The 2021 Hopwood Awards Ceremony

April 14th, 2021
Welcome to the virtual 2021 Hopwood Program Awards Ceremony. In an extremely challenging year, we are grateful to the students, faculty, staff, donors, and judges whose participation and support made this year's awards possible. While a virtual announcement of awards can't duplicate the excitement of a live event, we hope that you will join us in thanking the contestants and congratulating the winners. We invite you to visit the Hopwood website, https://lsa.umich.edu/hopwood, where in the coming weeks we will post an expanded version of this program featuring photos and bios of the winners.

You are also warmly invited to join us Thursday, April 15th from 5:00 to 6:30 p.m. Eastern for a reading and Q&A by Hopwood lecturer Kiese Laymon: https://tinyurl.com/ZellWriters.

Order of Events

Welcome and Opening Remarks
Hopwood Director Meg Sweeney

Announcement of Awards
Presenters: Meg Sweeney, Ghassan Abou-Zeineddine, Jim Burnstein, Jeremiah Chamberlin, Rebecca Manery

Introduction of Hopwood Lecturer
Aisha Sabatini Sloan

Hopwood Lecture
Kiese Laymon

Closing Remarks
Meg Sweeney

Hopwood Committee
Ghassan Abou-Zeineddine, Jim Burnstein, Jeremiah Chamberlin
Tung-Hui Hu, Laura Thomas, Hannah Webster.

Hopwood Staff
Meg Sweeney, Hopwood Director
Rebecca Manery, Hopwood Program Manager
Sarah Miles, Hopwood Program Assistant
The 2021 Hopwood Award Contests

The Hopwood Contests

Graduate and Undergraduate Hopwood Contests

Hopwood First- and Second-Year Contests

Hopwood Award Theodore Roethke Prize

Other Awards Administered by the Hopwood Program

- Academy of American Poets • Andrea Beauchamp Prize • Bain-Swiggett Poetry Prize •
  - Chamberlain Award for Creative Writing • Cora Duncan Award in Fiction •
  - David Porter Award for Excellence in Journalism • Dennis McIntyre Prize •
  - Geoffrey James Gosling Prize • Helen J. Daniels Prize • Helen S. and John Wagner Prize •
    - Jeffrey L. Weisberg Memorial Prize in Poetry • John Wagner Prize •
  - Kasdan Scholarship in Creative Writing • Keith Taylor Award for Excellence in Poetry •
    - Leonard and Eileen Newman Writing Prizes in Dramatic Writing and Fiction •
      - Marjorie Rapaport Award in Poetry • Meader Family Award •
      - Michael R. Gutterman Award in Poetry • Naomi Saferstein Literary Award •
    - Paul and Sonia Handleman Poetry Award • Peter Phillip Pratt Award in Fiction •
      - Robert F. Haugh Prize • Roy W. Cowden Memorial Fellowship •
  - Roy and Helen Meader Award • Stanley S. Schwartz Prize •
David Freeman, Class of 2021, Helen Zell Writers’ Program
“Godzilla vs. The Cold Dead Heart of the Universe”, $12,250

Zoha Bharwani, Class of 2021, SMTD - BFA Theatre Performance: Directing
“370”, $6,250

Sarah Cripsey, Class of 2022, SMTD, Bachelor of Theatre Arts
“CINDER: A Pantomime”, $6,250

Anna Majeski, Class of 2021, Helen Zell Writers’ Program
“The Disquiet”, $8,750

Maya Dobjensky, 2021, Helen Zell Writers’ Program
“In the Language of Birds”, $8,750

Nathan Kweku John, Class of 2021, Helen Zell Writers’ Program
“Novel”, $6,250

Lauren Morrow, Class of 2021, Helen Zell Writers’ Program
“Whatsoever You Want, It’s Yours”, $5,750

Phoebe Danaher, Class of 2021, Penny W. Stamps School of Art and Design
“The Millertown Vessel”, $8,750

Darina Sikmashvili, Class of 2022, Helen Zell Writers’ Program
“Bitter”, $6,250

Alexander Wagner, Class of 2021, LSA Residential College, FTVM Screenwriting
“Inquisitor”, $6,250
Hopwood First- and Second-Year Fiction
Judges: Thea Chacamaty, Gerardo Sámano Córdova

Steve Liu, Class of 2023, LSA English and Program in the Environment
“Two Stories”, $4,750

Francisco Fiori, Class of 2023, LSA English (Honors)
"Inside Outside USA" and "Country", $4,250

Jessica Kwon, Class of 2023, LSA English
“Taegeukgi”, $4,250

Hopwood Undergraduate Fiction
Preliminary Judges: A.D. Nauman, Polly Rosenwaike
Final Judges: Celeste Ng, Jamel Brinkley

Fareah Fysudeen, Class of 2021, LSA, Philosophy & English with Creative Writing
“Daffodils, Ayesha and Mohammad”, $8,750

Ben Biber, Class of 2021, LSA, English and Creative Writing
“To Be Kind”, $7,750

R.A. Wyeth, Class of 2021, LSA, English and Creative Writing
“Auger North” and “Out to the Western Earth”, $6,250

Willa Grace Hart, Class of 2021, LSA, English and Creative Writing
“The Gay Club Ghost”, $6,000

Hopwood Graduate Fiction
Preliminary Judges: Meron Hadero, Kristopher Jansma
Final Judges: Celeste Ng, Jamel Brinkley

Lauren Morrow, Class of 2021, Helen Zell Writers' Program
“Everyday Tips for Becoming a Star” and “Constellations”, $7,750

Kashona Notah, Class of 2021, Helen Zell Writers' Program
“A Falling Star”, “Betty Page and Jimmy Freebird”, and “Interviews”, $7,750

Chloe Alberta, Class of 2022, Helen Zell Writers' Program
“The Best Electrician in Des Moines”, $6,250

