

Dario Gaggio

Professor, Department of History, University of Michigan
Research and Teaching Fields: Modern Europe, History and Political Economy, Modern Italy,
Environmental and Agrarian History

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Education:

1999 - Ph.D. in History - Northwestern University, Evanston, Illinois

1992 - Laurea cum Laude in History - University of Florence, Florence, Italy

Employment:

2015-Present – Professor with tenure, University of Michigan

2007-2015 – Associate Professor with tenure, University of Michigan

2001-2007 – Assistant Professor, University of Michigan

1999-2001 – Visiting Assistant Professor, Northwestern University

Grants and Awards:

2011-12 – Fellowship at the Program in Agrarian Studies, Yale University

2007 – Newcomen Prize from the Business History Conference for the best article in Enterprise and Society

2006-07 – Fellowship at the Eisenberg Institute of Historical Studies, University of Michigan

2002 and 2003 – Ludolph summer grant for junior faculty.

1998 - Newell D. Goff Fellowship at the Rhode Island Historical Society

1996-1997 - Grant for Research in Italy - Ministry of Foreign Affairs and University of Florence

Books:

The Shaping of Tuscany: Landscape and Society between Tradition and Modernity (Cambridge University Press, 2017)

In Gold We Trust: Social Capital and Economic Change in the Italian Gold Jewelry Districts (Princeton: Princeton University Press, 2007)

Articles:

“Valuing Place/ Placing Value: The Elusive Normativity of Landscape in Rural Tuscany,” Journal of Modern Italian Studies 19 (2014): 556-569.

“Tourism, Transnationalism, and the Construction of Everyday Life in Europe,” in R. Friedman and M. Thiel (eds.), European Identity and Culture: Narratives of Transnational Belonging (Farnham: Ashgate, 2012): 157-174.

“Selling Beauty: Tuscany’s Rural Landscape since 1945” in N. Bandelj and F. Wherry (eds.), The Cultural Wealth of Nations (Palo Alto: Stanford University Press, 2011): 90-113.

“Before the Exodus: The Landscape of Social Struggle in Rural Tuscany, 1945-1960,” Journal of Modern History 83 (2011): 319-345.

“Come Ripensare il Ruolo della Cultura nella Storia Economica 50 anni dopo Banfield” (“How to Rethink the Role of Culture in Economic History 50 Years after Banfield”), Contemporanea 10 (2007): 695-720.

“Pyramids of Trust: Embeddedness and Political Culture in two Italian Gold Jewelry Districts,” Enterprise and Society 7 (2006): 19-58.

“The Politics of Tacit Knowledge: Skill Formation in Two Italian Gold Jewelry Towns during the Post-World War II Economic Miracle,” in Natasha Coquery, Liliane Hilaire-Perez, Line Sallmann and Catherine Verna (eds.), Artisans, Industrie. Nouvelles Révolutions du Moyen Age à Nos Jours (Paris: Ecole Normale Supérieure Editions, 2004): 441-451.

“Do Social Historians Need Social Capital?” Social History 29 (2004): 499-513.

"Negotiating the Gold Standard: The Geographical and Political Construction of Gold Fineness in Twentieth-Century Italy," Technology and Culture, 43 (2002): 291-314.

"Classe e comunità: Relazioni Politiche e Economiche dell'Oreficeria di Valenza dalla Fine dell'Ottocento agli Anni Trenta" ("Class and Community: Political and Economic Relationships in the Gold Jewelry Industry of Valenza from the End of the 19th Century to the 1930s"), Quaderno di Storia Contemporanea, 21/22 (1997).

"La Costruzione Politica di un Fallimento Tecnologico: Gli Impianti Siderurgici Valdostani (1916-1930)," ("The Political Construction of a Technological Failure: The Steel Plants of Valle d'Aosta 1916-1930"), in Renato Giannetti (ed.), Nel Mito di Prometeo. L'Innovazione Tecnologica dalla Rivoluzione Industriale ad Oggi, Florence: Ponte alle Grazie, 1996.

"Path Dependence e Prezzi Relativi. La Traiettorie della Siderurgia Elettrica Italiana dall'Inizio del Secolo all'Autarchia" ("Path Dependence and Relative Prices. The Trajectory of the Italian Electrical Steel Industry from the Early 20th Century to the Autarchy"), Società e Storia, 58 (1992): 789-809.

