

Christian de Pee
Department of History
University of Michigan
1029 Tisch Hall
435 S. State Street
Ann Arbor, MI 48109-1003
E-mail: cdepee@umich.edu

Education

Ph.D., East Asian Languages and Cultures, Columbia University, New York, NY. October 1997.

M.A. (drs), cum laude. Languages and Cultures of China, Leiden University, the Netherlands. June 1991.

Employment

Associate Professor, Department of History, University of Michigan, Ann Arbor, MI. Summer 2011-present.

Assistant Professor, Department of History, University of Michigan, Ann Arbor, MI. Fall 2006-summer 2011.

Assistant Professor, Department of History, McDaniel College, Westminster, MD. Fall 2004-spring 2006.

Substitute Assistant Professor, Department of History, Brooklyn College at The City University of New York, Brooklyn, NY. Fall 2003-spring 2004.

Lecturer, Department of East Asian Languages and Cultures, University of California at Berkeley, Berkeley, CA. Fall 2001.

Lecturer, Department of East Asian Languages and Cultures, Columbia University, New York, NY. Fall 1998-spring 2000.

Adjunct Assistant Professor, Department of Asian and Middle-Eastern Cultures, Barnard College, New York, NY. Fall 1997-spring 1998.

Adjunct Assistant Professor, Department of History and International Studies, Marymount Manhattan College, New York, NY. Fall 1997-spring 1998.

Awards, Fellowships, and Grants

International Institute for Asian Studies Fellowship, International Institute for Asian Studies, Leiden, the Netherlands. September 2019-July 2020.

Sidney Fine Teaching Partnership Award, with Paula Curtis, Department of History, University of Michigan, Ann Arbor, MI. May-August 2017.

Visiting Scholarship, Max Planck Institute for the History of Science, Berlin, Germany. September 2016-May 2017.

Associate Professor Support Fund, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, MI. June 1, 2016-August 1, 2019.

Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, American Council of Learned Societies, New York, NY. September 2013-May 2014.

Residential Fellowship, National Humanities Center, Research Triangle, NC. September 2013-May 2014.

Michigan Humanities Award (declined), College of Literature, Sciences, and the Arts, University of Michigan, Ann Arbor, MI. September 2013-May 2014.

Faculty Fellowship, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. September 2012-May 2013.

Faculty Fellowship, Institute for the Humanities, University of Michigan, Ann Arbor, MI. September 2010-May 2011.

Faculty Instructional/Course Development Seed Grant, Center for Japanese Studies, University of Michigan, Ann Arbor, MI. Summer 2009.

William T. Ludolph, Jr., Junior Faculty Development Award, Department of History, University of Michigan, Ann Arbor, MI. Summer 2007, summer 2008, summer 2009.

Distinguished Scholars' Award, McDaniel College, Westminster, MD. Spring 2006.

Postdoctoral Fellowship, Center for Chinese Studies, University of California at Berkeley, Berkeley, CA. August 2000-June 2001.

Fang-Tu Teaching Fellowship in East Asian Studies, Heyman Center for the Humanities, Columbia University, New York, NY. July 1998-June 2000.

Whiting Fellowship, Mrs. Giles Whiting Foundation, New York, NY. September 1996-May 1997.

ACLS/Chiang Ching-kuo Foundation Fellowship, American Council of Learned Societies, New York, NY. May-August 1996.

Grant, Research Grant Program to Assist Foreign Scholars in Chinese Studies, Center for Chinese Studies, Taipei, Taiwan. August 1995-April 1996.

Faculty Fellowship, Department of East Asian Languages and Cultures, Columbia University, New York, NY. Fall 1991-Spring 1995.

Fulbright Grant (declined), Netherlands America Commission for Educational Exchange, Amsterdam, the Netherlands. April 1991.

Books

The Writing of Weddings in Middle-Period China: Text and Ritual Practice in the Eighth through Fourteenth Centuries. Albany: State University of New York Press, 2007.

