry workshop at Edna St. Vincent Millay’s estate soon-to-be-restored home (Steepletop) in Austerlitz, NY. The highlight though was recording a podcast with Marvin Bell, host Jay Bates, and a handful of other poets via A River and Sound Review, a quirky little radio show that travels around the Pacific Northwest, enlisting A-list writers and lesser known accomplices for interviews, radio-satire, and readings. It’s sort of a variety show, but without the spinning plates. Our episode (#20) broadcasted from Orcas Island in the Puget Sound.”

Christine Montross and Deborah Smith announce the birth of their son, Calder Bailey Smith-Montross, born on April 16. His big sister Maude just turned two.

Bich Nguyen was promoted to Associate Professor of English and Creative Writing at Purdue beginning 2008-2009.
“Now that I’ve retired from teaching Italian and French at Wesleyan University, I’m writing fiction again, and have completed a collection of short stories. Although I haven’t yet published anything of my own, a story of mine was recently long-listed for the Fish International Fiction Prize in Ireland.”

“‘I’m presently writing a non-fiction book for Basic Books that is about the cultural history of the rose. It is about people’s relationship with the flower over the centuries into the present.”

Paula Rabinowitz gave a talk, “Savage Holiday: 12 Million Black Voices and True Crime,” on Oct. 31 in the U of M English Department. The event was sponsored by the US Literatures and Cultures consortium. “Her ongoing book projects: ‘The Demotic Ulysses: How Pulp Fiction Brought Modernism to America,’ explores the impact of the paperback revolution on censorship, sexuality, audiences and literary taste; ‘Frida, Miss O’Keefe and M.E.: Fragments on Modernist Women Painters’ looks at the reputations of three North American women whose works and lives forged a complex nexus between nationalism, feminism and modernism; ‘The Times of Space: Women’s Installations’ charts women’s time-based art since the 1970’s.”

“Our daughter Elise Nicole Tebeau was born June 28, 2008. She weighed 8 lbs. 2 oz. and has a full head of red hair!”

writes that volume 52 of Burning Deck Poetry Books is now available. It’s a Heather C. Akerber’s Dwelling, poetry. The press has recently issued Dichten =, No. 10: 16 New (To American Readers) Poets translated from the German by A. Duncan, Rosmarie Waldrop (Hopwood Award winner), et. al; Secret of Breath by Isabelle Baladine Howald, translated by Élena Rivera; Quisite Moment by Anne Portugal, translated by Rosmarie Waldrop.

We are very happy to announce that the University of Michigan Club of New York Scholarship Fund has endowed the Arthur Miller Award on a permanent basis. We’re very grateful for their generosity and know the winners will be, too.

gave a presentation on his book about the confederate poet and chaplain Fr. Abraham Ryan, Poet of the Lost Cause (University of Tennessee Press, 2008) at the Southern Festival of Books in October. The book has been nominated for the McLemore Prize for books on southern history with a link to Mississippi.

was named “Faculty Woman of the Year” at the University of Vermont in 2004. She was the invited Convocation speaker at the University of Vermont in the same year.

His story “Missionaries,” published in the Hopwood Issue of Michigan Quarterly Review last year, was nominated for a Pushcart Prize

was awarded a North Manhattan Artist Alliance grant “for the production of a manuscript, I was saving them, they were saving me, that combines poetry, memoir, art and cultural criticism, writing instruction, and photographs of his assemblage art. The work intends to explore the values of Outsider Art for its healing properties.”
Christopher Paul Curtis  
_Elijah of Buxton_, published by Scholastic in 2007, was named a Newbery Honor book for 2008. “In _Elijah of Buxton_, Elijah is the first free-born child in Buxton, a Canadian community of escaped slaves, in 1860. With masterful storytelling, vibrant humor, and poignant insight into the realities of slavery and the meaning of freedom, Curtis takes readers on a journey that transforms a ‘fra-gile’ 11-year-old boy into a courageous hero.”

Margaret Lazarus Dean  
was awarded a $25,000 National Endowment for the Arts Creative Writing Fellowship in Prose.

Emery George  
has been elected full member of PEN American Center for his substantial contribution to the literary community. In December 2001, Emery was elected full member of the Hungarian Academy of Science.

Rae Gouirand  
“I’ve been nominated for a 2009 Pushcart, and was awarded a fellowship to spend this August at the Vermont Studio Center. (My manuscript just started circulating for real a year ago, and has been a finalist for a handful of first-book prizes, so I’m hopeful that that will take soon—you can keep your fingers crossed.) In other news: I’m serving as Writer-in-Residence for the Cache Creek Conservatory (running the only program of its kind in California: I teach grant-funded poetry/practice workshops in a nature preserve), teaching a private nonfiction workshop, starting my own artisan bookbinding studio (called Open Books) and currently finishing my certification at a 200-RYT vinyasa flow yoga instructor.”