Nathan Kweku John, Class of 2021, Helen Zell Writers' Program
“Each Night” and “Child Soldier”, $4,750
<table>
<thead>
<tr>
<th>Hopwood First- and Second-Year Nonfiction</th>
<th>Judges: Elinam Agbo, 'Pemi Aguda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jingqi Zhu, Class of 2023, LSA, Residential College, BCN</td>
<td>“And the Stories Echo” and “Meadow”, $4,500</td>
</tr>
<tr>
<td>Darby Shea Williams, Class of 2022, LSA, Residential College, BCN</td>
<td>“The Stone Women of Salt Lake”, “Fossils”, and “Basil-Eyed Boy”, $4,500</td>
</tr>
<tr>
<td>Gigi Guida, Class of 2023, LSA, Residential College, BCN</td>
<td>“Free Hugs, Anyone?” and “Aria of a Youngest Child”, $3,750</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Hopwood Undergraduate Nonfiction</th>
<th>Preliminary Judges: Sophronia Scott, Oindrila Mukherjee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Judges: Lia Purpura, Ira Sukrungruang</td>
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<tr>
<td>Caitlyn Zawideh, Class of 2020, LSA, English Language and Literature</td>
<td>“Two Essays About Dreams”, $10,750</td>
</tr>
<tr>
<td>Annie Ning, Class of 2021, LSA, Residential College, Creative Writing and Literature</td>
<td>“Visiting Yingxiu”, $6,750</td>
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<thead>
<tr>
<th>Hopwood Graduate Nonfiction</th>
<th>Preliminary Judges: Donovan Hohn, Christine Hume</th>
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<tbody>
<tr>
<td>Final Judges: Lia Purpura, Ira Sukrungruang</td>
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</tr>
<tr>
<td>Darina Sikmashvili, Class of 2022, Helen Zell Writers' Program</td>
<td>“Billy” and “This Is What I Have to Show for Life”, $8,750</td>
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<tr>
<td>Matthew Wamser, Class of 2021, Helen Zell Writers' Program</td>
<td>“Lost Birds of the Pacific”, $7,750</td>
</tr>
<tr>
<td>Bassam Sidiki, Class of 2023, Doctoral Program in English Language and Literature</td>
<td>“On Growth” and “Uninvited Guests”, $6,250</td>
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</tbody>
</table>
### Hopwood First- and Second-Year Poetry
Judges: Daniella Toosie-Watson, Justin Balog

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<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Program</th>
<th>Title</th>
<th>Prize</th>
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</thead>
<tbody>
<tr>
<td>Nicole Tooley</td>
<td>Class of 2023</td>
<td>LSA English</td>
<td>“U-Turns”</td>
<td>$4,250</td>
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<tr>
<td>Yumna Dagher</td>
<td>Class of 2024</td>
<td>LSA English</td>
<td>“Poems for Appoline Street”</td>
<td>$4,250</td>
</tr>
<tr>
<td>Olivia Evans</td>
<td>Class of 2023</td>
<td>LSA, Residential College</td>
<td>“Boy Heaven”</td>
<td>$3,750</td>
</tr>
</tbody>
</table>

### Hopwood Undergraduate Poetry
Preliminary Judges: Keith Taylor, Janet McAdams
Final Judges: Vievee Francis, Tommye Blount

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<tr>
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</thead>
<tbody>
<tr>
<td>Sebastien Butler</td>
<td>LSA, Residential College, Creative Writing and Literature</td>
<td>“Tornado Waltz”</td>
<td>$12,250</td>
<td></td>
</tr>
<tr>
<td>Kennedi Killips</td>
<td>Class of 2020</td>
<td>LSA, Creative Writing and Literature</td>
<td>“in this one, I lose everything”</td>
<td>$6,250</td>
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<tr>
<td>Aaron Berry</td>
<td>Class of 2021</td>
<td>LSA Economics and English Language/Literature</td>
<td>The “American”-ization of Francis Lopez</td>
<td>$4,750</td>
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### Hopwood Graduate Poetry
Preliminary Judges: francine j. harris, Mary Biddinger
Final Judges: Vievee Francis, Tommye Blount

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</thead>
<tbody>
<tr>
<td>Mary Spooner</td>
<td>Class of 2021</td>
<td>Helen Zell Writers’ Program</td>
<td>“Interior Weather”</td>
<td>$10,750</td>
</tr>
<tr>
<td>Carlina Duan</td>
<td>Class of 2024</td>
<td>Rackham, Joint Doctoral Program in English and Education</td>
<td>“Blades of Grace”</td>
<td>$8,750</td>
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<tr>
<td>Julia McDaniel</td>
<td>Class of 2021</td>
<td>Helen Zell Writers’ Program</td>
<td>“Hush”</td>
<td>$6,250</td>
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### Hopwood Award Theodore Roethke Prize
Judge: Srikanth Reddy

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<tbody>
<tr>
<td>David Freeman</td>
<td>Class of 2021</td>
<td>Helen Zell Writers’ Program</td>
<td>“Poltergeister”</td>
<td>$7,750</td>
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</tbody>
</table>
### Academy of American Poets Prize
Judges: Tariq Luthun, Mairead Small Staid

**Undergraduate Division**
Aelita Klausmeier, Class of 2023, LSA, Mathematics
“Butter Bird”, $100

**Graduate Division**
Julia McDaniel, Class of 2021, Helen Zell Writers’ Program
“To Raise a Daughter”, $100

### Andrea Beauchamp Prize

Lauren Morrow, Class of 2021, Helen Zell Writers’ Program
“Everyday Tips for Becoming a Star” and “Constellations”, $1,400

### Bain-Swiggett Poetry Prize
Judges: Tariq Luthun, Mairead Small Staid

David Freeman, Class of 2021, Helen Zell Writers’ Program
“All Saints' Day”, $400

Caroline Harper New, Class of 2022, Helen Zell Writers’ Program
“Spontaneous Generation, as spiritual practice”, $400

### Chamberlain Award for Creative Writing

Dur e Aziz, Class of 2021, Helen Zell Writers’ Program
“Café May” and “You Get What is Yours”, $1,750

Catalina Bode, Class of 2021, Helen Zell Writers’ Program
“A Marriage”, $1,325

Urvi Kumbhat, Class of 2023, Helen Zell Writers’ Program
“Belly Song” and “Girls I've Known”, $1,325
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<th>Student Details</th>
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<tr>
<td>Cora Duncan Award in Fiction</td>
<td>Zoha Bharwani, Class of 2021, SMTD - BFA Theatre Performance: Directing</td>
<td>“370”</td>
<td>$4,900</td>
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<td>David Porter Award for Excellence in Journalism</td>
<td>Sarah Cripsey, Class of 2022, SMTD, Bachelor of Theatre Arts</td>
<td>“CINDER: A Pantomime”</td>
<td>$4,900</td>
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<td>R.A. Wyeth, Class of 2021, LSA, English and Creative Writing</td>
<td>“Augur North”, $650</td>
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<td>Maddie Ross, Class of 2021, LSA English and French</td>
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<td>“Augur North”, $650</td>
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<tr>
<td>Prize Name</td>
<td>Author(s)</td>
<td>Class, School(s)</td>
<td>Title(s)</td>
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<tr>
<td>Jeffrey L. Weisberg Memorial Prize in Poetry</td>
<td>Olivia Evans</td>
<td>Class of 2023, LSA, Residential College</td>
<td>“Tsaritsa’s goldspinner is tried for witchcraft”</td>
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<td></td>
<td>Aelita Klausmeier</td>
<td>Class of 2023, LSA, Mathematics</td>
<td>“Duplex”</td>
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<td>John Wagner Prize</td>
<td>Darina Sikmashvili</td>
<td>Class of 2022, Helen Zell Writers’ Program</td>
<td>“Billy” and “This Is What I Have to Show for Life”</td>
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<td>Justin Chung</td>
<td>Class of 2021, LSA, FTVM with Screenwriting</td>
<td>“The Shinjuku Cut”</td>
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<tr>
<td>Kasdan Scholarship in Creative Writing</td>
<td>Sophia Marie Raines</td>
<td>Class of 2022, LSA, FTVM with Screenwriting</td>
<td>“PW…I?”</td>
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<td>Darina Sikmashvili</td>
<td>Class of 2022, Helen Zell Writers’ Program</td>
<td>“Bitter”</td>
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<td>Keith Taylor Award for Excellence in Poetry</td>
<td>Kennedi Killips</td>
<td>Class of 2020 (Winter), LSA, Creative Writing and Literature</td>
<td>“in this one, I lose everything”</td>
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<tr>
<td>Leonard and Eileen Newman Writing Prize in Dramatic Writing</td>
<td>Brandon Troeller</td>
<td>Class of 2021, LSA, FTVM with Screenwriting</td>
<td>“Only Trees Hear The Silence”</td>
</tr>
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<td>Sophia Marie Raines</td>
<td>Class of 2022, LSA, FTVM with Screenwriting</td>
<td>“PW…I?”</td>
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<td>Nick Lemaster</td>
<td>Class of 2021 LSA, Psychology and FTVM</td>
<td>“A Bump Named Andy”</td>
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</tbody>
</table>
Leonard and Eileen Newman Writing Prize in Fiction

