10:55—Building Hope and Confronting Fear: Explorations in Detroit

Christopher J. McLaurin, “‘Lift Up the Lad’: The Struggle of One Group Home Amidst a City in Decline” (Advisor Gina Morantz-Sanchez)

Nicholas S. Kovach, “Let’s Talk About... ‘The Arab problem’: Narratives of change in Dearborn’s East End” (Advisor Angela Dillard)


11:20—AWARDING OF PRIZES and HONORS CORDS

Stephen J. Tonsor Best Oral Presentation of Thesis Award
James A. Knight Scholarship in History
Stephen J. Tonsor History of Ideas Undergraduate Honors Award
John A. Williams History Award
The Arthur Fondiler History Awards

Following the Symposium, there will be a reception for the Honors students, their guests, and faculty advisors in the Michigan Room on the 2nd floor of the Michigan League.

The LSA Honors Program is having an informal Open House all afternoon on May 1 in 1330 Mason Hall. Please feel free to stop by.
TWENTY-FIFTH ANNUAL
HISTORY HONORS SYMPOSIUM

9:00—WELCOME
Professor Christian de Pee, Honors Advisor

PRESENTATIONS

9:10 —Authoritarian Régimes, Ideology, and the Shadows of the Cold War

Bryan Klausmeyer, “Transcritical Encounters in Lacanian Psychoanalysis” (Advisor Silke-Maria Weineck)

Thomas S. Hooker, “A Friend in Need is a Friend Indeed: Friendship and Terror in Stalin’s Russia, 1930-1939” (Advisor Ron Suny)

Meera Sarathy, “‘La question féminine’: Women and the Extreme-Right in Interwar France” (Advisor Dena Goodman)

Juliann Marie Schwartz, “Gradations of Hate: Father Charles E. Coughlin and the Rhetoric of Anti-Semitism, 1930-1939” (Advisor Brian Porter-Szűcs)

Paul Gregory Leahy, “Eisenhower’s Dilemma: How to Talk about Nuclear Weapons” (Advisor Jonathan Marwil)


9:45 —The Past Visible: Photography, Film, and Propaganda

Jenny Armstrong, “The 1950s: America’s Placid Decade Deconstructed” (Advisor Penny Von Eschen)

Jane Coaston, “Nazi Propaganda Before and After the Battle of Stalingrad” (Advisor Scott Spector)

Erol Ahmed, “Photographic Trust, Photographic Truth in the Hamidian Period” (Advisor Gottfried Hagen)

10:00—REFRESHMENTS

10:30—Where Do We Draw the Line? Questions of Race and Identity

Daniil Gunitskiy, “Of Bondsmen and Bondswomen: The History of Black Hebrew Israelite Identity Development in Detroit” (Advisor Angela Dillard)


Andrew A. Reinel, “¡Si Te Atreves! Composing Music and Black Identity in Peru, 1958-1974” (Advisors Paulina Alberto and Jesse Hoffnung-Garskof)


Judy R. Bankman, “The Third World Women’s Alliance and the Birth of Cross-racial Coalitional Feminism” (Advisor: Maria Cotera)

Edward C. Kim, “Korean and African American Relations Between the Korean War and Obama” (Advisor Penny Von Eschen)