Book Reviews:

Massimo Moraglio, "Driving Modernity: Technology, Politics, and Fascist Motorways, 1922-1943," forthcoming in the Journal of Modern History

Carl Ipsen, "Fumo. Italy's Love Affair with the Cigarette," History: Review of New Books 45 (2017): 122-122

Steven Soper, "Building a Civil Society: Associations, Public Life, and the Origins of Modern Italy," University of Toronto Quarterly 85 (2016): 522-4

Ruth Oldenziel and Mikael Hard, "Consumers, "Tinkerers, and Rebels: The People Who Shaped Europe," Technology and Culture 56 (2015): 993-5

Lucy Riall, "Under the Volcano: Revolution in a Sicilian Town," Journal of Modern History 87 (2015): 206-7

Emanuela Scarpellini, "Material Nation: A Consumer's History of Modern Italy," American Historical Review 118 (2013): 613-4

Elena Agarossi and Victor Zaslavsky, "Stalin and Togliatti: Italy and the Origins of the Cold War," Journal of Modern History 84 (2012): 713-15

Elizabeth Krause, "Unraveled. A Weaver's Tale of Life Gone Modern," European History Quarterly 41 (2011): 706-7.

Bernd Roeck, "Florence 1900: The Quest for Arcadia," The National Center for History. Institute of Historical Research (2009), <http://www.history.ac.uk/reviews/paper/gaggiod.html>

Victoria De Grazia, "Irresistible Empire," Comparative Studies in Society and History 51 (2009): 222-224.

Simone Neri Serneri, "Incorporare la Natura. Storie Ambientali del Novecento," Technology and Culture 48 (2007): 630-32.

Paola Govoni, "Un Pubblico per la Scienza. La Divulgazione Scientifica nell'Italia in Formazione," Technology and Culture 44 (2003): 815-817.

Manuela Martini, "Fedeli alla Terra. Scelte Economiche e Attività Pubbliche di una Famiglia Nobile Bolognese dell'Ottocento," Journal of Interdisciplinary History, 32 (2001): 123-25.

Philip Scranton, "Endless Novelty. Specialty Production and American Industrialization 1865-1925," Journal of Economic History, 58, (1998): 1163-64.

Conferences and papers:

October 2017 – "Landscape Tales: Narrating Place in Tuscany from Fascism to the Present," invited talks at Eastern Michigan University and Indiana University

September 2017 – "Immigration and Pragmatic Paternalism in Rural Tuscany since WWII," Rural History Conference, Leuven, Belgium

June 2017 – "Plural Tuscany: For a Diverse History of the Tuscan Landscape," invited talk at the Faculty of Urban Planning, University of Florence, Italy

June 2016 – "Tuscany's Kidnapping Crisis as a Liminal Event," Cross-disciplinary Perspectives on Urban Space, Florence, Italy

September 2015 - "Reinventing Tuscany: The Vineyards and the Temporalities of Landscape," Rural History Conference, Girona, Spain

June 2015 – "Tuscan Dwellings: Perceiving and Debating Tuscany's Farmhouses in the 20th Century," American Association of Teachers of Italian, Siena, Italy

May 2013 – "The Temporalities of Landscape: Reinventing Rural Tuscany after the End of Mezzadria," Conflict and Identity in Tuscany, University College Cork, Ireland

October 2012 – "Valuing Places/Placing Values: The Elusive Normativity of Landscape in Postwar Tuscany," Norms in the Margins and Margins of the Norm Conference, Tervuren, Brussels, Leuven, Belgium

November 2011- "Breaking the Chain: Local moralities and Global Exchanges in the Production and Trade of Italian Jewelry after WWII," American Anthropological Association meeting, Montreal, Canada

March 2010 – "Nostalgia and Legibility in Postwar Rural Tuscany," American Society for Environmental History conference, Portland OR

February 2010 - "Tourism and Transnationalism," Culture and European Identity conference, organized at Florida International University, Miami, by the European Union Center

November 2009 - "What is in a Landscape? Reinventing Rural Tuscany after WWII," Social Science History Association Conference, Long Beach, CA;
- Book panel: Mabel Berezin, "Illiberal Politics in Neoliberal Times."