Edited volumes

(with Joseph Lam, Shuen-fu Lin, and Martin Powers) *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*. Hong Kong: Chinese University of Hong Kong Press, 2017.

Rock, Paper, Scissors: Fragments of Local History in Middle-Period China, theme issue of *Journal of the Economic and Social History of the Orient* 52:1 (April 2009).

Articles

“Food for Thought: Competitive Consumption and the Withdrawal from the City in Eleventh-Century China.” In *Xiao dao ke guan: riyong meixue zhi wenhua nengliang* 小道可觀：日用美學之文化能量 (Pleasing Prospects from the Byways: The Cultural Energy of Daily Aesthetics), edited by Xiaoqiao Ling 凌筱嶠. Taipei: Taiwan Normal University Press, forthcoming.

“Marriage and Sexuality in China, 960-1368.” In *A Companion to Medieval Crime and Deviance*, edited by Hannah Skoda. Leeds: Arc Humanities Press, forthcoming.

“Urban Acupuncture: Care and Ideology in the Writing of the City in Eleventh-Century China.” In *Ancient and Modern Practices of Citizenship in Asia and the West: The Care of the Self*, vol. 1, edited by Gregory Bracken, 171-91. Amsterdam: University of Amsterdam Press, 2018.

“Circulation and Flow: Immanent Metaphors in the Financial Debates of Northern Song China (960-1127 CE).” *History of Science* 56, no. 2 (2018): 168-95.

“Notebooks (*biji*) and Shifting Boundaries of Knowledge in Eleventh-Century China.” *The Medieval Globe* 3, no. 1 (2017): 129-68.
(with Warren C. Brown) “Medieval Media Revolutions: An Exchange.” *The Medieval Globe*

3, no. 1 (2017): 169-78.

“Introduction.” In *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*, edited by Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, xiii-xxv. Hong Kong: Chinese University of Hong Kong Press, 2017.

“Nature’s Capital: The City as Garden in *The Splendid Scenery of the Capital (Ducheng jisheng, 1235)*.” In *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*, edited by Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, 179-204. Hong Kong: Chinese University of Hong Kong Press, 2017.

“China and the Disciplines.” In *Relevant/Obsolete? Rethinking Area Studies in the U.S. Academy*, edited by Will Glover and Kenneth Kollman, 107-11. Ann Arbor: The University of Michigan, 2012.

“Cycles of Cathay: Sinology, Philology, and Histories of the Song Dynasty (960-1279) in the United States.” *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts 2* (2012): 35-67.

“Kotoba ni yoru kōtsū: Tō-Sōdai Chūgoku ni okeru, toshi kūkan to, tekisuto chirigaku no henyō” 言葉による交通：唐宋代中國における都市空間とテキスト地理學の變容 (Traffic in Words: Urban Space and the Transformation of Textual Geographies in Tang-Song China). In *Chūgokugaku no Pāsupekutibu 中國學のパーспекティブ (Perspectives on Sinology)*, edited by Takatsū Takashi 高津孝, 287-304. Tokyo: Bensei shuppan, 2010.

“Purchase on Power: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127.” *Journal of the Economic and Social History of the Orient* 53, nos. 1-2 (2010): 149-84. (Also published in Japanese, in *Seimei jyōkazu to Kisō no jidai: soshite kagayaki no zanshō 清明上河図と徽宗の時代—そして輝きの残照 [Upstream during the Third Month and the reign of Emperor Huizong: a brilliant afterglow]*, edited by Ihara Hiroshi 伊原弘 [Tokyo: Bensei shuppan, 2012], 28-49.)

“Shilun wan Tang zhi Yuandai fangmu jiegou muzang de zongjiao yiyi” 試論晚唐至元代仿木結構墓葬的宗教意義 (The Religious Meaning of the Mimicry of Timber-frame Architecture in Tombs of the Late Tang through Yuan Dynasties). *Kaogu yu wenwu 考古與文物 (Archaeology and Cultural Relics)* 4 (2009): 86-90.

