The 2024 Hopwood Awards Program
Contest Winners

The Avery Hopwood and Jule Hopwood Awards in Creative Writing

Hopwood Drama

First Place  Sam Aupperlee for “My Name is Not John”
Second Place (tie)  Mark Bryk for “Empire Schmempire: A Family Drama”
Third Place  Margaret Brice for “The Laird and Bhean-Nighe”
Finalists  Sara Gee for “You Are Never Getting Your Money Back”
            Holly Tsch for “Other Hells”
            Nathan Goldberg for “Chekhov's Gun”

Hopwood Screenplay

First Place (tie)  Daniela Castillo for “Righteous Women”
                  Adam Miros for “¡Macías!”
Second Place (tie)  William Chehab for “Fixing the Hole in the Wall”
                  Meredith Kratchwill for “You Have Value”
Third Place (tie)  Noah Johnson for “Wild Ones”
                  Bao Polkowski for “Macdeath”
Finalists  Yoel Gebremariam for “Fra Mauro”
            Derek Weinstock for “Body Wrangler”

Hopwood Novel

First Place  Sarah Anderson for “Fallow”
Second Place  Elizabeth Lee for “The Compendium of Fluencies”
Third Place (tie)  Sheena Raza Faisal for “Monsoon Fever”
                  Doug LeCours for “Ezra, an excerpt”
Fourth Place  Tyler Dunston for “Greyfriars”

Hopwood Award Theodore Roethke Prize

First Place  Claudia Creed for “Topology”
Second Place  Matthew Buxton for “Exaltation: A Space Opera”
Finalists  Madelyn Chau for “The metamorphosis of Mai”
            Safa Hijazi for “Fate; this is fate”
            Diepreye Amanah for “Don’t You Dare Tell It Otherwise”
            Faatimah Raisa for “To the Good land, We Return”
            Tyler Dunston for “Found Art”
            Clare Sahijdak for “If You Lift Me Up”
            Morgan Granzow for “I’m Tired”

Hopwood Poetry

First- and Second-Year Undergraduate

First Place  Joe Provenzano for “Unicycling Towards Eternity”
Second Place  Ashley Wang for “Confrontations with Everything I Cannot Say Out Loud”
Third Place  Kenya Hall for “A real dice roll, this one”
Fourth Place (tie)  Hanqi Shang for “Excerpts from a poet's dictionary”
                  Maureen Waldner for “Autopsy of a Girl”
Undergraduate

First Place  Minsoo Kim for “guide to gods / guide to korean transness”
Second Place  Yanna Cassell for “Phantom”
Third Place  Kailey Kuhlman for “I Swallow the City”
Fourth Place  Bryce Murray for “Jack and Janice”
Finalists  Alexander McCullough for “Bird King”
Stella Moore for “Sloughed Skin Makes Keepsake”
V. Maethorne for “Good Christian Woman”

Graduate

First Place  Noor Al-Samarrai for “Selections from Baghdad: City of Memory”
Second Place (tie)  Courtney DuChene for “Natural Causes”
Malia Maxwell for “Out of the Deep Night”
Finalists  Danilo Marin for “The Dream of Reason Produces Monsters”
Jordan Hamel for “Father Time is Undefeated - Courtney Act”
Sheena Raza Faisal for “Odes, Still Life, Self Portraits”
Anthony DiCarlo for “whatever curse you hold to”

Hopwood Fiction

First- and Second-Year Undergraduate

First Place  Paris LeClaire for “Help! I Think I’m In Trouble!”
Second Place  Neha Nedumaran for “Blue Wolf”
Third Place  Minglu Jiang for “Two Stories”
Fourth Place  Jules Livio for “Home at Sea”

Undergraduate

First Place  Katherine Hattersley for “This Is How I Remember It”
Second Place  Kyla Kralapp for “Dinner Service & “If I ever go looking…”
Third Place  Paz Regueiro for “Raw Materials: A Treatise on the Techno-Conscious”
Fourth Place  Safura Syed for “Forum for Fathers with F***ed Up Children”
Finalists  Claire Hall for “Departures”
Jackson Clark for “Confessions of a 21-year-old F*g” & “Waking Up to Him”
Nora Keast for “Fairy Tale”

Graduate

First Place (tie)  Yash Kumbhat for “--You Come, Too”
Hayley Boyd for “Seabedding” & “St. Francis Park”
Second Place  Elizabeth Lee for “The Report” & “Lacy’s Lovers”
Third Place  Caroline Porter for “The Lock-In” & “Dalgetty”
Fourth Place (tie)  Mark Bryk for “Holy Unholies”
Doug LeCours for “Three Stories”
Finalist  Olivia Cheng for “The Wife,” “Ascension, & “What Must Be Will Be”

