

Katherine Cartwright

Undressing the English Gentleman through the Eyes of John Leech:
Male Fashion in *Punch Magazine*, 1841-1864
(Advisor: *Kali Israel*)

Benjamin Estes

Victory for the Middle Class: College Football Controversy in the East and at
the University of Michigan, 1890-1907
(Advisor: *Matthew Lassiter*)

Mallory Edel

The Pink Juggernaut: The Origin and Trajectory of Cause-Related Marketing
for Breast Cancer Activism in the United States
(Advisor: *Martin Pernick*)

Honors Students Not Presenting:

Hussein Bazzi, President Ford’s Policy on ‘the Crisis in Lebanon’:
A Non-Interventionist & Stabilizing Approach
(Advisor: *Melanie Schulze Tanielian*)

Matthew Greenberg, “To Liberate, We Must Separate!” Remembering the
Nation of Islam and the Legacy of Black Separatism
(Advisor: *Angela Dillard, Residential College*)

Daniel O’Donnell, Flags as Expressions of Political Identity in
Weimar Germany
(Advisor: *Kathleen Canning*)

11:15 AWARDING OF PRIZES and HONORS CORDS

- Stephen J. Tonsor Best Oral Presentation of Thesis Award
- James A. Knight Scholarship in History
- Elizabeth Sargent Lee History of Medicine Award
- Stephen J. Tonsor History of Ideas Undergraduate Honors Award
- John A. Williams History Award
- The Arthur Fondiler History Awards

Following the Symposium, there is a lunch for the Honors students,
their guests, and faculty advisors until 1:00 pm in the
Department of History, 1014 Tisch Hall



Lunch provided in memory of Anne E. Kovach & Stephen J. Tonsor

university of michigan
Department of History



**29th Annual
Honors Symposium**



Senior Honors Thesis
Research Presentations

Friday, May 3, 2013
9:00 am – 12:00 pm

William L. Clements Library
909 S University Avenue
Ann Arbor, MI

Twenty-Ninth Annual History Honors Symposium

9:00 **Welcome**

Professor Christian de Pee,
Chair, Honors Committee

PRESENTATIONS

9:10 **Ethnic Politics in Local, National, and Transnational Imaginaries**

Joseph Duncker

A Cloud from the West: Greek Perceptions of Rome During the
Macedonian Wars

(Advisor: Celia Schultz, Classics)

Sam Spiegelman

“There is a Time for All Things –”: The Holocaust, the Sixties, and
the Origins of the Jewish Defense League, 1945-1972

(Advisor: Deborah Dash Moore)

Rory Cahill

From Civil War to Civil Rights: The Ideological Roots of Ireland’s
Troubles, 1962-1973

(Advisor: Geoff Eley)

Erwin Kim

Keepin’ it Real: From the Bronx to Cape Town, an Analysis of
Hip-Hop in South Africa

(Advisor: Kevin Gaines)

Crista McClain

A Complex Community: The Italian Americans of Metropolitan Detroit

(Advisor: Dario Gaggio)

Christine Convery

“Black, Proud, Beautiful, Relevant, Yours”: The Student Voice in Detroit’s
Education Debates, 1965-1972

(Advisor: Penny Von Eschen)

Mary Walle

The Blood Stops Here: Democratic Citizenship, Faith Communities, and
the Question of Human Rights in Detroit’s Sanctuary Movement

(Advisor: Regina Morantz-Sanchez)

Steven Bareis

Beneath the Fog of War: German Censorship of the 1918/19
Flu Pandemic

(Advisor: Kathleen Canning)

Daniel Chardell

A Modern Education for an Anticolonial Generation: Third World
Students in the Soviet Union

(Advisor: Penny Von Eschen)

Anil Lakehal-Ayat

Sport and Government in Algeria

(Advisor: Joshua Cole)

10:10 **REFRESHMENTS**

10:30 **Intellectual Histories of War and Unrest**

Saul Hankin

“Brothers and Sisters of Work and Need”: The Bundist Newspaper
Unzer Tsayt and its Role in New York City, 1941-1944

(Advisor: Scott Spector)

Abigail Meert

“And For What?”: Anti-War Sentiment in America, 1918-1941

(Advisor: Jonathan Marwil)

Katherine Allen

A Crowded Theater: A Study of 1920s Cinematic Representations
of the French Revolutionary Crowd

(Advisor: Jay Cook)

Dale Spicer

Americans in the Historiographical Landscape of Muslim Spain

(Advisor: Rudi Lindner)

Riley Linebaugh

The Practices of a Radical Archivist: Agnes Inglis, the Labadie
Collection and its Import

(Advisor: Howard Brick)

10:50 **The Stuff of Gender and Class**

Katherine Bergen

The Queens of Good Taste: Patriots, Gentility, Femininity, and Fame
in Virginia Society, 1780-1835

(Advisor: Susan Juster)