Kellie M. Beck, Class of 2021, School of Music, Theatre, & Dance, BFA in Theatre Performance: Directing
“Once”, $5,500

Destiny Wu, Class of 2022, School of Music, Theatre, & Dance, BFA in Theatre Performance: Directing
“Chalk Castles”, $3,500

Myles Murphy, Class of 2024, School of Music, Theatre, & Dance, BFA in Theatre Performance: Directing
“Cuttlefish Diary, Mason, and the Cube”, $3,500

Marjorie Rapaport Award in Poetry
Judges: Tariq Luthun, Mairead Small Staid

Hiba Dagher, Class of 2022, LSA, English/Creative Writing and American Culture/Ethnic Studies
“little divinities on 13355 hemlock st”, $750

Avery J. Fessenden, Class of 2022, LSA, Residential College, Creative Writing
“The First Sign”, $750

Meader Family Award

Robert Laidler, Class of 2022, Helen Zell Writers’ Program
“Hereditary”, $2,600

Catherine Valdez, Class of 2021, Helen Zell Writers’ Program
“Apocalypse And Other Gardens”, $2,250

Abigail McFee, Class of 2022, Helen Zell Writers’ Program
“Season of Premonitions”, $2,250
<table>
<thead>
<tr>
<th>Award Name</th>
<th>Student Details</th>
<th>Work Title</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael R. Gutterman Award in Poetry</td>
<td>monét cooper, Class of 2025, Rackham, Joint Doctoral Program in English and Education</td>
<td>“in search of ancestry in the Census record or, also, cane”</td>
<td>$700</td>
</tr>
<tr>
<td></td>
<td>Olivia Rockett Brown, Rackham, Joint Doctoral Program in English and Education</td>
<td>“IF YOU HIT A DEER HARD ENOUGH,”</td>
<td>$500</td>
</tr>
<tr>
<td>Naomi Saferstein Literary Award</td>
<td>Phoebe Danaher, Class of 2021, Penny W. Stamps School of Art and Design</td>
<td>“The Millertown Vessel”</td>
<td>$1,500</td>
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<td>Paul and Sonia Handleman Award</td>
<td>Sebastien Butler, LSA, Residential College, Creative Writing and Literature</td>
<td>“Tornado Waltz”</td>
<td>$3,350</td>
</tr>
<tr>
<td>Peter Phillip Pratt Award in Fiction</td>
<td>Meghan Chou, LSA, FTVM.Screenwriting and English/Creative Writing</td>
<td>“Calypso”</td>
<td>$700</td>
</tr>
<tr>
<td></td>
<td>Jena Vallina, Class of 2022, LSA, Creative Writing and Literature</td>
<td>“Tree Hugger”</td>
<td>$500</td>
</tr>
<tr>
<td>Robert F. Haugh Prize</td>
<td>Fareah Fysudeen, Class of 2021, LSA, Philosophy and English/Creative Writing</td>
<td>“Daffodils, Ayesha and Mohammad”</td>
<td>$3,300</td>
</tr>
<tr>
<td>Roy and Helen Meador Award</td>
<td>Nicole Tooley, Class of 2023, LSA Creative Writing and Literature</td>
<td>“U-Turns”</td>
<td>$1,100</td>
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</table>
Roy W. Cowden Memorial Fellowship
Judge: Rae Gouirand

Alejandro Derieux-Cerezo, Class of 2022, LSA, Physics and English/Creative Writing
“Rubbernecking”, $5,900

Penny Lyn Kane, Class of 2022, CASL Dearborn, BA Integrative Studies, MS Criminology and Criminal Justice
“Non-fiction Collection”, $5,900

Ashley “Frankie” McIntosh, Class of 2022, Flint College of Arts and Sciences
“Scattered Collection” $5,900

Arjun Thakkar, Class of 2022, LSA, Residential College, History
“In Good Health: An Unmasked Tribute to Millions”, $5,900

Jena Vallina, Class of 2022, LSA, Creative Writing and Literature
“Selah”, $5,900

Stanley S. Schwartz Prize

Ben Biber, Class of 2021, LSA, English and Creative Writing
“To Be Kind”, $700
About the 2021 Hopwood Lecturer

Kiese Laymon

Kiese Laymon is a Black southern writer from Jackson, Mississippi. Laymon’s bestselling memoir, *Heavy: An American Memoir*, won the 2019 Andrew Carnegie Medal for Excellence in Nonfiction, the 2018 Christopher Isherwood Prize for Autobiographical Prose, the Austen Riggs Erikson Prize for Excellence in Mental Health Media, and was named one of the 50 Best Memoirs of the Past 50 Years by the *New York Times*. The audiobook, read by the author, was named the Audible 2018 Audiobook of the Year. *Heavy* was a finalist for the Hurston/Wright Legacy Award in Nonfiction and the Kirkus Prize in Nonfiction. It was named a best book of 2018 by the *New York Times*, *Publishers Weekly*, *NPR*, *Broadly*, *Buzzfeed*, *The Washington Post*, and *Entertainment Weekly*.

Three essays from Laymon’s newly reissued book of essays, *How to Slowly Kill Yourself and Others in America*, were selected for inclusion in the Best American series and *The Atlantic*’s best essays. Laymon’s debut novel, *Long Division*, which will be reissued in 2021, was honored with the William Saroyan International Prize for Writing, and was shortlisted for a number of other awards, including The Believer Book Award and the Ernest J. Gaines Fiction Award.