Matthew Hittinger  
“It was an exciting spring for three of my projects. _The Erotic Postulate_ was once again a Semifinalist for the Academy of American Poets’ Walt Whitman Award. _Skin Shift_ was not only a Finalist for the New Issues Poetry Prize but selected by judge Carl Phillips as one of his top 5 manuscripts. A new chapbook based on my time in Jamaica last year (tentatively titled _Specular Reflection_) was a Finalist in the NMP/DIAGRAM Chapbook Contest, a Finalist for the Poetry Society of America’s Chapbook Fellowship, and a Semifinalist for the Tupelo Press Snowbound Chapbook Award. And I’ve been working on revisions to a new full-length manuscript called _Impossible Gotham._” Two poems have been nominated for Pushcart Prizes: “Mothers Eating Other Mothers’ Young,” from _Center: A Journal of the Literary Arts_, and “Somersault Precedes Transformation,” from _Oranges & Sardines_.

Donovan Hohn  
was one of ten recipients of the 2008 Whiting Writers’ Awards, sponsored by the Mrs. Giles Whiting Foundation. The awards, which are $50,000 each have been given annually since 1985 to writers of exceptional talent and promise in early career. Donovan Hohn won for nonfiction. “A contributing editor at _Harper’s Magazine_, he has published four long essays there: ‘Falling: Confessions of a lapsed forest Christian,’ ‘Moby-Duck, or the synthetic wilderness of childhood,’ ‘A Romance of Rust: Nostalgia, progress, and the meaning of tools,’ and most recently, ‘Through the Open Door: Searching for deadly toys in China’s Pearl River Delta.’ Other work has appeared in _The New York Times Magazine, Agni, The Bedford Reader_, and the Italian magazine _Internazionale_, which translated and reprinted ‘Moby-Duck.’ That essay was also selected for _The Best Creative Nonfiction_, Vol. 2 (W. W. Norton.) and will be the centerpiece of his first book, which Viking plans to publish in 2010.”

Howie Kahn  
won a 2008 James Beard Foundation Award for Magazine Feature Writing About Restaurants And/Or Chefs for a story he wrote for _GQ Magazine_ “about the progressive ideas and culinary wanderings of the itinerant dinner organizer Jim Denevan.”
Laura Kasiscke received the 2008 Class of 1923 Memorial Teaching Award for outstanding teaching of undergraduates in LSA. The award comes with a prize of $2,500. She was also named a 2008 United States Artist Fellow. United States Artists is “a grant-making, artist advocacy organization dedicated to supporting America’s finest artists working across diverse disciplines. Since its launch in September 2005 with $20 million in seed funding provided by a coalition of leading foundations, the USA Fellows program has been awarding unrestricted $50,000 grants to 50 artists each year.”

Al Kermit was a multiple winner (for the second year in a row) in the Bay Area Poets Coalition Contest in the Maxi-poems division (35 lines maximum). He won first prize for “Birth Song,” second prize for “Needle, Thread,” and third honorable mention for “Pals.”

Deanne Lundin won the $1,000 Dana Award in Short Fiction for “What a Man Can Carry.”

Sarah Messer won a Harvard University Radcliffe Institute Fellowship for poetry. The annual fellowships, valued at up to $70,000 each, are given to poets, fiction writers, and creative nonfiction writers with substantial publications or a current contract for the publication of a book.

David Erik Nelson “My alternate-history novelette, Tucker Teaches the Clockies to Copulate, has been nominated for a Nebula Award. Just in case you aren’t a huge sci-fi fan, the Nebula’s work like this: Throughout the year, members of the Science Fiction and Fantasy Writers of America recommend pieces to be considered for a Nebula Award. Any piece that gets ten recommendations is added to the preliminary ballot (in practice, about a dozen pieces in each category are on the preliminary ballot). SFWA members then rate these, and the top five or six make it to the final ballot. Since there is no way for me to know how many recommendations my story has gotten until the preliminary ballot comes out, I’m beating the underbrush now, in the hopes of flushing a few SFWA members interested in a 17,000-word story about a crippled, alcoholic, Confederate veteran teaching clockwork robots to have sex in Utah Territory in 1874 (aside: I’m confident that your impressions of the story at this moment are entirely accurate). SFWA members can download a free copy of the novelette from the SFWA website (http://www.sfwa.org/).”

Paula Peterson is the recipient of a $7,000 Illinois Arts Council Artists Fellowship Award in Fiction. The fellowships alternate yearly between poetry and prose and are given to Illinois residents.