Hopwood Nonfiction

First- and Second-Year Undergraduate

First Place  Alina Murata for “Everything a Daughter has to Love and Hate”
Second Place  Sara Wong for “Taishanese” & “Your Animal Crossing villagers...”
Third Place (tie)  Janae Shao for “The Journey of Leaves”
Anika Puttaiah for “Amma”
**Undergraduate**

First Place (tie)  
Kelly Tang for “To Love, and Be Loved”  
Safa Hijazi for “Eve’s Interlude” & “A Letter to Persephone”

Second Place  
Alina Murata for “Human Morality, Nature’s Morality”

Third Place  
Tess Beiter for “Blue Eyes and Heartaches”

Finalists  
Ritvik Pasham for “Naked”  
Jessica Hsu for “Unnamed”  
Emily Dodde for “Lost Memories” & “The Purple Tulip”

**Graduate**

First Place (tie)  
Oluwakemi Falodun for “Longing” & “Soro-Soke: The Language of Our Time”  
Clara Rosarius for “Pondgirl” & “Lithium”

Second Place  
Ethan Hsi for “Dead Angles”

Third Place  
Caroline Porter for “Confessional”

Fourth Place  
Alexie Milukhin for “Ochi Chernye” & “The Liminal Year”

Finalists  
Nora Sullivan for “The Lonely Vessel”  
Jordan Hamel for “Nothing can touch my boy”

**Additional Contests**

**Academy of American Poets Prize**

Graduate Division  
Lailah Fritz for “Dawn”

Undergraduate Division  
Giovanni Smith for “out of body day 1”

**Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund**

Ariel Litwak for “Twin,” “Thalassophilia,” & “Excerpts”

**Bain-Swiggett Poetry Prize**

Diepreye Amanah for “Sweet Cream Butter, Smoked Paprika”

**Cora Duncan Award in Fiction**

Savanna Cowley for “Loon”

**David Porter Award for Excellence in Journalism**

Cecilia Ledezma Herrera for “23rd Century Dreams”

**Frank and Gail Beaver Script Writing Prize**

Samhita Rao for "The Ripening"

**Jeffrey L. Weisberg Memorial Prize in Poetry**

Hanqi Shang for “transition”  
Meredith Knight for “The Sugar Shack”
Kasdan Scholarship in Creative Writing
Yoel Gebremariam for “Fra Mauro”

Keith Taylor Excellence in Poetry Award
Nicole Tooley for “Tuned to Migration”

Marjorie Rapaport Award in Poetry
Rachel Toma for “We Both Love Eating Dolma & Wearing Dishdasas”
Isabelle Albaran Fernandes for “Gratitude for a Beach 8,421 Miles Away”

Michael R. Gutterman Award in Poetry
Claudia Creed for “Elegy for Lost Learning”

Peter Phillip Pratt Award in Fiction
Camille Nagy for “The Rite of the Turnpike”

Roy W. Cowden Memorial Fellowship
Ann Arbor
First Place Bryce Murray for “Fisher of Men”
Second Place Safura Syed for “Edge Effects”
Third Place Heami Oh for “Siren songs”
Fourth Place Safa Hijazi for “Heaven, Do You Want Me Too?”
Fifth Place Donovan Rogers for “Into the Light of the Dark, Black Night”
Dearborn
Adam Almaleky for “How Have Muslims Impacted Metro Detroit?”

Flint
First Place Christina Feldermann for “Unveiling the Dangers of Christian Nationalism”
Second Place Syed Kamal for “Dear Desolation”

Text/Image Composition Prize
First Place Holly Tschirhart for “Stairs”
Second Place Maya Day for “Excess”
Finalist Laine Kibler for “Rolling Sevens”
Finalist Tyler Dunston for “A Field Guide to the Atmosphere”

Additional Awards
These awards and prizes are “add-ons” to Hopwood Award contests.

Andrea Beauchamp Prize
Yash Kumbhat for “—You Come, Too”
Hayley Boyd for “Seabedding” & “St. Francis Park”
Chamberlain Award for Creative Writing
Mark Bryk for “Holy Unholies”
Doug LeCours for “Three Stories”

Dennis McIntyre Prize for Distinction in Undergraduate Playwriting
Samuel Aupperlee for “My Name is Not John”
Margaret Brice for “The Laird and Bhean-Nighe”
Christian Bade for “The Hand of Fortune”

Geoffrey James Gosling Prize
Sarah Anderson for “Fallow”

Helen J. Daniels Prize
Kelly Tang for “To Love, and Be Loved”
Safa Hijazi for “Eve’s Interlude” & “A Letter to Persephone”

Helen S. and John Wagner Prize
Noor Al-Samarrai for “Selections from Baghdad: City of Memory”

