**The 2022 Hopwood Awards Program**

**Contest Winners**

**The Avery Hopwood and Jule Hopwood Awards in Creative Writing**

**Hopwood Drama**

First Place Aaron Klein for “Home Free”

Second Place Caroline New for “Albeit, Amelia”

Third Place Julie Cadman-Kim for “How to Care for Your Confederate Relative”

Fourth Place (tie) Karis Clark for “Alien Nation”

David Williams for “The Sleuth of Bears” and “Anguish of the Marrow”

Finalists Sarah Cripsey for “Dying for a Coffee”

Nicholas Daly for “How Can I Help You?”

Claire Vogel for “The In Between”

**Hopwood Screenplay**

First Place Ben Servetah for “u, me and catastrophe”

Second Place (tie) Jessica Curney for “Sunshine”

Sophia Raines for “The Look of Love”

Third Place (tie) Reyana Patterson for “Matriarchs”

Jason Fine for “Theater”

Finalists Zora Kwasnik for “Deadbeat”

Tomi Drucker for “Frames”

**Hopwood Novel**

First Place (tie) Jennifer Galvão for “Water Dogs”

Kabelo Motsoeneng for “What We Inherit”

Finalists Julie Cadman-Kim for “Six-Letter Word”

Darina Sikmashvili for “Now We Are All Holy Girls”

Amitai Ben-Abba for “Magikombucha”

**Hopwood Award Theodore Roethke Prize**

First Place Abigail McFee for “Entrails”

Second Place Robert Laidler for “felo de se & punnett squares & true stories about the southern woods”

Finalists Maia Elsner for “Corona-19”

Brian Gyamfi for “Brown Weapons”

Tamar Ashdot for “JFK – TLV”

Matthew Busto for “Making Lunch in America”

Caroline New for “Taxonomy of Salt”

A Shaikh for “LDR submission”

Sara Abou Rashed for “Theories of Return”

Urvi Kumbhat for “This Day of Tender Witness”

**Hopwood Graduate Poetry**

First Place Brian Gyamfi for “What People Will Say”

Second Place Robert Laidler for “Pivot”

Third Place Abigail McFee for “Teneral”

Fourth Place David Villaverde for “Scenes from a Room”

Finalists Tariq Elsaid for “On Vagrancies of Hope and Grief”

Caroline New for “All the Little Beasts”

Maya Day for “Excess”

**Hopwood Graduate Fiction**

First Place Urvi Kumbhat for “The Black Hole of Calcutta” and “The Hooghly River”

Second Place Julie Cadman-Kim for "God's Image", "956 Pioneer Circle" ,"The Center of the Circle", "Mary Esther's Man", "Our Man", and "Lot's Wife"

Third Place Sean Civale for “Inheritances”

Fourth Place Anna Widdowson for “The Speckled Gourd”

Finalists Joshua Olivier for "This Is California" and "If You Leave Me Now"

Darina Sikmashvili for “Negligence”

Lilia Popova for “The Twins”

**Hopwood Graduate Nonfiction**

First Place Chandrica Barua for “silent women at the kitchen table”

Second Place Zoe Carpenter for “Blues Came Down On You”

Third Place Abigail McFee for “Pelvis with the Distance

Fourth Place David Villaverde for “Solastalgia”

Fifth Place Catherine Brist for "Taxonomy" and "Living Things"

Finalists Sara Abou Rashed for “In the Tent of Memory”

Joshua Olivier for “Everyone's Asking About You”

**Hopwood Undergraduate Poetry**

First Place Alejandro Derieux-Cerezo for “Can Any of Those Poems Save the Bees?”

Second Place (tie) Hiba Dagher for “the bird in my throat | Talia Boutros”

Rachna Iyer for “songs for ma”

Finalists Yumna Dagher for “Lamb's Eye Poems”

Fez Fessenden for “Body Farm”

Tahani Almujahid for “Conversations over Adeni Chai & other poems”

Olivia Evans for “Creation Myths”

**Hopwood Undergraduate Fiction**

First Place Vivian Chiao for “detritus from the glove compartment of my 2010 honda civic”

Second Place Francisco Fiori for “The Comfort in Her Knife” & “Carousel Girls”

Third Place Jena Vallina for “My Apocalypse”

Fourth Place Gabrielle Byrnes for “The Many Lives of Stevie Ives”

Fifth Place Lucy Petee for “Anteros”

Finalists Clare Sahijdak for “Three Short Stories on Identity”

Madelyn Agne for “Metro Academic and” Classical High’s 2022 Spring Production of Hamlet”

**Hopwood Undergraduate Nonfiction**

First Place Patience Young for “Detroit Moan”, “Trumbullplex in Prose”, and “Rotten Teeth”