March 2009 - Paper presented at The Cultural Wealth of Nations, conference organized by the Department of Sociology, University of Michigan, Ann Arbor

February 2009 - Anthropology and History reading group, Ann Arbor

September 2008 - "Constructing the Landscape Beautiful: The Case of Tuscany," International Association of Sociology Conference, Barcelona.

June 2003 - "Tacit Knowledge and Economic Change in Two Italian Industrial Districts," Paper presented at the Business History Conference/European Business History Conference in Lowell, Massachusetts

March 2003 - Narratives of the European City. Workshop within Tensions of Europe. Technology and the Making of Twentieth-Century Europe, York, England.

April 2002 - Joint Princeton-Northwestern junior scholars' workshop on The Embedded Enterprise in Comparative Perspective, Princeton University.

March 2002 - The European City. Organizational workshop within a larger project called Tensions of Europe. Technology and the Making of Twentieth-Century Europe and funded by the European Science Foundation, Darmstadt, Germany.

June 2001 - "The Epistemology of Craftsmanship: Patterns of Style and Skill Formation in the Italian Jewelry Towns, 1900-1975," Artisans, Industrie. Nouvelles Révolutions du Moyen Age a Nos Jours, Conservatoire National des Arts et Métiers, Paris, France.

March 1999 - "Technologies of Trust: The Social Order of Small-Scale Industrialization in an International Perspective," Seminar on Technology, Politics, and Culture, Newberry Library, Chicago.

October 1998 - "Negotiating the 'Gold Standard': The Politics of Gold Fineness During Italy's Post-WWII Economic Boom." Meeting of the Society for the History of Technology, Baltimore.

July 1997 - "Reti d'Oro: Teoria e Pratica dei Network Locali nei Distretti Industriali Orafi Italiani" ("Golden Networks: Theory and Practice of Local Networks in the Italian Gold Jewelry Districts"), Modelli Locali di Sviluppo, University of Venice, Venice, Italy.

Teaching Experience:

Lecture courses:

War and Society: WWI
Modern Italy, 1815 to the present;
Europe in the Age of Total War, 1870-1945;
Europe since 1945;
History of European Integration.

Seminars:

What Is Capitalism?
Doing History
The Great War: Europe's Trauma of Modernity
Comparative Fascism;
Technology and western culture;
Science, technology, and defining the human

Graduate courses:

Modernity and the European city
Research Seminar in Modern European History
Introduction to the Practice of History

Service and administrative positions at U-M:

2017 – Promotion Committee for Giorgio Bertellini, Department of Screen Arts and Cultures
2016-18 – Associate Chair, Department of History
2016 – Chair, Collegiate Postdoctoral Fellowship selection committee
2015-16 – Governance Committee, Department of History
2015-16 – Undergraduate Committee, Department of History
2015-16 – Third-Year Review committee for Perrin Selcer, Department of History
2015 – Chair of Hiring Committee for Kira Thurman, Department of History
2012-14 - Steering Committee, Eisenberg Institute of Historical Studies
2008-11 - Director of the Center for European Studies/European Union Center
2010-11 – Search committee for an environmental historian of Africa
2009-10 - Co-chair of search for a joint position in History and Organizational Studies
2007-08 – Evans Chair Search Committee
2007 – Tenure review committee for Rita Chin
2006 – Director of Undergraduate Studies for the Science, Technology and Society Program
2002-2006 - Organization of seminar series and graduate teaching certificate for the Science, Technology and Society Program
2002-2003 - Department representative in the administrative committee of the Center for European Studies
2002-2006 – Concentration Advisor for the History Department

Campus talks for Phi Alpha Theta (2003), for the History Club (2013 and 2016), for the History Department (2003 and 2004), for the Eisenberg Institute for Historical Studies (2006, 2008, 2010, and 2013), for the OLLI Continuing Education Initiative (2012), and for the Center for European Studies (2004, 2006, and 2011)

Service and administrative positions beyond U-M:

2016- present – Member of editorial board of the Journal of Modern Italian Studies

2014-2016 – Member of jury for Ezio Cappadocia Prize for Best Unpublished Manuscript, Society for Italian Historical Studies