11:15 – AMERICAN DIPLOMACY IN THE TWENTIETH CENTURY

Shannon Noble, From a French Responsibility to a Strategic Center in the Middle East: The Evolution of American Relations with Lebanon during the Mandate Period and Early Years of Independence, 1920-1949

Eliza T. Davis, America and Australia in Vietnam from 1964 to 1966: The First Coalition of the Willing

11:25 – THE BUSINESS OF POLITICS

Daniel Faichney, Quebec’s English Minority in an Era of Change: Trends, Realignments, and the Course of the Province’s History, 1959-1976

Rebecca Marchiel, Defending the Mandate: New Majority Momentum and the Ford Administration

Kyle Stone, The Politics of Stupid: Intellectual Fitness as a Presidential Campaign Issue


11:50 – AWARDING OF PRIZES and HONORS CORDS

Stephen J. Tonsor Best Oral Presentation of Thesis Award
James A. Knight Scholarship in History
Stephen J. Tonsor History of Ideas Undergraduate Honors Award
John A. Williams History Award
The Arthur Fondiler History Awards

The University of Michigan
Department of History

Twenty-First Annual Honors Symposium

Presentation of Senior Honors Thesis Research

Friday, April 29, 2005
9:00 a.m. – 12:00 p.m.

William L. Clements Library
909 South University
Ann Arbor, Michigan

There will be a luncheon reception for Honors students, their guests, and faculty advisors following the Symposium in the Haven Hall Ballroom.
## Twenty-First Annual History Honors Symposium

### 9:00 – WELCOME

*Sonya O. Rose*, Chair  
*John Carson*, Honors Chair

### PRESENTATIONS

#### 9:10 – MAKING AND REMAKING THE NATION


*Thomas Massie*, The Inconvenience of History: Catholicism, Secularization, and the CTCC in Quebec

*Nathaniel Damren*, Forging the People: Race, Nation, and Education in Guatemala’s Civil War, 1979-1983

#### 9:30 – THE POLITICS OF PROTEST

*Susan Horowitz*, Peace, Protests, and Parties: The Radical Student Movement Against War and Fascism in America, 1933-1939

*Samantha Lauren Katzman*, A Community of Organizers: Southern Black and White Women in the Student Nonviolent Coordinating Committee


*Heather Radke*, “This Machine Kills Fascists”: Interactions Between Politics and Folk Music

#### 9:50 – LAW, REFORM, AND CHANGE IN NINETEENTH-CENTURY AMERICA

*Michael Roth*, “Go Forth Stout Hearts”: Abolitionism and the Agrarian Response to the Market Revolution


*W. Patrick Mobley*, Disease, Rhetoric, and Action: Cholera in Detroit, 1832 and 1834

*Trevor Broad*, A Forgotten Man in a Tumultuous Time: The Gilded Age As Seen By United States Supreme Court Associate Justice Henry Billings Brown

*Ian M. Julie*, Black and White: Eugenics in American Race Relation after the Turn of the Century

#### 10:15 – REFRESHMENTS

#### 10:40 – RELIGION AND HISTORY

*Ryan Westbrook*, Breaking Tradition and Transforming Reality: A Comparison of English and Byzantine Iconoclasm

*Jason Colman*, Constitutionalism and the Cloister: Matthew Paris and the Crisis of Royal Monastic Patronage in Thirteenth Century England

*Pamela Handley*, Paving the Way for God’s Elect: Thomas Müntzer’s Apocalyptic Theology

#### 10:55 – EDUCATION AND CULTURE

*Cristina Ashba*, Kitten Stew: The Introduction of Italian Cuisine to American Palates and Plates

*Kathleen Rowland*, “Watching Ourselves”: The Establishment of Mass-Observation

*Sabrina Hiedemann*, Unique Collections, Innovative Designs, and One Interpretation: The Henry Ford Museum, 1929-1976

*Ryan Watkins*, An Education for All Our Children: An Urban Case Study of the Life Adjustment Movement