Second Place (tie) Penny Kane for “Prison Is No Place for a Vagina”

Nikolai Kesson for “Ascend”

Finalists Francesca Duong for “My Mother, the Mango Seed Eater” and “The Scream”

Jingqi Zhu for “Watch You Heal” and “The Ethnic Character of Chinese Restaurant

Syndrome”

Jessica Kwon for “In the aisles of a grocery store” and “Burning the Scripts of Asian America”

Rachna Iyer for “Essays from 2021”

**Hopwood Underclassmen Poetry**

First Place Roma Uzzaman for “Poems”

Second Place Jenna Good for “Little Blue Girl”

Third Place Elizabeth Wolfe for “In the Middle Hour”

**Hopwood Underclassmen Fiction**

First Place Nadir Gerber for “Doll Funeral”

Second Place Julia Watt for “Chlorsomax”

Third Place Andrew Nakamura for “Radiance”

Fourth Place Arianna Ontco for “Moving Day”

Fifth Place (tie) Payton Aper for “The Midterm”

Lindsey Rosenblatt for “The Doll”

**Hopwood Underclassmen Nonfiction**

First Place Isabela Kellogg for “On Standing on the Steps of Rashomon’s Irish Gift Shop”

Second Place Lily Price for “Frat Bed”, “What was taken in 2020”, “Grapes”, & “Super Kroger”

Third Place Olivia Donach for “Beautiful Bones”

Fourth Place Allison Choi for “Rockburne’s Burn-out Brainchild” & “Don’t (read: do?) Talk to Strangers on the Internet”

**Additional Award Winners**

**Academy of American Poets Prize**

Graduate Division David Villaverde for “Ori”

Undergraduate Division Alejandro Derieux-Cerezo for “Cabela’s Commercial Disguised as a List of Better Left Unsaid”

**Andrea Beauchamp Prize**

Urvi Kumbhat for “The Black Hole of Calcutta” and “The Hooghly River”

**Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund**

Winner Steve Liu for “The Kowloon Gardener of Forever”

Finalists Ben Servetah for “u, me and catastrophe”

Sarah Rooney for "The Stuff I Can't Stuff in a Suitcase"

**Bain-Swiggett Poetry Prize**

Amanda Hayes for “Fire Season”

**Chamberlain Award for Creative Writing**

Joshua Olivier for "This Is California" and "If You Leave Me Now"

Darina Sikmashvili for “Negligence”

Lilia Popova for “The Twins”

**Cora Duncan Award in Fiction**

Grace Fabbri for “The Way to Keep Going”

**David Porter Award for Excellence in Journalism**

Jessica Kwon for “Burning the Scripts of Asian America”

**Dennis McIntyre Prize for Distinction in Undergraduate Playwriting**

Aaron Klein for “Home Free”

Karis Clark for “Alien Nation”

Sarah Cripsey for “Dying for a Coffee”

**Frank and Gail Beaver Script Writing Prize**

Mitchell Salley for “Darlings”

**Geoffrey James Gosling Prize**

Jennifer Galvão for “Water Dogs: an excerpt”

Kabelo Motsoeneng for “What We Inherit”

**Helen J. Daniels Prize**

Patience Young for “Detroit Moan”, “Trumbullplex in Prose”, and “Rotten Teeth”

**Helen S. and John Wagner Prize**

Brian Gyamfi for “What People Will Say”

**Jeffrey L. Weisberg Memorial Prize in Poetry**

First Place Christine Zeng for “whole”

Second Place Jenna Good for “Wildflowers”

**John Wagner Prize**

Chandrica Barua for “silent women at the kitchen table”

**Kasdan Scholarship in Creative Writing**

First Place Justin Levine for “By the Time I Get to Phoenix”

Second Place Jason Offenhartz for “Runaway”

**Keith Taylor Excellence in Poetry Award**

Olivia Evans for “Sweet beasts”

**Leonard and Eileen Newman Writing Prize for Dramatic Writing**

Ben Servetah for “u, me and catastrophe”

Jessica Curney for “Sunshine”

Sophia Raines for “The Look of Love”

**Leonard and Eileen Newman Writing Prize for Fiction**

Vivian Chiao for “detritus from the glove compartment of my 2010 honda civic”

Francisco Fiori for “The Comfort in Her Knife” & “Carousel Girls”

Jena Vallina for “My Apocalypse”

Gabrielle Byrnes for “The Many Lives of Stevie Ives”

**Marjorie Rapaport Award in Poetry**

Aelita Klausmeier for “December”

Olivia Evans for “Trans Creation Myth”

**Meader Family Award**

Abigail McFee for “Teneral”

David Villaverde for “Scenes from a Room”

Tariq Elsaid for “On Vagrancies of Hope and Grief”

Caroline New for “All the Little Beasts”

Maya Day for “Excess”

**Michael R. Gutterman Award in Poetry**

Brian Gyamfi for “An Argument with Dragons”

David Villaverde for “Squaring the Circle”

**Naomi Saferstein Literary Award**

Ben Servetah for “u, me and catastrophe”

**Paul and Sonia Handleman Award**

Alejandro Derieux-Cerezo for “Can Any of Those Poems Save the Bees?”