John Wagner Prize
Oluwakemi Falodun for “Longing” & “Soro-Soke: The Language of Our Time”
Clara Rosarius for “Pondgirl” & “Lithium”

Leonard and Eileen Newman Writing Prize for Dramatic Writing
Daniela Castillo for “Righteous Women”
Adam Miros for “¡Macías!”
William Chehab for “Fixing the Hole in the Wall”
Meredith Kratochwill for “You Have Value”

Leonard and Eileen Newman Writing Prize for Fiction
Katherine Hattersley for “This Is How I Remember It”
Kyla Kralapp for “Dinner Service & “If I ever go looking…”
Paz Regueiro for “Raw Materials: A Treatise on the Techno-Conscious”

Meader Family Award
Danilo Marin for “The Dream of Reason Produces Monsters”
Jordan Hamel for “Father Time is Undefeated - Courtney Act”
Sheena Raza Faisal for “Odes, Still Life, Self Portraits”
Anthony DiCarlo for “whatever curse you hold to”

Naomi Saferstein Literary Award
Daniela Castillo for “Righteous Women”
Adam Miros for “¡Macías!”

Paul and Sonia Handleman Award
Minsoo Kim for “guide to gods / guide to korean transness”
Yanna Cassell for “Phantom”
Robert F. Haugh Prize
Katherine Hattersley for “This Is How I Remember It”

Roy and Helen Meador Award
Paris LeClaire for “Help! I Think I’m In Trouble!”

Stanley S. Schwartz Prize
Kyla Kralapp for “Dinner Service & “If I ever go looking…”

The 2024 Hopwood Awards Contest Judges

Hopwood Drama
Preliminary Judges: Kareem Fahmy, Kat Zukaitis
Final Judges: Marisa Carr, Mickle Maher

Hopwood Screenplay
Preliminary Judges: Phoebe Hopp, Rola Nashef
Final Judges: Anna Maria Hozian, Maya Perez

Hopwood Novel
Preliminary Judges: Mo Daviau, Christopher Hebert
Final Judges: Ramona Ausubel, Gabriel Bump

Hopwood Award Theodore Roethke Prize
Preliminary Judge: Dunya Mikhail
Final Judge: Sumita Chakraborty

Hopwood First- and Second-Year Undergraduate Poetry
Austin Farrell, Robert Laidler

Hopwood Graduate/Undergraduate Poetry
Preliminary Judges: Leslie Harrison, Jake Skeets (Graduate)
Threa Almontaser, Jaswinder Bolina (Undergraduate)
Final Judges: Garrett Hongo, Donika Kelly

Hopwood First- and Second-Year Undergraduate Fiction
Chloe Alberta, Jennifer Galvao
Hopwood Graduate/Undergraduate Fiction

Preliminary Judges: Manuel Gonzales, Lillian Li (Graduate)
Cherline Bazile, Kristiana Kahakauwila (Undergraduate)

Final Judges: Danielle Evans, Ben Stroud

Hopwood First- and Second-Year Undergraduate Nonfiction

Darina Sikmashvili, Molly Traver

Hopwood Graduate/Undergraduate Nonfiction

Preliminary Judges: Donovan Hohn, Elissa Washuta (Graduate)
Sejal Shah, Avi Steinberg (Undergraduate)

Final Judges: Beth Nguyen, David L. Ulin

Academy of American Poets Prize (Undergraduate), Jeffrey L. Weisberg Memorial Prize in Poetry, Marjorie Rapaport Award in Poetry

Kweku Abimbola

Academy of American Poets Prize (Graduate), Bain-Swiggett Poetry Prize, Michael R. Gutterman Award in Poetry

Tarfia Faizullah

Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund

Ian Singleton

Cora Duncan Award in Fiction

Chris McCormick

David Porter Award for Excellence in Journalism

Joshua Adams

Frank and Gail Beaver Script Writing Prize

Film, Television, and Media Faculty
Kasdan Scholarship in Creative Writing

Preliminary Judge: Frank Beaver
Final Judge: Katie Plott of Kasdan Pictures

Keith Taylor Excellence in Poetry Award

Keith Taylor

Peter Philip Pratt Award in Fiction

Lauren Morrow

Roy W. Cowden Memorial Fellowship

Jennifer Pullen

Text/Image Composition Prize

Lydia Conklin

2024 Hopwood Committee

Meg Sweeney, Hopwood Director
Rebecca Manery, Hopwood Program Manager
Jim Burnstein
Jeremy Chamberlin
Nick Harp
Khaled Mattawa
Aaron Stone
Laura Thomas
Cody Walker

Hopwood Program Staff

Rebecca Manery  Hopwood Program Manager
Emma Behrendt  Hopwood Program Assistant
Matthew Buxton  Hopwood Intern
Nora Sullivan  Hopwood Intern