“Wards of Words: Textual Geographies and Urban Space in Song-Dynasty Luoyang, 960-1127.” *Journal of the Economic and Social History of the Orient* 52, no. 1 (2009): 85-116. (Also published in Japanese, in *Ishibumi to chihōshi no aakaibuzu wo saguru 碑と地方志のアーカイブズを探る [Exploring the archives of steles and local gazetteers]*, edited by Sue Takashi 須江隆 [Tokyo: Kyūko shoin, 2012], 147-76.)

“Words of Seduction, Lines of Resistance: Writing and Gender in Zheng Xi’s *Dream of Spring* (1318).” *Nan Nü: Men, Women, and Gender in Early and Imperial China* 9 (2007): 247-83.

“Till Death Do Us Unite: Texts, Tombs, and the Cultural History of Weddings in Middle-Period China (Eighth through Fourteenth Centuries).” *The Journal of Asian Studies* 65, no. 4 (November 2006): 691-712.

“Material Ambiguity and the Hermetic Text: Cities, Tombs, and Middle-Period History.” *Journal of Song-Yuan Studies* 34 (2004): 81-94.

“Premodern Chinese Weddings and the Divorce of Past and Present.” *positions: east asia cultures critique* 9, no. 3 (winter 2001): 559-84.

“The Ritual and Sexual Bodies of the Groom and the Bride in Ritual Manuals of the Sung Dynasty (11th through 13th Centuries).” In *Chinese Women in the Imperial Past: New Perspectives*, edited by Harriet T. Zurndorfer, 53-100. Leiden: E. J. Brill, 1999.

“Cases of the New Terrace: Canon and Law in Three Southern Song Verdicts.” *Journal of Song-Yuan Studies* 27 (1997): 27-61.

Reviews

Anna M. Shields, *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* (Cambridge, MA: Harvard University Asia Center, 2015). *The Journal of Asian Studies* 76, no. 2 (2017): 512-3.

John W. Chaffee and Denis Twitchett, eds., *The Cambridge History of China, Volume 5 Part Two: Sung China, 960-1279* (Cambridge: Cambridge University Press, 2015). *Journal of Song-Yuan Studies* 46 (2016): 225-37.

Jack W. Chen and David Schaberg, eds., *Idle Talk: Gossip and Anecdote in Traditional China* (Berkeley and Los Angeles: University of California Press, 2014). *Journal of Chinese Studies* 60 (January 2015): 314-8.

Beverly Bossler, *Courtesans, Concubines, and the Cult of Female Fidelity* (Cambridge, MA: Harvard University Asia Center, 2013). *Harvard Journal of Asiatic Studies* 74, no. 1 (2014): 108-15.

Hui-shu Lee, *Empresses, Art, and Agency in Song Dynasty China* (Seattle: University of Washington Press, 2010). *Nan Nü: Men, Women, and Gender in Early and Imperial China* 13, no. 2 (2011): 348-51.

Lucille Chia and Hilde De Weerd, eds., *Knowledge and Text Production in an Age of Print:*

China, 900-1400 (Leiden: Brill, 2011). *East Asian Publishing and Society* 1, no. 2 (2011): 182-6.

T. H. Barrett, *The Woman Who Discovered Printing* (New Haven: Yale University Press, 2008). *The Historian*, 72, no. 3 (2010): 665-6.

Anne McLaren, *Performing Grief: Bridal Laments in Rural China* (Honolulu: University of Hawai'i Press, 2008). *The Journal of Asian Studies* 65, no. 3 (2009): 947-9.

Patricia Buckley Ebrey and Maggie Bickford, eds., *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics* (Cambridge, MA: Harvard University Asia Center, 2006). *China Review International* 14, no. 2 (fall 2007): 91-7.

Other publications

(with other historians) "A History of the Restaurant." The Forum, BBC World Service. Broadcast on December 26, 2019.

"The Department of History: The 1990s and 2000s." In *The University of Michigan: An Encyclopedic Survey—Bicentennial Edition*, edited by James Tobin and Randy H. Milgrom. Ann Arbor: Michigan Publishing, 2017. Online publication.