**Peter Phillip Pratt Award in Fiction**

First Place Vivian Chiao for “Wireframe Heart”

Second Place Steve Liu for “Brother Bird”

**Robert F. Haugh Prize**

Vivian Chiao for “detritus from the glove compartment of my 2010 honda civic”

**Roy and Helen Meador Award**

Roma Uzzaman for “Poems”

Isabela Kellogg for “On Standing on the Steps of Rashomon’s Irish Gift Shop”

**Roy W. Cowden Memorial Fellowship**

Winners Karis Clark for “Giddy Up!”

Vivian Chiao for “Hometown”

Wroxanna Work for “Pressed”

Finalists Aedin Seck for “Magdala”

Evangeline Yeh for “Under My Skin” & “Comfort Food”

Roshni Veeramachaneni for “The Brothers Desai”

Anisa Panahi for “The Other Side”

Jacqueline Burant for “Violet”

**Stanley S. Schwartz Prize**

Francisco Fiori for “The Comfort in Her Knife” & “Carousel Girls”

**The 2022 Hopwood Awards Program**

**Contest Judges**

Please note: Several awards and prizes are “add-ons” to Hopwood contests and don’t have their own roster of judges.

**Hopwood Drama**

Preliminary Judge: Shawntai Brown

Final Judges: Khadijah Queen, Marisa Carr

**Hopwood Screenplay**

Preliminary Judges: Emily Jade Foley, Cindy Davis

Final Judges: Julia Zak, Tian Jun Gu

**Hopwood Novel**

Preliminary Judges: Nawaaz Ahmed, Mo Daviau

Final Judges: Brit Bennett, Matthew Salesses

**Hopwood Award Theodore Roethke Prize**

Preliminary Judge: Traci Brimhall

Final Judge: John Murrillo

**Hopwood Graduate/Undergraduate Poetry**

Preliminary Judges: Diane Seuss, Kaveh Akbar (Graduate)

Tarfia Faizullah, Albert Abonado (Undergraduate)

Final Judges: Airea D. Matthews, Victoria Chang

**Hopwood Graduate/Undergraduate Fiction**

Preliminary Judges: Yalitza Ferreras, Amber Wheeler Bacon (Graduate)

Stephanie Vanderslice, Erica Plouffe Lazure (Undergraduate)

Final Judges: Kate Milliken, Akil Kumarasamy

**Hopwood Graduate/Undergraduate Nonfiction**

Preliminary Judges: Ames Hawkins, Dariel Suarez (Graduate)

Piper J. Daniels, Alexandria Peary (Undergraduate)

Final Judges: Esmé Weijun Wang, Jenny Boully

**Hopwood Underclassmen Poetry**

Michael M. Weinstein, Monica Rico

**Hopwood Underclassmen Fiction**

Cherline Bazile, Asher Dark

**Hopwood Underclassmen Nonfiction**

Annesha Sengupta, Sofia Groopman

**Academy of American Poets Prize, Bain-Swiggett Poetry Prize, Jeffrey L. Weisberg Memorial Prize in Poetry, Marjorie Rapaport Award in Poetry, Michael R. Gutterman Award in Poetry**

Katie Hartsock, Derrick Austin

**Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund, Roy W. Cowden Memorial Fellowship**

Terry Blackhawk

**Cora Duncan Award in Fiction, Peter Phillip Pratt Award in Fiction**

Thisbe Nissen

**David Porter Award for Excellence in Journalism**

Zahir Janmohamed

**Frank and Gail Beaver Script Writing Prize**

Film, Television, and Media Faculty

**Kasdan Scholarship in Creative Writing**

Preliminary Judge: Frank Beaver

Final Judge: Kasdan Pictures

**Keith Taylor Excellence in Poetry Award**

Matthew Thorburn

**2022** **Hopwood Committee**

Meg Sweeney, Hopwood Director

Rebecca Manery, Hopwood Program Manager

Ghassan Abou-Zeineddine

Jim Burnstein

Jeremy Chamberlin

Tung-Hui Hu

Dave Larsen

Laura Thomas

Cody Walker

**Hopwood Program Staff**

Rebecca Manery, Hopwood Program Manager

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