Laymon is a Contributing Editor at *Vanity Fair* and *Oxford American*. He has written for the *New York Times*, *Esquire*, *VSB*, *ESPN The Magazine*, *Paris Review*, *NPR*, *Colorlines*, *The Los Angeles Times*, *The Guardian*, *Ebony*, *Guernica*, *Fader*, *Travel & Leisure*, *Lit Hub*, and many others. A graduate of Oberlin College, he holds an MFA in creative writing from Indiana University. He is the Hubert H. McAlexander Chair of English at the University of Mississippi, and recipient of 2020-2021 Radcliffe Fellowship at Harvard. Laymon is at work on several new projects, including the long poem, *Good God*, the horror novel, *And So On*, the children’s book, *City Summer, Country Summer* and the film, *Heavy: An American Memoir*. He is the founder of The Catherine Coleman Literary Arts and Justice Initiative, a program aimed at getting Mississippi kids and their parents more comfortable reading, writing, revising and sharing.
Elinam Agbo was born in Ghana and grew up in Kansas. She holds a BA from the University of Chicago and an MFA from the University of Michigan’s Helen Zell Writers’ Program. A winner of two Hopwood awards, she has received recognition and support from the Aspen Words Emerging Writer Fellowship, the Hurston/Wright Foundation, the Clarion Foundation, and others. Her work has appeared and is forthcoming in *PEN America Best Debut Short Stories 2018*, *American Short Fiction*, *The Bare Life Review*, *Nimrod*, and elsewhere.

‘Pemi Aguda is from Lagos, Nigeria. She has an MFA from the Helen Zell Writers’ Program at the University of Michigan. She received a work-study scholarship from Bread Loaf Writers Conference, and an Octavia Butler Memorial Scholarship from the Carl Brandon Society. She is a 2020 Aspen Words Emerging Writer Fellow, and won the 2020 Deborah Rogers Foundation Writers Award. Her work has won Hopwood, Henfield and Tyson awards, and has been published in *Granta*, *Zoetrope: All-Story* and *Ploughshares*, among others. She is a 2021 Fiction Fellow with the Miami Book Fair.

Justin Balog is a writer from Beach Park, Illinois. He is a graduate of the University of Michigan’s Helen Zell Writers’ Program in poetry, where he has received fellowships from the Vermont Studio Center and the University of Michigan and has been awarded a Hopwood Award in poetry. He is a co-founder of *MQR’s* online, multimodal imprint, *Mixtape*. His work appears in *Ploughshares*, *Narrative*, and *The Iowa Review*.

Frank Beaver is the Arthur F. Thurnau Professor Emeritus of Screen Arts and Cultures and Communication Studies at the University of Michigan where he taught film for 35 years. For 25 years he was the film critic for Michigan’s state-wide NPR radio stations WUOM-WFUM-WVGR. He is the author of *Dictionary of Film Terms: The Aesthetic Companion to Film Art*. He received the North Carolina Playwriting Prize and, as a Doctoral student at Michigan, won Hopwoods in the Drama and Essay categories.
Mary Biddinger, author of seven poetry collections including the forthcoming *Department of Elegy* (Black Lawrence Press, 2022), is professor and assistant chair of English at the University of Akron, where she edits the Akron Series in Poetry for the University of Akron Press.

Tommye Blount’s debut poetry collection, *Fantasia for the Man in Blue* (Four Way Books), is a finalist for the National Book Award, finalist for the Lambda Literary Award in Gay Poetry, and longlisted for The Believer Book Awards. He is also the author of the chapbook *What Are We Not For* (Bull City Press). A Cave Canem alumnus and graduate from Warren Wilson College, he has been the recipient of a fellowship from Kresge Arts in Detroit, the John Atherton scholarship from Bread Loaf Writers’ Conference, and a grant from the Aninstantia Foundation. Tommye’s work has appeared, or is forthcoming, in the following places: *Gulf Coast, Poetry, New England Review, Gertrude, Kenyon Review*, *Ninth Letter, Ecotone*, and others. Born and raised in Detroit, Tommye now lives in the nearby suburb of Novi, Michigan.

Jamel Brinkley is the author of *A Lucky Man: Stories*, a finalist for the National Book Award, the Story Prize, the John Leonard Prize, the PEN/Robert W. Bingham Prize, and the Hurston/Wright Legacy Award; and winner of a PEN Oakland Award and the Ernest J. Gaines Award for Literary Excellence. His writing has appeared in *A Public Space, The Paris Review*, and *Ploughshares*, among other journals, and has been anthologized twice in *The Best American Short Stories*. He was the 2016-2017 Carol Houck Smith Fellow at the Wisconsin Institute for Creative Writing and a 2018-2020 Wallace Stegner Fellow at Stanford University. Raised in Brooklyn and the Bronx, he currently teaches at the Iowa Writers’ Workshop.

Thea Chacamaty received her MFA in fiction from the University of Michigan’s Helen Zell Writers’ Program. She is a recipient of the Joseph McCrindle Foundation’s Henfield Prize, the Hopwood Award in short fiction, and the Kasdan Scholarship for screenwriting. Her short fiction has appeared in the *Missouri Review* and has received support from Writing by Writers. She is currently working on a collection of short stories and a novel.
Rebecca Chace is the author of four books, *Leaving Rock Harbor*, *Capture the Flag*, *Chautauqua Summer*; and *June Sparrow and The Million Dollar Penny*. She has written for the *New York Times*, *Huffington Post*, *The LA Review of Books*, *Guernica*, *Lit Hub*, and many other publications. Plays: *Colette: The Awakening* (adaptation of the novel by Kate Chopin). She adapted her novel, *Capture the Flag*, for the screen and television with director Lisanne Skyler. She has been awarded numerous artist residencies and fellowships including MacDowell, Yaddo; Dora Maar House, Civitella Ranieri and others. She is an associate professor in Creative Writing at Fairleigh Dickinson University.

Kristiana Rae Colón is a poet, playwright, actor, educator, Cave Canem Fellow, creator of #BlackSexMatters and co-director of the #LetUsBreathe Collective. She was awarded 2017 Best Black Playwright by The Black Mall. Past works include *good friday* (world premiere Oracle Productions, 2016), *Octagon* (world premiere Arcola Theatre, London, 2015; American premiere Jackalope Theatre, 2016), *but i cd only whisper* (world premiere Arcola Theatre, London, 2012; American premiere The Flea, New York, 2016). In 2013, she toured the UK for two months with her collection of poems *promised instruments*, winner of the inaugural Drinking Gourd Poetry Prize and published by Northwestern University Press. Kristiana is an alum of the Goodman Theatre's Playwrights Unit where she developed her play *florissant & canfield*, which debuted at University of Illinois-Chicago in February 2018. Her play *Tilikum* opened in June 2018 with Sideshow Theater and was the winner of Outstanding New Play at the ALTA Awards.

