

11:15 –HUMAN RIGHTS AND HISTORY

Shreya Sengupta, Children of the Rwandan Genocide: Experiences and Assumed Identities of Youth During the Genocide of 1994

Amanda Fales, Reform Under the Aquino Administration: A Case Study of Prostituted Women, 1986-1992

Luciana Aenasoaie, Strangers at Home: The Historic and Contemporary Marginalization of the Roma in Romania

11:30–CULTURES AND MEMORIES OF WORLD WAR II

Adam Rottenberg, Colorful Conflict: How World War II Invaded America's Cartoons and Comic Books

Rohan Shetty, The Voice of Desperation: The Detroit Jewish Chronicle's Coverage of the Holocaust, 1940-1945

Gabriel J. Edelson, A Crisis of Identity: Remembering Stalingrad in Anglo-America

11:50 – AWARDING OF PRIZES and HONORS CORDS

Stephen J. Tonsor Best Oral Presentation of Thesis Award

James A. Knight Scholarship in History

Stephen J. Tonsor History of Ideas Undergraduate Honors Award

John A. Williams History Award

The Arthur Fondiler History Awards

Following the Symposium, there will be a luncheon reception for Honors students, their guests, and faculty advisors at noon in the Haven Hall Ballroom.

*The University of Michigan
Department of History*

**Twenty-Second Annual
History Honors Symposium**

***Presentation of Senior Honors
Thesis Research***

*Friday, April 28, 2006
9:00 a.m. – 12:00 p.m.*

*William L. Clements Library
909 South University
Ann Arbor, Michigan*

**TWENTY-SECOND ANNUAL
HISTORY HONORS SYMPOSIUM**

9:00- WELCOME

Mary Kelley, Department Chair

Jesse Hoffnung-Garskof, Honors Chair

PRESENTATIONS

9:10 – COLONIAL AND NATIONAL ENCOUNTERS

*Alexandra Sloan, “Why Else Have the French Come to Indochina?”
Alexandre Yersin, the Institut Pasteur, and French Colonial
Science and Medicine, 1890-1943*

*Jared Cantor, Shades of Red: Perceptions of the Hukbalahap and the
Factors of ‘Communism’ & ‘Chinese’*

David Joo, The Real Koreans: The Struggle for National Identity

Bethany Bell, Practical Neutrality: Ireland’s Policy During the Emergency

9:30 – PRE MODERN AND EARLY MODERN HISTORIES

*Sang Woo Kim, The Duke and His Artists: The Politics of Visual
Representation in Public Spectacles of Florence During
the Reign of Cosimo I de’ Medici*

*Adam W. Hellebuyck, Foreign Relations and the End of Byzantium:
The Use of Personal Diplomacy During the Reign of
Constantine XI Palaiologos (1448-1453)*

*Danielle Williams, The Early Roman Empire: Societal Acceptance of
Augustan Imagery and Literature*

*Jane Simon, The Gender Factor: Exploring the Impact of Gender on
Foreign Policy During the Reign of Queen Elizabeth I*

9:50 – POST WAR SOCIETY AND POLITICS IN THE U.S.

*Jonathan Schiller, Finding the Middle Ground: The Impact of
Neoconservative Thought on Domestic Politics*

*Juan Carlos Rojas, The Forgotten Sixties: How the Alliance for Progress
Begot Future Chilean Terror*

*Amanda L. Bullock, A New Working Class: Students for a Democratic
Society and the United Auto Workers in the Sixties*

*Timothy Retzlaff, “Just Unheard Of” - Suburbanization and the Shaping
of Gay and Lesbian Communities in Metro Detroit*

*Michael R. Miller, If You Build It, They Will Come: Major League
Baseball’s Expanding Postwar Audience*

10:15 – REFRESHMENTS

10:40 – WOMEN’S HISTORIES/GENDER HISTORIES

*Dayla Rogers, A House of Mirrors: Representations of Veiling in
Modern Turkey*

*Catalina Oyler, All Co-Eds Know How to Pet: The Social Constraints
of Courtship in the 1920s at the University of Michigan*

*Lindsay Helfman, The Dean’s Last Stand: Deborah Bacon and the
Student Politics of the Fifties*

*Julia Cooperman, The Creation of Feminist Spaces Within the
Black Arts Movement*

11:00 – 19TH CENTURY UNITED STATES

*Carl Paulus, Our Father Who Art in Heaven: Evangelicals, Slavery,
and Division in Antebellum America*

*Tracy E. Gierada, A Manifest Tragedy: American Expansion and the
Lumbering Frontier of Michigan*

*Cary Aronovitz, Pruning the Electorate: Political Maneuvering in the
Empire State, 1894-1921*