

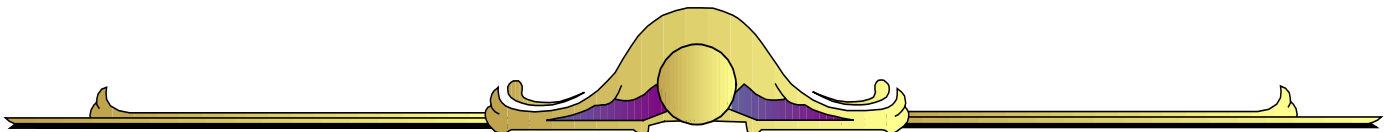
***The University of Michigan
Department of History***

Fifteenth Annual Honors Symposium

***Presentation of Senior Honors
Thesis Research***

***Friday, April 30, 1999
8:45 a.m. – 12:00 p.m.***

***William L. Clements Library
909 S University
Ann Arbor, Michigan***



FIFTEENTH ANNUAL HISTORY SYMPOSIUM

Program

9:00 – WELCOME

9:15 – CHARISMATICS AND ECCENTRICS IN THE AMERICAN PUBLIC SPHERE

Presenting:

Edward Blum, “*The Shoe Salesman from Chicago: A Study of Dwight Lyman Moody, Evangelicalism, Intellectualism, Class, and Gender in the Boston Revival of 1877*”

Patrick Baker, “*Lysander Spooner: A Fighter Against His Age*”

Kimberley M. Augenstein, “*Books and Basketballs: The story of three extraordinary Carnegie Libraries*”

9:30 – CONTROVERSIES AND SOCIAL COMMITMENTS: THE AMERICAN MIDDLE CLASS

Presenting:

Daniel L. Tentler, “*An American Children’s Crusade: Slave Children, State Law and Abolitionists*”

Alexa Stanard, “ ‘A Potentially Dangerous Phenomenon’: Abortion Practice and Ideology Among the Bourgeoisie in 19th Century America”

Alan Gongora, “*The Changing Function of Public Education: Selective Admissions at The University of Michigan, 1920 – 1940*”

9:50 – AMERICANS AND THE WAR EXPERIENCE

Presenting:

Jeff Eldridge, “*American Loyalty Oaths and the Maryland Experience, 1860-1867*”

Scott Howard Bernstein, “*The American North Russian Expeditionary Force, 1918 – 1919*”

William Boardman, “*The Samar Affair: A Court-Martial During the Philippine Insurrection*”

David Kim, “ ‘JACL in Quest of Justice’: *The History of Japanese American Resistance in Camp Newspapers*”

10:15 – SCIENCE AND PSEUDOSCIENCE IN THE U.S. AND BRITAIN

Presenting:

Jonathan Blavin, “*The Portico of the Temple: A ‘pseudoscientific’ journal’s struggle for legitimacy in Victorian Britain*”

Sarah M. Lambert, “*Making History: Examining the 1955 Salk Vaccine Field Trials in the Context of Contemporary Ethics*”

10:30 –REFRESHMENTS

10:50 –U.S. ETHNICITIES AND IMMIGRATION

Presenting:

Gregory K. Wu, “*Subversion of Immigrant Rights in Detroit: A Cultural Struggle, 1910 – 1918*”

Dina Garthwaite, “*Who Am I? Jewish Identity and the Soviet Émigré*”

Emma S. Cartwright, “*Why the Press Loved Frank Sinatra: Media Critiques of a Cultural Icon*”

11:10 – IMAGES AND HISTORIES ACROSS TIME AND SPACE

Presenting:

Davidde Stella, “*Images of Rome in the Late Fourth Century*”

Neha Lall, “*Ashes of India: Women and Violence in the Stories of India’s Partition*”

Rachel Firestone, “*The History Channel and the Representation of History on Television*”

11:30 –COUNTERCULTURE AND SOCIAL MOVEMENTS IN THE U.S.

Presenting:

Wendy Latimer, “*What’s Going On: Music As A Reflection Of American Society Between 1960 And 1975*”

Rory O’Connor, “*Perspectives on the Berkeley Barb, 1967 – 1968*”

Bryce Pashler, “*The Student Nonviolent Coordinating Committee*”

Followed by presentation of

The Alumni Junior Research Awards

The James A. Knight Scholarship, Stephen J. Tonsor, John A. Williams, and Arthur Fondiler Awards for best theses.

There will be a reception for Honors students, their families, and faculty advisors following the symposium in 1014 Tisch Hall.

10:50—RACE, RELIGION, AND COLONIALISM

Presenting:

Lisa Wilson, “Picturing Emancipation: Satirical Prints in the Catholic Crisis of 1829”

Gouri Sashital, “Conflicts of Ideology: The Ilbert Bill Crisis in British India”

Waris R. Banks, “Putting on our Whitest, Most European Face: Hispanidad, Nationalism, Trujillo and the 1937 Haitian Massacre”

11:10—SOCIAL CONFLICT AND PRESIDENTIAL POWER

Presenting:

Jonathan Tepper, “Lincoln’s Assumption of Presidential Power and its Reflection Upon His Constitutional Ideology”

Anne G. Relias, “The Dismantling of the Great Society: A Study of George Romney’s Effect on Social Welfare from 1969-1973”

Paul W. Goldstein, “School Integration and Busing Policy During the Ford Administration”

11:30—RACIAL CONFLICT AND COMMUNITY ACTIVISM IN POSTWAR AMERICA

Presenting:

John E. Bauman III, “Superfly Suits and Blue Suits with Silver Badges: STRESS, the Election of Coleman Young, and the Reform of the Detroit Police Department”

Ruth Melendez, “Fighting for the American Dream: A Study of the Social and Political Activism of Mexican American World War II Veterans”

David A. Sirna, “Prosperity and Poverty, Black Flint, 1900-1990: A Study in Paradox”

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