Gerardo Sámano Córdova is a writer and artist from Mexico City. He holds an MFA from the University of Michigan's Helen Zell Writers' Program and won a Hopwood Graduate Short Fiction Award in 2018. He's currently working on a novel and a collection of short stories.

Vievee Francis is the author of Blue-Tail Fly, Horse in the Dark (winner of the Cave Canem Northwestern University Poetry Prize for a second collection), and Forest Primeval (winner of the Hurston Wright Legacy Award for Poetry and the 2017 Kingsley Tufts Poetry Award). Her work has appeared in The Best American Poetry (2010, 2014, 2017, 2019, and 2020 editions) and Angles of Ascent: A Norton Anthology of Contemporary African American Poetry. She has taught in the Alice Lloyd Scholars Program at the University of Michigan where she earned an MFA in 2009, the same year she received a Rona Jaffe Writer’s Award. She is an associate professor of English and Creative Writing at Dartmouth College and an associate editor for Callaloo.

Julianna Gonzalez is a playwright and author who has had her works featured all over the country, including New York City and Portland, Oregon. She is currently working and living in Detroit, Michigan where she serves on the Advisory Board for Black and Brown Theater, mentors emerging playwrights, and continues writing. She holds a BA from Vassar College.

Rae Gouirand is the author of two collections of poetry, Glass is Glass Water is Water (Spork Press, 2018) and Open Winter (winner of the Bellday Prize, Bellday Books, 2011), the chapbooks Jinx (winner of the Summer Kitchen Competition, Seven Kitchens Press, 2019) and Must Apple (winner of the Oro Fino Competition, Educe Press, 2018), and a short work of nonfiction, The History of Art (winner of the Open Reading Competition, The Atlas Review, 2019). A recent guest editor of Sporklet and the recipient of a 2021 fellowship in nonfiction from the Helene Wurlitzer Foundation, she leads several longrunning independent workshops in northern California and online and lectures in the Department of English at UC-Davis.

Meron Hadero is an Ethiopian-American who was born in Addis Ababa and came to the U.S. in her childhood via Germany. Winner of the 2020 Restless Books Prize for New Immigrant Writing, her short stories have been shortlisted for the 2019 Caine Prize for African Writing and appear in Best American Short Stories, Ploughshares, McSweeney’s Quarterly Concern, Zyzzyva, New England Review, The Iowa Review, The Missouri Review, 40 Short Stories: A Portable Anthology, and others. Her writing has also appeared in The New York Times Book Review, the anthology The Displaced: Refugee Writers on Refugee Lives, and is forthcoming in Letter to a Stranger: Essays to the Ones Who Haunt Us. A 2019–2020 Steinbeck Fellow, Meron holds an MFA from the Helen Zell Writers’ Program at the University of Michigan, a JD from Yale Law School, and a BA in history from Princeton with a certificate in American studies.
Francine J. Harris’ most recent book of poetry is *Here is the Sweet Hand* (Farrar, Straus & Giroux, 2020), winner of the 2021 National Book Critics Circle Award for Poetry. Her second book, *play dead* (Alice James, 2017) won a LAMBDA Literary Award, a Publishing Triangle Award, and was nominated for the 2017 Hurston/Wright Legacy Award for Poetry. Her debut collection, *Allegiance* (Wayne State University Press, 2012) was a finalist for both the Kate Tufts Discovery Award and the PEN Open Book Award. Her poetry has appeared in many journals, including *McSweeney’s, Ploughshares, Poetry, Meridian, Indiana Review, Callaloo*, and *Boston Review*. Harris received her MFA from the University of Michigan and was writer in residence at Washington University in St. Louis. Originally from Detroit, she is currently associate professor of English at the University of Houston.

Donovan Hohn is the author of *Moby-Duck: The True Story of 28,800 Bath Toys Lost at Sea*, a *New York Times* Notable Book and runner-up for both the PEN/John Kenneth Galbraith Award for Nonfiction and the PEN/E. O. Wilson Literary Science Writing Award. His essays have appeared in such publications as *Harper’s, The New York Times Magazine, The Virginia Quarterly Review, Lapham’s Quarterly*, and *The New Republic*. A recipient of the Whiting Writer’s Award and an NEA Creative Writing Fellowship, Hohn spent a number of years editing essays, fiction, and literary journalism at *Harper’s*, and a few years as features editor of *GQ*. He has taught nonfiction in the MFA program of the University of Michigan and is now on the creative writing faculty of Wayne State University in Detroit. His second book, *The Inner Coast: Essays*, was published by W. W. Norton in 2020.

Caitlin Horrocks is author of the novel *The Vexations*, named one of the top ten books of 2019 by the *Wall Street Journal*. Her most recent story collection is *Life Among the Terranauts* (Little, Brown 2021). Her debut story collection *This Is Not Your City* was a *New York Times Book Review* Editor’s Choice and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker, The Best American Short Stories, The PEN/O. Henry Prize Stories, The Pushcart Prize, The Paris Review, The Atlantic, Tin House, One Story*, and other journals and anthologies. She is an Editor-at-Large for the Kenyon Review and teaches at Grand Valley State University, and in the MFA Program for Writers at Warren Wilson College.

Christine Hume is the author of a lyric memoir, *Saturation Project* (Solid Objects), as well as three books of poetry. Recent prose appears in *Conjunctions, Disabilities Studies Quarterly*, and *The Boston Review* as well as six chapbooks, most recently, *Question Like a Face* (Image Text Ithaca), a collaboration with Jeff Clark and a Brooklyn Rail Best Nonfiction Book of 2017 and *A Different Shade for Each Person Reading the Story* (PANK Books). Her poetry has been widely published and anthologized in such venues as *Best American Poetry* (Scribner), *Poets in the 21st Century: Poetics of Social Engagement* (Wesleyan), *Harper’s*, and *The New Republic*. Since 2001, she has been on faculty in the interdisciplinary Creative Writing program at Eastern Michigan University.
Kristopher Jansma is the author of the critically-acclaimed novels, Why We Came to the City (Viking/2016) and The Unchangeable Spots of Leopards (Viking/2013). He is the winner of the 2014 Sherwood Anderson Fiction Award and his story “The Samples” is the winner of a 2021 Pushcart Prize. His work has been translated into German, French, Italian, Dutch, Polish, and Czech. He writes a column for Electric Literature about Unfinished Business, and the fates and afterlives of authors’ incomplete works. His writing has also been published in The New York Times, ZYZZYVA, The Sun, Prairie Schooner, Chicago Quarterly Review, Slice, Salon, Real Simple, The Millions, and elsewhere. He is an Associate Professor of English and Director of Creative Writing at SUNY New Paltz College.