Therese Stanton is one of six emerging women writers singled out for excellence by the Rona Jaffe Foundation and awarded $25,000. “In recognition of the special contributions women writers make to our culture and society, The Rona Jaffe Foundation is giving its fourteenth annual Writers’ Awards under a program that identifies and supports women writers of exceptional talent. The emphasis is on those in the early stages of their writing careers. This unique program offers grants to writers of fiction, creative nonfiction, and poetry to make writing time available and provide assistance for such specific purposes as child care, research and related travel costs.” Therese is completing her first book, Reading and Writing in America, a novella and stories that address the issues of literacy and speech in America in a historical and cultural context.
Lingos I-IX by Ulf Stolterfoht and translated by Rosmarie has received the PEN Award for Poetry in Translation.

Deaths

Ted Solotaroff, who founded The New American Review in 1967, died on August 8 at the age of 80. He was the winner of a Freshman Fiction Award in 1949 and a Minor Essay Award in 1952. The New York Times reported that the review “operated as a kind of open house for fiction writers and practitioners of the new journalism. A literary journal produced as a paperback book (with the paperback price), its first issue offered readers the work of 29 writers. . . . Issued three times a year, The New American Review was less a magazine with recognizable departments and columnists than a rolling literary anthology that accommodated fiction writers as diverse as Donald Barthelme, Michael Herr, E. L. Doctorow, Harold Brodkey and Robert Coover. In its pages, readers encountered Kate Millett on sexual politics, Norman Mailer on Henry Miller, A. Alvarez on Sylvia Plath and Michael Rossman on the spiritual satisfactions of building your own geodesic dome. [Ian] McEwan, in a blurb he wrote for Mr. Solotaroff’s essay collection, The Literary Community [1968-2008], said that ‘as the most influential editor of his time, he shaped not only the tastes, but the direction of American writing.’ After the magazine folded in 1977, ‘Mr. Solotaroff went to work as an editor at Harper & Row, now HarperCollins, where he edited Russell Banks, Sue Miller, Max Apple and Bobbie Ann Mason. Ms. Mason, in a telephone interview, called him ‘one of the last great editors,’ someone who ‘cared about every line.’ He was the author of several collections of essays, including The Red Hot Vacuum, as well as the memoirs Truth Comes in Blows and First Loves.

Frank Wolfarth Walsh, who was awarded a Summer Hopwood Drama Award in 1959, died of pancreatic cancer on March 27, 2008 in Pasadena, Florida. He was a librarian and teacher and owned the Old Town Bookstore in Saginaw, then moved to Florida, where he became a sportswriter with particular enthusiasm for baseball. One of his prized possessions was a photo of himself as a little boy with Babe Ruth. He is the author of Shoes of Giants, a collection of columns from Northeast Neighborhood News, which focused on sporting events in and around St. Petersburg, Florida.

Former MFA students will be sad to hear that George Garrett died in his home in Charlottesville, Virginia, on the night of May 25. He was a Professor in the English Dept. in 1982 and 1983 and the Founding Director of the MFA Program in Creative Writing. He will be sadly missed.

Special Announcements

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.
Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Department's number, 734-763-3128) or e-mail me: abeauach@umich.edu. **Important: if e-mailing, please type HOPWOOD in the subject line so your message isn't deleted by mistake.** The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was December 1. If your information arrived after that, it will be included in our next newsletter which will come out in June. The cutoff date for that will be April 24.

Unfortunately, so many of you have personal websites and blogs that we'll be unable to make note of them in the future. We're trying to keep the newsletter to manageable size.

Looking for a writers’ conference, center, residency, or retreat to attend? The Writers’ Conferences and Centers (WC&C) website, [www.writersconf.org](http://www.writersconf.org), provides information about the most established and respected writing organizations in North America and abroad.


Best wishes for a happy new year. Do stop by to say hello if you’re visiting Ann Arbor.

Andrea Beauchamp

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**ATTENTION:**

**U-M UNDERGRADUATE ENGLISH GRADUATES**

One of the questions asked most often by undergraduate students either pursuing a degree in English or considering doing so is, “What can I do with a Bachelor of Arts in English?” We know the career possibilities for English concentrators are as numerous as they are varied; therefore, we are currently working on creating a section of the Department of English website to address this question by way of example. Through offering a number of profiles of our undergraduate alumni—working in a range of fields and at various stages of career development—we hope to show the value a degree in English has in achieving rewarding and successful careers. If you are an U-M Undergraduate English Alum and are interested in contributing your story or wish to see what we have collected to date, please see: [www.lsa.umich.edu/english/careers](http://www.lsa.umich.edu/english/careers)