Kennikki Jones-Jones is a multi-award winning director from Detroit. She obtained her BFA in Performance Art from Wayne State University and her MFA in Film from Florida State University. She co-founded Dramatically Richer Productions with her husband and together they produced children's theatre, an Off-Broadway play, The Devil's Confession, and published The Nerdy Homecoming King. Inspired by obstacles she has overcome, her experience and perseverance informs her art. Her recent short horror film, “Knock Knock” has been accepted into twenty film festivals, garnered 14 awards, and recently went viral on Youtube with over 3.5 million views. As a director, her work examines how trauma genetically transforms people’s psychic energy into generational curses that can plague many inner city communities.

Lawrence Kasdan is a director, screenwriter, and producer. He is the co-writer of the Star Wars films The Empire Strikes Back (1980), Return of the Jedi (1983), The Force Awakens (2015), and Solo: A Star Wars Story (2018). Kasdan also co-wrote the Indiana Jones film Raiders of the Lost Ark (1981) and is the writer-director of Body Heat (1981), The Big Chill (1983), The Accidental Tourist (1988), and Dreamcatcher (2004). He has been nominated for four Academy Awards: as a producer for Best Picture nominee The Accidental Tourist, for which he was also nominated for Best Adapted Screenplay, and for Best Original Screenplay for both The Big Chill and Grand Canyon (1991). He has often collaborated with his wife, Meg Kasdan, his brother, Mark Kasdan, and his two sons, Jonathan Kasdan and Jake Kasdan. As a student at the University of Michigan, he won four Hopwood Awards. He delivered the Hopwood Lecture in 1999.

Supriya Kelkar is an author, illustrator, and screenwriter. She is a graduate of the University of Michigan's Film program and winner of the New Visions Award for her middle grade novel, Ahimsa (Tu Books, 2017), Supriya has worked on the writing teams for several Hindi films, including Lage Raho Munna Bhai and Eklavya: The Royal Guard, India's entry into the 2007 Academy Awards. She is the illustrator and author of several books for kids including Strong as Fire, Fierce as Flame, That Thing about Bollywood, and American as Paneer Pie, a School Library Journal Best Book of 2020.
Ellie Klein is a Literary Manager at The Framework Collective after being a Television Literary Agent at Paradigm Talent Agency for the past six years. Ellie is a proud Michigan Alumni (Class of 2011, Go Blue!) where she majored in Political Science. Born and raised in Los Angeles, Klein started her career as an assistant at The Hollywood Reporter. She joined Paradigm in 2013 and was promoted to agent two years later. While at Paradigm, she was co-running Paradigm’s Agent Trainee Program and the staffing division for the Television Department. Klein represents writers across television, features and theater.

Tariq Luthun is a Detroit-born Palestinian community organizer, data consultant, and Emmy Award-winning poet. He earned his MFA in Poetry from the Program for Writers at Warren Wilson College. Luthun currently serves as Board Member and Development Coordinator of The Offing literary magazine after a two-year stint as editor of the Micro Department. His work has been named Best of the Net and has appeared in Vinyl Poetry, Lit Hub, Mizna, and Button Poetry, among other credits. His first collection of poetry, HOW THE WATER HOLDS ME, was awarded Editors’ Selection by Bull City Press and is available now.

Janet McAdams is a poet of Alabama Creek, Scottish, and Irish descent. She wrote The Island of Lost Luggage (University of Arizona Press) which received an American Book Award in 2001 and the First Book Award for Poetry from the Native Writers’ Circle of the Americas in 1999. She is also the editor of Salt Publishing’s Earthworks Series of Native poets. Her most recent collection is Seven Boxes for the Country After (Kent State University Press, 2016), winner of the Wick Chapbook competition. She teaches at Kenyon College, where she is the Robert P. Hubbard Chair in Poetry.

Oindrila Mukherjee grew up in India and now teaches creative writing at Grand Valley State University. Her work has appeared in *Salon, Kenyon Review Online, The Colorado Review, Ecotone, Los Angeles Review of Books, The Oxford Anthology of Bengali Literature* and elsewhere. Her stories have been nominated for The Pushcart Prize and Best American Short Stories. She has been a recipient of scholarships and fellowships from the Sewanee Writers Conference and the Virginia Center for the Creative Arts. She is a contributing editor for the journal *Aster(ix)*.

A.D. Nauman is a novelist and short story writer whose work has appeared in *TriQuarterly, Willow Springs, Necessary Fiction, The Literary Review, Roanoke Review, The Chicago Reader,* and many other literary journals. Her novel, *Scorch* was originally published by Soft Skull Press/Counterpoint and recently re-released as a StoryBundle e-book. Nauman's short fiction has been produced by Stories on Stage, broadcast on National Public Radio, and nominated for a Pushcart Prize. She is also the recipient of an Illinois Arts Council Literary Award. Nauman teaches at Northeastern Illinois University in Chicago.

Celeste Ng is the author of the *New York Times*-bestselling novels *Little Fires Everywhere* and *Everything I Never Told You*. Her writing has been awarded the Pushcart Prize, the Massachusetts Book Award, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation, among other honors, and has been translated into more than thirty languages. She lives in Cambridge, Massachusetts.

Beth (Bich Minh) Nguyen is the author of the memoir *Stealing Buddha’s Dinner*, the novel *Short Girls*, and the novel *Pioneer Girl*. Her work has appeared in publications including *The Paris Review, The New York Times, Catapult,* and *Time Magazine,* and has been included in numerous anthologies, journals, and university and community reads programs. Her honors include an American Book Award and a PEN/Jerard Award. Nguyen is a professor in the creative writing program at the University of Wisconsin, Madison.

Dorene O’Brien’s stories have won the *Red Rock Review* Mark Twain Award for Short Fiction, the *Chicago Tribune* Nelson Algren Award, the *New Millennium Writings* Fiction Prize, and the international Bridport Prize. She is also an NEA, a Vermont Studio Center, and a Hemingway-Pfeiffer creative writing fellow. Her work has been nominated for multiple Pushcart prizes, has been published in special Kindle editions, and has appeared in the *Best of Carve Magazine, Short Story Review, Southern Humanities Review, Detroit Noir,* and others. *Voices of the Lost and Found,* her first fiction collection, won the USA Best Book Award for Short Fiction. Her fiction chapbook, *Ovenbirds and Other Stories,* won the Wordrunner Chapbook Prize in 2018. Her second full-length collection, *What It Might Feel Like to Hope,* released in 2019, won a 2019 gold medal in the Independent Publishers Book Awards (IPPY). She is currently writing a literary/Sci-Fi hybrid novel.
Rachel Parsons has been an Assistant at Kasdan Pictures since 2019. She holds a BFA in Acting from Chapman University. Over the course of her career in the film industry, Rachel has read thousands of scripts. This is her second time judging the Kasdan Scholarship in Creative Writing for the Hopwood Program. She is currently writing three screenplays, including an adaptation of a nonfiction diary series.

Kevin Phan is the author of the poetry collection, Dears, Beloveds and a former winner of the Hopwood Award Theodore Roethke Prize. His poetry has been published in the Georgia Review, Pleiades, Gulf Coast, Best New Poets, and many other wonderful journals. He lives in the Rocky Mountains.

David Prybil (LSA, B.G.S., 1987) is a writer-producer and former creative executive based in Los Angeles. His credits include the films Saved!, Dancer, Texas, and the soon-to-be-released Out of Exile. Upcoming projects include a Siskel & Ebert biopic titled At The Movies and the investigative thriller, Crash & Burn.

Lia Purpura is the author of nine collections (essays, poems, translations.) A National Book Critics Circle Award finalist, she is a Guggenheim, NEA, and Fulbright Fellow, and has been awarded four Pushcart Prizes, among others. Her work appears in The New Yorker, The New Republic, Orion, The Paris Review, The Georgia Review, Agni, Emergence, and elsewhere. She is the Writer in Residence at University of Maryland, Baltimore County, and has taught at conferences, workshops, prisons, and in communities and MFA programs throughout the country. It Shouldn't Have Been Beautiful (poems) and All the Fierce Tethers (essays) are her latest collections.

Srikanth Reddy’s latest book of poetry, Underworld Lit, is a Times Literary Supplement “Book of the Year” for 2020. He is also the author of Voyager, named one of the best books of poetry in 2011 by The New Yorker, The Believer, and National Public Radio; and his first collection, Facts for Visitors, which won the 2005 Asian American Literary Award for Poetry. Reddy’s poetry and criticism have appeared in Harper’s, The Guardian (UK), The New York Times, Poetry, and numerous other venues. A book of literary criticism, Changing Subjects: Digressions in Modern American Poetry, was published by Oxford University Press in 2012; in Fall 2015, he delivered the Bagley Wright Lectures in Poetry. The recipient of fellowships from the Guggenheim Foundation, the Creative Capital Foundation, and the National Endowment for the Arts, he is currently Professor of English and Creative Writing at the University of Chicago.

Eddie Rubin is Co-Owner of Long Road Film, LLC and Co-President/Producer of Deep Blue Pictures, LLC. He is known for his work on The Farewell (2019), The Guilty (2021) and Land (2021). Born in Detroit, he earned a BFA in Psychology and Film at the University of Michigan.

Sophronia Scott is a novelist, essayist, and leading contemplative thinker whose work has appeared in Time, People, O: The Oprah Magazine, and numerous other outlets. Her latest book is The Seeker and the Monk: Everyday Conversations with Thomas Merton. Sophfronia’s other books include Unforgivable Love, Love’s Long Line, and This Child of Faith: Raising a Spiritual Child in a Secular World, co-written with her son Tain. Her essays “The Legs On Which I Move” and “Why I Didn’t Go to the Firehouse” are listed among the Notables in the Best American Essays series. The recipient of a 2020 Artist Fellowship Grant from the Connecticut Office of the Arts, Sophfronia holds degrees from Harvard and the Vermont College of Fine Arts. She is the founding director of Alma College’s MFA in Creative Writing, a low-residency graduate program based in Alma, Michigan.

Mairead Small Staid is the author of The Traces (A Strange Object, 2022). Born and raised in Massachusetts, she is a graduate of Pomona College and the University of Michigan, where she won Hopwood Awards in poetry and nonfiction. She has received fellowships from the MacDowell Colony, Vermont Studio Center, Kimmel Harding Nelson Center for the Arts, Minnesota State Arts Board, and Phillips Exeter Academy, where she was the 2017-2018 George Bennett Fellow. Her work has appeared in AGNI, The Believer, The Paris Review Daily, POETRY, and The Southern Review, among other publications.

Ira Sukrungruang is the author of the memoirs, Southside Buddhist and Talk Thai: The Adventures of Buddhist Boy; the short story collection, The Melting Season; and the poetry collection, In Thailand It Is Night. He is the co-editor of two anthologies on the topic of obesity: What Are You Looking At? The First Fat Fiction Anthology and Scoot Over, Skinny: The Fat Nonfiction Anthology. He is the recipient of the 2015 American Book Award, New York Foundation for the Arts Fellowship in Nonfiction Literature, an Arts and Letters Fellowship, and the Emerging Writer Fellowship. His work has appeared in many literary journals, including Post Road, The Sun, and Creative Nonfiction. He is one of the founding editors of Sweet: A Literary Confection, and is the current Richard L. Thomas Chair and Professor of Creative Writing at Kenyon College.
Keith Taylor has authored or edited 18 books and chapbooks, the most recent of which, published in 2021, is *Let Them Be Left: Isle Royale Poems*. His last full length collection, *The Bird-while* won the Bronze medal for the Foreword/Indies Poetry Book of the Year. His poems, stories, reviews, essays and translations have appeared widely in North America and in Europe, and he has received Fellowships from the National Endowment for the Arts and the Michigan Council for the Arts and Cultural Affairs, among others. After a series of stupid jobs, he worked for most of 20 years as a bookseller. After that, he taught for most of the next 20 in the writing programs at the University of Michigan. He was able to retire three years ago.

Matthew Thorburn’s latest book is *The Grace of Distance*, a finalist for the Paterson Poetry Prize. He’s also the author of six previous collections of poetry, including the book-length poem, *Dear Almost*, honored with the Lascaux Prize; *Subject to Change*, winner of the New Issues Poetry Prize; and the chapbook, *A Green River in Spring*. His work has been recognized with a Witter Bynner Fellowship from the Library of Congress, as well as fellowships from the Bronx and New Jersey arts councils. He works in corporate communications.

Daniella Toosie-Watson is a poet, visual artist and educator from New York. She has received fellowships and awards from the Callaloo Creative Writing Workshop, VONA, the InsideOut Detroit Literary Arts Project, The Watering Hole and the University of Michigan Hopwood Program. Winner of the 92Y 2020 Discovery Award Contest, her poetry has appeared in *Callaloo, Virginia Quarterly Review, The Paris Review, The Cincinnati Review, The BreakBeat Poets Volume 4: LatiNEX* and elsewhere. Daniella received her MFA from the University of Michigan Helen Zell Writers’ Program.

Mary Zimmerman is a director and playwright, primarily of adaptations based on classic texts. Her works include *Metamorphoses* (Tony nominated for Best Play and Tony winner for Best Direction), *Argonautika, The Odyssey, Journey to the West, Treasure Island, The White Snake, Arabian Nights, Mirror of the Invisible World* and *The Notebooks of Leonardo da Vinci*. These productions have appeared at theaters such as The Goodman and Lookingglass of Chicago, Berkeley Repertory, Second Stage, The Princeton and McCarter Theaters, and Oregon Shakespeare Festival; and they have been produced and directed by others nationally and internationally. She also directs opera, including four productions at the Metropolitan in NYC and La Scala in Milan. She is a recipient of the MacArthur Fellowship (the “genius” grant) and a Professor of Performance Studies at Northwestern University.
Description of Named Prizes and Awards
Administered by the Hopwood Program

Academy of American Poets Prize
Two awards of $100 are offered by this national organization for poems submitted by University of Michigan undergraduate and graduate students. This contest was endowed by Sharon Galley Sherrow in memory of her late husband, David Galley, a 1966 graduate of the University of Michigan.

Andrea Beauchamp Prize
An award donated by Professor John Wagner to the first-place winner in the Hopwood Graduate Short Fiction division.

Bain-Swiggett Poetry Prize
An award for the best poem in traditional form submitted by a University of Michigan student.

Chamberlain Award for Creative Writing
An award given in honor of Chamberlain sisters, Elinor, Margaret, and Dorothy, who were graduates of the University of Michigan in the 1920s. All three had careers in the field of writing with the oldest, Elinor, receiving a Hopwood Fiction Award in 1951. The award is given to a University of Michigan student who has demonstrated excellence in the writing of short fiction.

Cora Duncan Award in Fiction
An award recognizing excellence in a single short story in honor of Cora Duncan, a five-time Hopwood winner (1951, 1952, and 1953), a brilliant and influential high school teacher, and a great mentor to young writers.

David Porter Award for Excellence in Journalism
An award established by Andrea Sachs, Larry Kirshbaum, and the English Alumni Board to recognize outstanding student journalists, named in honor of David Porter, Professor of English and Comparative Literature at the University of Michigan and Chair of the English Department from 2015 to 2020.

Dennis McIntyre Prize for Distinction in Undergraduate Playwriting
An award established in 1990 by the family, friends, and former students of playwright, screenwriter, and Hopwood Award winner Dennis McIntyre to honor excellence in undergraduate playwriting.

Geoffrey James Gosling Prize
An award donated by Mrs. Enid M. Gosling to the first prize winner in the Hopwood Novel division. The prize is in memory of her son.
Helen J. Daniels Prize
An award donated by Professor Marilyn M. Rosenthal, who wrote: “When I won my Hopwood in the Major Essay division [in 1970], I used a pseudonym composed of my three children's first names, Helen J. Daniels. I am delighted to name this undergraduate essay prize for them. Excellent essay writing is of vital importance in a world troubled with the dis- and misinformation and the political manipulation of language. It is a special pleasure to recognize and reward young essayists at the University of Michigan.”

Helen S. and John Wagner Prize
An award donated by Professor John Wagner to the first-place winner in the Hopwood Graduate Poetry division.

Jeffrey L. Weisberg Memorial Prize in Poetry
The family and friends of Jeffrey L. Weisberg established as a memorial two annual prizes in poetry for the best poems submitted by first- and second-year students at the University of Michigan.

John Wagner Prize
An award donated by Professor John Wagner to the first-place winner in the Hopwood Graduate Essay division.

Kasdan Scholarship in Creative Writing
Endowed by University of Michigan alumni Lawrence and Meg Kasdan, the award recognizes excellence in the writing of drama or screenplay.

Keith Taylor Award for Excellence in Poetry
This award recognizes an outstanding undergraduate poet who best exemplifies the spirit of Keith Taylor's writing and life, exploring the human condition and its relationship to the world around us. The award was donated by Ann Arbor novelist Steve Gillis in honor of Keith Taylor, a poet, writer, and recently-retired A.L. Becker Collegiate Lecturer, director of the Bear River Writers' Conference and coordinator of the English Department's undergraduate creative writing program.

Leonard and Eileen Newman Writing Prize in Dramatic Writing

Leonard and Eileen Newman in Fiction

Marjorie Rapaport Award in Poetry
This award is present with thanks to Mrs. Phyllis Rapaport in memorial to her daughter Marjorie.

Meader Family Award
Established by the late Hon. George Meader and his family and friends, Mr. Meader was a Republican member of Congress from 1950 to 1964 and worked as an attorney in Ann Arbor and Washington, D.C. The award is also in honor of his daughter, Barbara Ellen Meader, and his wife, Elizabeth Barbara Meader.

Michael R. Gutterman Award in Poetry
Two prizes for poems that exemplify “the new, the unusual, and the radical.” Mr. and Mrs. Robert Gutterman endowed this contest in memory of their son, Michael.
Naomi Saferstein Literary Award
An award to the top-ranking undergraduate in the Hopwood Drama or Hopwood Screenplay division donated by Mrs. Irene Miller and friends and family of Hopwood Award winner Naomi Saferstein.

Paul and Sonia Handleman Award
An award to an undergraduate who had demonstrated excellence in the writing of poetry in the Romantic tradition. The family notes that this award “honors the memory of a husband and wife who for nearly fifty years of their loving relationship shared a fascination for poetry—especially the verse of the English Romanticists. An appreciation of these great poems served to cement their bond, and it uplifted their spirits by infusing them with a sense of the nobility, the magnificence, the glory that are within reach of humankind.”

Peter Phillip Pratt Award in Fiction
An award recognizing excellence in a single short story in honor of Peter Phillip Pratt, a winner of a 1985 Hopwood Award, who went on to be influential in Michigan public policy, investing his endless energy to better our state in many ways, including by expanding access to early childhood education.

Robert F. Haugh Prize
An award to the first-place winner in the Hopwood Undergraduate Fiction division, donated by Mrs. Georgia C. Haugh and the family and friends of Professor Robert F. Haugh. Professor Haugh was Director of the Hopwood Awards Program from 1965 to 1972.

Roy and Helen Meador Award
Given each year to an undergraduate on the basis of financial need and writing talent, the award was established by Helen Meador in memory of her husband, Roy Meador, who was a writer and bibliophile. Mr. Meador was a commercial and science writer for many years in Ann Arbor, as well as a freelance writer, antiquarian, fiction writer, and the author of Book Row, a history of the antiquarian book trade in New York City.

Roy W. Cowden Memorial Fellowship
These fellowships were made possible by contributions of Hopwood winners and other students of Professor Cowden, who was the Director of the Hopwood Awards Program from 1935 until 1952. These awards are made on the basis of financial need and writing talent.

Stanley S. Schwartz Prize
An award donated by Ann Arbor novelist Steven Gillis in memory of his father. Mr. Gillis writes of his father, “Stanley Schwartz came to the University of Michigan in 1947 to study English and creative writing. A track star for the University, Stan ran the quarter mile on the University's then record-setting middle distance relay team at the Milrose Games. Graduating with honors, he attended the University of Michigan Law School and went on to become one of the country's most successful and influential attorneys. As the founding partner in Sommers, Schwartz, Silver, and Schwartz, Stan blazed the trail for birth trauma litigation, authoring several books while devoting himself to protecting the interests of aggrieved parents.”